

Harvard University Gazette

November 13-19, 2008

www.harvard.edu

Vol. CIV No. 10

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www.hno.harvard.edu/multimedia/flash/vid_yarddig.swf

Message from the president

'Over centuries, Harvard has weathered many storms and sustained its strength'

To Harvard Faculty, Students, and Staff:

I write today about the global economic crisis and its implications for us at Harvard.

We all know of the extraordinary turbulence still roiling the world's financial markets and the broader economy. The downturn is widely seen as the most serious in decades, and each day's headlines remind us that heightened volatility and persisting uncertainty have become our new economic reality.

For all the challenges such circumstances present, we are fortunate to be

part of an institution remarkable for its resilience. Over centuries, Harvard has weathered many storms and sustained its strength through difficult times. We have done so by staying true to our academic values and our long-term ambitions, by carefully stewarding our resources and thoughtfully adapting to change. We will do so again.

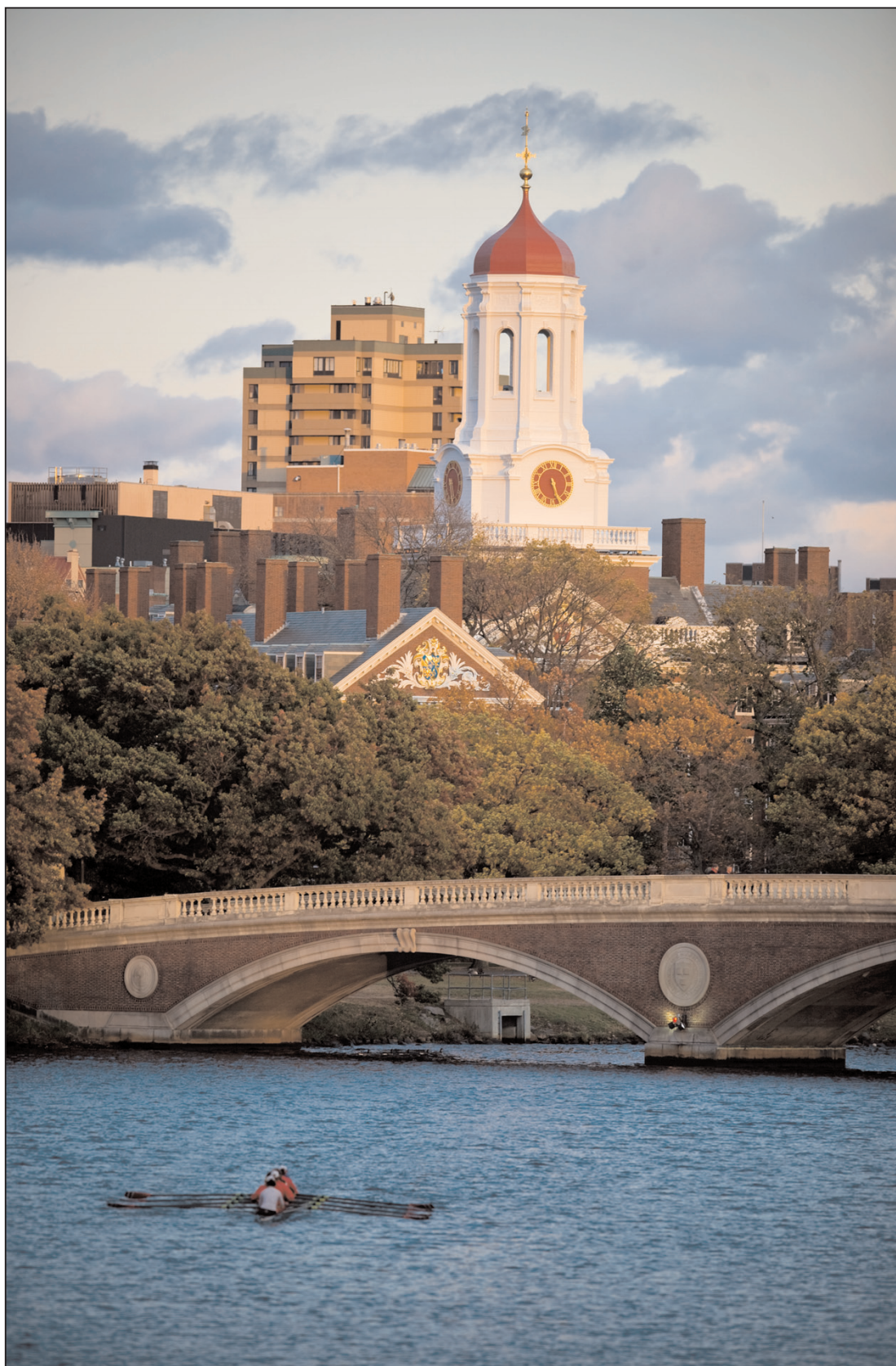
But we must recognize that Harvard is not invulnerable to the seismic financial shocks in the larger world. Our own economic landscape has been significantly altered. We will need to plan and act in ways that reflect that reality, to assure that we continue to advance

our priorities for teaching, research, and service.

Our principal sources of revenue are all likely to be affected by these new economic forces. Consider, first, the endowment. As a result of strong returns and the generosity of our alumni and friends, endowment income has come to fund more than a third of the University's annual operating budget. Our investments have often outperformed familiar market indexes, thanks to skillful management and broad diversification across asset classes. But given the breadth and the depth of the present

(See **Letter**, page 8)

Fair Harvard



Justin Ide/Harvard News Office

A perfect fall day in Cambridge fades into dusk and the Dunster House Tower, the Weeks Footbridge, and some silent rowers are bathed in a luminous slant of light.

Sen. Kennedy to be honored with doctorate in December

Sen. Edward Kennedy will receive an honorary degree from Harvard on Dec. 1 in a special convocation at Sanders Theatre.

The honor is in recognition of Kennedy's lifelong commitment to public service and his tireless efforts as a champion for a range of social issues including health care, civil rights, labor, employment, the environment, and education.

Kennedy joins an elite group of individuals who have received

their honorary degrees at special convocations. Past such honorees include Nelson Mandela, Winston Churchill, George Washington, Andrew Jackson, and James Monroe.

Kennedy was initially scheduled to receive the degree at last year's Harvard Commencement ceremonies, but he was unable to attend because of illness. The senator has been receiving treatment for a malignant brain tumor that was diagnosed in May.

"This kind of an event is rarely done," said University Marshal Jackie O'Neill, whose office is organizing the celebration. "Sen. Kennedy has contributed over the course of his almost half century of service in the U.S. Senate to virtually every major public policy debate, and his influence has transformed individual lives and institutions in the commonwealth and around the globe. People have been very enthusiastic about the idea that Harvard is giving one of its graduates this kind of recognition."

The afternoon convocation will feature a program of speakers and musical performances by cellist Yo-Yo Ma and Harvard students. Speakers will include Harvard President Drew Faust and U.S. Supreme Court Associate Justice Stephen Breyer, who worked closely with the senator as chief counsel to the U.S. Senate Committee on the Judiciary in the 1970s when Kennedy was its chairman.

Tickets to the convocation will be distributed through a lottery system that begins

(See **Kennedy**, page 8)

This month in Harvard history

November 1942 — A Harvard Alumni Association advertisement for the well-known Harvard chair (black with gold trim and mahogany-colored arms; weight: 28 pounds; advertised price: \$13.50) yields the following historical details: “Many Harvard men know well this famous ‘Freshman’ chair which can be traced far back into the history of the college . . . the prototype of this comfortable ‘Freshman’ chair was found over 100 years ago in old University Hall then called ‘College Commons.’ ” (Quoted from “Harvard Alumni Bulletin,” Nov. 7, 1942)

Nov. 6, 1944 — Seven women journalists from South America visit Harvard on a Good-Neighbor tour of U.S. cities, sponsored by the Coordinator of Inter-American Affairs. After arriving at Massachusetts Hall, the group has lunch at the Faculty Club with members of the faculty and the Massachusetts Pan American Society. The visitors also take in Widener, Houghton, and the Fogg, where Agnes Mongan, Keeper of Drawings, hosts a late-afternoon tea.

Nov. 4, 1953 — Led by an escort of 27 Boston and Cambridge police motorcycles, Greece’s King Paul I and Queen Frederika arrive at Harvard. The royal couple meet President Nathan Marsh Pusey and other officials, sign the University guest book, tour the Fogg Museum, and head off for the rest of a one-day trip to Boston.

From the Harvard Historical Calendar, a database compiled by Marvin Hightower

FACULTY COUNCIL

At its fourth meeting of the year on Nov. 12, the Faculty Council discussed committee service and considered a proposal for a new concentration in Human Developmental and Regenerative Biology.

The council next meets on Nov. 26. The preliminary deadline for the Dec. 9 Faculty meeting is Nov. 24 at 9:30 a.m.

MEMORIAL SERVICE

Gleason memorial set for Nov. 14

A memorial service is set for Andrew Gleason, professor *emeritus* of the Mathematics Department, who died Oct. 17. The service will be Nov. 14 at 2 p.m. in the Memorial Church, Harvard Yard. A reception will follow at Loeb House, 17 Quincy St., from 3 to 5 p.m.

PRESIDENT’S OFFICE HOURS 2008-09

President Drew Faust will hold office hours for students in her Massachusetts Hall office on the following dates:

Thursday, Nov. 13, 4-5 p.m.

Monday, March 16, 2009, 4-5 p.m.

Thursday, April 23, 2009, 4-5 p.m.

Sign-up begins at 2:30 p.m. Individuals are welcome on a first-come, first-served basis. A Harvard student ID is required.

Money Mondays offer help

The Office of Human Resources will be offering a special series of “HARVie chats” on banking, benefits, investing, and other financial topics. Harvard staff are invited to visit <http://harvie.harvard.edu/chats/upcomingchats.shtml> to get information that may help in navigating through the current economic downturn.

Those employees who have never used HARVie’s “chats” feature should make sure their Java is updated before logging on. To find out more about how the chats work, visit <http://harvie.harvard.edu/chats/overview.shtml>. The chats take place Mondays at noon. Coming up:

Dec. 1, Ask a TIAA-CREF Investment

Professional: A representative from one of Harvard’s investment fund providers will talk about managing money in a volatile market.

Dec. 8, Ask a Vanguard Investment Professional: A representative from another of Harvard’s investment fund providers will discuss managing your money in today’s market.

If you have difficulties logging on, contact paul_massari@harvard.edu, (617) 495-0511.

HRES plans home-buying seminar

Harvard Real Estate Services is holding a home-buying seminar on Dec. 4 from noon to 1:30 p.m. Titled “Home Buying Seminar & Obtaining a Mortgage: Tips to Assist You

with This Process,” the program will be at 124 Mt. Auburn St., Room 3311. Feel free to bring a lunch. Registration is required. To register, e-mail fres@harvard.edu.

HUHS to offer flu vaccination clinics through November

Harvard University Health Services (HUHS) will conduct free vaccination clinics throughout November. The clinics will be open to the entire Harvard University community every Monday and Tuesday (noon-3 p.m.) at HUHS on the second floor of the Holyoke Center (Monks Library). Students must have their Harvard ID to receive the vaccination. More information on the flu can be found at www.cdc.gov/flu/.

Kris Snibbe/Harvard News Office



Dangerous predators?

No, not really. It’s the Bio Lab rhinos Bessie and Victoria, who haven’t hurt a soul in 71 years.

POLICE REPORTS

Following are some of the incidents reported to the Harvard University Police Department (HUPD) for the week ending Nov. 10. The official log is located at 1033 Massachusetts Ave., sixth floor, and is available online at www.hupd.harvard.edu.

Nov. 6: An officer was dispatched to Quincy House to take a report of an individual cutting wires. The individual left the area after being confronted by the reporting party. At the Stadium, officers responded to a report of cut wires to four vending machines and two food carts.

Nov. 7: At Gund Hall, an individual causing a disturbance was arrested after being checked for wants and warrants with positive results. Officers were dispatched to the Littauer Center to a report of an unwanted guest

and sent the individual on their way. At the Landmark Center, an officer was dispatched to take a report of a damaged window. A suspicious letter was received at Massachusetts Hall. An officer was dispatched to Boylston Gate, to take a report of an assault. The officer arrived and spoke to the reporting party, who stated that while walking, they were approached by two individuals. One of the individuals grabbed the reporting party by the neck. The second individual began to yell at the reporting party, hitting the person in the mouth. After a failed attempt to grab the individual’s cell phone, the two left the area.

Nov. 8: Officers were dispatched to assist the Cambridge Police Department with an individual causing a disturbance at Mt. Auburn St.

and Plympton St. At North Hall, an officer was dispatched to take a report of damage done to a window. The front tires of an individual’s motor vehicle were slashed at Cumnock Field.

Nov. 9: At the Quincy House Library, an officer was dispatched to a report of an individual causing a disturbance. Officers arrived and searched the area for the individual with negative results.

Nov. 10: An officer was dispatched to Tosteson Medical Education Center to take a report of a theft. The following unattended items were reported missing: a MacBook Pro laptop and charger, credit cards, and \$80 in cash. At the Warren Alpert Building, an officer was dispatched to take a report of a stolen iPod nano.



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Distribution and Subscriptions/(617) 495-4743:
Delivered free to faculty and staff offices, undergraduate residences, and other locations around the University. U.S. delivery (periodical mail) of 32 issues per year, \$32. Surface delivery in other countries (including Canada), \$39.

Address Changes: Harvard Gazette
Attention: Circulation, Holyoke Center 1060
Cambridge, MA 02138
Periodical postage paid at Boston, MA.
Harvard University Gazette (issn: 0364-7692) is published weekly October, February, April, and May; three times in September, November, December, and March; two times in June by the Harvard University Office of News and Public Affairs, Holyoke Center 1060, Cambridge, MA 02138.

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Fighting domestic violence: One way that Community Gifts helps others

By Sarah Sweeney
Harvard News Office

Diane Rosenfeld, through her work at Harvard, has found a way to help many.

Social justice and civil rights protection of domestic violence victims are at the core of Rosenfeld's work, both as a lecturer at Harvard Law School (HLS) and as an activist with Jane Doe Inc., the Massachusetts Coalition Against Sexual Assault and Domestic Violence.

In 2005 Rosenfeld, with her HLS interns, began a significant collaboration with Jane



This is the second in a series of Gazette articles highlighting some of the many initiatives and charities that Harvard affiliates can support through this month's Community Gifts Through Harvard campaign. The Community Gifts campaign allows affiliates to donate to a charity of their choice through cash, check, or payroll deduction. For more information or to pledge online, visit www.community.harvard.edu/community-partnerships/community-gifts/.

Doe — work that involved studying domestic violence in Massachusetts and the disturbing trend of rising domestic homicide rates. "Domestic violence is a crime that is

uniquely escalative," says Rosenfeld. "We need to treat every domestic violence case as potentially lethal."

The research with Jane Doe shows that deaths from domestic violence in Massachusetts tripled from 2005 to 2007. This critical datum prompted Gov. Deval Patrick to issue a statewide public health advisory on domestic violence — "the first of its kind in the country," says Mary Lauby, executive director of Jane Doe.

A huge success, by all accounts, if not for the struggling economy.

The frightening increase in homicides, coupled with the flailing economy, marks an especially tumultuous time for organizations like Jane Doe. Advocates fear that an economic downturn places more domestic violence victims in danger because of added strains at home. Unfortunately, these stories are already making headlines across the country.

But there are new initiatives in preventing such traumatic events in Massachusetts. "A recent law allowing judges to order GPS monitoring of domestic violence offenders" (See **Jane Doe**, next page)



Kris Snibbe/Harvard News Office

Richard Wolf, who came to the Music Department in 1999, is surrounded by some of his favorite instruments. His courses explore the musical traditions of South and West Asia.

Falling in love with South Asian music

By Emily T. Simon
FAS Communications

As a young boy, Richard Wolf, professor of music, liked to sit at the piano in his grandparents' home and invent short musical ditties.

"My grandfather would listen and shout, 'Oh! It's Bach! Oh, just like Mozart!'" Wolf recalled recently, with a laugh. "He was wonderfully encouraging."

Despite his grandfather's praise, Wolf's budding interest in the piano was supplanted by a desire to play the guitar, and eventually the *vina* — a plucked stringed instrument from South Asia. But those early years of music-making fostered a passion for the art, which Wolf continues to nurture today, as an ethnomusicologist and a *vina* performer.

Wolf came to Harvard's Department of Music as an assistant professor in 1999, and received tenure in October 2007. His courses explore the musical traditions of South and West Asia, with a focus on India, Pakistan, and Iran. He also teaches students how to play the *vina* in his seminar on Karnatak (classical Indian) music.

To play the *vina*, which is made primarily of wood, the performer sits cross-legged and balances the instrument atop his or her lap. The left hand presses the string against the

frets, much like a guitar, while the right hand plucks one of the instrument's four main metal strings. Compositions are learned by rote — rather than from written notation — and the performer is eventually encouraged to improvise.

"In Karnatak music, some 'notes' are supposed to be wiggled this way or that, rather than to remain constant on a specific pitch," said Wolf. "The *vina* allows the performer to elaborate on the melody by pulling down on the strings and sliding the fingers up and down the neck to connect the notes together."

Like his efforts on the piano, Wolf's interest in South Asia began at a young age.

"In my fourth-grade class we were asked to write an imaginary travelogue, and I chose India," he said. "I can remember listening to a speech by Gandhi and being completely captivated."

As he grew older, Wolf was intrigued by the sounds of Indian music that, he said, "filtered through 1960s acid rock." He finally had the opportunity to explore South Asian musical traditions in a formal setting when he enrolled in Oberlin College in 1980. There, he took lessons on the *mridangam* (an Indian drum), enjoyed concerts by visiting South Asian artists, and began to study ethnomusicology with a professor who was a specialist on India. During his junior year, Wolf studied in Madurai, south India, where he took in-

tensive language courses and started playing the *vina*.

"My teacher Karaikkudi Lakshmi Ammal, who came from a family of *vina* players, had a very powerful influence on me," Wolf said.

Following his graduation from Oberlin, Wolf returned to India for 14 months. While there, he decided to pursue an advanced degree in ethnomusicology. There was just one problem. By the time he came back to the United States, it was already July — too late to start applying for Ph.D. programs.

Fortunately for Wolf, two kind professors at the University of Illinois (UI) agreed to meet with him and discuss enrollment options.

"I just called up Bruno Nettl [a prominent ethnomusicologist at the UI] and drove down there," Wolf recalled. "He warmly welcomed me, put me in touch with the Indian music specialist Charles Capwell, and the two of them arranged for me to start in the fall."

It was a promising start. While at the University of Illinois, Wolf met Carol Babiracki, an ethnomusicologist who had conducted fieldwork on tribal music in Chota Nagpur (north India). Her experiences inspired Wolf to explore the tribal cultures of the South. Library research led him to the Nilgiri Hills, where the most well-known musicians belonged to the Kota tribe.

(See **Wolf**, next page)

Drug trial shows dramatic reduction in hidden heart disease

By Alvin Powell
Harvard News Office

A Harvard-led study shows that the risk of heart attack and stroke among subjects with "silent heart disease" — and normal cholesterol levels — can be dramatically reduced by the use of an already widely prescribed class of drugs.

The international study, led by researchers at Harvard Medical School (HMS) and Brigham and Women's Hospital, was designed to test the ability of statins — among the most widely prescribed drugs in the world — to help people at risk of heart attack and stroke who don't have those ailments' classic symptoms. About half of all heart attacks and

medical research strokes today occur among those who don't meet medical standards for treatment.

"That's what this study is all about," said Paul Ridker, the Eugene Braunwald Professor of Medicine at HMS and Brigham and Women's Hospital, who led the study. "It's about the guy who goes running and does not come back, and the doctor and the spouse are shocked because this is someone who was thin and seemingly in good health and with a good cholesterol level."

The study screened subjects for possible hidden heart attack and stroke risk using a different measure from the cholesterol levels commonly used today. Researchers used levels of "high sensitivity C-reactive protein," (hsCRP), which previous studies have shown are an indicator of inflammation and heart disease risk, even among those otherwise considered healthy.

The study was funded by the drug company Astra-Zeneca, the maker of the statin used in the trial, rosuvastatin, marketed under the name Crestor. Astra-Zeneca had no access to unblinded trial data and played no role in the study's analysis or interpretation, according to Brigham and Women's Hospital.

The enormous study involved 17,802 subjects in 26 countries who had high C-reactive protein levels. It excluded sub-

(See **Statins**, next page)

Wolf

(Continued from previous page)

“The culture of the Kota people had been explored in great detail by the anthropologist David Mandelbaum as well as by the linguist Murray Emeneau,” said Wolf, “but neither scholar had paid much attention to their music.”

Eager to learn more, Wolf secured funding from the Fulbright Program and the American Institute of Indian Studies to spend a year living among the Kota people. He planned to explore the music and rituals of the tribe, who live in a mountainous region at the intersection of Tamilnadu, Kerala, and Karnataka states. His first challenge, though, was finding a way to gain acceptance from the community so he could begin to conduct research.

“It took a while to get settled,” Wolf said. “They had never let anyone who was not a Kota live inside their village.”

After several months, however, he was able to build strong relationships with several Kota men.

“They trusted that I would follow their rules and permitted me to move in,” he said. “From there, things really took off — I was able to make recordings of people singing, telling their stories, and explaining their rituals.”

Wolf became particularly close with one family, who helped him go through his many hours of field recordings and assisted his learning of the unwritten Kota language. He participated in many of the tribe’s rituals and began to take an interest in how they made use of their village space.

“Kotas felt the quality of their village space change at different times of the year,” he said. “For example,

Kris Snibbe/Harvard News Office



areas where you could or could not walk, dance, or make music varied according to the month or occasion.”

That visit was the first of many Wolf would make to the Kota village, not only to continue his research but also to visit new friends. In 2005, Wolf published a book on the Kota tribe titled “The Black Cow’s Footprint: Time, Space and Music in the Lives of the Kotas of South India” (Permanent Black, 2005, and University of Illinois Press, 2006). The text analyzes how music and ritual, expressed in spatial terms, play a key role in constructing Kota identity. He is also preparing a second book, which will focus on Kota songs.

In recent years, Wolf has begun to pursue a second ethnographic project that focuses on music in Islam.

“I am curious to learn how Muslims draw on the richness of sonic performance and use that in a meaningful way,” he said.

Wolf is fascinated, he said, by the way in which music can express, reflect, or be directly involved in the creation of political tensions in Islamic or Islamicate contexts.

“Conflicts arise based on how one defines the role that music should play in religious ritual,” he said. “For some Muslims, sonic expression that might be construed as too ‘musical’ is banned on occasions that are nominally mournful, while for others it is seen as a natural, welcome expression. It gets worked out differently for everyone. Issues associated with music and mourning run through my work on Islamic as well as Hindu and tribal cultures in South Asia.”

He is hoping to travel to Tehran to complete more research in December.

In the meantime, while he waits for the paperwork to be arranged, Wolf is content to keep teaching, writing, researching, and — of course — playing the *vina*. Though his grandfather is no longer present to sing Wolf’s praises, students who study with Professor Wolf have taken up their own chorus of commendation.

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Statins

(Continued from previous page)

jects with high LDL or “bad” cholesterol levels, as well as those with a host of other medical conditions that might indicate elevated heart attack or stroke risk. Older subjects were selected, with men ages 50 or older and women 60 or older.

The study divided the subjects into two groups, with half receiving rosuvastatin and the rest receiving a placebo. The results were so dramatic — nearly a 50 percent reduction in the risk of heart attack, stroke, and heart-related death — among the statin group that an independent data and safety monitoring board voted in March to end the study early, after less than two years.

The study’s results have drawn an enormous amount of attention since they were announced Sunday (Nov. 9) at the 2008 Scientific Sessions of the American Heart Association in New Orleans and published in the New Eng-

land Journal of Medicine.

Associate Professor of Medicine and Associate Professor of Biostatistics Robert Glynn, the statistician involved in the study, estimated that if the trial’s screening and treatment procedures were broadened to the entire country, 250,000 heart attacks, strokes, revascularization surgeries, and cardiac deaths could be avoided in the United States over five years.

While some have hailed the trial as a watershed in the detection and treatment of hidden heart disease, others have counseled caution. In an editorial that accompanied the study article in the New England Journal of Medicine, Mark Hlatky, a professor at Stanford University, said that the investigation will doubtless cause a reassessment of the use of statins as a preventive measure, but cautioned that safety and cost need to be considered before a major expansion in statin use takes place.

The study showed similar results among several different groups, in-

cluding men, women, and people of different ethnicities and nationalities. Results for specific conditions showed that the risk of heart attack was 54 percent lower in the group taking the statin, the risk of stroke 48 percent lower, the risk of needing angioplasty or bypass surgery was 46 percent lower, and the risk of deaths from all causes was 20 percent lower. The results were roughly two times the effect doctors expect when they prescribe statins for those who have high cholesterol levels.

“Our results are relevant for patient care and the prevention of heart attack and stroke,” Ridker said. “Physicians can no longer assume that patients are at low risk for heart disease simply because they have low cholesterol. We have confirmed that patients with increased hsCRP are at high risk even if cholesterol levels are low, and we now have evidence that a simple and safe therapy cuts that risk and saves lives.

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Jane Doe



Rose Lincoln/Harvard News Office

Social justice and civil rights protection of domestic violence victims are at the core of Diane Rosenfeld’s work, both as a lecturer at the Law School and as an activist with Jane Doe Inc., the Massachusetts Coalition Against Sexual Assault and Domestic Violence.

(Continued from previous page)

is helping to enforce the terms of an order of protection,” Rosenfeld says. Rosenfeld, along with her clinical students and Jane Doe, partnered to achieve this law, and several states are following with similar legislation.

The 60-plus community-based programs that comprise Jane Doe provide extensive support across the board for domestic violence victims. These and other efforts, however, are too often marred by the many batterers who violate their orders of protection, and by a legal system that permits these trespasses to go unpunished. “In recent years, the legal rights of women to be protected against male sexual violence have become weaker, not stronger. ... If we wish to right the current imbalance, we need to look for new approaches,”

Rosenfeld notes in an article published in the current issue of the Harvard Civil Rights-Civil Liberties Law Review.

Although it’s clear that the road ahead is a long one for everyone involved, Rosenfeld says, “Years of study of domestic violence homicides has enabled the development of risk assessments that can be easily administered by law enforcement and others involved in the justice system to identify which cases present a significant continuing danger to the woman.”

“That’s where Jane Doe comes in — as the statewide coalition working on the big picture of public policy, practice, and prevention,” adds Lauby.

Lauby continues: “Jane Doe is thrilled to have Diane and the HLS interns as research partners in our efforts.”

Jane Doe is one of the member agen-

cies of Community Works, an umbrella organization of 32 local social justice organizations in Massachusetts. Executive Director Fran Froehlich says: “The work of Jane Doe saves lives, strengthens community, and nourishes efforts to make change. This is true of the entire membership of Community Works. I am always deeply touched by the generosity of those who give through our annual campaign at Harvard. I trust that even though these are difficult times this generosity will continue.”

You may donate to Jane Doe Inc. and/or Community Works through the Community Gifts Through Harvard campaign, which runs through the month of November.

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Kristol: Obama may disappoint doves with use of force

By Ruth Walker
Special to the Harvard News Office

Barack Obama will enter the White House in January with the strongest mandate of any Democratic president at least since Lyndon Johnson in 1965, and arguably since Franklin Delano Roosevelt in 1933.

Signs of a generational alignment, like the ones that made "Roosevelt Democrat" or "Reagan Republicans" household words are apparent.

But serious fiscal constraints — the burden of the \$700 billion financial bailout package that has already been passed, plus the proposed second stimulus package, which is quickly coming to be seen as inevitable **government** — are likely to get in the way of one of Obama's key campaign promises, his middle-class tax cut.

And for all the talk of "change" and "historic firsts"

Election night stories and slide show,

<http://www.news.harvard.edu/gazette/2008/11.06/99-election.html>

in the air after the Nov. 4 election, analysis shows that the needle on the political dial has budged hardly at all. The numbers of Americans who identify themselves as liberal, moderate, and conservative have held pretty steady. The junior senator from Illinois may have had the most liberal voting record in the chamber, but the percentage of Americans identifying themselves as "liberal" has moved by only a single percentage point, from 21 to 22 percent.

These are some of the observations presented Nov. 6 by William Galston of the Brookings Institution and William Kristol, founder and editor of *The Weekly Standard*, at Tsai Auditorium.

The event was sponsored by the Program on Constitutional Government, directed by Harvey Mansfield, the William R. Kenan Jr. Professor of Government, who served as the moderator for the discussion. The Center for American Political Studies co-sponsored the event.

Galston was there to represent the liberal perspec-



Kris Snibbe/Harvard News Office

Weekly Standard editor William Kristol (above right) praised Obama's choice of U.S. Rep. Rahm Emanuel of Illinois for White House chief of staff.

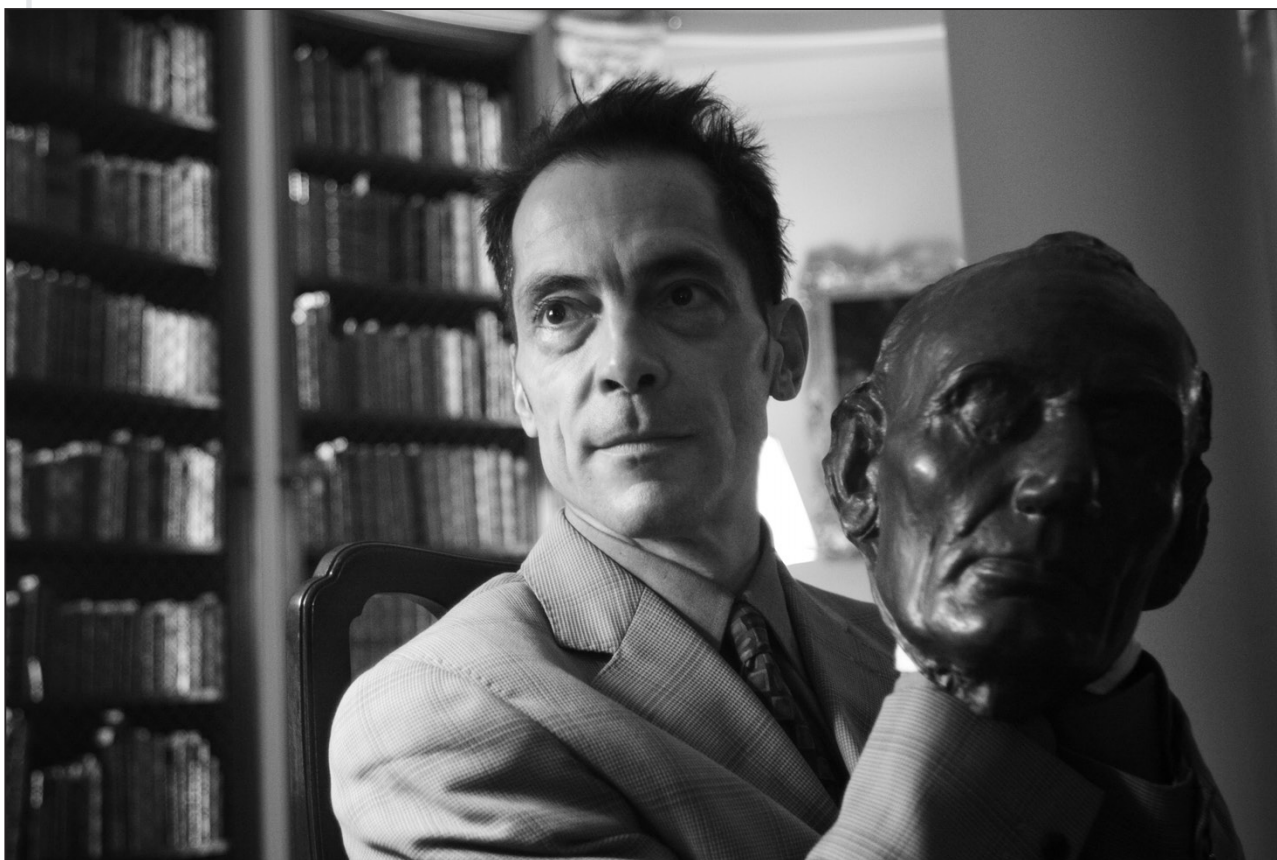
tive and Kristol the conservative one. But there was considerable agreement between the two, with both making the case for 2008 as a real turning point election, likely to lead to Democratic ascendancy for a generation. Galston identified signs of the emergence of a new Democratic coalition, built on young voters, "who have been trending liberal over the past 10 years"; on African Americans, who were "virtually unanimous" for Obama; and on a strong appeal to Hispanics.

For Kristol, 1980 — the election year that swept Ronald Reagan into office — is the analogy, albeit from the other side of the aisle. "People are underestimating how strongly positioned Obama is to govern," he said, observing that the president-elect has a clear

(See **Viewpoints**, next page)

Stauffer takes a long look at brief but significant Douglass, Lincoln friendship

John Stauffer holds a bronze mask of Lincoln made in 1886 from a plaster life mask taken in 1860.



Photos Kris Snibbe/Harvard News Office

Probing an unlikely friendship

By Emily T. Simon
FAS Communications

Theirs was an unlikely friendship. One man was a black abolitionist, orator, and journalist who had been a slave from Maryland, the other a white politician from the backwoods of Kentucky, Indiana, and Illinois. Their political viewpoints ran along highly different lines: One subscribed to radical activism, the other to the staunch traditions of Republicanism. Yet, in the years between 1863 and 1865, Frederick Douglass and Abraham Lincoln reached beyond the borders of race and politics to develop a strong camaraderie. Their friendship, says John Stauffer, professor of English and of African and African American studies, shaped the course of American history.

"The friendship between Lincoln and Douglass was a utilitarian one, because they needed each other on a political level," says Stauffer. "Lincoln needed Douglass to help him destroy the Confederacy, and Douglass knew that Lincoln could help him end slavery. But beyond that, these men shared deep commonalities as the pre-eminent self-made men in America."

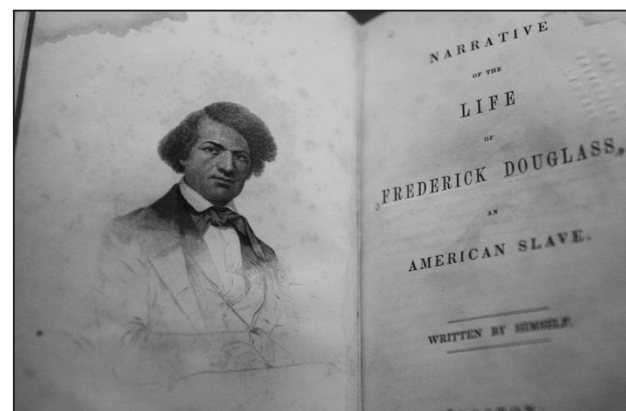
Stauffer explores the history of Lincoln and Douglass' friendship in his new book, *Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln* (Twelve Publishers). He drew on the correspondence between the two statesmen, as well as their private writings and political documents, to analyze their friendship.

The pair first met in August 1863, when Douglass traveled to the White House from his home in Rochester, N.Y., to raise grievances over the treatment of black soldiers. Douglass, who had been recruiting heavily for the Union Army, was dismayed to find that black soldiers were receiving half pay compared with whites and were not being promoted. He hoped that an audience with the president might improve the situation.

Upon arrival at the White House, Stauffer says,

Douglass sent up his calling card and settled in for what he expected to be a long wait. But within minutes, the president called him in.

"Lincoln knew of Douglass, and had probably read his best-selling autobiography, and his journalism," says Stauffer. "Lincoln had called him one of the most meritorious men in the United States."



Beyond his admiration for Douglass' writings, however, Lincoln, Stauffer says, recognized an opportunity to forge an alliance that could prove politically fruitful.

"Lincoln needed Douglass on his side to recruit black soldiers and defeat the Confederacy," says Stauffer. "He knew that without the support of blacks it would be impossible to win the war."

At the close of their initial meeting, Lincoln gave Douglass an open invitation to the White House, Stauffer says. From that point on, they began to characterize each other as friends, even though they differed in their political views.

Busy schedules prevented the pair from seeing each other again until a year later, in August 1864. At that time the Civil War was going terribly for the Union, and the public was tired of war. Faced with plummeting opinion polls and afraid he wouldn't be re-elected, Lincoln issued an urgent plea asking Douglass to return to the White House and help him decide how to move forward.

(See **Giants**, next page)

Giants

(Continued from previous page)

"Lincoln had drafted a letter to the public that would essentially have offered him a way to back-track out of the Emancipation Proclamation," says Stauffer. "It was an attempt to absolve himself and appease peace advocates without explicitly repudiating his policy."

Douglass strongly advised Lincoln against making the letter public, says Stauffer, and it was never sent.

Lincoln also asked Douglass to lead what he termed a "John Brown scheme," a plan that involved making raids into the South to bring blacks to Union lines. Douglass, says Stauffer, was "amazed," and later wrote that he never understood just how much Lincoln hated slavery until that particular moment.

Douglass wrote the blueprint for the plan, but shortly thereafter Gen. William Tecumseh Sherman conquered Atlanta and the tide of war was turned. Lincoln's John Brown Scheme was no longer necessary.

The third and final meeting between the two "giants" of the Civil War era, as Stauffer calls them, took place in March 1865, at Lincoln's Second Inaugural. It was a brief encounter — Lincoln was occupied with speeches and handshakes. But he took the time to welcome Douglass, and call him a friend.

"He said, 'There is no man in the country whose opinion I value more than yours,'" Stauffer says, reading from one of Douglass' letters.

The year 2009 marks the 200th anniversary of the birth of Abraham Lincoln. As part of the Lincoln Bicentennial celebrations, Harvard University's Houghton Library will co-sponsor with the Lincoln Forum and the Lincoln Group of Boston a symposium on 'Abraham Lincoln at 200: New Perspectives on His Life and Legacy.' The symposium, to be held at Houghton Library and other Harvard University venues April 24-25, will coincide with a major exhibition featuring books, manuscripts, ephemera, and artifacts from Houghton Library's Abraham Lincoln Collection. For more information, visit <http://www.hcl.harvard.edu/libraries/houghton/lincoln.html>.

The statesmen would have certainly met more, Stauffer notes, but in just over a month Lincoln was assassinated. The brief, unexpected friendship had come to an abrupt end.

Beyond the utilitarian aspects of their relationship, says Stauffer, these two men were able to feel comfortable on an "interpersonal level" because they "shared the extraordinary experience of self-making." Both Lincoln and Douglass grew up in brutal environments: Douglass as a slave, and Lincoln in the "rough-and-tumble, no-holds-barred" culture of backwoods Kentucky, says Stauffer. Both men also drew on the power of language to alter their stations.

"To be a great orator in that era was the equivalent of being a rock star or professional athlete in today's society," says Stauffer, "because public speaking was one of the main forms of public entertainment. If you could learn to communicate forcefully, that was the easiest way to rise up."

Lincoln and Douglass honed their reading, writing, and speaking skills on the same texts, Stauffer notes. These included the Bible, Aesop's fables, "The Columbian Orator," and works by Shakespeare, Lord Byron, and Robert Burns.

"These men rose up from nothing, using only words for weapons, and came to reshape not only themselves but the nation," Stauffer says. "The tale of their friendship demonstrates what scholars often misunderstand: People can share profoundly different political beliefs and still feel comfortable at an interpersonal level, particularly if they can draw on a common background and a shared love of literature and language."

Student prizes awarded in Japanese Studies

The Reischauer Institute of Japanese Studies and Kodansha Publishers recently hosted the 14th annual Edwin O. Reischauer/Kodansha Ltd. Commemorative Symposium and the 13th annual

The deadline for submitting essays for the Noma-Reischauer Prize is June 30 of each year. For more information, contact the Reischauer Institute at (617) 495-3220 or visit www.fas.harvard.edu/~rjjs/.

awarding of the Noma-Reischauer Prizes in Japanese Studies. These prizes are given annually by Kodansha Publishers for the best essays written by Harvard University students on Japan-related topics. The prize includes \$2,000 for the best undergraduate essay and \$3,000 for

the best graduate essay.

Wright Hunter McDonald '08 (East Asian studies concentration) won the undergraduate prize for his essay "Empowered Equities: Shareholder Activism and Convergence in Japanese Corporate Governance." The graduate prize went to Juergen Melzer (master's in regional studies-East Asia) for his essay "Low Tech — High Impact: Nakayamasha and the Notion of Technological Progress in the Japanese Silk Industry."

Melzer was on hand to describe his research and receive the award. McDonald, who is employed at a financial firm in Japan, will receive his award at a ceremony given by Kodansha in Tokyo. Kodansha Publishers was represented by Shunkichi Yabuki, publisher, General Books division, in Tokyo; Naruko Morisawa, senior editor, International Literature, in Tokyo; and

Yoichi Kimata, senior vice president, and Tomoe Sumi, project coordinator, both of Kodansha America in New York.

Yabuki announced the opening of a new office, Kodansha U.S.A., which will publish translations of *manga* (comics and print cartoons) that are popular in Japan. Karen L. Thornber, Harvard assistant professor of comparative literature, delivered the symposium talk on "Environmental Crises in East Asian Literatures." The talk analyzed human-nonhuman interactions in creative texts from Japan, China, and Korea that discuss environmental crises.

The event was held at the Kodansha House in Belmont, Mass., former home of Edwin O. Reischauer and Haru Reischauer. The audience included faculty, students, visiting scholars, postdoctoral fellows, staff, and guests from the Harvard Japan studies community.

Viewpoints



Kris Snibbe/Harvard News Office

Harvey Mansfield (from left) moderated the discussion between William Galston and William Kristol about the recent election and the upcoming Obama presidency. Galston said that the Obama campaign's effort to sign up new voters 'worked' — Obama's people mobilized 3 million new voters, and they went overwhelmingly for the president-elect.

(Continued from previous page)

majority of the vote, majorities in both houses of Congress, and dominance over the majorities.

Kristol pointed to a couple of key voter demographic phenomena likely to cause trouble for the Republicans in the years to come. Relying on math he was doing in his head, he said, he posited that "Obama's entire majority comes from younger voters, 18 to 30. That's a very big deal."

Galston said that the Obama campaign's effort to sign up new voters "worked" — he mobilized 3 million new voters, and they went overwhelmingly for Obama. Obama also had some success reaching out to religious voters — he managed to "flip the Catholic vote" and to "chip away" at the Republicans' share of the vote of those who attend church every week.

Obama also managed to draw large numbers of Hispanic voters, many of whom supported George Bush in 2004, Kristol said. This shift was decisive in

Nevada, New Mexico, and, most significantly, Florida.

Kristol praised the selection of U.S. Rep. Rahm Emanuel of Illinois for White House chief of staff as "a very interesting pick" — the chief, Kristol said, that Bill Clinton should have had. Emanuel is "a tough partisan, but not from the left wing of the party."

If that means the people can expect to see the Obama administration deliver tough centrism, it may be a good thing. Galston said, "There's no evidence of an ideological shift in the political center." One of the ways the current climate is like that of 1980, he said, is that this is a time of public ambivalence about the role of government. "There's no national consensus in favor of a larger government. Obama got a quarter of his vote from those who already think government is doing too much." And public trust is at "a historic low."

Despite Obama's criticisms of U.S. foreign policy under George W. Bush, it won't be all that different under Obama,

Kristol predicted. Obama's opposition from the beginning to the war in Iraq is widely seen by his supporters as a strong indicator of his superior judgment on policy matters. But Kristol put that opposition into context of the political milieu in which Obama found himself as the war began. He was not yet in the U.S. Senate but rather immersed in the liberal world of the University of Chicago and Illinois politics. An antiwar attitude would have been the default position, Kristol suggested. He added that Obama's opposition wasn't to war in principle. "He hasn't renounced all use of force."

During this year's campaign, Kristol said, "actual stated policy differences between McCain and Obama were much smaller" than those between their Republican and Democratic counterparts in 1984, for instance.

"The real question is how he will use force," Kristol said, and he predicted that Obama "will disappoint his dovish supporters."

SPORTS WRAP-UP

Field Hockey (6-11; 2-5 league)

L Columbia 1-3

Football (7-1; 4-1 league)

W Columbia 42-28

Men's Hockey (2-2-0; 2-2-0 league)

L at Rensselaer 2-3
L at Union 1-3

Women's Hockey (3-0-1; 3-0-1 league)

T Rensselaer 1-1
W Union 5-0

Coed Sailing

Michael Horn Trophy Team Race 1/10

Men's Soccer (11-4-0; 5-1-0 league)

W Columbia 6-1

Women's Soccer (10-3-4; 5-1-1 league)

W Columbia 2-1 (20T)

Women's Volleyball (9-15; 4-8 league)

L Penn 2-3
L Princeton 2-3

Men's Water Polo (5-12)

Northern Division Championships
W Connecticut College 20-4
L Fordham (5th Place) 8-10

UPCOMING SCHEDULE

The week ahead
(Home games in bold)

Friday, Nov. 14

M Hockey **Clarkson** 7 p.m.
W Hockey **Clarkson** 7 p.m.
W Volleyball **Columbia** 7 p.m.

Saturday, Nov. 15

Cross Country NCAA Northeast Regional TBA
W BB Loyola (Md.) (USF Shootout) 3 p.m.
WH Crew Foot of the Charles all day
WL Crew Foot of the Charles all day
Football Penn noon
M Hockey **St. Lawrence** 7 p.m.
W Hockey **St. Lawrence** 4 p.m.
Sailing Atlantic Coast Tournament 9 a.m.
Sailing Atlantic Coast Championship/Fiske-Harriman-Sleigh 9 a.m.
Sailing Woman's Atlantic Coast Championship 9 a.m.M Soccer Penn 7:30 p.m.
W Volleyball Cornell 11 a.m.
M Swim **Dartmouth** 11 a.m.
M Swim **Cornell** 11 a.m.
W Swim **Cornell/Dartmouth** 2:30 p.m.
Volleyball Cornell 4 p.m.
Wrestling Binghamton Open all day

Sunday, Nov. 16

W BB CCSU (USF Shootout) 3 p.m.
Sailing Atlantic Coast Tournament 9:30 a.m.
M Tennis Dartmouth Big Green Invitational TBA
M Water Polo Fordham Northern Division Championships (if necessary) TBA

Tuesday, Nov. 18

M Hockey Brown 7 p.m.

Wednesday, Nov. 19

M BB New Hampshire 7 p.m.

Thursday, Nov. 20

W BB Holy Cross 7 p.m.

Visit www.gocrimson.com for the latest scores and Harvard sports information or call the Crimson Sportsline (617) 496-1383.

Jon Chase/Harvard News Office



Crimson players Nicole Rhodes '09 (far left), Christina Hagner '10 (center), and Gina Wideroff '11 (No. 6, partially obscured) split a group of Columbia defenders on a header.

Women's soccer clinches Ivy League title

By Gervis A. Menzies Jr.
Harvard News Office

Nine seconds. Only nine seconds were left on the clock when Crimson defender Lizzy Nichols '10 kicked the game-winning penalty shot to the back of the net in double overtime. The 109-minute-51-second thriller against Columbia on Saturday (Nov. 8) clinched the Ivy League title for Harvard, who started the day in a three-way-tie for first place with Columbia and Princeton.

Saturday's match-up was nothing short of epic, with a script written to perfection. The Crimson's last loss was on Sept. 27 against Penn; Columbia's only road loss of the season came in double overtime to Seton Hall Sept. 14. Harvard entered the game with an 18-3-1 all-time record against the Lions, but Columbia won the last two match-ups against the Crimson. And even though Harvard has been driven all season by 2007 Ivy Rookie of the Year Katherine Sheeleigh '11 and 2008 Ivy Rookie of the Year front-runner Melanie Baskind '12, the Lions boasted a few playmakers of their own, including Ivy League Player of the Year front-runner Sophie Reiser.

After a slow start by both teams, Harvard got out to a 1-0 lead on a Columbia defensive breakdown when Christina Hagner '10 found the net for a team-high six goals this season.

The Crimson played lockdown defense for much of the game, particularly freshman midfielder Hana Taiji, who rendered Reiser (tied for the Ivy lead in goals) scoreless.

Coming out of the half, Columbia fired back at Harvard with an equalizing goal to tie the game at one. Spoiled opportunities by both teams kept the game deadlocked and forced overtime.

Turning it up another notch, the Harvard defense did not allow a single shot in the first overtime period, and only allowed two in the second. The Crimson, on the other hand, targeted the Lions goal eight times in the two periods.

Then, with nine seconds remaining in the second overtime, Columbia, overpowered by the Harvard offense, buckled. As Baskind maneuvered past multiple Columbia players, darting straight into the box, the freshman was taken out by a Columbia player, and the Crimson was awarded the soon-to-be game-winning penalty shot.

As Nichols lined up for the kick, a tempo-

rary hush lay over the field; it lasted until Nichols powered the ball past the Lions goalie for the game and Ivy-championship-clinching-goal. A mob of Crimson fans and players erupted in cheers and invaded Ohiri Field to celebrate. The win marked Harvard's first Ivy title in 10 seasons, and the team's first NCAA tournament appearance under second-year coach Ray Leone.

"Ever since the day they started, they have laid it on the line," said Leone, gleaming with infectious joy. "I can't be happier for them."

Baskind, who was named Ivy Rookie of the Week for the second time this season, also praised her team. "It's nice to have something to show for all the hard work we put in every day. We come to practice...and give everything we have. And to have something tangible is amazing."

On Nov. 10, it was announced that Boston College will host the first round NCAA game against Northeastern tomorrow (Nov. 14). Two days later the winner will face either Boston College (BC) (13-5-2) or Central Connecticut State (12-6-4). Earlier this season, the Crimson defeated Northeastern, 2-1, in overtime (Sept. 17), and, two days later, tied BC 1-1.

The Crimson silence proud Lions roar in 6-1 blowout

By Gervis A. Menzies Jr.
Harvard News Office

The rain held off over a cloudy Ohiri Field on Saturday (Nov. 8), but Columbia still felt the storm. The Crimson's 6-1 rout of the Lions undoubtedly sent the message to the University of Pennsylvania Quakers that if they want this year's title, Harvard will make them earn it when the two meet on Saturday (Nov. 15).

The Crimson — who were without All-American midfielder Michael Fucito '09 for the second consecutive game because of an aggravated hip injury — entered Saturday's contest tied for first place with Penn and needed a tie or win against Columbia to keep pace with the Quakers.

But in Saturday's blowout of the Lions, the Crimson (11-4-0; 5-1-0 Ivy League) emphatically escorted Columbia back to New York City, scoring a season-high six goals, after losing their most recent Ivy League match (Nov. 1) to Dartmouth, 0-1. That loss was Harvard's first Ivy defeat of the season.

The game got off to an unsettling start as Columbia (3-12-1; 1-5-0), the Ancient Eight's

No. 7 team, came out strong and aggressive, scoring the game's first goal in the 18th minute. It was only freshman goalie Austin Harms' second goal allowed in the opening half this season (the first was on a penalty kick in the Crimson's 4-1 win against Providence).

But calm and collected, the Crimson responded with two late first-half goals, separated by five minutes. The second goal wrote All-American junior Andre Akpan into the record books with a sliding pass by the forward that set up a John Stamatis '09 goal. The assist was the 27th of Akpan's career, making him Harvard's new all-time assist leader.

Then, coming out of the half, Akpan signed his name in the record books again on a diving header that pushed the ball to the back of the net for the Crimson's third goal of the game. The goal made the junior Harvard's career points leader with 95.

While Crimson players began to celebrate, down in the front corner of the goal lay a motionless Akpan and a Columbia player — Ohiri Field became eerily silent. With the Crimson already down one All-American, an injured Akpan would be great cause for concern. As he rose from the field (along with the

downed Columbia player) to applause and cheers, the dazed forward, who had taken a cleat to the face, walked to the sidelines to watch the rest of the game on the bench. (Both players are fine.)

"Andre is unbelievable," raved head coach Jamie Clark. "He gets marked by their best player almost every game. Guys pay special attention to him. It's even harder now with Fucito out but he keeps finding a way."

After the game, the junior striker made it clear where his focus is. "Obviously it's a great honor, but first and foremost we want to win the Ivy League. That's what we're gunning for. I'd rather score and help our team win the Ivy League than score to break a record."

The Crimson poured on three more goals of offense in the second half, removing any doubt that this year the Crimson considers it their mission to win the Ivy League title.

Harvard will head into Philadelphia on Saturday needing only a tie to be crowned outright Ivy champions and receive an automatic NCAA tournament birth. Men's soccer has won only one league championship in the past decade.

Kennedy

(Continued from page 1)

Thursday (Nov. 13) and will remain open until noon on Nov. 20. Those interested in gaining access to the convocation can visit www.iop.harvard.edu to apply for the lottery. Winners will be notified the evening of the 20th. Tickets can be picked up the day of the event from noon until 3:45 p.m. at Sanders Theatre.

Kennedy has served in the U.S. Senate for more than four decades. He has been a tireless advocate of the poor, powerless, and disenfranchised. From the beginning of his tenure in the Senate, Kennedy has fought for the right of every American to affordable, quality health care. His efforts on behalf of working families led to the passage of the Family and Medical Leave Act of 1994. He has worked on a broad array of domestic initiatives, including assisting the disabled, securing civil rights, fighting for cleaner air and water, and securing the safety of U.S. soldiers in harm's way. Major recent legislative initiatives he has cosponsored or helped pass include the Minority Health and Health Disparities Research and Education Act (2000), the landmark No Child Left Behind Act (2001), the bipartisan Bioterrorism Preparedness Act (2002), the Individuals with Disabilities Education Act (adopted in 1975, amended in 2004), and, in 2006, the Family Opportunity Act, providing states the opportunity to expand Medicaid coverage to children with special needs and enabling low- and middle-income families with disabled children to purchase coverage under Medicaid.

A champion of education reform, Kennedy has been equally committed to both early education and higher learning. In addition to supporting No Child Left Behind, he has led the fight to make a college education affordable and accessible, advocating for expanded student loans and grants programs to bring down the cost of tuition. Over the years, Kennedy has become known as much for his dedication to liberal ideals as his ability to work with members of the opposing party to successfully enact legislation. He helped create the Institute of Politics at the Harvard Kennedy School and continues to be involved in the institute's oversight.

Suzanne Day, director of federal relations in Harvard's Office of Vice President for Government, Community and Public Affairs, worked closely with Kennedy on a range of issues as Sen. Christopher Dodd's staff director of the Senate Subcommittee on Children and Families of the Committee on Health, Educa-

Key accomplishments

Elected to the U.S. Senate in 1962 to complete the term of his brother, John F. Kennedy, who was elected president, Sen. Edward Kennedy is now the second most senior member of the Senate. The following is a brief selection of his many accomplishments.

- Landmark laws enacted under his leadership and sponsorship for health care include:
 - The Protection and Advocacy for Mentally Ill Individuals Act of 1986
 - The Nutrition Labeling and Education Act of 1990
 - The Ryan White Comprehensive AIDS Resources Emergency Act of 1990
 - The National Institutes of Health Revitalization Act of 1993
 - The Freedom of Access to Clinic Entrances Act of 1994
 - The Health Insurance Portability and Accountability Act of 1996
 - The Food and Drug Administration Modernization Act of 1997
 - The Children's Health Act of 2000
 - The Project BioShield Act of 2003
 - The Pandemic and All-Hazards Preparedness Act of 2005
 - The FDA Amendments Act of 2007
 - The Genetic Information Nondiscrimination Act of 2007.

- Supported the Economic Opportunity Act of 1964, a centerpiece of the War on Poverty, which included the Head Start program that provides comprehensive childhood development and social services to low-income three- and four-year-old children to prepare them for school entry.

- Co-sponsored the Civil Rights Commission Act Amendments of 1978.

- Introduced the Fair Housing Act Amendments in 1988 to extend the Fair Housing Act of 1968 to include people with disabilities and families with children.

- Was one of the chief sponsors of the Americans with Disabilities Act of 1990.

- Helped establish the Direct Lending program, which was included as part of the Budget Reconciliation Act of 1993, and created a system of direct lending to reduce the costs of federal student loans for students, families, and taxpayers.

- Sponsored legislation that created the Early Head Start Program in 1994, which serves infants and toddlers in poverty.

- In 2000, spearheaded the reauthorization of the Elementary and Secondary Education Act, which was signed into law in 2002 as the No

Child Left Behind Act.

- In 2003, joined Senate colleagues in filing a brief urging the Supreme Court to uphold affirmative action at the University of Michigan.

- Sponsored the Keeping Children and Families Safe Act in 2003.

- Co-authored the law in August 2006 to require a new National Intelligence Estimate on the prospects for security and stability in Iraq.

- In 2007, helped lead the Matthew Shepard Local Law Enforcement Hate Crimes Prevention Act to passage in the Senate.

- In 2007, his efforts culminated in the first increase in the federal minimum wage in a decade.

- Passed the College Cost Reduction Act in 2007, which authorized the largest increase in student aid since the GI bill.

- In 2007, Kennedy's "America COMPETES Act" was passed by both chambers of Congress and sent to the White House to become law. It established an Advanced Research Projects Authority at the Department of Energy to be the focal point of federal efforts to support breakthrough research on new clean energy technologies.

tion, Labor and Pensions in the 1990s. She called Kennedy a "force of nature."

"His personal drive to leave the world a better place is just amazing."

Graham Allison, Douglas Dillon Professor of Government and director of the Belfer Center for Science and International Affairs at Harvard Kennedy School, praised the senator for his efforts in helping to create the Harvard political institution.

"From the early days when we were dreaming about what a professional school of government might be, till our full-court press to recruit Under Secretary of State Nick Burns this past summer, Ted has been a steady pillar of support and unflinching advocate of stretching to build an institution worthy of our name."

Over the years Theda Skocpol, Victor S. Thomas Professor of Government and Sociology, said she attended a couple of small meetings with Kennedy to discuss social policies for American families.

"I always found him warm and impressive," she remarked.

"For many years, Ted Kennedy has been a giant in the Senate and in U.S. politics, an intelligent and indefatigable voice for the needs and values of American families. He has worked across the aisle and with countless groups to pass legislation fos-

tering educational opportunity, universal access to health care, fairness to American workers, and humane toughness in U.S. foreign policy. He has the courage of his convictions and the grace to make practical compromises. Sen. Kennedy is irreplaceable — for Massachusetts and for the nation — and his example will always be an inspiration to progressive-minded Americans."

Kennedy was born on Feb. 22, 1932, in Boston to a prominent political family. The youngest of nine children, he attended Milton Academy and studied government at Harvard, where he resided at Winthrop House. While in college he also distinguished himself on the football field as a member of the Harvard team.

Tickets to the convocation will be distributed through a lottery system that begins Thursday (Nov. 13) and will remain open until noon on Nov. 20. Those interested in gaining access to the convocation can visit www.iop.harvard.edu to apply for the lottery. Winners will be notified the evening of the 20th. Tickets can be picked up the day of the event from noon until 3:45 p.m. at Sanders Theatre.

Letter

(Continued from page 1)

downturn, even well-diversified portfolios are experiencing major losses. Moody's, a leading financial research and ratings service, recently projected a 30 percent decline in the value of college and university endowments in the current fiscal year. While we can hope that markets will improve, we need to be prepared to absorb unprecedented endowment losses and plan for a period of greater financial constraint.

The economic downturn also puts pressure on other revenues that fuel our annual budgets. Donors and foundations will be harder pressed to support our activities. Federal grants and contracts for sponsored research will be subject to the intensified stress on the federal budget. Tuition remains an important source of revenue, but in times like these we want to keep increases moderate, mindful that many students and families are facing economic strain.

Over the past several weeks I have been meeting individually and collectively with the deans of the faculties, as well as the Corporation, to share ideas on how we can best respond to this changed economic environment. We need to sustain our high academic ambitions at the same time that we bring

greater financial discipline to all our activities. We have to think not just about what more we might wish to do, but what we might do at a different pace or do without. Tradeoffs and hard choices that can be avoided in times of plenty cannot be averted now. And, given the ongoing volatility and uncertainty, we need to plan and budget with a range of contingencies in view, including scenarios for reducing our spending both this year and next.

As we plan, we must also affirm our strong commitment to financial aid for our students. In Harvard College, that will mean carrying forward our recent years' initiatives to make a Harvard education affordable for outstanding students from low- and middle-income families. As before, families with incomes below \$60,000 will pay nothing to send a child to Harvard College, and families with incomes up to \$180,000 and typical assets can expect to pay no more than approximately 10 percent of income. Across our graduate and professional schools, we will maintain financial aid budgets at least at their current levels — and ensure that our students still have access to needed loans, even though many banks are making them less readily available.

We have long been dedicated to research and the discovery of new knowledge across a wide range of fields of scientific and human-

istic inquiry. In recent years we have made significant investments toward breaking down intellectual barriers across disciplines and across Schools to generate new knowledge and to develop new courses and educational opportunities for our students. These commitments must continue to guide us as we make decisions and choices in a significantly more constrained fiscal environment.

Harvard values its reputation as a stable and supportive employer, and we view our workforce as a critical part of all we do. We recognize as well the responsibility that comes with being one of the largest employers in the commonwealth of Massachusetts. At the same time, changing financial realities will require us to look carefully at compensation costs, which account for nearly half the University's budget.

We are assessing all aspects of our ambitious capital planning program, including the phasing and development of our campus in Allston.

We are working with administrative and financial deans from across the University to develop new approaches for generating both savings and new revenue sources, building on the ideas and best practices of each of the Schools.

Harvard is a famously decentralized place,

and one size will not fit all. Each School will face its own particular challenges. But we must at the same time join together to address these new circumstances with creativity and a spirit of common enterprise.

Today, perhaps as never before, we need to work collectively to develop approaches and efficiencies that will allow every part of Harvard to thrive in the years to come. Together, we must continue to advance the priorities that define us.

For all that has changed in recent weeks, we remain devoted to attracting the very best students, faculty, and staff to Harvard. We will undertake the daily work of education and scholarship with the same intensity and imagination. We will set our academic sights just as high, and we will ensure that the ambitions and vibrancy of our community and the strength of its commitment to the pursuit of truth remain unsurpassed.



Drew Faust

Shore Fellowship affords breathing room

Busy fellows grateful for extra assistance

By Colleen Walsh
Harvard News Office



Rose Lincoln/Harvard News Office

The weekend was hectic for physician Rhonda Bentley-Lewis: two full days of activities, including her son's birthday party. Then came the trip to the emergency room, not to attend to a patient, but to Christian, the 11-year-old birthday boy, and his broken wrist.

"It's always something," sighed Bentley-Lewis, the mother of two — her son (who is doing fine), and her 7-year-old daughter Candace. She also has a baby on the way, another boy, due in January.

Add to the mix her husband Eldrin Lewis' busy life as a cardiologist at Brigham and Women's Hospital (BWH), and things get complicated. Without family in the area to help — she hails from New York, he from Pennsylvania — their lives have been an extreme exercise in work-life balance.

"It's been a lot of planning and some trial and error," she said. "I've gone through everything from nannies to family friends to au pairs, trying to make sure that we have enough support to keep all of us happy."

The schedule is a familiar one for many young doctors who are managing the rigors of a medical career and a family. But for some, including Bentley-Lewis, an instructor at Harvard Medical School (HMS) and associate physician at BWH, help is in sight.

Bentley-Lewis is a recipient of the Eleanor and Miles Shore 50th Anniversary Fellowship Program for Scholars in Medicine. She joins 88 junior faculty members, clinicians, and researchers who will receive the 2008 grants that range from \$25,000 to \$30,000 and typically last one year.

The program was established in 1995 to honor the 50th anniversary of the admission of women to HMS. To date, the fellowship component of the program, which began a year later as a way to support junior faculty, has honored 600 recipients with more than \$13 million.

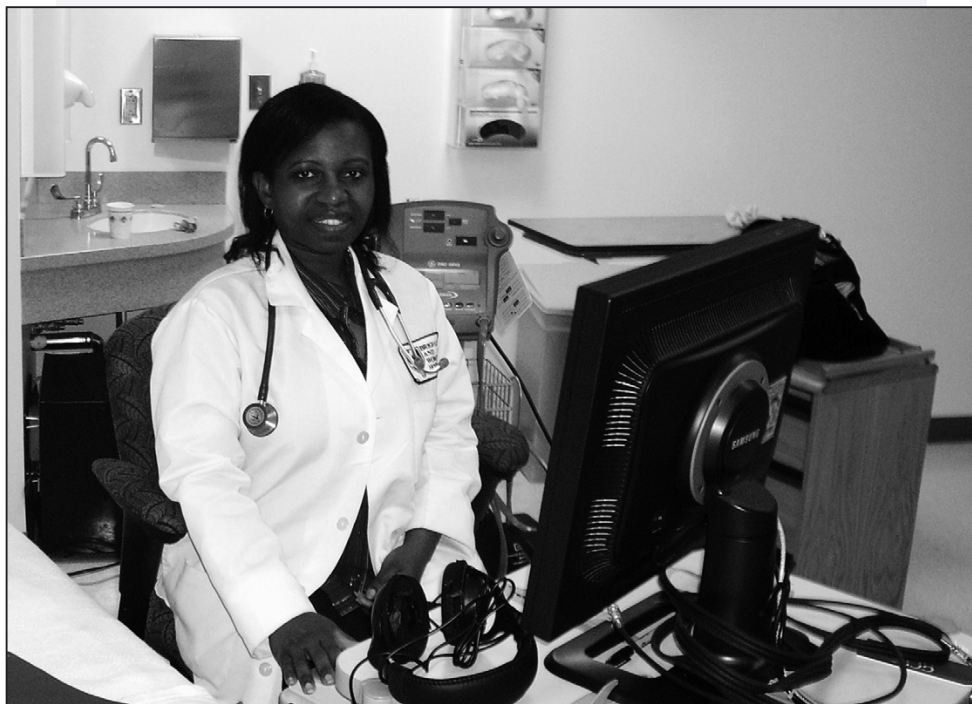
The awards were designed with young doctors in mind, those in the early stages of their careers who are often in need of additional financial support, manpower, and added time to complete research projects, prepare manuscripts, or publish papers — frequently while treating patients, and often while caring for a family.

For Bentley-Lewis, who works at BWH in the division of endocrine diabetes and hypertension, the award has enabled her to devote time to her clinical research on cardiovascular disease risk factors in women.

With her one-year \$30,000 grant, Bentley-Lewis hired a research assistant to coordinate her work on the occurrence of diabetes during pregnancy, gestational diabetes mellitus (GDM), and her study on the relationship of race and ethnicity to the incidence of the disease.

"As one compares the prevalence of GDM across

Asim Ahmed (above), who was awarded a two-year grant as part of the Shore program, will use the funding to study how certain viruses gain entry into cells. Rhonda Bentley-Lewis (below) says her Shore Fellowship will enable her to devote time to her research on cardiovascular disease risk.



Courtesy of Rhonda Bentley-Lewis

Eleanor and Miles Shore 50th Anniversary Fellowship Program for Scholars in Medicine

The Eleanor and Miles Shore 50th Anniversary Fellowship Program for Scholars in Medicine has announced the selection of more than 90 junior faculty members, researchers, and clinicians as fellows for the 2008-09 academic year. Fellows generally receive between \$25,000 and \$30,000 for one year.

slide show

Past recipients,
http://www.hno.harvard.edu/multimedia/flash/ss_shin.swf

Below are the fellows chosen for this year's Eleanor and Miles Shore 50th Anniversary Fellowship Program for Scholars in Medicine.

Children's Hospital Faculty Career Development Fellowship: **Asim A. Ahmed**, instructor in pediatrics, Children's Hospital Boston

Children's Hospital Faculty Career Development Fellowship: **Omid Akbari**, assistant professor of pediatrics, Children's Hospital Boston

(See **Fellows**, next page)

racial/ethnic groups, one observes a higher prevalence of GDM among women of Asian, Hispanic, and African-American descent compared to non-Hispanic white populations," said Bentley-Lewis, who also noted that GDM is a predictor of diabetes and cardiovascular disease.

In addition, Bentley-Lewis said the fellowship afforded her the time to "manage my clinical and family responsibil-

ities," and to apply for a grant from the Robert Wood Johnson Foundation. She is currently a finalist for a four-year, \$420,000 award from the organization, which, she said, will help her extend her current research.

"Because I am so early in my career, the Shore Fellowship is critical to my ability to not only continue the work I am doing now, but to help me work toward establishing independence as a clinical investigator. That's what it's all about, taking deliberate steps forward along this path toward independence. I am extremely grateful for the support the Shore award has provided."

A love of research, a dangerous virus, and experiences during his pediatric residency all cemented Asim Ahmed's desire to work with infectious diseases in children.

"Sometimes you don't realize what you are getting into, then a light bulb goes off and you realize your future vocation, what you are driven by," said the instructor at HMS and pediatric infectious disease specialist at Children's Hospital Boston.

Near the end of his residency, Ahmed, who grew up in St. Louis, conducted research on the West Nile virus, a mosquito-borne illness that produces flu-like symptoms and, in serious cases, can be fatal.

Soon after, during his pediatric infectious disease fellowship in the early months of his pediatric rotation, Ahmed encountered a number of young patients with eastern equine encephalitis, a virus similar to West Nile, but more serious, one that often causes permanent brain damage or death.

"It affected my outlook on what it means to be a physician," said Ahmed. "To see a child and their family go through something like that was incredibly compelling."

Ahmed, who was awarded a two-year, \$50,000 grant as part of the Shore program, will use the funding to study how such viruses gain entry into cells where they then multiply. His work, he said, not only offers insight into understanding how the viruses operate, but also into possible treatments.

"This kind of research gives you a basic understanding of the first step that is important to the viral life cycle. In addition, that initial point in the life cycle can be a target for intervention."

For Ahmed, the Shore Fellowship provides the kind of essential funding that will both allow him to expand his work and time in the lab, as well as hire a research assistant in the following year.

"This kind of support early in one's career is really critical," he said. "It allows you to transition to an independent career as a physician scientist."

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Fellows

(Continued from previous page)

Brigham and Women's Minority Career Development Award: **Christian Arbelaez**, instructor in medicine, Brigham and Women's Hospital

Clafin Distinguished Scholar Award: **Jodie L. Babitt**, instructor in medicine, Massachusetts General Hospital

Amalie and Edward Kass Fellowship: **Heather J. Baer**, instructor in medicine, Brigham and Women's Hospital

Massachusetts General Hospital, Department of Medicine Fellowship: **Meghan A. Baker**, instructor in medicine, Massachusetts General Hospital

Brigham and Women's Hospital Obstetrics and Gynecology Foundation Fellowship: **Deborah A. Bartz**, instructor in obstetrics, gynecology, and reproductive biology, Brigham and Women's Hospital

Forsyth Institute Fellowship: **Ricardo A. Battaglino**, instructor in oral medicine, infection, and immunity, Forsyth Institute

Beth Israel Deaconess Medical Center Department of Pathology Fellowship:

Nicole A. Belsley, instructor in pathology, Beth Israel Deaconess Medical Center

The Brigham and Women's Hospital Faculty Development Award: **Rhonda Bentley-Lewis**, instructor in medicine, Brigham and Women's Hospital

CIMIT (Center for Integration of Medicine and Innovative Technology) Research Fellowship: **Paolo Bonato**, assistant professor of physical medicine and rehabilitation, Spaulding Rehabilitation Hospital

Rabkin Fellowship in Medical Education: **Angela Botts**, instructor in pathology, Beth Israel Deaconess Medical Center

Harvard School of Dental Medicine Fellowship in honor of Aina M. Auskaps, D.M.D.: **Eileen K. Boye**, instructor in developmental biology, Harvard School of Dental Medicine

Clafin Distinguished Scholar Award: **Miriam A. Bredella**, assistant professor of radiology, Massachusetts General Hospital

Brigham and Women's Hospital Department of Pathology Fellowship: **Jane E. Brock**, instructor in pathology, Brigham and Women's Hospital

Clafin Distinguished Scholar Award: **Caroline E. Burns**, assistant professor, Massachusetts General Hospital

Massachusetts General Hospital Department of Anesthesia Fellowship: **Emmanuel Buys**, instructor in anesthesia, Massachusetts General Hospital

Joslin Diabetes Center Fellowship in memory of Priscilla White: **Allison Cohen**, instructor in medicine, Joslin Diabetes Center

Rabkin Fellowship in Medical Education: **Marc Cohen**, instructor in anesthesia, Beth Israel Deaconess Medical Center

Brigham and Women's Hospital Department of Anesthesiology, Perioperative and Pain Medicine Faculty Development Fellowship: **Lauren J. Cornella**, instructor in anesthesia, Brigham and Women's Hospital

Rabkin Fellowship in Medical Education: **John Danziger**, instructor in medicine, Beth Israel Deaconess Medical Center

Brigham and Women's Hospital Department of Surgery Junior Fellowship in honor of Robert T. Osteen: **Michael J. Davidson**, instructor in surgery, Brigham and Women's Hospital

Curtis Prout Academy Fellowship in Medical Education: **Benjamin T. Davis**, assistant professor of medicine, Massachusetts General Hospital

Children's Hospital Faculty Career Development Fellowship: **Amy D. DiVasta**, instructor in pediatrics, Children's Hospital

Boston

Children's Hospital Faculty Career Development Fellowship: **Debora Duro**, instructor in Pediatrics, Children's Hospital Boston

Brigham and Women's Hospital Fellowship: **A. Heather Eliassen**, instructor in medicine, Brigham and Women's Hospital

Children's Hospital Faculty Career Development Fellowship: **Carlos R. Estrada Jr.**, instructor in surgery, Children's Hospital Boston

Children's Hospital Faculty Career Development Fellowship: **Michela Fagiolini**, assistant professor of neurology, Children's Hospital Boston

Children's Hospital Faculty Career Development Fellowship: **Amy D. Fleischman**, instructor in pediatrics, Children's Hospital Boston

Children's Hospital Faculty Career Development Fellowship: **Arin K. Greene**, instructor in surgery, Children's Hospital Boston

The Loreen Arbus Fellowship in Neuroscience: **Chenghua Gu**, assistant professor of neurobiology, Harvard Medical School

Robert H. Ebert Fellowship established by the Harvard Pilgrim Health Care Foundation: **Jess Haines**, instructor in ambulatory care and prevention, Harvard Pilgrim Health Care

Clafin Distinguished Scholar Award: **Aude I. Henin**, assistant professor of psychology in the department of psychiatry, Massachusetts General Hospital

Massachusetts General Hospital Department of Surgery Faculty Development Fellowship: **Martin Hertl**, assistant professor of surgery, Massachusetts General Hospital

Children's Hospital Faculty Career Development Fellowship: **Christopher Hug**, assistant professor of pediatrics, Children's Hospital Boston

Beth Israel Deaconess Medical Center Department of Obstetrics, Gynecology, and Reproductive Biology Fellowship: **Hye-Chun Hur**, instructor in obstetrics, gynecology, and reproductive biology, Beth Israel Deaconess Medical Center

Children's Hospital Faculty Career Development Fellowship: **Juan C. Ibla**, assistant professor of anesthesia, Children's Hospital Boston

The Mount Auburn Hospital, Department of Emergency Medicine, Faculty Development Fellowship: **Jason Imperato**, instructor in medicine, Mount Auburn Hospital

Beth Israel Deaconess Medical Center Department of Surgery Fellowship: **Kiyoshi Itagaki**, instructor in surgery, Beth Israel Deaconess Medical Center

Dorothy Rackemann Fellowship established by the Vincent Memorial Hospital/Massachusetts General Hospital: **Vanitha Janakiraman**, instructor in obstetrics, gynecology, and reproductive biology, Massachusetts General Hospital

Clafin Distinguished Scholar Award: **Stephanie R. Jones**, instructor in radiology, Massachusetts General Hospital

Brigham and Women's Minority Career Development Award: **J. Keith Joseph**, instructor in medicine, Brigham and Women's Hospital

Alice J. Adler Fellowship of the Schepens Eye Research Institute: **Ula V. Jurkunas**, instructor in ophthalmology, Schepens Eye Research Institute

Children's Hospital Faculty Career Development Fellowship: **Gabriel Kreiman**, assistant professor of ophthalmology, Children's Hospital Boston

James H. and Susan M. Jackson Acade-

my Fellowship: **Patricia Kritek**, instructor in medicine, Brigham and Women's Hospital

Children's Hospital Faculty Career Development Fellowship: **Lalit Kumar**, instructor in pediatrics, Children's Hospital Boston

Clafin Distinguished Scholar Award:

Regina C. LaRocque, instructor in medicine, Massachusetts General Hospital

Children's Hospital Faculty Career Development Fellowship: **Richard S. Lee**, instructor in surgery, Children's Hospital Boston

Clafin Distinguished Scholar Award: **Xin Li**, instructor in medicine, Massachusetts General Hospital

Rabkin Fellowship in Medical Education: **Tina M. Lusignolo**, instructor in psychiatry, Beth Israel Deaconess Medical Center

Massachusetts General Hospital Department of Emergency Medicine Fellowship: **Keith A. Marill**, assistant professor of medicine, Massachusetts General Hospital

Children's Hospital Boston, Department of Neurology, Faculty Development Fellowship: **Maitreyi Mazumdar**, instructor in neurology, Children's Hospital Boston

Department of Physical Medicine and Rehabilitation Fellowship: **Leslie R. Morse**, instructor in physical medicine and rehabilitation, Spaulding Rehabilitation Hospital
McLean Hospital Fellowship: **Beth L. Murphy**, clinical instructor in psychiatry, McLean Hospital

Children's Hospital Postdoctoral Career Development Fellowship: **Trista E. North**, research fellow in pediatrics, Children's Hospital Boston

Massachusetts General Hospital Department of Radiology Fellowship: **Jinsong Ouyang**, instructor in radiology, Massachusetts General Hospital

Brigham and Women's Hospital Department of Emergency Medicine Faculty Development Fellowship: **Danny J. Pallin**, assistant professor of medicine, Brigham and Women's Hospital

Massachusetts Eye and Ear Infirmary Fellowship: **Adrian J. Priesol**, instructor in otology and laryngology, Massachusetts Eye and Ear Infirmary

Children's Hospital Postdoctoral Career Development Fellowship: **Aruna Ramachandran**, research fellow in surgery, Children's Hospital Boston

Brigham and Women's Hospital Obstetrics and Gynecology Foundation Fellowship: **Audra D. Robertson**, instructor in obstetrics, gynecology, and reproductive biology, Brigham and Women's Hospital

Children's Hospital Faculty Career Development Fellowship: **Rachel L. Rosen**, instructor in pediatrics, Children's Hospital Boston

Children's Hospital Postdoctoral Career Development Fellowship: **Sarah E. Ross**, research fellow in neurology, Children's Hospital Boston

Children's Hospital Faculty Career Development Fellowship: **Roopali Roy**, instructor in surgery, Children's Hospital Boston

Brigham and Women's Hospital Department of Dermatology Fellowship: **Arturo P. Saavedra-Lauzon**, instructor in dermatology, Brigham and Women's Hospital

Dana-Farber Cancer Institute Fellowship: **Anna Sablina**, instructor in medicine, Dana-Farber Cancer Institute

Beth Israel Deaconess Medical Center Department of Emergency Medicine Fellowship: **Steven D. Salhanick**, instructor in medicine, Beth Israel Deaconess Medical Center

Children's Hospital Faculty Career Development Fellowship: **Asher D. Schachter**, assistant professor of pediatrics, Chil-

dren's Hospital Boston

Beth Israel Deaconess Medical Center Department of Radiology Fellowship: **Bettina Siewert**, assistant professor of radiology, Beth Israel Deaconess Medical Center

Children's Hospital Faculty Career Development Fellowship: **Laura E. Simons**, instructor in psychology in the department of psychiatry, Children's Hospital Boston

Brigham and Women's Hospital Obstetrics and Gynecology Foundation Fellowship: **Melanie N. Smith**, instructor in obstetrics, gynecology, and reproductive biology, Brigham and Women's Hospital

Harvard Medical School Fellowship in honor of Margaret L. Dale, J.D.: **Tara Spires-Jones**, instructor in neurology, Massachusetts General Hospital

Children's Hospital Faculty Career Development Fellowship: **Judith A. Steen**, assistant professor of neurology, Children's Hospital Boston

Clafin Distinguished Scholar Award: **Antonia E. Stephen**, instructor in surgery, Massachusetts General Hospital

Clafin Distinguished Scholar Award: **Lynda Stuart**, assistant professor in pediatrics, Massachusetts General Hospital

Beth Israel Deaconess Medical Center Department of Anesthesia John Hedley-Whyte Research Fellowship: **Balachundhar Subramaniam**, assistant professor of anesthesia, Beth Israel Deaconess Medical Center

Curtis Prout Academy Fellowship in Medical Education: **Winnie Suen**, instructor in medicine, Cambridge Health Alliance

Children's Hospital Faculty Career Development Fellowship: **Wen-Hann Tan**, instructor in pediatrics, Children's Hospital Boston

Children's Hospital Postdoctoral Career Development Fellowship: **Rita O. Teodoro**, research fellow in neurology, Children's Hospital Boston

Dr. Lynne Reid/Drs. Eleanor and Miles Shore Fellowship: **Iphigenia Tzamelis**, instructor in medicine, Beth Israel Deaconess Medical Center

Brigham and Women's Hospital Department of Anesthesiology, Perioperative and Pain Medicine Faculty Development Fellowship: **Richard D. Urman**, instructor in anesthesia, Brigham and Women's Hospital

Morgan-Zinsser Academy Fellowship in Medical Education: **Richard D. Urman**, instructor in anesthesia, Brigham and Women's Hospital

Children's Hospital Faculty Career Development Fellowship: **Hiroko Wakimoto**, instructor in pediatrics, Children's Hospital Boston

Clafin Distinguished Scholar Award: **Vanessa C. Wheeler**, assistant professor of neurology, Massachusetts General Hospital

Beth Israel Deaconess Medical Center Department of Orthopaedic Surgery Fellowship: **Andrew P. White**, instructor in orthopaedic surgery, Beth Israel Deaconess Medical Center

Brigham and Women's Minority Career Development Award: **Michael Wilson**, instructor in medicine, Brigham and Women's Hospital

Cambridge Health Alliance Department of Psychiatry Fellowship in honor of Elliot G. Mishler, Ph.D.: **Courtney L. Wiseman**, instructor in psychiatry, Cambridge Health Alliance

Clafin Distinguished Scholar Award: **Jing-Ruey J. Yeh**, instructor in medicine, Massachusetts General Hospital

Clafin Distinguished Scholar Award: **Xu Yu**, assistant professor of medicine, Massachusetts General Hospital



Stephanie Mitchell/Harvard News Office

Goldstone (above) was chief prosecutor of the United Nations' criminal tribunals for the former Yugoslavia and Rwanda.

Rights champion Goldstone speaks

The 'peace philosopher' talks about the Universal Declaration of Human Rights

By **Corydon Ireland**
Harvard News Office

In human rights terms, Richard J. Goldstone, the 70-year-old veteran of South Africa's highest courts and a visiting professor at Harvard Law School, has walked the walk and talked the talk — chiefly by having a role in a number of this generation's most important humanitarian events.

human rights Nearly 20 years ago, Goldstone chaired a commission in South Africa charged with looking at violence and intimidation before 1994, the year of the national election that broke the back of apartheid.

Not long after that, he was chief prosecutor of the United Nations' criminal tribunals for the former Yugoslavia and Rwanda. Almost a decade ago, he chaired an international independent inquiry on Kosovo.

And Goldstone — a recipient this year of the prestigious MacArthur Award for International Justice — was just named "The Hague Peace Philosopher" in the Nether-

lands, where starting in April he will set to work on a new convention on crimes against humanity.

So it is apt that last week (Nov. 5) he delivered the first talk in a new Human Rights Distinguished Lecture Series sponsored by the Harvard University Committee on Human Rights Studies. (On hand at Tsai Auditorium were about 60 listeners.)

And it is apt that the subject of his lecture was the legacy of the Universal Declaration of Human Rights (UDHR), a groundbreaking document signed by the United Nations General Assembly in the shadow of World War II. It turns 60 years old on Dec. 10.

The document was extraordinary even then, said Goldstone. Only eight of the member states abstained, and all regions of the world were represented. "It needs to be emphasized again and again," he said. "This was not a Western document."

The UDHR was a political document, however. It was painstakingly drafted in 85 separate sessions and subject to 1,400 separate votes on the wording. But "the important principles are there," said Gold-

stone, "and have survived." (The one thing lacking, as we see today, he said, is a formal acknowledgment of the right to sexual orientation.)

Goldstone acknowledged that the world's first human rights document came into being because it was never intended to be binding — that "it was an aspiration" and not a law.

Despite that, the UDHR "remains an important beacon, shining a light from the 20th century into the 21st," he said. (A sign of its modern relevance, he added: The document is available in 360 languages — 100 of them African.)

More powerful, said Goldstone, is the idea that the UDHR was a direct influence on the new constitutions of emerging states — a "gold standard" of basic rights, with the idea of universal human dignity at its core.

In South Africa, as early as the Freedom Charter of 1955, the U.N. document was "the bible of present leaders," he said, including Nelson Mandela.

In apartheid-era South Africa, "human (See **Goldstone**, next page)

Redressing five centuries of injustice: A start

By **Corydon Ireland**
Harvard News Office

On May 4, 1493 — less than a year after Columbus set foot in the New World — Pope Alexander VI issued "Inter Caetera," a papal bull that still resonates more than five centuries later.

This edict (in English, "Among Other Works") divided the undiscovered world in half, giving equal parts of all lands — "found and to be found" — to the royal families of Spain and Portugal.

"Inter Caetera" settled a conflict between two early colonizing powers. But it also laid the legal foundation for land ownership in the Americas, and for the subjugation of the New World's non-Christian inhabitants.

The consequences of this sweeping edict — and modern efforts to redress it — were the subject of a panel discussion last week (Nov. 6) sponsored by the Harvard University Native American Program and moderated by Bethany Berger, the Oneida Indian Nation Visiting Professor of Law at Harvard Law School.

Panelist Tonya Gonnella Frichner, an Onondaga and president of the American Indian Law Alliance, called the subsequent 500 years a period of "brutality and injustice" against indigenous peoples.

Panelist Oren Lyons, chief of the Onondaga Indian Nation Council in upstate New York and a retired professor of American studies, used similar language, calling what followed the landmark papal bull "500 years of slavery and murder."

Both were joined by Potawatomi Indian and attorney Robert "Tim" Coulter to discuss a recent step toward righting centuries of wrongs: the United Nations Declaration of the Rights of Indigenous Peoples, a resolution 30 years in the making, and passed by the United Nations General Assembly on Sept. 13, 2007.

The title of the document alone is a triumph, said Lyons, because adding an "s" to the generic term "people" is an international admission of native identities.

"People" is a generic term," said Lyons. "If you add an 's,' you're talking about Cheyenne, you're talking about Onondaga, Cherokee, Mayans — you're talking about *peoples*, with an 's.' We battled [for] that for years and years and years."

Both Lyons and Coulter were among the first small group of Native American activists who in 1977 approached the United Nations for redress. Why? "Because of the lawless situation we found in the United States," said Coulter, executive director of the Indian Law Resource Center in Montana and Washington, D.C.

Regarding native peoples, he said, both the U.S. Congress and the Supreme Court for more than 200 years embarked on "unfair, unjust, unconstitutional" exploitation — the theft, in effect, of native lands, natural resources, and money.

"They treated Indian nations as if they would soon disappear [and were] a temporary problem," said Coulter — a "vanishing race" whose short life opened the door to unequal treatment.

Going to the United Nations in 1977 had a historical precedent, he said. The National Association for the Advancement of Colored People (NAACP) — frustrated at the pace of civil rights reform — did the same in the early 1950s.

(See **Peoples**, next page)

Peoples

(Continued from previous page)

Coulter called the U.N. declaration a road back “to justice and honor” — the first time indigenous peoples were acknowledged in an international forum.

The United States agreed in principle with nearly all 46 articles of the 2007 declaration, but declined to sign it, said Coulter, who said he spent hours “at painful length” arguing with U.S. representatives. (The other dissenters were all nations with large indigenous groups: Canada, Australia, and New Zealand.)

In the end, said Coulter, the U.S. delegation balked at the idea that human rights could be *collective* rights — insisting that human rights are the province of individuals, not groups.

Still, on Sept. 13, 2007, “we became *peoples*,” recognized by international norms, said Frichner. She called the declaration at least a good first step in winning full rights and recognition for indigenous peoples, which number as many as 500 million worldwide.

Lyons said the declaration offered “a breather” — an opportunity to get ready for “the big fight” ahead: transforming the resolution into a convention, which would give it the weight of law.

The Nov. 6 panel was part of a monthlong celebration of Native American Heritage Month. For coming events, go to www.hunap.harvard.edu.

In the meantime, the 2007 declaration is an acknowledgment of what native cultures had to offer the world from the beginning — “human rights and dignity,” said Frichner. “This isn’t something new to us.”

In the United States, native peoples also embody the idea of the “seventh generation,” she said — a consideration that decisions today affect those generations to come, far in the future.

The right to a sound environment is one of the five most important rights in the 2007 U.N. declaration, said Coulter, who said tribal lands had over time been looted of their resources, and, in some cases, turned into profit centers for hazardous waste companies.

Lyons, a 44-year member of his tribal council, brought up the environment too — and went further. Global warming — “coming hard, and coming fast” — would soon trump all other planetary arguments and worries, he said — calling on the United States and the world to “clean our own house [then] move on together.”

Frichner, a member of the United Nations Permanent Forum on Indigenous Issues, outlined changes made to the document under pressure from the United Nations — nine items that some say watered the document down, she said.

Coulton agreed, but added that the 2007 resolution is faithful to the basic principles enumerated by him, Lyons, and others back in 1977. It memorializes the rights to native sacred sites, medicines, border crossings, intellectual property, and others.

“We would have liked it to be stronger than it is,” he admitted. “But it ain’t over. Human rights and international diplomacy are never over.”

For one, the United States has a chance to make amends for not signing the 2007 U.N. resolution, he said — by signing on to a declaration of native rights being crafted by the Organization for American States, which might be ready in three years.

The panelists acknowledged the Universal Declaration of Human Rights — 60 years old next month — and other international documents already affecting change. “It’s helpful,” said Berger, “to have many different laws.”

Goldstone

The Goldstone lecture is one of a series of events and academic innovations in a yearlong Harvard celebration of the 60th anniversary of the Universal Declaration of Human Rights. For more, go to www.humanrights.harvard.edu/.

(Continued from previous page)

rights’ was literally a swear word,” and a pathway to “treason and evil,” said Goldstone. But in 1994, white South Africans saw they would soon be a political minority — and scrambled to agree to UDHR-inspired human rights guarantees in the new constitution, adopted in 1996.

The UDHR inspired other documents too, said Goldstone, including one he had a hand in writing: the Universal Declaration of Human Responsibilities, commissioned by UNESCO and drafted at a 1998 conference in Valencia, Spain. It outlines the universal duties that governments

and individuals have — “a mirror image,” he said, of the universal human rights outlined in 1948.

Despite the work of 100 nations, the document never went anywhere, said Goldstone — in part because it called for nuclear disarmament and for complete sexual equality. The nuclear powers of the world balked at the first, and conservative Islamic nations balked at the second.

The so-called “Valencia Declaration” might see international daylight yet, said Goldstone, who chaired the group that drafted it. Until then, it’s one more example of the multiple inspirations of the UDHR.

Spin forward to 2008. The issue of torture has

stripped the United States of its moral leadership, he claimed, and so has the U.S. detention facility at Guantanamo Bay, Cuba, where prisoners have no means to assess their fate and no knowledge of how long they will be imprisoned.

“If anything constitutes mental torture,” said Goldstone, calling upon his visits to “thousands” of apartheid-era prisoners in South Africa, “it’s detention without trial.”

To be fair, “there’s no country in the world that does not violate the rights of its people,” said the veteran jurist — but he called on the United States, just the same, to recoup its “moral power.”

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HKS gives \$10M boost to program

Will train emerging leaders from developing countries

The John F. Kennedy School of Government at Harvard University will allocate an additional \$10 million to an innovative program that trains emerging leaders from developing nations with the help of funds from the Ford Foundation. The announcement was made at the 50th anniversary celebration of the Edward S. Mason Program, which was held at the Ford Foundation in New York Nov. 5 and hosted by the foundation, Harvard Kennedy School, and Caroline Kennedy, daughter of the 35th president of the United States, for whom the School is named.

Each year, the Mason Program brings talented midcareer professionals from some of the poorest nations in the world to Harvard Kennedy School for an intensive one-year master’s degree program in public administration. The Ford Foundation has been a longtime supporter of the Mason Program, funding the very first fellowships for the program’s inaugural class. This latest commitment, made possible by the redirection of existing Ford Foundation funds to the University, will allow the Kennedy School to create the Ford Foundation Mason Fellows, ensuring that the most gifted individuals are able to attend the program, regardless of their financial

circumstances.

Since 1958, the Mason Program has graduated some 2,000 emerging leaders from 130 countries across Africa, Asia, Latin America, the Caribbean, the Middle East, Eastern and Central Europe, and the former Soviet Union. Its alumni include Ban Ki-moon, secretary-general of the United Nations, and four sitting heads of government: Felipe Calderón, president of Mexico; Ellen Johnson Sirleaf, president of Liberia; Lee Hsien Loong, prime minister of Singapore; and Sir Donald Tsang, chief executive of Hong Kong.

“Throughout the Kennedy School’s history, the Ford Foundation has been a tremendous supporter and partner of the School, and for that we are deeply grateful,” said Harvard Kennedy School Dean David T. Ellwood.

“The stunning events in the world today, ranging from financial crises to climate change and violent conflicts, illustrate how vital it is that the best and the brightest engage in public service around the globe,” Ellwood added. “These important fellowships will have a tremendous domino effect — first making it possible for the most talented leaders from poorer nations to receive a Harvard Kennedy School education and

then, as they return home, enhancing the leadership capacity in some of the most underserved corners of the globe.”

“The Mason program is emblematic of the foundation’s commitment to strengthening democratic values and increasing international cooperation,” said Luis Ubiñas, president of the Ford Foundation. “The program offers a unique opportunity for leaders from the world’s most marginalized and underserved communities to further their skills and education and ultimately to address the threats and challenges that affect their people and countries. Many of the crises the world faces now are driven by a failure of leadership. The Mason Program builds leadership.”

In a tape-recorded message for the 50th anniversary celebration, Liberian President Ellen Johnson Sirleaf, the first democratically elected female president in Africa’s history, said, “The global record is clear that a large number of leaders throughout the world came out of the Kennedy School programs. I can say unequivocally that the speed of my professional climb culminating in the current position of president of my country is in large measure due to the knowledge and experience gained through the Mason Program.”

Geometric art



Kris Snibbe/Harvard News Office

Rosovsky Hall is one of the more elegant modern designs on the University’s Cambridge campus.

Tanner lecturer, peacemaker Nusseibeh in search of the improbable

By Emily T. Simon
FAS Communications

Prior to delivering the first of this year's Tanner Lectures, political activist Sari Nusseibeh gave the audience a laugh — and a cheat sheet.

"My normal attitude in lectures is to doze off when someone is reading them," he quipped, "so if you do doze off I just want to tell you that my message in these two lectures is very simple, very straightforward: it's that we — people, human beings — are in charge of our lives."

"We are in charge of our lives," he continued, "and therefore we can make miracles."

Nusseibeh, who is president of Al-Quds University in East Jerusalem, spoke to a crowd in Lowell Lecture Hall last week (Nov.

Nick Welles/Harvard News Office



Sari Nusseibeh's efforts toward peace have been honored by organizations around the world.

5-6). His lectures, titled "Philosophical Reflections on the Israeli-Palestinian War," addressed various ways of thinking about po-

litical history as well as the role of the human will in determining, or shaping, that history.

"This gentle professor ... has become the object of hate mail and death threats," said President Drew Faust as she introduced the lectures. "He had his office searched and welded shut. Yet his unwavering task remains to educate students to, as he has put it, 'deconstruct their inherited mental horizons,' to overcome what he has called 'the inability to imagine the lives of the other,' to struggle free of particular circumstance towards a greater humanity."

Raised in Jerusalem, Nusseibeh studied philosophy at Oxford University and received his Ph.D. in Islamic philosophy from

Harvard in 1978. He was a fellow at Harvard's Radcliffe Institute for Advanced Study from 2004 to 2005.

An avid proponent of peace and an outspoken critic of violence, Nusseibeh has been actively involved in Middle East peace negotiations. He served as representative for the Palestinian Liberation Organization (PLO) in East Jerusalem in 2003. His efforts toward peace have been honored by organizations around the world, including the Foundation for Middle East Peace in Washington, D.C. Nusseibeh is the author of "Once Upon a Country: A Palestinian Life" (2007) and co-author of "No Trumpets, No Drums: A Two-State Settlement of the Israeli-Palestinian Conflict" (1991).

The first of Nusseibeh's lectures focused on the difficulties of trying to make sense of

(See *Tanner*, page 16)



Photos Justin Ide/Harvard News Office

William Fash (above right) welcomes spectators to the Peabody Museum exhibit 'Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard.'

Harvard's roots: From dirt to display case

Peabody Museum opens new exhibit on treasure from Yard digs

By Alvin Powell
Harvard News Office

Just a year after being pulled from Harvard Yard's soil, the bones, buttons, pottery shards, and type from the press that printed North America's first Bible are cleaned up and on display in a new exhibit at Harvard's Peabody Museum of Archaeology and Ethnology.

"Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard" opened Monday (Nov. 10) with a reception and ceremony that featured museum staff, faculty, students, and members of the New England Indian community.

"It's really amazing seeing the fruits of my labor all last year on display," said Emily Pierce, a junior archaeology concentrator who helped with the

Yard dig last year, prepared and analyzed specimens, and wrote a paper on student rule-breaking that is reflected in the exhibit.

The exhibit stemmed from three classes offered since 2005. The first two, in fall 2005 and fall 2007, were student digs in Harvard Yard while the third, last spring, was a lab class where students cleaned, identified, cataloged, and analyzed what they found. The

classes were led by Peabody Museum Director William Fash, the Bowditch Professor of Central American and Mexican Archaeology and Ethnology, by Peabody Associate Curators Diana Loren and Patricia Capone, and by Senior Curatorial Assistant Christina Hodge.

During brief comments at the exhibit opening, Fash said it was particularly gratifying to open an exhibit that reflects student efforts from start to finish.

"The ones who made it all happen are the students," Fash said, after thanking faculty and staff involved with the project. "Not only were they jumping in and out of holes, they were washing and figuring out how it all works. ... I couldn't be happier that this is student-dug and -curated."

Indira Phukan, a senior who took the Yard dig class in fall 2005 and then did the analysis last spring, said much of what she discovered — different kinds of pottery shards, for example — had to do with eating. She found herself imagining what students of the day ate and how they might have gathered their meals. She said that her team uncovered a lot

(See *College*, page 28)



Mohegan Jayne Fawcett (above), mother of grad student and young archaeologist Rachel Sayet (right), speaks at the opening.



NEWSMAKERS

Klaber selected for summit

J.D./M.B.A. student **Andrew Klaber** has been selected as one of 160 emerging leaders from 30 countries in the Asia-Pacific region who will gather at the Four Seasons Hotel in Tokyo for the Asia Society's Third Annual Asia 21 Young Leaders Summit.

Chosen from nearly 1,000 nominees, Klaber will join leaders from diverse backgrounds such as business, government, academia, media, civil society, and the arts, to explore the most challenging issues facing the Asia-Pacific, in addition to developing new collaborative proposals at a time of both global economic uncertainty and reorientation of the international political order toward the East.

Klaber is president of Orphans Against AIDS, a nonprofit organization that provides more than 500 AIDS orphans with academic scholarships and basic health care throughout seven Asian and African countries. He also spoke at the 2008 World Economic Forum in January, and has been named a Goldman Sachs Global Leader, a Marshall Scholar, and a Truman Scholar.

Students receive AHA grants

The American Heart Association (AHA) recently announced that it has awarded grants to four Harvard graduate students and one doctoral candidate.

This year's grant recipients are as follows:

Yueh-Hsiu Chiu, graduate student, Pre-doctoral Fellowship, \$42,000: "Second-hand Smoke, Occupational Exposure, and Biomarkers of Cardiovascular Disease Among U.S. Trucking Industry Workers"

Ann Lee, Ph.D., Scientist Development Grant, \$198,000: "A Signal from Sugar to Fat: How the Transcription Factor XBP-1 Regulates Hepatic Lipogenesis"

Megan McCain, graduate student, Pre-doctoral Fellowship, \$42,000: "Anisotropic Stretch-Induced Cytoskeletal and Electrical Remodeling in Engineered Cardiac Cells"

Yoko Shibata, graduate student, Pre-doctoral Fellowship, \$42,000: "Elucidating the Formation and Functional Significance of the Endoplasmic Reticulum Sheet Domains"

Hanna Tukachinsky, graduate student, Pre-doctoral Fellowship, \$42,000: "Novel Mechanisms of Hedgehog Signaling in Cardiovascular Disease"

For more information, e-mail aharesearch@heart.org or visit www.americanheart.org/research.

Compiled by Gervis A. Menzies Jr.

Students relax in the well-lit, well-designed, and 'green' Rockefeller Hall, one of the most energy-efficient buildings at the University.



Living in the green zone at 'Rock Hall'

By Corydon Ireland
Harvard News Office

"Rock Hall" — the nickname for John D. Rockefeller Jr. Hall at Harvard Divinity School (HDS) — looks just like what it is: a spare, elegant building in the Modernist tradition.

But its straight lines, wide windows, and understated functionality nicely conceal what it has become: one of the most energy-efficient buildings at Harvard.

Rockefeller Hall is the latest in a growing line of University-wide retrofits and new construction projects — 50 so far — designed to conform to strict standards of sustainability.

Sustainability is the idea that resources should be used intentionally in the present in order to leave enough for the future.

Rockefeller Hall first opened in 1971, based on a design by Edward Larrabee Barnes '38.

sustainability at Harvard

Today, after 14 months of refurbishing at a cost of \$18.5 million, it is a quiet marvel of features that conserve water, heat, and electricity; that moderate sunlight; and that freshen air at twice the rate of standard buildings.

Reusing the building instead of constructing a new one preserved over 95 percent of the structure's floors, walls, and roofing — an immense savings of what designers call "embodied energy."

More than 95 percent of building materials were recycled, including a full operating commercial kitchen that was boxed up and shipped to the Caribbean for reuse.

The custom double-pane windows are from Germany — but about 80 percent of the building's new materials are from local sources. (Buying local is a feature of sustainable building.)

The new elevator is driven by gears — a savings of up to 40 percent in energy, according to HDS facilities manager Roy H. Lauridsen.

New lighting controls turn off when occupants are absent, he said, and the cafeteria is fitted with CO₂ sensors to manage ventilation. In the basement, an energy recovery ("enthalpy") wheel saves energy by regulating a seasonal heat and moisture exchange between indoor and outdoor air.

A sun-bouncing white roof reduces cooling costs. Lighting is high-voltage, which requires smaller wires and less energy. And low-flow water features use 44 percent less potable water than required by code, saving 167,000 gallons a year.

Electricity, by way of purchased credits, comes from Texas wind farms (true for the whole HDS campus). And energy usage at

Rockefeller Hall is low enough to knock 35 percent off greenhouse gas emissions compared to a standard building.

That's a reduction of 135,000 pounds of CO₂ emissions a year — the hallmark of a building that is "aggressively energy-efficient," said Edward C. Forst.

He's Harvard's first executive vice president, appointed this summer, and oversees the University's new Office for Sustainability. Forst — who called the project "a steadfast commitment to sustainability" — was among officials, contractors, consultants, and HDS staffers who crowded under a white tent Oct. 28 to celebrate the greening of Rockefeller Hall.

"The newly imagined building," Kerry Maloney called it, praising the integration of the sustainable indoors with the soul-sustaining outdoor space adjacent to the building.

Maloney is HDS director of spiritual and religious life, and said the new walkways, greenery, garden, and pleasant stone labyrinth make it once again possible to commune with "the great teachers — the trees, the wind, the air, the sunlight."

Understanding the Rockefeller Hall retrofit is only possible by looking at how the building relates to what is outside of it, said HDS director of operations Ralph DeFlorio, because the newly green common — at 35,000 square feet — makes it easier for people to meet.

The building's energy savings are real — and already paying dividends, he said. But "when we look at a sustainability project, we also want to have a sense of community."

In part, the long-hoped-for green space at HDS was inspired by a 1936 photograph of the campus, showing a sward of trees and grass. That was torn up after World War II for veteran student housing, and was later paved over for a car-crammed parking lot. To keep the old green vision in mind, DeFlorio taped the 1936 photo to his office door.

HDS Professor Kimberley C. Patton spoke at the October ceremony, and remembered emerging from HDS classes in the 1970s, energized by ideas — only to confront "row upon row of cars," she said. "One missed a peaceful place to pause."

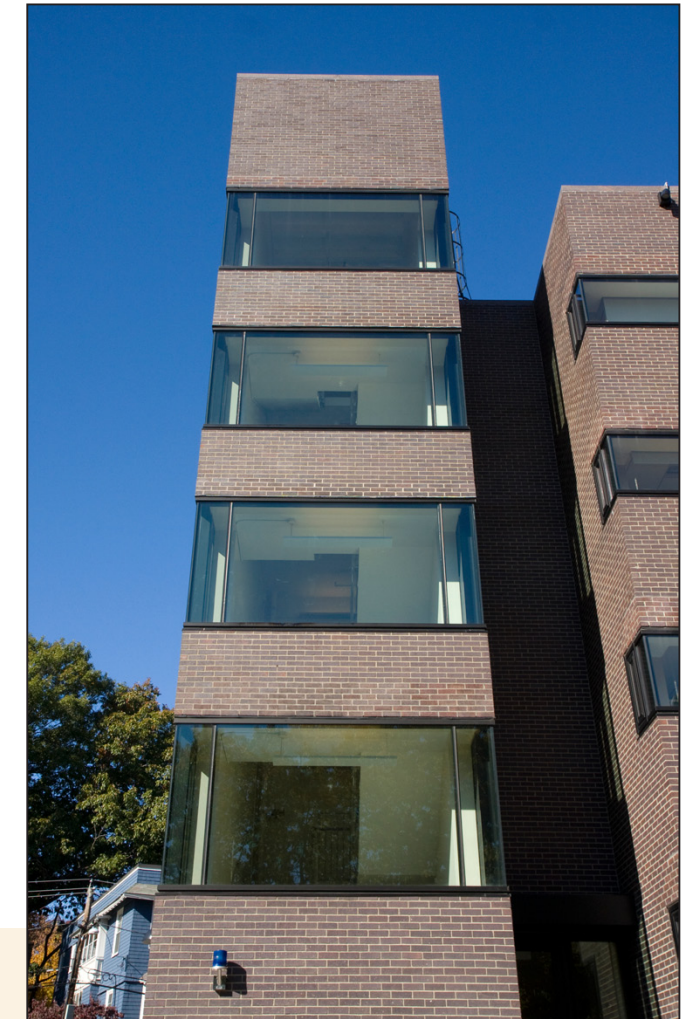
Now, "Harvard Divinity School has a green horizon once more," said Patton, who called open space a boon "to the mind's highest operations."

Getting to that renewed green horizon and a newly green Rockefeller Hall required "literally hundreds of people, whose engagement



The Divinity School's Rockefeller Hall (below) is a spare, elegant building in the Modernist tradition — and one of the greenest buildings at Harvard.

Photos Jon Chase/Harvard News Office



If you have a Harvard sustainability program to highlight, contact corydon_ireland@harvard.edu.

had to be coordinated," said HDS Executive Dean Julie Bisbee, recalling a project that swarmed with architects, engineers, consultants, staffers, and trade workers.

"The most energizing aspect of this project for me was the Divinity School's passion for doing the right thing," said Nathan Gauthier, assistant director of the Harvard Office for Sustainability, who helped with the design phase. The result, he added, is "the most significant greenhouse gas reduction in a Harvard building to date."

The re-design of Rockefeller Hall started in 2004. Construction began last June and wrapped up late this summer.

What were once 39 dormitory rooms on the upper three floors are now offices for HDS staffers, who moved in Aug. 1. On the first floor, there are five state-of-the-art seminar rooms, a refurbished lounge, and a sunny refractory that opened to students Sept. 15. Along one wall is a mural-like line of bright and brilliant glass paintings by Cambridge artist Linda Lichtman.

Rockefeller Hall is on its way to being certified LEED Gold. (LEED stands for Leadership in Energy and Environmental Design, an industry scheme for ranking sustainable building projects. Platinum is the highest rating, followed by Gold and Silver.)

It will be Harvard's fourth LEED Gold building, said Gauthier. The University has finished 14 LEED projects, he said, and has 36 more in the design or construction phase.

That's more LEED-certified real estate than any other university, said Forst last month. He added that HDS already has some sustainability firsts to its name: the first School to test green cleaning supplies, and the first to make composting mandatory.

All this, said Forst, "makes other parts of the University watch."

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Among the new sustainability features at Rockefeller Hall are a motion detector on the cafeteria ceiling (left) that is linked to an air handler unit; energy-saving, motion-activated faucets (above left); double-paned windows (top) that contain a gas that filters out excess sunlight in hot months; large, easy-to-access recycle areas (above); and a carbon dioxide sensor (right) on the wall of the cafeteria that activates fans depending on the number of people in the room.

'Green Commitment' slide show,
www.hno.harvard.edu/multimedia/flash/081024_green.swf

To learn more about sustainability at Harvard:

Harvard Office for Sustainability,
www.greencampus.harvard.edu/

Greenhouse Gas Task Force report,
www.news.harvard.edu/gazette/2008/07.24/pdfs/GHG_TF_finalreport.pdf

President Drew Faust's statement on the report,
www.president.harvard.edu/speeches/faust/080708_greenhouse.html

'Harvard Environmental Sustainability at Work' (special Gazette section),
www.hno.harvard.edu/multimedia/specials/green/index.html



Harvard China Fund announces fiscal year 2010 grant program

The Harvard China Fund, under the Office of the Provost, has announced its fiscal year 2010 grants program for Harvard faculty, programs, and Schools. The purpose of the fund is to support interdisciplinary research and teaching in and about China, focus Harvard's considerable strengths toward tackling the challenges that China faces, and improve communication and collaboration between Harvard's faculty and Schools, and Chinese universities and research institutes.

Proposals may be in any field, but preference will be given to interdisciplinary and novel projects, as well projects that advance the research goals of Harvard faculty or improve the education of Harvard students. Collaborative projects that have the potential to be supported financially by Chinese universities or other relevant institutions are welcome.

Proposals will be judged on the basis of academic excellence, innovation, feasibility, organizational support, and the potential to make an impact in China. In this phase of the program, the Harvard China Fund expects to fund several proposals in the \$150,000 to \$250,000 range, encouraging applicants to consider the support as seed money or to seek matching funds.

Course development grants

After two successful years supporting faculty research projects, the Harvard China Fund is launching a second grant program to support the development of new curriculum that focuses on China. Proposals may be in any field, but preference will be given to areas where Harvard's China curriculum needs strengthening. During this phase of the program, the Harvard China Fund expects to

fund one or two faculty members for summer research in China and encourages applicants from all Schools, departments, and disciplines. These course development grants will offer support for summer salary and other research and travel expenses as appropriate. The grants may also be used to support the teaching of a Harvard course in China.

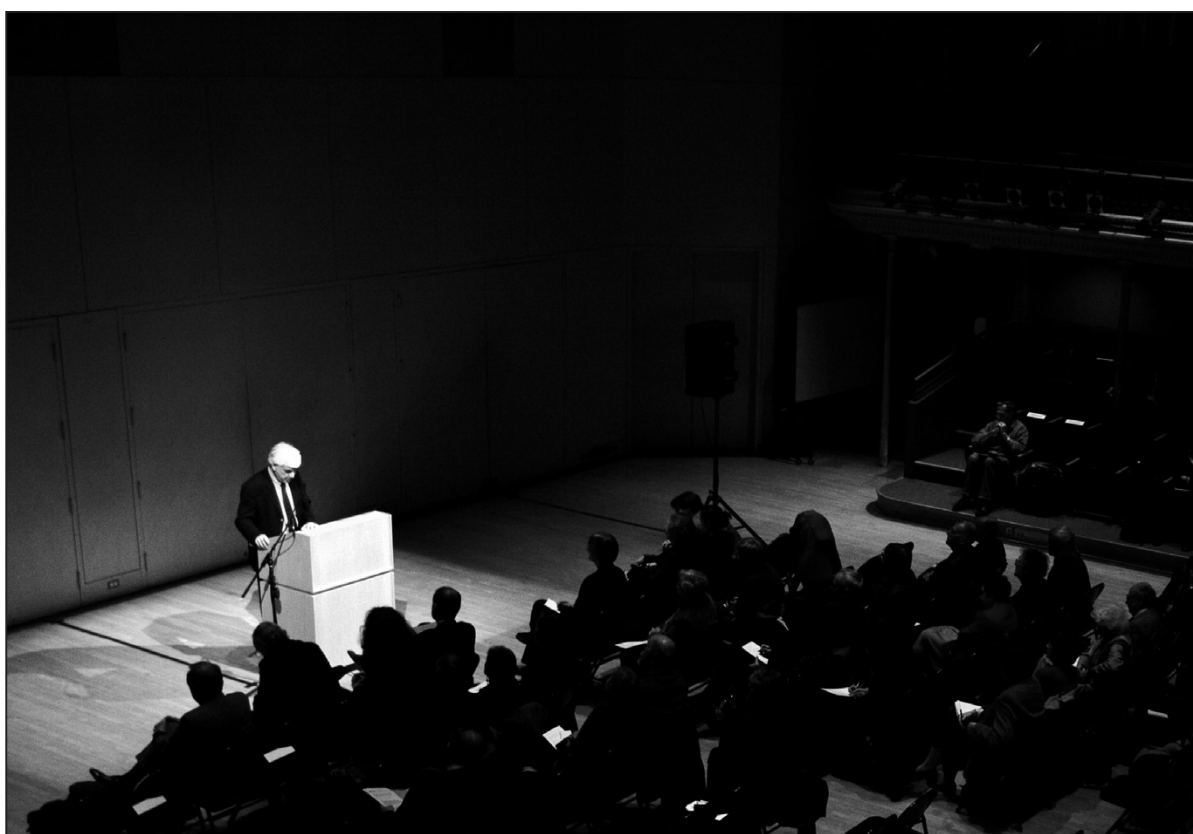
For both types of grants, preference may be given to proposed projects for which funding might not be otherwise available from traditional sources. All proposals will be reviewed by the Harvard China Fund Steering Committee. Final proposals will be subject to external peer reviews by readers familiar with the proposed field of work.

The program is open to all Harvard faculty at the assistant, associate, and full professorial rank for those who will be continuing

at the University in the same capacity for the duration of the research project/course development phase, and who can demonstrate the endorsement of their School, department, or program for this project. Projects may include other researchers or participants, but these individuals may not serve as the principal applicant.

Applicants interested in submitting proposals should e-mail a one-page abstract including a list of key participants and a one-page preliminary budget to jdowning@fas.harvard.edu by Dec. 1. Following a review of the proposed projects, finalists will be asked to submit a formal proposal by Feb. 6, 2009. Final decisions will be announced on May 1, 2009. Potential applicants are also welcome to contact the Harvard China Fund to discuss their ideas further. For more information, visit www.fas.harvard.edu/~hcf.

Tanner



Nick Welles/Harvard News Office

President Drew Faust said of Sari Nusseibeh (above), "[H]is unwavering task remains to educate students ... to overcome what he has called "the inability to imagine the lives of the other."

(Continued from page 13)

the course of history, of trying to understand why war and conflict and violence take place. Why, he asked at the outset of his lecture, should I bother to understand what's happening, much less to worry about making a difference?

"The answer ... is a sense of revulsion towards war, especially as this has dominated my life, my small world, for literally the entire duration of my existence," he said. "You have to be blind, or totally insensitive, living in the midst of human turmoil and suffering ... not to be inescapably caught up in it. Therefore, the pursuit of why war happens."

Nusseibeh drew on the work of Lebanese scholar Nassim Taleb to argue that history moves in unexpected jumps, collapsing the well-entrenched patterns and regularities of life. Taleb called such major, improbable historical developments "black swans," a metaphor for the impossible that nonetheless comes to pass. The metaphor is based on the discovery of black swans in Australia in the late 17th century. Until that moment, all swans were believed to be white, so the discovery came as a great shock to the public.

One can apply the black swan theory, said Nusseibeh, to evaluations of the Is-

raeli-Palestinian conflict. As an example, he mentioned a meeting between two leading Israeli politicians who discussed the possibility or impossibility of a two-state solution to the political crisis. One felt that "all signs indicated the two-state solution was dead," while the other felt that peace activists "should not be misled by these so-called signs."

For the first man, Nusseibeh said, the arrival of a two-state solution would be a black swan, because it would be an "infinitely improbable occurrence with no evidence pointing to its eventual creation."

The trick, Nusseibeh continued, is not to be misled by surface appearances.

"We must look beyond, to play a bit with our own lenses and our own perspectives," he said. "One must keep an eye out for the sudden materialization of black swans in our lives."

Nusseibeh also took up the question of agency in navigating a world of black swans and unexpected conflict.

"One could simply view one's own role as a political agent as consisting of being the human medium through which ideologies such as Zionism or Arab nationalism dictate their own moves in history," he said. "Or one could take the opposite

worldview: Guided by a vision of how life might be better if Zionism or nationalism were different, one sets out to redefine them in order to make them different, and in so doing, to make the world a better place."

In addition to the lectures, Nusseibeh held a public seminar with three scholars: Noah Feldman, Bemis Professor of International Law at Harvard Law School; Nilüfer Göle, professor of sociology at the École des Hautes Etudes en Sciences Sociales in Paris; and Avashai Margalit, George F. Kennan Professor at the Institute for Advanced Study, Princeton.

The Tanner Lectures have been given annually at universities in the United States and abroad since 1978. The lecture series was established by industrialist and philanthropist Obert Tanner, who died in 1993. At Harvard, the Tanner Lectures are sponsored by the Office of the President and the Department of English and American Literature and Language. This year's lectures were dedicated to the memory of Clarence Irving Lewis A.B. 1906, Ph.D. 1910 (philosophy), the Edgar Pierce Professor of Philosophy *Emeritus*, 1953-1964.

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IN BRIEF

Chemistry prof opens photo show

As a 23-year-old postdoctoral fellow at Oxford in the 1950s, Martin Karplus, Theodore William Richards Professor of Chemistry *Emeritus*, made several trips throughout Europe, recording his experiences with his camera. As he traveled, taking photographs of towns, villages, and people — many of which have changed or no longer exist — Karplus developed an enduring passion for photography.

Born in Vienna, Austria, a young Karplus moved to the United States with his family in 1938. After receiving his B.A. from Harvard College in 1950, and Ph.D. in chemistry under Linus Pauling in 1953 at the California Institute of Technology, Karplus made his way to Oxford. When he returned to the United States, his new love for photography led him to the American Southwest, where he again used his camera to capture his travels.

From Nov. 18 to Dec. 29, the public will be able to see the world through the lens of Karplus, as his photo exhibition "In Times Past: Southwest Images from the 1950s" will be on display at the Cambridge Multicultural Arts Center, 41 Second St., with a gallery reception Nov. 20, from 6 to 8 p.m.

Gardner to give three-part series at Museum of Modern Art

Howard Gardner, associate of Adams House and the John H. and Elisabeth A. Hobbs Professor of Cognition and Education in the Graduate School of Education, will hold a three-part lecture series at the Museum of Modern Art in New York titled "The True, the Beautiful, and the Good: Reconsiderations in a Postmodern, Digital Era." The series will offer an extended reflection on the concepts of "truth," "beauty," and "the good" in a postmodern, digital age.

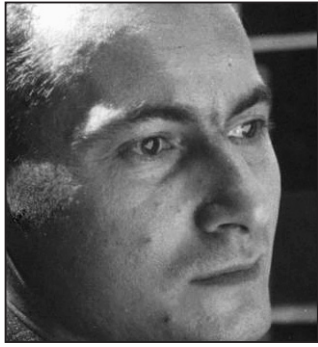
A leading scholar on education and human development, Gardner has studied and written extensively about intelligence, creativity, leadership, and professional ethics. His first lecture, "Kinds and Degrees of Truths," will take place Nov. 25; followed by "Beauty and Its Successors," on Dec. 2; and "The Good: Seen Through the Prisms of Biology, Culture, and History," on Dec. 9.

Tickets for each lecture are \$10 (\$5 for students and seniors). For more information, please contact the Museum of Modern Art at (212) 708-9781 or visit www.moma.org/thinkmodern.

Compiled by Gervis A. Menzies Jr.

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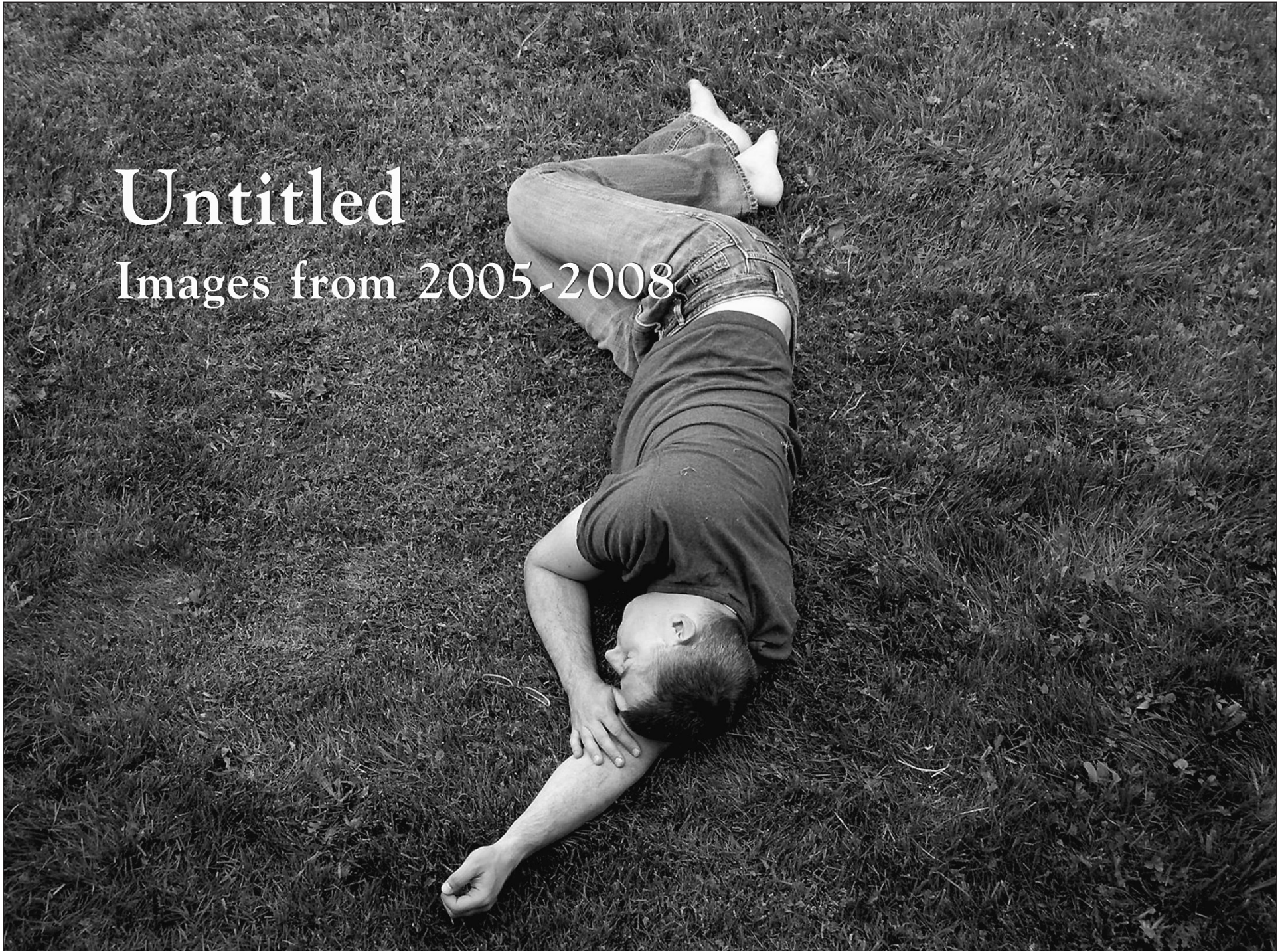
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Aaaah, doing nothing!
Boston University's Stephen
Prothero expatiates on the joys
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'Untitled: Images from 2005-2008' features photographs by Ann Greaney-Williams. The exhibit is on view at the Landscape Institute, 30 Chauncy St., through Dec. 5. See exhibitions, page 20.

Calendar

Events for November 13-December 11, 2008

comedy

Sat., Nov. 29—"Capitol Steps."
(Harvard Box Office) Capitol Steps present their all-new "Campaign and Suffering" tour. Sanders Theatre, 5 p.m. and 8 p.m. Tickets are: \$38/\$34/\$29 general; \$5 off for students. Harvard Box Office (617) 496-2222.

concerts

Thu., Nov. 13—"Special Piano Recital."
(HBS) Yaron Kohlberg, pianist, performs music by Brahms, Chopin, Janacek, and others. Class of 1959 Chapel, HBS, noon. Free; limited seating.

Thu., Nov. 13—"Midday Organ Recital."
(The Memorial Church, HAM) Nancy B.

(Continued on next page)

(Continued from previous page)

Granert, organist-in-residence, the Memorial Church. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. Audience members are encouraged to bring a lunch. www.harvardartmuseum.org.

Sat., Nov. 15—**“Pops Risks It All!”** (Harvard Pops Orchestra) Harvard Pops presents performances of Gershwin’s “An American in Paris” and more. Lowell Lecture Hall, 8 p.m. Tickets are: \$8 general; \$6 students/senior citizens; \$3 Harvard freshmen. Harvard Box Office (617) 496-2222, pops@hcs.harvard.edu, www.harvardpops.com.

Sun., Nov. 16—**“Rossini, Petite Messe Solennelle.”** (Harvard Box Office) Masterworks Chorale with conductor Steven Karidoyanes. Sanders Theatre, 3 p.m. Tickets are: \$42/\$40/\$20 general; \$3 off WGBH members and groups of 10+; \$5 student rush, cash only (available one hour prior to concert). Harvard Box Office (617) 496-2222.

Guidelines for listing events in Calendar

Events on campus sponsored by the University, its schools, departments, centers, organizations, and its recognized student groups are published every Thursday. Events sponsored by outside groups cannot be included. Admissions charges may apply for some events. Call the event sponsor for details.

To place a listing

Notices should be e-mailed, faxed, or mailed to the Calendar editor. Pertinent information includes: title of event, sponsoring organization, date, time, and location; and, if applicable, name of speaker(s), fee, refreshments, and registration information. A submission form is available at the front desk of the News Office, 1060 Holyoke Center. Promotional photographs with descriptions are welcome.

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Deadlines

Calendar listings must be received at least one week before their publication date. All entries must be received by 5 p.m. on Thursday. If you are uncertain about a deadline, holiday schedule, or any other information, please call the Calendar editor at (617) 496-2651.

Online

The Calendar is available on the Web at <http://www.news.harvard.edu/gazette>. Click on Calendar.

Available space

Listings for ongoing exhibitions, health and fitness classes, support and social groups, and screenings and studies are provided on a space-available basis. Information not run in a particular issue will be retained for later use.

Screenings/studies and support group listings must be renewed by Jan. 5 or Aug. 30 to continue running for an additional term.

Sun., Nov. 16—**“St. Nicolas.”** (The Memorial Church) Tenor Frank Kelly joins the Harvard University Choir in a performance of Benjamin Britten’s cantata “St. Nicolas.” The Memorial Church, 4 p.m. Tickets available at the door. www.memorialchurch.harvard.edu.

Sun., Nov. 16—**E. Power Biggs Memorial Organ Recital. “The D.A. Flentrop Organ Turns 50.”** (Harvard Organ Society, HAM, Memorial Church, Music) Organist James David Christie and others perform music for organ and strings. Adolphus Busch Hall, 29 Kirkland St., 7:30 p.m. Tickets are \$20 general; \$15 students/senior citizens/Outings & Innings; \$48 three-concert discount package. Harvard Box Office (617) 496-2222.

Mon., Nov. 17—**“Walt Whitman’s ‘The Wound Dresser’: Composed and Considered.”** (OfA) Pulitzer Prize-winning composer John Adams’ “The Wound Dresser” (based on the poem by Walt Whitman) is performed by Harvard’s Bach Society Orchestra with baritone John Kapusta ’09, followed by a conversation with Harvard President Drew Faust; Helen Vendler, Harvard University; and John Adams ’69, MA ’72. New College Theatre, 10-12 Holyoke St., 5 p.m. Free admission; tickets required. Harvard Box Office (617) 496-2222. Limit two tickets per person; a limited number of free tickets may be available at the door one hour prior to event start time. (617) 495-8676, www.fas.harvard.edu/ofa.

Mon., Nov. 17—**“Red Earth (Hunger).”** (HURI) Premiere performance of selections from the opera, with commentary by the composer, Virko Baley. Swedenborg Chapel, 50 Quincy St., 8 p.m. Free and open to the public. Seating is limited and available on a first-come, first-served basis. www.huri.harvard.edu/famine_conf_events.html. See also conferences.

Thu., Nov. 20—**“Midday Organ Recital.”** (The Memorial Church, HAM) Members of the Harvard Organ Society. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. Audience members are encouraged to bring a lunch. www.harvardartmuseum.org.

Thu., Nov. 20—**“Bach, Berg, Beethoven.”** (Harvard Box Office) Bach’s “Concerto for Oboe and Violin,” Berg’s “Violin Concerto,” and Beethoven’s “Eroica.” Conducted by Benjamin Zander. Tickets are: \$70/\$55/\$40/\$15 general; \$5 off students/senior citizens/Coolidge Corner Theatre; half-price for MTA; 20 percent off Outings & Innings; \$8 RUSH tickets, cash only (available 90 minutes prior to concert; 2 per ID for students, 1 per person for senior citizens). Sanders Theatre, 7:30 p.m. Harvard Box Office (617) 496-2222.

Fri., Nov. 21—**“Mozart Society Orchestra Fall Concert.”** (Harvard-Radcliffe Mozart Society) Harvard-Radcliffe Mozart Society Orchestra performs selections by Mozart. Paine Hall, 8 p.m. Tickets are \$7 general; \$5 students. Harvard Box Office (617) 496-2222.

Fri., Nov. 21—**“Harvard-Yale Football Concert.”** (Harvard Glee Club) Harvard Glee Club joins the Yale Glee Club for the 109th time to sing the annual Harvard-Yale football concert the night before the game. Sanders Theatre, 8 p.m. Tickets are: \$20 general; \$10 students/senior citizens. Harvard Box Office (617) 496-2222.

Sat., Nov. 22—**“Debussy, Chopin, Borodin.”** (Dudley House Orchestra) Dudley House Orchestra performs Debussy’s “Nuages,” Chopin’s “Pianoconcerto No. 1 in E minor,” and Borodin’s “Symphony No. 2 in B minor.” Tickets are \$10 general; \$7 students/senior citizens. Paine Hall, 8 p.m. Harvard Box Office (617) 496-2222.

Sat., Nov. 22—**“Pitches and Dins.”** (Harvard Box Office) Performance by Radcliffe Pitches and Harvard Din & Tonics. Sanders Theatre, 8 p.m. Tickets are \$12 general; \$8 students. Harvard Box Office (617) 496-2222.

Sat., Nov. 22—**“Body and Soul: The Harvard-Yale Talent Showcase.”** (Kuumba Singers) The Kuumba Singers present a talent showcase featuring performance groups from Harvard and Yale colleges. The event will close with a performance from the Kuumba Singers. Lowell Lecture Hall, 17 Kirkland St., 8:30 p.m. Tickets are \$5 general. Harvard Box Office (617) 496-2222.

Sun., Nov. 23—**“Bach, Berg, Beethoven.”** (Harvard Box Office) Bach’s “Concerto for Oboe and Violin,” Berg’s “Violin Concerto,” and Beethoven’s “Eroica.” Conducted by Benjamin Zander. Tickets are: \$78/\$60/\$45/\$25 general; \$5 off students/senior citizens/Coolidge Corner Theatre; half-price for MTA; 20 percent off Outings & Innings; \$8 RUSH tickets, cash only (available 90 minutes prior to concert; 2 per ID for students, 1 per person for senior citizens). Sanders Theatre, 3 p.m. Harvard Box Office (617) 496-2222.

Sun., Nov. 23—**“Mozart, Brahms, Dvorak.”** (Harvard Box Office) Boston Chamber Music Society performs Mozart’s “Violin Sonata in A major,” Brahms’ “Clarinet Trio in A minor, Op. 144,” and Dvorak’s “Piano Trio in F minor, Op. 65.” Sanders Theatre, 7:30 p.m. Tickets are \$50/\$40/\$30/\$20 general; \$8 students in the \$30 & \$20 sections; \$4 off/senior citizens/WGBH/MTA members/Outings & Innings; student RUSH/\$5 cash only, available one hour prior to concert. Harvard Box Office (617) 496-2222.

Sun., Nov. 23—**“Harvard Baroque Chamber Orchestra Fall Concert.”** (The Memorial Church) The Harvard Baroque Chamber Orchestra presents “Carnival of Venice,” an evening of concerti from Italy, featuring the music of Vivaldi. The Memorial Church, 8 p.m. Tickets available at the door or Harvard Box Office (617) 496-2222.

Sun., Nov. 30—**“Wunderkinds of Music.”** (Harvard Box Office) Guest conductor Beatrice Affron joins the Pro Arte Chamber Orchestra, including the 2008 Concerto Competition finalists and guest soloists. Concerti selected by finalists. Tickets are: \$50/\$35/\$25/\$15 general; \$2 off top 3 priced tickets/students and senior citizens; half-price on top 2 prices/WGBH; 2 for 1 on top 2 prices only/Outings & Innings; student RUSH/\$5 cash only, available 1 hour prior to concert. Sanders Theatre, 3 p.m. Harvard Box Office (617) 496-2222.

Mon., Dec. 1—**“The Pusey Room Recital Series.”** (The Memorial Church) Violist Sarah Darling and pianist Jeffrey Grossman. Pusey Room, the Memorial Church, 7:30 p.m. Free and open to the public. carson_cooman@harvard.edu.

Thu., Dec. 4—**“Houghton Chamber Library Music Series.”** (Houghton Library) The Chiara String Quartet plays selections by Mozart and Elliott Carter. Edison and Newman Room, Houghton Library, 8 p.m. Harvard Box Office (617) 496-2222. **NOTE: This event is sold out.**

Fri., Dec. 5—**“Weber, Yannatos, & Mahler.”** (Harvard-Radcliffe Orchestra) Weber’s “Overture to Oberon”; Yannatos’ “Lear Symphony No. 6”; Mahler’s “Das Lied von der Erde.” Sanders Theatre, 8 p.m. Tickets are: \$21/\$16/\$12 general; \$18/\$14/\$10 senior citizens; \$8 students. Harvard Box Office (617) 496-2222.

Fri., Dec. 5-Sat., Dec. 6—**“38th Annual Christmas Concert.”** (Harvard Box Office) The Kuumba Singers present an evening of soul, spirit, and song in honor of the holiday season. Featuring more than 100 singers using music and the arts to celebrate black creativity and spirituality, performances include poetry, prose, and a full concert of gospel, spiritual, and holiday music. The Memorial Church, 8 p.m. Tickets are free and valid until 7:45 p.m.; limit two per person. Harvard Box Office (617) 496-2222.

Sat., Dec. 6—**“Poulenc’s ‘Gloria’ & Peteris Vasks’ ‘Dona nobis pacem.’”** (Harvard-Radcliffe Chorus) Harvard-Radcliffe Chorus performs radiant “Gloria” and the Boston-area premiere

of the haunting “Dona nobis pacem.” The concert will feature soprano soloist Elizabeth Keusch. Sanders Theatre, 8 p.m. Tickets are \$18 general; \$9 students/senior citizens. Harvard Box Office (617) 496-2222.

dance

Thu., Nov. 13—**“Celebrate Movement Theater as Education for All.”** (HGSE) Wolfgang Stange, AMICI Dance Theatre of London. Eliot Lyman Room, Longfellow Hall, 13 Appian Way, 4 p.m. s.ahmed@briothatre.org, www.briothatre.org.

Fri., Nov. 21-Sun., Nov. 23—**“Pointes of Departure.”** (Harvard Ballet Company) Harvard Ballet Company presents an evening of masterworks and premieres accompanied by Harvard’s finest musicians. Featuring Martha Graham’s “Appalachian Spring” and new ballets by Susan Shields and Claudia Schreier ’08 and others. New College Theatre, 12 Holyoke St., 8 p.m. on Fri. and Sat. and 3 p.m. on Sun. Tickets are \$12 general; \$10 students. Harvard Box Office (617) 496-2222.

Sat., Dec. 6-Sun., Dec. 7—**“Dance Showcase 2.”** (OfA, Dance) A celebration of dance and culture featuring new work by Tai Jimenez and a showcase of seven student-run companies. Family-friendly performances. Harvard Dance Center, 60 Garden St., 6 p.m. on Sat., Dec. 6; 3 p.m. on Sun., Dec. 7. (617) 495-8683, sstoll@fas.harvard.edu.

opera

Harvard Early Music Society
Thu., Nov. 13-Sun., Nov. 16—**“L’Ormindo,”** by one of the first masters of opera, Francesco Cavalli, with libretto by Giovanni Faustini, is set in Morocco. This romantic comedy follows two pairs of lovers as they search for ultimate happiness through love triangles, men dressed as women, supernatural visits, and backhanded servants. Directed by Matthew Hall ’09 and produced by Matthew Bird ’10.
—*Performances take place in the New College Theatre, 12 Holyoke St., 8 p.m., with a 2 p.m. matinee Nov. 16. Tickets are \$16 general; \$8 students/senior citizens. Harvard Box Office (617) 496-2222.*

Harvard-Radcliffe Gilbert and Sullivan Players
Thu., Dec. 4-Sun., Dec. 14—**“Iolanthe, or The Peer and The Peri”** features Strephon, a shepherd who hides his half-fairy background, even from his beloved Phyllis. But every Peer in the House of Lords, including her own guardian, the Lord Chancellor, is also in love with her. His only hope is to enlist the fairies’ help to win her hand. Hilarity ensues!
—*Performances take place in Agassiz Theatre, 10 Garden St., 8 p.m., with 2 p.m. matinees on Sat., Dec. 6, Sun., Dec. 7, and Sun., Dec. 14. Special 6 p.m. show time on Sat., Dec. 13. Tickets are \$14 general; \$10 senior citizens; \$5 students. Harvard Box Office (617) 496-2222.*

theater

Agassiz Theatre
Thu., Nov. 13-Sat., Nov. 15—**“The Front Page.”** BlackCAST presents this comedy about the underbelly of American media set in the dingy 1920’s press room of Chicago’s Criminal Courts Building, overlooking the gallows behind the Cook County Jail. Set on the eve of the political execution of a supposed communist revolutionary, the play is centered around the efforts of Hildy Johnson, a star reporter looking to leave the newspaper business, but who cannot resist one last story.
—*Performances take place at Agassiz Theatre, 10 Garden St., Radcliffe Yard, 7:30 p.m., with 2 p.m. matinee Nov. 15. Tickets are \$12 general; students/senior citizens \$8. Tickets are available through the Harvard Box Office (617) 496-2222.*

American Repertory Theatre
Tue., Nov. 18-Sat., Nov. 22—**“The Island**

of Anyplace” has introduced thousands of children to live drama. Jennifer, the main character, has been dragged to the theater by her father. At first she’d rather be home watching TV or at a movie — but when she runs up on stage and begins to make up her own play, her father becomes a magician and helps her bring it to life on stage!
—*Performances take place at Zero Arrow Theatre, corner of Arrow St. and Mass. Ave., various times, with a special family performance Sat., Nov. 22, at 3 p.m. Tickets are \$16 general. Tickets are available through the A.R.T. Box Office (617) 547-8300, in person at the Loeb Drama Center Box Office, or www.amrep.org.*

Fri., Nov. 28-Sat., Jan. 3—**“Aurélia’s Oratorio”** is Victoria Thierrée Chaplin’s dazzling display of stage illusion, inspired by the magic of music hall and circus. Starring daughter Aurélia Thierrée, granddaughter of Charlie Chaplin. Also featuring Jaime Martinez (from Nov. 28-Dec. 28) and Julio Monge (from Dec. 13-Jan. 3). An ideal holiday treat suitable for the whole family, children includ-

Calendar abbreviations

Where abbreviations appear in Calendar listings, the following list may be used to find the full name of the sponsoring organization.

Belfer Center for Science and International Affairs	BCSIA
Bunting Society of Institute Fellows	BSIF
Center for American Political Studies	CAPS
Center for European Studies	CES
Center for Government and International Studies	CGIS
Center for Jewish Studies	CJS
Center for Middle Eastern Studies	CMES
Center for Population and Development Studies	CPDS
Center for Quality of Care Research and Education	QCARE
Center for the Study of Values in Public Life	CSVPL
Center for the Study of World Religions	CSWR
Committee for the Concerns of Women at Harvard-Radcliffe	CCW
Committee on African Studies	CAS
Committee on Degrees in Women’s Studies	CDWS
Committee on Inner-Asian and Altaic Studies	CIAAS
Committee on Iranian Studies	CIS
David Rockefeller Center for Latin American Studies	DRCLAS
Division of Biological Sciences	BDS
Division of Health Sciences and Technology	DHST
East Asian Legal Studies Program	EALS
Graduate School of Design	GSD
Graduate School of Education	GSE
Harvard AIDS Institute	HAI
Harvard Art Museum	HAM
Harvard Buddhist Studies Forum	HBSF
Harvard College Library	HCL
Harvard Divinity School	HDS
Harvard Education Forum	HEF
Harvard Family Research Project	HFRP
Harvard Film Archive	HFA
Harvard Foundation for Intercultural and Race Relations	HFIRR
Harvard Gay and Lesbian Caucus	HGLC
Harvard Institute for International Development	HIID
Harvard International Office	HIO
Harvard Law School	HLS
Harvard Medical School	HMS
Harvard Museum of Natural History	HMNH
Harvard School of Dental Medicine	HSDM
Harvard School of Public Health	HSPH
Harvard-Smithsonian Center for Astrophysics	CfA
Harvard University Center for the Environment	HUCE
Institute of Politics	IOP
Kennedy School of Government	HKS
Law School Human Rights Program	LSHRP
Law School Program in Jewish Studies	LSPJS
Office for Information Technology	OIT
Office of International Education	OIE
Office of Work and Family Philosophy of Education Research Center	OWF
PERC	PERC
Program on Information Resources Policy	PIRP
Program on International Conflict Analysis and Resolution	PICAR
Program on Nonviolent Sanctions and Cultural Survival	PNSCP
Program on U.S.-Japan Relations	USJRP
School of Engineering and Applied Sciences	SEAS
Technology & Entrepreneurship Center at Harvard	TECH
Trade Union Program	TUP
Ukrainian Research Institute	URI
United Ministry	UM
Weatherhead Center for International Affairs	WCFA

Important deadline information

The Gazette will not publish the week of Thanksgiving (Nov. 27). The Nov. 20 Calendar will continue to list events happening through Dec. 11; the deadline for that issue is TODAY (Nov. 13) by 5 p.m. The deadline for the Dec. 4 issue will be Thursday, Nov. 20, by 5 p.m., due to the holiday. There will be NO exceptions. Please call (617) 496-2651 with any questions.

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Thu., Dec. 4—**“Under 35 Night.”** Post-show mingling at Sandrine’s Bistro. Fri., Dec. 5—**“OUT at A.R.T. Night.”** For the GLBT community. Post-show mingling at Sandrine’s Bistro. —*Performances take place at Loeb Drama Center Main Stage, 64 Brattle St., various times. Some dates have pre-play discussions and matinees, see Web site for full schedule. Tickets are \$25-79 general; \$8 students/senior citizens. Tickets are available through the A.R.T. Box Office (617) 547-8300, in person at the Loeb Drama Center Box Office, or www.amrep.org.*

Harvard-Radcliffe Dramatic Club Fri., Nov. 14-Sat., Nov. 22—**“Assassins”** is Stephen Sondheim’s Tony Award-winning musical that reconsiders the motives and legacies of some of America’s most bizarre and loathed figures. From John Wilkes Booth to John Hinckley Jr., “Assassins” portrays the men and women of attempted presidential assassinations not as one-dimensional villains, but as complex individuals, each grounding their horrific actions in a uniquely American idea. —*Performances take place at Loeb Drama Center Main Stage, 64 Brattle St., 8 p.m., with two 7:30 shows on Sun., Nov. 16, and Thu., Nov. 20. Tickets are \$12 general; \$8 students/senior citizens. Harvard Box Office (617) 496-2222.*

film

Thu., Nov. 13—**“Current History.”** (Davis Center) Screening of “Current History” (2006), followed by a discussion with director Hannah Collins. Concourse level, room S050, 1730 Cambridge St., 4:15 p.m.

Fri., Nov. 14—**“Punches n Ponytails.”** (Asia Center, South Asia Initiative) Film screening with director Pankaj Kumar on his documentary about women boxing in India. Concourse level, Seminar room 050, CGIS South, 1730 Cambridge St., 4 p.m. (617) 496-6273.

Fri., Nov. 14—**“The Wind That Shakes the Barley.”** (CES) Film screening presented by James Livesey, Harvard University. Lower level conference room, CES, 27 Kirkland St., 6:30 p.m. ebruemm@fas.harvard.edu.

Sat., Nov. 15—**“Korean Film Festival.”** (Harvard Korean Society) Come and enjoy free Korean food and movies. Featuring films “Le Grand Chef” and “Traces of Love.” Room B (second film in Room C), Science Center, 6 p.m. ehan@fas.harvard.edu, www.harvardkorea.org.

Mon., Nov. 17—**“PERKINS 28: Testimony from the Secret Court Files of 1920.”** (Harvard Box Office) Film screening starring contemporary Harvard undergraduates in the roles of Harvard students circa 1920. Adult themes. Hilles Cinema, SOCH, 59 Shepard St., 7 p.m. and 9 p.m. Free; seating is limited.

Wed., Dec. 3—**“Movie Night at the Schlesinger Library.”** (Radcliffe Institute) Short educational films from the 1940s to the 1960s aimed at girls. Discussion with Melissa Dollman, Schlesinger Library, and Amy Sloper, Harvard Film Archive, to follow. Radcliffe College Room, Schlesinger Library, 10 Garden St., Radcliffe Yard, 6 p.m. Free and open to the public. (617) 495-8647, www.radcliffe.edu.

Brazil Studies Program, DRCLAS Film screenings take place in Tsai Auditorium, CGIS South, 1730 Cambridge St. Sponsored by the Brazil Studies Program, DRCLAS, and the

Harvard Brazilian Organization.

Tue., Nov. 18—Kaurismäki’s **“The Sound of Brazil: Brasileirinho”** (2005) at 6 p.m.

The Coyote’s Trail Film Series, DRCLAS Film screenings take place in Tsai Auditorium, CGIS South, 1730 Cambridge St. Sponsored by Latin American Studies. chbarron@fas.harvard.edu, www.drclas.harvard.edu. Thu., Nov. 13—Riggen’s **“La Misma Luna”** (2008) at 6 p.m. Tue., Dec. 2—Solberg’s **“Carmen Miranda: Bananas Is My Business”** (1995) at 6 p.m. Thu., Dec. 4—Sheedy’s **“El Inmigrante”** (2005) at 6 p.m.

Harvard Film Archive All films are screened in the Main Auditorium of the Carpenter Center for the Visual Arts, 24 Quincy St. Video presentations are presented in B-04, a smaller auditorium next to the main auditorium. Programs are subject to change; call for admission charges and details. The Film Archive publishes a schedule of films and events that is available at the Carpenter Center. (617) 495-4700, http://hcl.harvard.edu/hfa/. Thu., Nov. 13—No screenings Fri., Nov. 14—**Magners Irish Film Festival.** www.irishfilmfestival.com. Sat., Nov. 15—**Magners Irish Film Festival.** www.irishfilmfestival.com. Sun., Nov. 16—**Magners Irish Film Festival.** www.irishfilmfestival.com. Mon., Nov. 17—**“An Evening with Robert Todd”** at 7 p.m. Director in person.

Tue., Nov. 18—Free VES screening: **“Russian Ark”** (2002) at 7 p.m. Wed., Nov. 19—Free VES screening: **“Russian Ark”** (2002) at 7 p.m. Thu., Nov. 20—No screenings Fri., Nov. 21—Boorman’s **“The General”** at 7 p.m. followed by The Magners Irish Film Festival’s Excellence Award. Director in person.

Sat., Nov. 22—Boorman’s **“Hell in the Pacific”** at 7 p.m. followed by **“Two Nudes Bathing.”** Director in person. Sun., Nov. 23—Boorman’s **“Hope and Glory”** at 3 p.m. **“Deliverance”** at 7 p.m. followed by **“Catch Us If You Can”** at 9:15 p.m.

Mon., Nov. 24—Boorman’s **“Leo The Last”** at 7 p.m. followed by **“The Emerald Forest”** at 9 p.m.

Tue., Nov. 25—No screenings Wed., Nov. 26—No screenings Thu., Nov. 27—No screenings Fri., Nov. 28—No screenings Sat., Nov. 29—Welles’ **“Chimes at Midnight”** at 7 p.m. followed by **“It’s All True”** at 9:15 p.m. Sun., Nov. 30—Welles’ **“Othello”** at 3 p.m. Welles Rarities Program One: **“My Name is Orson Welles”** at 7 p.m. Presented in person by Stefan Drössler. Mon., Dec. 1—Welles Rarities Program Two: **“Unfinished Works”** at 7 p.m. Presented in person by Stefan Drössler.

Tue., Dec. 2—Free VES screening: **“Los Angeles Plays Itself”** (2003) at 7 p.m. Wed., Dec. 3—Free VES screening: **“Playtime”** (1968) at 7 p.m. Thu., Dec. 4—No screenings Fri., Dec. 5—Dorsky’s **“Sarabande,” “Alaya,”** and **“Winter”** at 7 p.m. Director in person.

Sat., Dec. 6—Dorsky’s **“The Strange M. Victor”** and **“La Marie Du Port”** at 7 p.m. Director in person. Sun., Dec. 7—Dorsky’s **“White Paws”** at 3 p.m. Oshima’s **“Merry Christmas Mr. Lawrence”** and **“A Town of Love and Hope”** at 7 p.m. Mon., Dec. 8—Oshima’s **“Cruel Story of Youth”** at 7 p.m. followed by **“The Sun’s Burial”** at 9 p.m. Tue., Dec. 9—Free VES screening: **“Koolhaas Houselife”** (2007) at 7 p.m. Wed., Dec. 10—Free VES screening: **“Wings of Desire”** (1987) at 7 p.m.

Thu., Dec. 11—No screenings Fri., Dec. 12—Oshima’s **“Night and Fog in Japan”** at 7 p.m. followed by **“The Catch”** at 9:15 p.m.

Real Colegio Complutense Films are presented at Real Colegio Complutense, 26 Trowbridge St., in Spanish with English subtitles. Free and open to the public. (617) 495-3536, www.realcolegiocomplutense.harvard.edu. Fri., Nov. 14—Gómez’s **“El viaje a ninguna parte”** (1986) at 7:30 p.m. Fri., Nov. 21—Balagueró’s **“Fragiles”** (2005) at 7:30 p.m. Fri., Dec. 5—Erice’s **“El sur”** (1983) at 7:30 p.m. Fri., Dec. 11—Ribas’ **“Dali”** (1991) at 7:30 p.m.

radio

Harvard Radio WHRB (95.3 FM) WHRB presents the finest in classical, jazz, underground rock, news, and sports programming, and has 24-hour live Internet streaming from its Web site. Program guide subscriptions are free. (617) 495-4818, mail@whrb.org, www.whrb.org. “Hillbilly at Harvard”—Saturdays, 9 a.m.-1 p.m.

Living on Earth, National Public Radio’s journal of the environment, hosted by Steve Curwood, Department of Earth and Planetary Sciences, and produced in cooperation with Harvard University, is aired on more than 270 NPR stations nationally and on more than 400 outlets internationally. In eastern Massachusetts, the program airs Sunday, 7 a.m., WBUR 90.9 FM. (617) 868-8810, loe@npr.org, www.loe.org.

exhibitions

Arnold Arboretum **“Science in the Pleasure Ground”** provides a captivating retrospective on the oldest arboretum in the nation. The central feature of the exhibit is an 8-foot by 15-foot scale model of the Arboretum that includes historical vignettes and present-day attractions. (Ongoing) —*Hunnewell Building, 125 Arborway, Jamaica Plain. Hours are Mon.-Fri., 9 a.m.-4 p.m.; Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m.; closed holidays. (617) 524-1718, www.arboretum.harvard.edu.*

“Twelve Months: Painting Through the Seasons” features paintings by Kate Cardamone portraying each month of the year. (Through Dec. 14) —*Lecture hall, Hunnewell Building, 125 Arborway, Jamaica Plain. Call ahead for hours. (617) 524-1718, www.arboretum.harvard.edu.*

Cabot Science Library **“Birds Do It, Bees Do It, Even Roaming Caribou Do It: Migration in the Animal Kingdom”** looks at the migration of mammals, birds, and insects, with an emphasis on how human behavior and activity impacts the movement of animals through the environment. (Through Jan. 22) —*Cabot Science Library. (617) 496-5534.*

Carpenter Center **“Lossless”** is a video installation by Rebecca Baron and Douglas Goodwin. The series of five pieces looks at the dematerialization of film into bits, exposing the residual effects of the process that makes file sharing possible. The project considers the impact of the digital age on filmmaking and film watching and the materiality and demateriality of film as an artistic medium. (Through Dec. 7) —*Sert Gallery, Carpenter Center, 24 Quincy St. Hours are Tue.-Sun., 1-5 p.m.*

(617) 495-3251, tblanch@fas.harvard.edu, www.ves.fas.harvard.edu.

“Three Easy Pieces” is an installation by Paul Chan using animation and video projection to probe historical concepts of utopia as well as to interrogate the psychological ramifications of the so-called war on terror. Chan’s pieces include “Happiness (Finally) After 35,000 Years of Civilization (After Henry Darger and Charles Fourier)”; “5th Light”; and “Baghdad in No Particular Order.” (Through Jan. 4) —*Main gallery, Carpenter Center, 24 Quincy St. Hours are Mon.-Sat., 9 a.m.-11 p.m.; Sun., noon-11 p.m. (617) 495-3251, tblanch@fas.harvard.edu, www.ves.fas.harvard.edu.*

Collection of Historical Scientific Instruments

“Time, Life, & Matter: Science in Cambridge” traces the development of scientific activity at Harvard, and explores how science was promoted or affected by religion, politics, philosophy, art, and commerce in the last 400 years. Featured objects include instruments connected to Galileo, Benjamin Franklin, William James, and Charles Lindbergh. (Ongoing) —*Putnam Gallery, Science Center 136, 1 Oxford St. Free and open to the public. Children must be escorted by an adult. (617) 495-2779.*

Countway Library of Medicine **“Complementary Therapies: Masterworks of Chinese and Botanical Medicine”** is held in conjunction with “Grand Delusion?,” bringing to light some of the treasures of the collection and including the first Western texts dealing with Chinese medicine and acupuncture. (Through December 2008) —*Center for the History of Medicine, Countway Library. (617) 432-6207, jack_eckert@hms.harvard.edu.*

“Grand Delusion? The History of Homeopathy in Boston” traces the developments of the history of homeopathy in Boston and Massachusetts and the contributions and experiences of its practitioners, in both conflict and concert with their regular medical colleagues. On exhibit are rare books and pamphlets, both supporting and attacking the homeopathic movement; a specimen of documents from an 1871 trial to expel homeopaths from the Massachusetts Medical Society; an early 20th century homeopathic medicine chest; and more. (Through December 2008) —*Center for the History of Medicine, Countway Library. (617) 432-6207, jack_eckert@hms.harvard.edu.*

“The Warren Anatomical Museum” presents over 13,000 rare and unusual objects, including anatomical and pathological specimens, medical instruments, anatomical models, and medical memorabilia of famous physicians. (Ongoing) —*Warren Museum Exhibition Gallery, 5th floor, Countway Library. (617) 432-6196.*

Du Bois Institute **“Sketches from the Shore”** features new work by Lyle Ashton Harris inspired by his life in Ghana the past few years, as well as other recent works. The exhibit explores shifting concepts of African modernity and works range from evocative portraits to mixed media pieces comprised of video and collage, utilizing materials such as silver foil, silk organza, and Ghanaian funerary textiles. The show expresses the hybrid rhythms and sublime nuances of daily life. (Through Jan. 15) —*Neil L. and Angelica Zander Rudenstine Gallery, Du Bois Institute,*

104 Mt. Auburn St., 3R. (617) 495-8508, www.dubois.fas.harvard.edu.

Fine Arts Library **“An Invaluable Partner...: From Fogg Museum Library to Fine Arts Library”** presents a visual history of the collection from its beginnings in the 1927 Fogg building, through integration with Widener collections in 1962 and expansion into Werner Otto Hall in 1991. (Through Jan. 15) —*Fine Arts Library. (617) 496-1502, rsennett@fas.harvard.edu.*

Graduate School of Education **“Arts in Education Students Exhibit Their Work.”** (Nov. 17-Dec. 5) —*First floor reading area, Gutman Library, HGSE. (617) 495-4225, www.gse.harvard.edu/library.*

“Runaway Nature” features Helen Chellin’s paintings of Hawaii volcanoes paired with raising awareness of increasing plastic pollution in the Pacific Ocean. www.helenchellin.com. (Through Nov. 14) —*Gutman Library, HGSE. www.gse.harvard.edu/library.*

Harvard Art Museum

■ Sackler Museum **“Re-View”** presents extensive selections from the Fogg, Busch-Reisinger, and Sackler museums together for the first time. The survey features Western art from antiquity to the turn of the last century, Islamic and Asian art, and European and American art since 1900. (Ongoing) —*The Sackler Museum is located at 485 Broadway. The Harvard Art Museum is open Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission is \$9; \$7 for senior citizens; \$6 for college students with ID; free to Harvard ID holders, Cambridge Public Library card holders, members, and to people under 18 years old; free to the public on Saturday mornings 10 a.m.-noon and every day after 4:30 p.m. Tours are given Mon.-Fri. at 12:15 and 2 p.m. (617) 495-9400, www.harvardartmuseum.org. NOTE: The Fogg and Busch-Reisinger closed to the public on June 30 for a renovation project lasting approximately five years. The Sackler will remain open during the renovation.*

Harvard Museum of Natural History **“Arthropods: Creatures that Rule”** brings together unique fossils and preserved specimens, large screen video presentations, striking color photographs and images from scanning electron microscopes, hands-on interactive games, and live creatures. It presents arthropods’ long evolutionary history and the incredible variety of their habitats, and showcases a range of arthropod adaptations, including the evolution of wings and the remarkable capacity to mimic both their surroundings and other animals. (Ongoing)

“Climate Change: Our Global Experiment” offers a fascinating look at how scientists study climate change and at the evidence of global warming and the impact of human activity. Visitors are encouraged to apply what they’ve learned via a dynamic computer simulation that allows them to make choices about energy use for the nation and the world and evaluate the consequences. (Ongoing)

“Dodos, Trilobites, & Meteorites: Treasures of Nature and Science at Harvard” features hundreds of specimens documenting two centuries of scientific exploration, including a 42-foot long Kronosaurus skeleton, and the world’s largest turtle shell, over 7 feet long and 6 million years old. (Ongoing)

(Continued on next page)

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“Language of Color” looks at the vastly different ways and reasons animals display color. This exhibition combines dramatic specimens from across the animal kingdom with computer interactives, hands-on activities, and a stunning display of live dart frogs. Visitors will learn how color and its perception have co-evolved, resulting in a complex and diverse palette used to camouflage, startle predators, mimic other animals, attract a mate, or intimidate a rival. (Through Sept. 6, 2009)

“Looking at Leaves: Photographs by Amanda Means” features dramatic black & white images of single leaves by New York photographer Amanda Means, a monument to the remarkable diversity and beauty of nature’s botanical forms. These detailed blow-ups were created by using the leaf itself in the same way as a photographic negative. The immediacy of the process gives the images an eerie intensity and adds to their compelling beauty. (Through Feb. 8, 2009)

“Mineral Gallery.” Over 5,000 minerals and gemstones on display including a 1,642 pound amethyst geode from Brazil. Touch meteorites from outer space. (Ongoing)

“Sea Creatures in Glass” features dozens of spectacular glass animals meticulously shaped and wired by artists Leopold and Rudolph Blaschka during the 19th century. Many of these glass marine animals are on display for the first time since Harvard’s acquisition of them in 1878. Combined with video, real scientific specimens, a recreation of the Blaschkas’ studio, and a rich assortment of memorabilia, these models of marine invertebrates offer intriguing insights into the history, personality, and artistry of the extraordinary men who created them. (Through Jan. 4, 2009)

“The Ware Collection of Glass Models of Plants” features the world famous “Glass Flowers” created over five decades by glass artists Leopold and Rudolph Blaschka, 3,000 glass models of 847 plant species. (Ongoing)
—*The Harvard Museum of Natural History is located at 26 Oxford St. Public entrances to the museum are located between 24 and 26 Oxford St. and at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m.; Closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for children 3 to 18 years old; free for children under 3 years old. Group rates available with advance reservations; call (617) 495-2341. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. Free admission with a Bank of America credit card on the first full weekend of every month. (617) 495-3045, www.hmnh.harvard.edu.*

Holyoke Center
“Paintings by George Oommen” features paintings by this architect and painter, whose work is concerned with remembering his native Kerala, in south-west India. (Through Dec. 3)
—*Holyoke Center Exhibition Space, Holyoke Center Arcade, 1350 Mass. Ave. Mon.-Fri., 8 a.m.-7:30 p.m.; Sat.-Sun., 9 a.m.-6 p.m. Free and open to the public. (617) 495-5214.*

Houghton Library
“Immersed in a ‘Different Atmosphere’: Reflections on Yaddo” focuses on the experiences of creative visitors to Yaddo, a writer/artist retreat created in 1900 by Spencer and Katrina Trask of Saratoga Springs, New York. Some of the more than 5,000 writers and artists who visited the retreat were Robert Lowell, Elizabeth Bishop, Thomas Wolfe, and James Laughlin. (Through Jan. 28)
—*Amy Lowell Room, Houghton Library. (617) 495-2449.*

“To Promote, To Learn, To Teach, To Please: Scientific Images in Early Modern Books” illustrates how images in early modern European books of science (1500-1750) were shaped not only by the needs of scientific communication but also by economic, social, and

cultural considerations. Representative examples examine physical evidence both in the images themselves and in the books they illustrated. (Through Dec. 20)
—*Edison and Newman Room, Houghton Library. (617) 495-2444.*

Lamont Library
“2007-08 Winners of the Visiting Committee Prize for Undergraduate Book Collecting and The Philip Hofer Prize for Art and Book Collecting” features samplings of the prize-winning collections, along with personal commentary. (Through May 2009)
—*Lamont Library, second and third floors. (617) 495-2455.*

Landscape Institute
“Untitled: Images from 2005-2008” features photographs by Ann Greaney-Williams. (Through Dec. 5)
—*Landscape Institute, 30 Chauncy St. (617) 495-8632, www.landscape.arboretum.harvard.edu.*

Loeb Music Library
“Nadia Boulanger and Her American Composition Students” focuses on Nadia Boulanger, one of the foremost composition teachers of the 20th century, especially her American ties and her influence on generations of American composers. www.crosscurrents08-09.org. (Through July 1)
—*Richard F. French Gallery, Eda Kuhn Loeb Music Library, Fanny Mason Peabody Music Building. (617) 496-3359.*

Peabody Museum
“Change and Continuity: Hall of the North American Indian” explores how native peoples across the continent responded to the arrival of Europeans. (Ongoing)

“Día de los Muertos: The Day of the Dead” features special altar installations. (Through Nov. 30)

“Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard” showcases finds from Harvard Yard, historical documents, and more from Harvard’s early years. Opening and reception Mon., Nov. 10, 5 p.m. Free and open to the public. (Through Jan. 2010)

“Encounters with the Americas” explores native cultures of Mesoamerica before and after Spanish contact. It features original sculpture and plaster casts of Maya monuments as well as contemporary textiles from the Americas. (Ongoing)

“Fragile Memories: Images of Archaeology and Community at Copan, 1891-1900” presents the written and visual records of early expeditions to remote areas of Mexico and Central America, and the results of a two-year project to digitize more than 10,000 nineteenth century glass-plate negatives from those trips. (Through March 2009)

“Pacific Islands Hall” features a diverse array of artifacts brought to the museum by Boston’s maritime trade merchants. (Ongoing)

“Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939” goes behind the scenes of the last archaeological expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for themselves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. See also Tozzer Library. (Through March 30)

“Storied Walls: Murals of the Americas” explores the spectacular wall paintings from the ancestral Hopi village kivas of Awatovi in Arizona; San Bartolo and Bonampak in Guatemala and Mexico respectively; and the Moche huacas of northern Peru. (Through Dec. 31, 2009)

—*The Peabody Museum is located at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for children 3 to 18 years old; free for children under 3 years old. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. The Peabody Museum is closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. (617) 496-1027, www.peabody.harvard.edu.*

Pusey Library
“From the Amazon to the Volga: The Cartographic Representation of Rivers” examines how mapmakers from the 15th century to the early 20th century sought to measure, track, and frame some of the major rivers of the world, including the Tigris and Euphrates, Amazon, Don, Danube, Nile, Congo, Rhine, Volga, and Mississippi. (Through Jan. 30)
—*Map Gallery Hall, Pusey Library. (617) 495-2417.*

“Through the Camera Lens: Theodore Roosevelt and the Art of Photography” commemorates the 150th anniversary of Theodore Roosevelt’s birth. (Through May 2009)
—*Pusey Library corridor, including the Theodore Roosevelt Gallery. Mon.-Fri., 9 a.m.-4:45 p.m. (617) 384-7938.*

Reischauer Institute
“Tapestry in Architecture: Creating Human Spaces” features work by artist Mitsuko Asakura, well-known for her innovative combination of Japanese traditional dyeing and weaving with the techniques of Western tapestry. (Through Nov. 14)
—*Japan Friends of Harvard Concourse, CGIS South Building, 1730 Concourse St. Hours are Mon.-Fri., 8 a.m.-8 p.m. www.fas.harvard.edu/~rjs.*

Schlesinger Library
“From Exclusion to Empowerment: Chinese American Women in New England.” Opening lecture Mon., Dec. 1, by Jennie Chin Hansen, AARP Radcliffe Gymnasium, 4 p.m. Reception to follow in Schlesinger Library. (Through March 5)
—*Schlesinger Library, Radcliffe Yard, 10 Garden St. (617) 495-8647.*

“Until That Last Breath! Women with HIV/AIDS.” (Through Dec. 24)
—*Byerly Hall, 8 Garden St., Radcliffe Yard. (617) 495-8212.*

Semitic Museum
“Ancient Cyprus: The Cesnola Collection at the Semitic Museum” comprises vessels, figurines, bronzes, and other artifacts dating from 2000 B.C. to 300 A.D. (Ongoing)

“Ancient Egypt: Magic and the Afterlife” introduces visitors to the Egyptian view of life after death through coffins, amulets, and funerary inscriptions. (Ongoing)

“The Houses of Ancient Israel: Domestic, Royal, Divine” is devoted to everyday life in Iron Age Israel (ca. 1200-600 BCE). Featured in the exhibit is a full-scale replica of a fully furnished, two-story village house. (Ongoing)

“Nuzi and the Hurrians: Fragments from a Forgotten Past” features over 100 objects detailing everyday life in Nuzi, which was located in Northeastern Iraq around 1400 B.C. (Ongoing)
—*Semitic Museum, 6 Divinity Ave. Open Mon.-Fri., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Closed holiday weekends. Admission is free. (617) 495-4631.*

Three Columns Gallery
“Roads To Tibet: An Exhibit of Photographs” by Yige Wang, photographer and extensive Tibet traveler. Wang selected some of his best images, including wild animals from Ngari in the north, colorful prayer flags from the east, pious pilgrims to Lhasa, and great prayer halls from the south, offering a panoramic view of the unique landscape and customs of modern day Tibet. (Through Dec. 1)
—*Three Columns Gallery, Mather House, 10 Cowperwaite St. (781) 424-7018, skyephoto@yahoo.com.*

Tozzer Library
“Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939” goes behind the scenes of the last archaeological expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for themselves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. See also Peabody Museum. (Through March 30)
—*Tozzer Library Gallery, 21 Divinity Ave. (617) 495-2292, http://hcl.harvard.edu/libraries/#tozzer.*

Lectures

art/design

Thu., Nov. 13—**“A Talk by Paul Chan.”** (Carpenter Center) Paul Chan, artist behind “Three Easy Pieces.” Lecture Hall, 24 Quincy St., 6 p.m. Reception to follow. (617) 495-3251, www.ves.fas.harvard.edu.

Thu., Nov. 13—**“Fabricating Nature.”** (GSD) Kate Orff, Columbia University. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Mon., Nov. 17—**“The Impact of the Election on Housing”** (Urban Planning, GSD) Brown bag lunch with Taylor Caswell, U.S. Department of Housing and Urban Development. Fainsod Room 324, third floor, Littauer Building, HKS, 1 p.m.

Mon., Nov. 17—**“Communicating Architecture.”** (GSD) Lars Müller in discussion with Teri Rueb. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Tue., Nov. 18—**“Public Spirit: The Hirschorn Project.”** (DRCLAS) Terence Gower will discuss his new project at the Hirschorn Museum with its curator, Anne Ellegood. Room S030, CGIS, 1730 Cambridge St., 6 p.m. artforum@fas.harvard.edu, www.fas.harvard.edu/%7Eartforum/.

Wed., Nov. 19—**“Making Place in Seattle: The Olympic Sculpture Park.”** (HAM) Part of the “Cities: Their Art and Architecture” series. Lisa G. Corrin, Williams College. Norton Lecture Hall, Sackler Museum, 485 Broadway, 6:30 p.m. Admission: series tickets are \$90 general; \$60 members; single lectures are \$18 general; \$12 members. Registration required at (617) 495-4544. If available, tickets will be sold at the door. Participants may dine at the Harvard Faculty Club, 20 Quincy St., following each lecture, where a dish inspired by the cuisine of the city being presented will be served. Reservations are required at (617) 495-5758. www.harvardartmuseum.org.

Wed., Nov. 19—**“Discussions in Architecture.”** (GSD) Ben van Berkel, UNStudio, and Preston Scott Cohen, Harvard University. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Thu., Nov. 20—**“Hitchcock’s Mountain: Technologies of Engagement in ‘North by Northwest.’”** (Carpenter Center) Film history and theory seminar with Murray Pomerance. Room B04, 24 Quincy St., 4 p.m. (617) 495-3251, www.ves.fas.harvard.edu.

Thu., Nov. 20—**“Discussion with Ana Maria Tavares.”** (DRCLAS) Tavares discusses her latest projects with fellow Brazilian Claudia Calirman, Harvard University. Room S153, CGIS, 1730 Cambridge St., 6 p.m. artforum@fas.harvard.edu, www.fas.harvard.edu/%7Eartforum/.

Thu., Nov. 20—**“Le Corbusier: A Life.”** (Carpenter Center) Book launch for Nicholas Fox Weber’s biography of influential modernist architect Le Corbusier. Lecture hall, 24 Quincy St., 6 p.m. (617) 495-3251, www.ves.fas.harvard.edu.

Sun., Nov. 23—**“American Art at Harvard.”** (HAM) Gallery talk with Sandra Grindlay, Harvard University Portrait Collection. Sackler Museum, 485 Broadway, 1:30 p.m. Free and open to the public. (617) 495-9400, www.harvardartmuseum.org.

Tue., Nov. 25—**“Planning for Justice: Civil Rights, Black Power, and the Metropolis.”** (GSD) Thomas Sugrue, University of Pennsylvania. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Mon., Dec. 1—**“Urbanization in China.”** (Urban Planning, GSD) Brown bag lunch with Gregory K. Ingram, Lincoln Institute of Land Policy. Room 121, Gund Hall, GSD, 48 Quincy St., 1 p.m.

Tue., Dec. 2—**“Parametric Performances.”** (GSD) Discussion in architecture with Preston Scott Cohen, Chris Hoxie, Robert Levit, Joe MacDonald, Ciro Najle, Neri Oxman, and Cameron Wu. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Wed., Dec. 3—**“The Church of What’s Happening Now: New Art/New Artists.”** (Humanities Center) Featuring the work of Paul Chan. Fong Auditorium, Boylston Hall, 5 p.m.

Sat., Dec. 6—**“American Art at Harvard.”** (HAM) Gallery talk with Paul Katz, Harvard University. Sackler Museum, 485 Broadway, 11 a.m. Free and open to the public. (617) 495-9400, www.harvardartmuseum.org.

Wed., Dec. 10—**“Discussion with Catalina Parra.”** (DRCLAS) Parra presents her most relevant projects from more than four decades of work, in conversation with Luis Carcamo-Huechante, Harvard University. Room S153, CGIS, 1730 Cambridge St., 6 p.m. artforum@fas.harvard.edu, www.fas.harvard.edu/%7Eartforum/.

business/law

Thu., Nov. 13—**“Get Ahead by Going Abroad.”** (HBS Women’s Association) Stacie Berdan, author. Aldrich 112, HBS, 6:30 p.m. Cost is \$40; includes book and refreshments. Register at www.hbswa.org. Open to all members of the Harvard community.

Fri., Nov. 14—**“Creating and Nurturing a Value-Adding Board.”** (Hauser Center) Katya Fels Smyth, principal and founder, The Full Frame Initiative; William Ryan, fellow, Hauser Center. Room 303, Gutman Library, HGSE, 1:30 p.m. Harvard ID required. Open to all Harvard students and alumni. www.hks.harvard.edu/hauser/learn/seminarslectures/craftworkshops/index.html.

Fri., Nov. 14—**“From Poverty to Power.”** (Hauser Center) Duncan Green, Oxfam GB, presents his new book. Response by Lant Pritchett, HKS. Fainsod Room, Littauer 324, HKS, 3 p.m. Free and open to the public. www.hks.harvard.edu/hauser/engage/humanitarianorganizations/ngoleadersseminarseries/.

Fri., Nov. 14—**“Fall Community Event.”** (Harvard Alumni Entrepreneurs) Vin Ferrara, founder, Xenith Inc. Foyer, Science Center, 6 p.m. \$20 donation. Open to all; RSVP to info-web@harvardalumnientrepreneurs.org with “RSVP 11/14 event” in the subject line.

Mon., Nov. 17—**“Getting Back to Work: On-ramping/Career Re-entry.”** (HBS Women’s Association) Authors Carol Fishman Cohen and Marcie Schorr Hirsch, and others. Hawes 101, HBS, 6:30 p.m. Cost is \$35; refreshments provided. Register at www.hbswa.org.

Tue., Nov. 18—**“Donors and the Developing World: How Private Philanthropy is Changing Development Aid.”** (Hauser Center) Charlie MacCormack, president and CEO, Save the Children; Peter Bell, fellow, Hauser Center. Fainsod Room, Littauer 324, HKS, noon. Light refreshments at 11:45 a.m. Free and open to the public. www.hks.harvard.edu/hauser/engage/humanitarianorganizations/ngoleadersseminarseries/.

Thu., Nov. 20—**“Still Time for Mortgage Securitization? The U.S. and Spain Experience: A Legal Approach.”** (Real Colegio Complutense) Agustín Madrid, Universidad Pablo de Olavide. Conference room, 26 Trowbridge St., 7:30 p.m. Free and open to the public. www.realcolegiocomplutense.harvard.edu.

Mon., Nov. 24—**“Rama S. Mehta Lecture.”** (Radcliffe Institute) Hauwa Ibrahim, fellow, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 4 p.m. (617) 495-8600. www.radcliffe.edu.

Tue., Dec. 2—**“Stoning in Islamic Law: Contextualizing Three Cases in the Early Medinan Period.”** (ILSP, HLS) Ismail Acar, Bard College. Pound Hall 332, HLS, 5 p.m. Reception to follow. (617) 496-3941.

Fri., Dec. 5—**“Polarized Parties, Centrist Justices.”** (CAPS) Mark Graber, University of Maryland. Room K354, CGIS Knafel, 1737 Cambridge St., 2 p.m. caps@gov.harvard.edu.

Thu., Dec. 11—**“New Leaders in Philanthropy Series.”** (Hauser Center) Gara La Marche, president and CEO, The Atlantic Philanthropies. Bell Hall, fifth floor, Belfer Building, HKS, 3 p.m.

conferences

Fri., Nov. 14-Sat., Nov. 15—**A Centennial Colloquium. “Raimundo Lida and the Routes of Hispanism.”** (Romance Languages and Literatures, Humanities Center, Provost’s Office) Day 1: Welcome at 5 p.m. by Diana Sorensen, Harvard University, and Javier Garcíadiego, president, El Colegio de México. Followed by the 2008 Raimundo Lida Memorial Lecture: *“Raimundo Lida, puente entre culturas”* by Clara Eugenia Lida, El Colegio de México. Reception to follow. Day 2: 9:30 a.m.-5:30 p.m. Session I: “Directions of Literary and Cultural Hispanism I.” Session II: “Directions of Literary and Cultural Hispanism II.” Session III: “The Lida Legacy.” Roundtable: “Literary Study without Borders: The Student’s Perspective.” Closing reception at 5:30 p.m. All sessions held in the Thompson Room, Barker Center, 12 Quincy St. Free and open to the public. mgaylord@fas.harvard.edu.

Sat., Nov. 15—**“Just Health: Current Debates.”** (Program in Ethics and Health) Ezekial Emanuel, Shlomi Segall, Andrew Williams, Daniel Hausmann, and Norman Daniels. No registration fee, but registration is required (space limited). Breakfast, lunch, and food at breaks provided. Waterhouse Room, Gordon Hall, HMS, 8:30 a.m.; reception at 6 p.m. (617) 432-3768, http://peh.harvard.edu/events/2008/just_health/.

Mon., Nov. 17-Tue., Nov. 18—**“The Great Famine in Ukraine: The Holodomor and Its Consequences.”** (HURI) Day 1: Session 1: “Holodomor: The Dynamics of the Tragedy,” 9 a.m.-noon. Session 2: “The Short-Term Consequences of the Holodomor: From Famine to War (1933-1939),” 1:30-3:45 p.m. Session 3: “The Mid-Term Aftermath of the Famine: The World War II Period,” 4-6 p.m. Concert: “Red Earth (Hunger),” 8 p.m. Day 2: Session 4: “Long-Term Consequences: Population Losses and Demographic Impact,” 9 a.m.-noon. Session 5: “Long-Term Consequences: Society and Politics,” 1:30-3:45 p.m. Session 6: “Roundtable Discussion,” 4-6 p.m. Keynote address by Nicolas Werth, National Center for Scientific Research, Paris, 8 p.m. Sessions at Harvard Faculty Club, 20 Quincy St.; concert at Swedenborg Chapel (see concerts). Open to the public with online pre-registration: www.huri.harvard.edu. Registration opens at 8:30 a.m. on the day of conference. Coffee and tea provided.

Wed., Dec. 3—**“From Modeling to Engineering Biological Processes: European-American Innovation Day.”** (HMS) European and American scientists tackle contemporary issues in the field of computational modeling for life sciences application. Galit Lalav, HMS; François Fages and Hidde de Jong,



Nov. 14-15

The Department of Romance Languages and Literatures, Humanities Center, and Provost’s Office present ‘A

Centennial Colloquium: Raimundo Lida and the Routes of Hispanism’ Friday, Nov. 14-Saturday, Nov. 15, in the Thompson

Room, Barker Center, 12 Quincy St. Free and open to the public. See conferences, this page, for details.

INRIA, France; and many others. Free; registration required at www.innovation-france-science.org/eaid/registration_form.htm. Space is limited. Rotunda, Conference Center, HMS, 77 Louis Pasteur Ave., 8 a.m. www.france-science.org/eaid/.

Sat., Dec. 6—**“Parenting Beyond Belief: Raising Caring, Ethical Kids Without Religion.”** (Humanist Chaplaincy and others) Lecture by Dale McGowan, writer and expert on Humanist parenting, followed by interactive seminar for current and future parents. Fong Auditorium, Boylston Hall, Harvard Yard, 11 a.m. Lunch offered at noon; seminar at 1 p.m. www.harvardhumanist.org.

Thu., Dec. 11—**“60th Anniversary of the Universal Declaration of Human Rights.”** (Humanities Center) Conference in commemoration of this landmark declaration. More information TBA. Theater Room, Faculty Club, 2:30 p.m.

environmental sciences

Fri., Nov. 14—**“Compliance Costs, Regulation, and Environmental Performance: Controlling Truck Emissions in the United States.”** (CAPS, Program on Constitutional Government) Robert A. Kagan, University of California, Berkeley. Room K354, Knafel Building, CGIS, 1737 Cambridge St., time TBA. caps@gov.harvard.edu.

Mon., Nov. 17—**“Transmission Issues in Cross-Border Trade of Electricity: The Case of Internal Compensation Changes in the European Union.”** (HKS) Ignacio Perez-Arriaga, MIT. Littauer 369, Belfer Center Library, HKS, 79 JFK St., 4 p.m. (617) 495-8693.

Tue., Nov. 18—**“The Geopolitics of Energy Diversification: Walking Pragmatically on the U.S.-Russian Strategic Tightrope in Southeast Europe.”** (Kokkalis Program) Constantinos Filis, Panteion University Institute of International Relations, Athens. Fifth floor, Bell Hall, Belfer Center, HKS, 79 JFK St., 4 p.m. Free and open to the public. www.hks.harvard.edu/kokkalis/.

Wed., Nov. 19—**“The Environmental Consequences of the North American Free Trade Agreement: A Consumption Based Approach.”** (HKS) Lucas Davis, University of Michigan; Matthew Kahn, University of California, Los Angeles. Room L-382, 79 JFK St., 4:10 p.m. (617) 496-8054, <http://isites.harvard.edu/icb/icb.do?keyword=k40206>.

Wed., Nov. 19—**“Covering the Environment in a New Media World.”** (Center for Health and the Global Environment, HMS) Bill McKibben, Middlebury College; McArthur, Free Range Studios; David Ledford, Wilmington News Journal; Brick Thornton, MediaGems. S010 Tsai Auditorium, CGIS South, 1730 Cambridge St., 5 p.m. (617) 384-8739, emily_huhn@hms.harvard.edu, <http://chge.med.harvard.edu>.

Wed., Nov. 19—**“The Future of Energy Lecture Series.”** (HUCE) James Woolsey, VantagePoint Venture Partners. Lecture Hall D, Science Center, 5 p.m. Free and open to the public.

Wed., Nov. 19—**“An Eco-communitarian Intimacy: Earth Shrines, Land, and Community Among the Dagara Peoples**

of Ghana and Burkina Faso.” (CSWR) World Religions Café Series presents Elana Jefferson, Harvard University. CSWR Common Room, 42 Francis Ave., 7 p.m. Free and open to the public.

Tue., Nov. 25—**“Russian Energy: Curse or Blessing?”** (Davis Center) Marshall I. Goldman, Davis Center; David Lane, University of Cambridge; Peter Rutland, Davis Center. Room S354, third floor, 1730 Cambridge St., 12:30 p.m.

Wed., Dec. 3—**“The Future of Energy Lecture Series.”** (HUCE) Amory Lovins, Rocky Mountain Institute. Lecture Hall B, Science Center, 5 p.m. Free and open to the public.

Wed., Dec. 3—**“Trickle Down: Diffusion of Chlorine for Drinking Water Treatment in Kenya?”** (HKS) Michael Kremer, Harvard University; Edward Miguel, Clair Null, University of California, Berkeley; Alix Zwane, Google.org. Room L382, 79 JFK St., 4:10 p.m. (617) 496-8054, <http://isites.harvard.edu/icb/icb.do?keyword=k40206>.

Thu., Dec. 11—**“Confronting the Energy-Climate Challenge.”** (HMNH) Daniel Schrag, Harvard University, with remarks by Kelly Gallagher, HKS. HMNH, 26 Oxford St., 6 p.m. Free and open to the public. (617) 495-2773, www.hmnh.harvard.edu.

ethics

Sat., Dec. 6—**“Parenting Beyond Belief: Raising Caring, Ethical Kids Without Religion.”** (Humanist Chaplaincy and others) Lecture by Dale McGowan, writer and expert on Humanist parenting, fol-

lowed by interactive seminar for current and future parents. Fong Auditorium, Boylston Hall, Harvard Yard, 11 a.m. Lunch offered at noon; seminar at 1 p.m. www.harvardhumanist.org.

health sciences

Thu., Nov. 13—**“A Life in Two Genders.”** (HSPH, LGBT) Jennifer Finney Boylan, author. Kresge Building G3, HSPH, 12:30 p.m. Lunch is provided. Books available for purchase and signing. Open to the Harvard community.

Thu., Nov. 20—**“Proteomic Expression Analysis of Surgical Human Colorectal Cancer Tissues by Tandem Mass Spectrometry.”** (HMS) Michael H. Roehrl, MGH. Room 10, Harvard Faculty Club, 20 Quincy St., 7:45 a.m. Breakfast will be served.

Mon., Nov. 24—**“The Challenge of Tuberculosis in the Korean Peninsula.”** (Korea Institute, HSPH) Jim Kim, Harvard University. Room 020, concourse level, Belfer Case Study Room, CGIS South, 1730 Cambridge St., 4 p.m. (617) 496-6273.

Medical School

Mon., Nov. 17—**“Diabetes in American Indians/Alaska Natives: Challenges and Solutions.”** (HMS) Yvette Roubideaux. Minot Room, Countway Library, HMS, 10 Shattuck St., 12:30 p.m. Reception to follow.

Mon., Nov. 17—**“Prescription for Survival: A Doctor’s Journey to End Nuclear Madness.”** (HMS) Bernard Lown, Nobel Peace Prize recipient, Harvard University. Fifth floor, Minot Room, Countway Library, HMS, 4:30 p.m. Booksigning and reception to follow. (617) 432-4807, rvogel@hms.harvard.edu.

Tue., Nov. 18—**“Yeast as a Model Host To Explore Virus-Host Interactions.”** (Microbiology & Molecular Genetics) Peter Nagy, University of Kentucky. Room 341, Warren Alpert Building, HMS, 12:30 p.m. Coffee is served prior to the event at 12:15 outside the room. shannon@hms.harvard.edu.

Fri., Nov. 21—**“The Twenty-Fourth Shipley Symposium.”** (Microbiology & Molecular Genetics, HMS) Philippa Marrack, Howard Hughes Medical Institute; Dennis L. Kasper, HMS; Philip Kitcher, Columbia University. Moderated by John Mekalanos. Armenise Amphitheater, HMS, 200 Longwood Ave., 1:20-5:15 p.m. shannon@hms.harvard.edu.

Harvard School of Public Health

Thu., Nov. 13—**“A Life in Two Genders.”** (HSPH, LGBT) Jennifer Finney Boylan, author. Kresge Building G3, HSPH, 12:30 p.m. Lunch is provided. Books available for purchase and signing. Open to the Harvard community.

Tue., Nov. 18—**“How Fragile is a Cell?”** (Molecular and Integrative Physiological Sciences) Enhua Zhou, fellow, HSPH. Room 1302, Building 1, HSPH, 665 Huntington Ave., 9:30 a.m.

Thu., Dec. 11—**“Genes, Gene Networks, and Type 2 Diabetes.”** (Division of Biological Sciences, Distinguished Lecture Series) Alan Attie, University of Wisconsin, Madison. Room G12, FXB Building, HSPH, 665 Huntington Ave., 4 p.m. Reception prior to lecture at 3:30 p.m.

humanities

Thu., Nov. 13—**“Celebrate Movement Theater as Education for All.”** (HGSE) Wolfgang Stange, AMICI Dance Theatre of London. Eliot Lyman Room, Longfellow Hall, 13 Appian Way, 4 p.m. s.ahmed@briothatre.org, www.briothatre.org.

Thu., Nov. 13—**“Current History.”** (Davis Center) Screening of “Current History” (2006), followed by a discussion with director Hannah Collins. Concourse level, room S050, 1730 Cambridge St., 4:15 p.m.

Thu., Nov. 13—**“The Birth of Indo-European Theory. New Prospects of**

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Linguistic Analysis. (Real Colegio Complutense) Camila Paz Oblgado, UCM. Conference Room, RCC, 26 Trowbridge St., 7:30 p.m. www.realcolegiocomplutense.harvard.edu.

Fri., Nov. 14—"Igor's retinue said to him' (Rekosha druzhina Iгореvi): On Aleksei Gippius' Article About the Linguotextological Stratification in the Initial Chronicle (Nachal'naia Letopsis')." (Davis Center) Olga Strakhov, GSD. Third floor, room S354, 1730 Cambridge St., 12:15 p.m.

Fri., Nov. 14—"Indigenous Politics and Community Radio from Native New England and Beyond." (Romance Languages and Literatures) J. Kehaulani Kauanui, Wesleyan University. Room 133, Humanities Center, 2:30 p.m.

Sun., Nov. 16—"Living Without God: New Directions for Atheists, Agnostics, and Secularists." (Humanist Chaplaincy and others) Ron Aronson, Wayne State University. Auditorium A, Science Center, 2 p.m. Free and open to the public. Free parking in Littauer lot. (617) 547-1497, www.harvardhumanist.org.

Mon., Nov. 17—"From the Kingdom of Childhood." (Committee on African Studies, Du Bois Institute, African & African American Studies) Chinua Achebe, author, Bard College. Tsai Auditorium, 1730 Cambridge St., 4 p.m. Event is free, tickets required. Harvard tickets available Wed., Nov. 5, through Tue., Nov. 11 (1 per person with valid Harvard ID); general public tickets available Wed., Nov. 12, through Sun., Nov. 16, pending availability. Tickets must be presented at the door of the event by 3:45 p.m. Harvard Box Office (617) 496-2222.

Mon., Nov. 17—"Racism is Vulnerable': Anthropological Efforts to Destabilize the Race Concept in American Public Schools, 1939-1948." (Warren Center) Excerpt of work-in-progress by Zoe Burkholder, New York University, Warren Fellow. History Library, first floor, Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~cwc. E-mail ikennedy@fas.harvard.edu for password.

Mon., Nov. 17—"Performing Compassion: Counter-Hegemonic Strategy in Tibetan Cinema." (Sanskrit and Indian Studies, Tibetan and Himalayan Studies) Francoise Robin, INALCO. Thompson Room 110, Barker Center, 12 Quincy St., noon.

Mon., Nov. 17—"The Book of the Temple: The Actual State of Reconstructing a Manual for the Ideal Egyptian Temple." (FAS) Joachim Quack, University of Heidelberg. Room 103, Harvard Hall, 4:15 p.m.

Mon., Nov. 17—"Memories/Correspondences." (Romance Languages and Literatures, Humanities Center, DRCLAS) Marcello Brodsky, photographer. Room S-250, CGIS South, 1730 Cambridge St., 5 p.m.

Mon., Nov. 17—"Sport Matters: Billie Jean King and Second Wave Feminism." (Humanities Center) Susan Ware, author, with response by Donna Lopiano, Women's Sports Foundation. Thompson Room, Barker Center, 12 Quincy St., 6 p.m. Open to the public; seating is limited.

Tue., Nov. 18—"Praying Our Lives: Installment IV. 'Consciousness Transformations and the Development of Worldview Literacy.'" (HDS) Marilyn Mandala Schlitz, author. CSWR Common Room, 42 Francis Ave., noon. Soup provided; bring your own beverage. (617) 384-7571, jvonwald@hds.harvard.edu.

Tue., Nov. 18—"Northern Israel in the Iron Age: A View from Tel Rehov." (Semitic Museum) Amihai Mazar, Hebrew University. Fairchild Hall, 7 Divinity Ave., 7 p.m. Reception at Semitic Museum, 6 Divinity Ave., 6:15 p.m. Free and open to the public. (617) 495-4631, davis4@fas.harvard.edu.

Tue., Nov. 18—"William Belden Noble Lectures: 'The Work of Doing Nothing:



Nov. 15

The Harvard Korean Society presents a Korean film festival Saturday (Nov. 15). Come and enjoy free Korean food and movies. Featuring films 'Le Grand Chef' and 'Traces

of Love' in Room B (second film in Room C), Science Center, 6 p.m. E-mail ehan@fas.harvard.edu or visit www.harvardkorea.org for more information.

Wandering as Practice and Play. (The Memorial Church) Lecture 1 of 3. "Wandering Out: Leaving and Letting Go," Stephen R. Prothero, Boston University. The Memorial Church, Harvard Yard, 8 p.m. Free and open to the public. (617) 495-5508, www.memorialchurch.harvard.edu.

Wed., Nov. 19—"The Image of Mediterranean Slavery in the Seventeenth Century." (Du Bois Institute) Jean Michel Massing, University of Cambridge, U.K., and respondent David Bindman, University College, London. Thompson Room, Barker Center, 12 Quincy St., noon.

Wed., Nov. 19—"Archaeology of the Sages: Myth and Monument in Contemporary China." (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Robin McNeal, Cornell University. Peabody Museum 14A, 11 Divinity Ave., 5 p.m. miller9@fas.harvard.edu.

Wed., Nov. 19—"Intertextuality in 'Kapetan Michalis': Homer's 'Iliad' and Shakespeare's 'Othello.'" (Modern Greek Studies, Classics, Humanities Center) Michael Paschalis, University of Crete. Room 133, Barker Center, 12 Quincy St., 6 p.m.

Wed., Nov. 19—"Making Place in Seattle: The Olympic Sculpture Park." (HAM) Part of the "Cities: Their Art and Architecture" series. Lisa G. Corrin, Williams College. Norton Lecture Hall, Sackler Museum, 485 Broadway, 6:30 p.m. Admission: series tickets are \$90 general; \$60 members; single lectures are \$18 general; \$12 members. Registration required at (617) 495-4544. If available, tickets will be sold at the door. Participants may dine at the Harvard Faculty Club, 20 Quincy St., following each lecture, where a dish inspired by the cuisine of the city being presented will be served. Reservations are required at (617) 495-5758. www.harvardartmuseum.org.

Wed., Nov. 19—"William Belden Noble Lectures: 'The Work of Doing Nothing: Wandering as Practice and Play.'" (The Memorial Church) Lecture 2 of 3. "Wandering Around: Out of Doors and Out of Mind," Stephen R. Prothero, Boston University. The Memorial Church, Harvard Yard, 8 p.m. Free and open to the public. (617) 495-5508, www.memorialchurch.harvard.edu.

Thu., Nov. 20—"Poetry as History." (CMES) Mohammed Sharafuddin, Arab Open University, Kuwait. Room 102, 38 Kirkland St., 12:30 p.m. Free and open to the public. http://cmes.hmcd.harvard.edu.

Thu., Nov. 20—"An Evening with Sakuntala." (HDS) Guy Leavitt, Harvard University. Kresge Room, Barker Center, 12 Quincy St., 7:30 p.m. Light refreshments served. (617) 495-4486, dcooter@hds.harvard.edu.

Thu., Nov. 20—"William Belden Noble Lectures: 'The Work of Doing Nothing: Wandering as Practice and Play.'" (The Memorial Church) Lecture 3 of 3. "Wandering Home: Reckoning and Return," Stephen R. Prothero, Boston University. The Memorial Church, Harvard Yard, 8 p.m. Free and open to the public. (617) 495-5508, www.memorialchurch.harvard.edu.

Fri., Nov. 21—"Origins of the Japanese and Korean Languages: Divergence and Contact." (Reischauer Institute, Korea Institute) J. Marshall Unger, Ohio State University, moderated by Wesley Jacobsen, Harvard University. Porté Room S250, CGIS South, 1730 Cambridge St., 4 p.m. www.fas.harvard.edu/~rijs/.

Fri., Nov. 21—"Revising Japan's Constitution: History, Headlines, and Prospects." (Reischauer Institute) Symposium featuring panelists Timothy George, University of Rhode Island; Helen Hardacre, Harvard University, and others. Moderated by Susan J. Pharr, Harvard University. Tsai Auditorium

S010, Japan Friends of Harvard Concourse, CGIS South, 1730 Cambridge St., 5:30 p.m. www.fas.harvard.edu/~rijs/crrp/index.html.

Sun., Nov. 23—"Pseudo-Archaeology: Supermarket Aisle Archaeology and the Bible." (Peabody Museum, Semitic Museum, and others) 3-presentation series: "A Tale of Two Tombs: Looking for Jesus and Herod's Burial Site" by Jonathan L. Reed, University of La Verne; "There Were Giants in the Earth in Those Days (Gen 6:4): The Sad Tale of the Cardiff Giant" by Ken Feder, Central Connecticut State University; "Raiders of the Faux Ark: From Noah's Ark to the Ark of the Covenant and Beyond" by Eric Cline, George Washington University. Introduced by Peter Feinman, Institute of History, Archaeology, and Education, NY. Geological Lecture Hall, 24 Oxford St., 9 a.m. Open house follows at the Semitic Museum, 6 Divinity Ave. www.peabody.harvard.edu.

Mon., Nov. 24—"The Legal Ideology of Early State Capitalism in Colombia, 1900-1930." (Political Economy Workshop, Warren Center) Diego Lopez-Medina, University of the Andes. History Library, first floor, Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~polecon/.

Mon., Nov. 24—"Tibetan Life Writing as Technology of Enchantment." (HDS, Sanskrit and Indian Studies) Andrew Quintman, Princeton University. Room 133, Barker Center, 12 Quincy St., 4:15 p.m. schapiro@fas.harvard.edu, www.fas.harvard.edu/~csrel/bsf/.

Mon., Nov. 24—"Reception for the Society of Biblical Literature." (HDS) Annual reception for the Society of Biblical Literature 2008 Conference participants. Braun Room, Andover Hall, HDS, 4:30 p.m. (617) 384-8394, jmc-cullom@hds.harvard.edu.

Mon., Nov. 24—"Tours of Hell in Greece, Rome, and Early Christianity." (Classics, Humanities Center) Jan N. Bremmer, University of Groningen. Room 133, Barker Center, 12 Quincy St., 5 p.m.

Mon., Dec. 1-Fri., Dec. 5—"New Times, New Demands, and What of Faith?" (The Memorial Church) Richard Parker, HKS, presents special morning prayer services. Appleton Chapel, the Memorial Church, 8:45 a.m.

Mon., Dec. 1—"Moral Worlds and Religious Subjectivities: Perspectives From African Studies." (HDS, CSWR) Hans Lucht, University of Copenhagen. Response offered by Simeon Ilesanmi, Wake Forest University. CSWR Common Room, 42 Francis Ave., 11:30 a.m. Reservations required at (617) 495-4476 or www.hds.harvard.edu/cswr.

Mon., Dec. 1—"Exporting American Dreams: Thurgood Marshall's African Journey." (Warren Center) Mary Dudziak, University of Southern California. History Library, first floor, Robinson Hall, 4 p.m.

Tue., Dec. 2—"The Health of Poetry." (Radcliffe Institute) Welsh National Poet Gwyneth Lewis, fellow, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 4 p.m. Free and open to the public. (617) 495-8600, www.radcliffe.edu.

Wed., Dec. 3—"Black Without Borders: Black Migrants in Human Rights Perspective." (Du Bois Institute) Hope Lewis, Northeastern University. Thompson Room, Barker Center, 12 Quincy St., noon.

Wed., Dec. 3—"The Church of What's Happening Now: New Art/New Artists." (Humanities Center) Featuring the work of Paul Chan. Fong Auditorium, Boylston Hall, 5 p.m.

Wed., Dec. 3—"Changes of Tomb Structure in Han China." (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Yang Zhefeng, Peking University. Peabody Museum 14A, 11 Divinity Ave., 5 p.m. miller9@fas.harvard.edu.

Wed., Dec. 3—"Passing in a Pre-racial Era: Mischievous Lovers, Hidden

Moors, and Cross-Dressers in Colonial Bogota. (DRCLAS) Joanne Rappaport, fellow, Radcliffe University. Room S-250, second floor, CGIS South, DRCLAS, 1730 Cambridge St., 6 p.m. karl@fas.harvard.edu, www.drclas.harvard.edu/events.

Wed., Dec. 3—"Trodding to Zion: Constructs of Identity and 'Home' in Rastafari." (HDS, CSWR) David Amponsah, Harvard University. CSWR Common Room, 42 Francis Ave., 7 p.m.

Wed., Dec. 3—"Loot: Stolen Treasures of the Ancient World." (Cambridge Forum) Sharon Waxman, foreign correspondent. First Parish, 3 Church St., 7:30 p.m. Free and open to the public.

Mon., Dec. 8—"A Talk by Robert Brenner." (Political Economy Workshop, Warren Center) Robert Brenner, UCLA. History Library, first floor, Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~polecon.

Mon., Dec. 8—"The Downfall of the Barmakids in Popular Imagination." (NELC) Remke Kruk, University of Leiden, Holland. Room 201, Semitic Museum, 6 Divinity Ave., 5 p.m. www.fas.harvard.edu/~nelc.

Mon., Dec. 8—"Philosophy and the Black World." (African & African American Studies, Committee on African Studies, Humanities Center, Du Bois Institute) Lewis Gordon, Temple University, in conversation with Paulin Hountondji, National University of Benin. Moderated by Biodun Jeyifo, Harvard University. Thompson Room, Barker Center, 12 Quincy St., 5 p.m. (617) 495-0738, www.fas.harvard.edu/~humcentr.

Mon., Dec. 8—"Even on their Knees': Climbing the Holy Mountain of Croagh Patrick and the Pilgrimage Tradition in Irish Christianity." (HDS, CSWR) Michael Gibbons, archaeologist in Ireland. Sperry Room, Andover Hall, HDS, 5:15 p.m.

Tue., Dec. 9—"Philosophy and Social Science in Africa." (Committee on African Studies) Paulin Hountondji, National University of Benin. Room S250, CGIS South, 1730 Cambridge St., 6 p.m. (617) 495-5265, cafrica@fas.harvard.edu.

Wed., Dec. 10—"Looking at Alain Locke Biographically: Race, Value, & Culture." (Du Bois Institute) Charles Molesworth, Queens College, CUNY. Thompson Room, Barker Center, 12 Quincy St., noon.

Wed., Dec. 10—"In Praise of Mediocrity: The Defense of Imperfection in Late Medieval England." (Radcliffe Institute) Nicholas Watson, fellow, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. Free and open to the public. (617) 495-8212, www.radcliffe.edu.

Wed., Dec. 10—"Archaeology Event." (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Xiaoli Ouyang, Harvard University. Peabody Museum 14A, 11 Divinity Ave., 5 p.m. miller9@fas.harvard.edu.

Thu., Dec. 11—"Art and Politics in Brazil from the 1940s to the 1970s." (Brazil Studies, DRCLAS) Jose Luis Falconi moderates *conversa* with Claudia Calirman, scholar, DRCLAS; and Marcio Siwi, fellow, DRCLAS. Room S-050, CGIS, 1730 Cambridge St., 12:15 p.m.

information technology

Wed., Nov. 19—"Covering the Environment in a New Media World." (Center for Health and the Global Environment, HMS) Bill McKibben, Middlebury College; McArthur, Free Range Studios; David Ledford, Wilmington News Journal; Brick Thornton, MediaGems. S010 Tsai Auditorium, CGIS South, 1730 Cambridge St., 5 p.m. (617) 384-8739, emily_huhn@hms.harvard.edu, http://chge.med.harvard.edu.

Fri., Nov. 21—"Highlights of the 2008 PITF Summer Projects." (Bok Center, ICG) Clémence Joüet-Pastré, Romance Languages and Literatures; Andrew

Nevins, Linguistics; Natalie Arkus, Engineering and Applied Sciences. Room 300H, Science Center, noon. Free lunch provided. <http://bokcenter.fas.harvard.edu>.

poetry/prose

Mon., Nov. 17—**“From the Kingdom of Childhood.”** (Committee on African Studies, Du Bois Institute, African & African American Studies) Chinua Achebe, author, Bard College. Tsai Auditorium, 1730 Cambridge St., 4 p.m. Event is free, tickets required. Harvard tickets available Wed., Nov. 5, through Tue., Nov. 11 (1 per person with valid Harvard ID); general public tickets available Wed., Nov. 12, through Sun., Nov. 16, pending availability. Tickets must be presented at the door of the event by 3:45 p.m. Harvard Box Office (617) 496-2222.

Mon., Nov. 17—**“Prescription for Survival: A Doctor’s Journey to End Nuclear Madness.”** (HMS) Bernard Lown, Nobel Peace Prize recipient, Harvard University. Fifth floor, Minot Room, Countway Library, HMS, 4:30 p.m. Booksigning and reception to follow. (617) 432-4807, rvogel@hms.harvard.edu.

Tue., Dec. 2—**“The Health of Poetry.”** (Radcliffe Institute) Welsh National Poet Gwyneth Lewis, fellow, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 4 p.m. Free and open to the public. (617) 495-8600, www.radcliffe.edu.

science

Thu., Nov. 13—**“The Role of Z-DNA Binding Proteins in Infection and Innate Immunity.”** (Molecular and Cellular Biology) Alexander Rich, MIT. Lecture Hall 102, Fairchild Building, noon. Free. Refreshments will be served.

Thu., Nov. 13—**“Lecture 2 of 2: Interaction of CMB Photons with Hot Gas in the Clusters of Galaxies and Observational Consequences.”** (Physics) Rashid Sunyaev, Max-Planck Institute. Room 250, Jefferson Lab, 17 Oxford St., 3 p.m.

Thu., Nov. 13—**“Earth and Human: A Planetary Perspective.”** (HMNH) Charles Langmuir, Harvard University. Geological Lecture Hall, HMNH, 26 Oxford St., 6 p.m. Free and open to the public. www.hmnh.harvard.edu.

Sun., Nov. 16—**“Poking Holes in Planets.”** (HMNH) Family program with geologist Sarah T. Stewart, Harvard University. HMNH, 26 Oxford St., 2 p.m. Free with museum admission. www.hmnh.harvard.edu.

Mon., Nov. 17—**“Lecture in the Sciences.”** (Radcliffe Institute) Luke Whitesell, University of Arizona, MIT. Time and location TBA. (617) 495-8600, www.radcliffe.edu.

Mon., Nov. 17—**“Book Talk.”** (Davis Center) Irina Dezhina, author of “Science in the New Russia,” with Loren Graham, MIT. Room S050, concourse level, 1730 Cambridge St., 4:15 p.m.

Wed., Nov. 19—**“Connecting Engineering, Physics, Chemistry, Biology, and Architecture Through Biomimetics.”** (Radcliffe Institute) Joanna Aizenberg, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. Free and open to the public. (617) 495-8212, www.radcliffe.edu.

Thu., Nov. 20—**“Earthquakes! How We Can Better Understand and Prepare for Them.”** (HMNH) John H. Shaw, Harvard University. Geological Lecture Hall, HMNH, 26 Oxford St., 6 p.m. Free and open to the public. www.hmnh.harvard.edu.

Thu., Nov. 20—**“The Truth About Black Holes.”** (CfA) Dan Evans, Harvard University, MIT. Phillips Auditorium, CfA, 60 Garden St., 7:30 p.m. Observation through telescopes follows, weather permitting. (617) 495-7461, www.cfa.harvard.edu.

Wed., Dec. 3—**“Stability and Instability in Repairing Broken Chromosomes.”**

(Radcliffe Institute) James Haber, fellow, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. Free and open to the public. (617) 495-8212, www.radcliffe.edu.

Thu., Dec. 11—**“Confronting the Energy-Climate Challenge.”** (HMNH) Daniel Schrag, Harvard University, with remarks by Kelly Gallagher, HKS. HMNH, 26 Oxford St., 6 p.m. Free and open to the public. (617) 495-2773, www.hmnh.harvard.edu.

social sciences

Thu., Nov. 13—**“Challenges to the Access of Education in Brazil.”** (Brazil Studies, DRCLAS) Fernando Reimers, Harvard University, moderates *conversa* with Claudio de Moura Castro, Advisory Council of Faculdade Pitágoras, and Rafael Martinez, Education for the State of Rio de Janeiro. Room S050, CGIS, 1730 Cambridge St., 12:15 p.m.

Thu., Nov. 13—**“Domestic-Level Rivalries, Territorial Disputes, and Civil War.”** (Belfer Center’s International Security Program) Brown bag seminar with Matthew Fuhrmann, fellow, ISP/Project on Managing the Atom. Littauer 369, Belfer Center Library, HKS, 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3754/>.

Thu., Nov. 13—**“Siren or Stateswoman? Reconsidering the Ambiguous Legacy of Madame Chiang Kai-shek in U.S.-China Relations.”** (Fairbank Center) Seminar by Laura Tyson Li, author and journalist. Room S153, CGIS South, 1730 Cambridge St., 12:15 p.m.

Thu., Nov. 13—**“A Life in Two Genders.”** (HSPH, LGBTA) Jennifer Finney Boylan, author. Kresge Building G3, HSPH, 12:30 p.m. Lunch is provided. Books available for purchase and signing. Open to the Harvard community.

Thu., Nov. 13—**“Living the Policy Process: How Policy Decisions are Made.”** (Harvard Institute for Learning in Retirement) Philip B. Heymann, HLS. Grossman Common Room, 51 Brattle St., 3:15 p.m. Free and open to the public.

Thu., Nov. 13—**“Melamine in the Milk: Repercussions for China’s Standing in the Global Markets?”** (Fairbank Center) Lynette Ong and Dian Yang, fellows, Fairbank Center. Room S020, CGIS South, 1730 Cambridge St., 4 p.m. (617) 495-4046, gestewar@fas.harvard.edu.

Thu., Nov. 13—**“Zenovia Sochor Pary Memorial Lecture.”** (HURI) Anatoliy Grytsenko, Parliament member, Ukraine. Room S010, Tsai Auditorium, CGIS South, 1730 Cambridge St., 4 p.m. www.huri.harvard.edu/calendar.html.

Thu., Nov. 13—**“Glimpses in the Blinding Light’: Holocaust Victims Reflect on Their Tormentors.”** (CES) Mark Roseman, Indiana University. Cabot Room, CES, 27 Kirkland St., 4:15 p.m. afrank@fas.harvard.edu.

Thu., Nov. 13—**“Spheres of Influence: Women in Post-War Bosnia.”** (Kokkalis Program) Cynthia Simmons, Boston College. Guido Goldman Room, CES, 27 Kirkland St., 4:15 p.m. Free and open to the public. www.hks.harvard.edu/kokkalis/.

Thu., Nov. 13—**“Triumph Over Tyranny: The Heroic Campaigns that Saved 2,000,000 Soviet Jews.”** (Davis Center) Book talk with Philip Spiegel, author. Room S354, third floor, 1730 Cambridge St., 4:15 p.m.

Fri., Nov. 14—**“Compliance Costs, Regulation, and Environmental Performance: Controlling Truck Emissions in the United States.”** (CAPS, Program on Constitutional Government) Robert A. Kagan, University of California, Berkeley. Room K354, Knafel Building, CGIS, 1737 Cambridge St., time TBA. caps@gov.harvard.edu.

Fri., Nov. 14—**“Is China as Strong as it Seems?”** (Fairbank Center) Robert Gifford, former Beijing correspondent

and author. Room S050, CGIS South, 1730 Cambridge St., 12:15 p.m.

Fri., Nov. 14—**“The Downside of Deliberative Public Administration.”** (CES) Lucio Baccaro, MIT, and Archon Fund, HKS. There will be no presentation; seminar will move directly to discussion. Read paper in advance at: www.ces.fas.harvard.edu/events/papers/Baccaro2008.pdf. phall@fas.harvard.edu.

Fri., Nov. 14—**“Indigenous Politics and Community Radio from Native New England and Beyond.”** (Romance Languages and Literatures) J. Kehaulani Kauanui, Wesleyan University. Room 133, Humanities Center, 2:30 p.m.

Fri., Nov. 14—**“From Poverty to Power.”** (Hauser Center) Duncan Green, Oxfam GB, presents his new book. Response by Lant Pritchett, HKS. Fainsod Room, Littauer 324, HKS, 3 p.m. Free and open to the public. <http://www.hks.harvard.edu/hauser/engage/humanitarianorganizations/ngoleadersseminarseries/>.

Fri., Nov. 14—**“Foolish People and Soulstealers: The Anti-Census Riots of Late Qing China.”** (Fairbank Center) Tong Lam, University of Toronto. Room S153, CGIS South, 1730 Cambridge St., 4 p.m.

Fri., Nov. 14—**“Punches n Ponytails.”** (Asia Center, South Asia Initiative) Film screening with director Pankaj Kumar on his documentary about women boxing in India. Concourse level, seminar room 050, CGIS South, 1730 Cambridge St., 4 p.m. (617) 496-6273.

Sun., Nov. 16—**“Living Without God: New Directions for Atheists, Agnostics, and Secularists.”** (Humanist Chaplaincy and others) Ron Aronson, Wayne State University. Auditorium A, Science Center, 2 p.m. Free and open to the public. Free parking in Littauer lot. (617) 547-1497, www.harvardhumanist.org.

Mon., Nov. 17—**“The Impact of the Election on Housing.”** (Urban Planning, GSD) Brown bag lunch with Taylor Caswell, U.S. Department of Housing and Urban Development. Fainsod Room 324, third floor, Littauer Building, HKS, 1 p.m.

Mon., Nov. 17—**“The 1918 Influenza Epidemic in a Poor Country: Disaster in India.”** (CPDS) Ken Hill, HSPH. Center for Population Studies, 9 Bow St., 4 p.m. Free. caugustin@hsph.harvard.edu.

Mon., Nov. 17—**“‘Racism is Vulnerable’: Anthropological Efforts to Destabilize the Race Concept in American Public Schools, 1939-1948.”** (Warren Center) Excerpt of work-in-progress by Zoe Burkholder, New York University, Warren Fellow. History Library, first floor, Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~cwc. E-mail lkennedy@fas.harvard.edu for password.

Mon., Nov. 17—**“Transmission Issues in Cross-Border Trade of Electricity: The Case of Internal Compensation Changes in the European Union.”** (HKS) Ignacio Perez-Arriaga, MIT. Littauer 369, Belfer Center Library, HKS, 79 JFK St., 4 p.m. (617) 495-8693.

Mon., Nov. 17—**“Book Talk.”** (Davis Center) Irina Dezhina, author of “Science in the New Russia,” with Loren Graham, MIT. Room S050, concourse level, 1730 Cambridge St., 4:15 p.m.

Mon., Nov. 17—**“Anne Roe Lecture and Award Presentation. ‘Women’s Journey Toward Equality: Where We Are and the Path Ahead.’** (HGSE) Rosalind Chait Barnett, Anne Roe Award recipient, Brandeis University; presented by Kathleen McCartney, Harvard University. Askwith Lecture Hall, Longfellow Hall, HGSE, Appian Way, 5:30 p.m. (617) 384-7461.

Mon., Nov. 17—**“Sport Matters: Billie Jean King and Second Wave Feminism.”** (Humanities Center) Susan Ware, author, with response by Donna Lopiano, Women’s Sports Foundation. Thompson Room, Barker Center, 12 Quincy St., 6 p.m. Open to the public; seating is limited.

Tue., Nov. 18—**“Praying Our Lives: Installment IV. ‘Consciousness Transformations and the Development of Worldview Literacy.’** (HDS) Marilyn Mandala Schlitz, author. CSWR Common Room, 42 Francis Ave., noon. Soup provided; bring your own beverage. (617) 384-7571, jvonwald@hds.harvard.edu.

Tue., Nov. 18—**“Political Diversity in Latin America’s ‘Left Turn’: Causes and Consequences.”** (DRCLAS, WCFA) Ken Roberts, Cornell University, and Steve Levitsky, Harvard University. 1730 Cambridge St., noon. Questions and comments to follow. smtesor@fas.harvard.edu.

Tue., Nov. 18—**“The Westernization of Russia and the Formation of a Russian Civilizing Mission in the Eighteenth Century.”** (Davis Center) Ricarda Vulpius, University of Munich. Room S354, third floor, 1730 Cambridge St., 12:15 p.m.

Tue., Nov. 18—**“Why Apologize? Japan’s ‘History Problem’ in Asia.”** (U.S.-Japan Relations, Korea Institute) Alexis Dudden, University of Connecticut; Jennifer Lind, Dartmouth College. Bowie-Vernon Conference Room, K262, CGIS Knafel, 1737 Cambridge St., 12:30 p.m.

Tue., Nov. 18—**“The Geopolitics of Energy Diversification: Walking Pragmatically on the U.S.-Russian Strategic Tightrope in Southeast Europe.”** (Kokkalis Program) Constantinos Filis, Panteion University Institute of International Relations, Athens. Fifth floor, Bell Hall, Belfer Center, HKS, 79 JFK St., 4 p.m. Free and open to the public. www.hks.harvard.edu/kokkalis/.

Tue., Nov. 18—**“The Post-Election Message to the World: What’s the New Agenda?”** (WCFA) Nicholas Burns and Maleeha Lodhi, HKS. Room N-262, WCFA, 1737 Cambridge St., 5 p.m. dicks@wcfa.harvard.edu.

Tue., Nov. 18—**“Northern Israel in the Iron Age: A View from Tel Rehov.”** (Semitic Museum) Amihai Mazar, Hebrew University. Fairchild Hall, 7 Divinity Ave., 7 p.m. Reception at Semitic Museum, 6 Divinity Ave., 6:15 p.m. Free and open to the public. (617) 495-4631, davis4@fas.harvard.edu.

Wed., Nov. 19—**“The Future of NATO: Thoughts on the Upcoming 60th Anniversary Summit.”** (WCFA) Dick Bedford, Allied Command Transformation of NATO. Bowie-Vernon Room K262, CGIS Knafel, 1737 Cambridge St., noon.

Wed., Nov. 19—**“Gazprom as Lord of Europe.”** (Davis Center) Stefan Hedlund, Uppsala University. Room S354, third floor, 1730 Cambridge St., 12:30 p.m.

Wed., Nov. 19—**“Archaeology of the Sages: Myth and Monument in Contemporary China.”** (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Robin McNeal, Cornell University. Peabody Museum 14A, 11 Divinity Ave., 5 p.m. miller9@fas.harvard.edu.

Wed., Nov. 19—**“An Eco-communitarian Intimacy: Earth Shrines, Land, and Community Among the Dagara Peoples of Ghana and Burkina Faso.”** (CSWR) World Religions Café Series presents Elana Jefferson, Harvard University. CSWR Common Room, 42 Francis Ave., 7 p.m. Free and open to the public.

Wed., Nov. 19—**“Old Cultures in New Worlds.”** (Cambridge Forum) Tom Haines, Boston Globe. First Parish, 3 Church St., 7:30 p.m. Free and open to the public.

Thu., Nov. 20—**“Nuclear Forensics and Its Role in Security Policy.”** (Belfer Center’s International Security Program) Brown bag seminar with Tom Bielefeld, fellow, Project on Managing the Atom. Littauer 369, Belfer Center Library, HKS, 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3770/>.

Thu., Nov. 20—**“Prospects for U.S.-Iranian Relations After George W. Bush.”** (WCFA, CMES) Hillary Mann

Leverett, chairman, STRATEGA. Room K262, Bowie-Vernon Room, Knafel Building, CGIS, 1737 Cambridge St., 4 p.m.

Thu., Nov. 20—**“Transformative Engagement with the DPRK: What’s at Stake and Challenges Ahead.”** (Korea Institute) Brad Babson, U.S.-Korea Institute; Sung-Yoon Lee, Harvard University. Thomas Chan-Soo Kang Room S050, CGIS South, 1730 Cambridge St., 4 p.m.

Thu., Nov. 20—**“The Ultimate Test: European Soft Power and the Future of Liberal Democracy in the Balkans and Turkey.”** (Kokkalis Program) Gerald Knaus, chairman, European Stability Initiative. Fainsod Room, Littauer 324, HKS, 79 JFK St., 4 p.m. Free and open to the public. www.hks.harvard.edu/kokkalis/.

Thu., Nov. 20—**“Comparing Stalinism and Nazism.”** (Davis Center) Andrea Graziosi, University of Naples. Room S354, third floor, 1730 Cambridge St., 4:15 p.m.

Thu., Nov. 20—**“Beyond NCLB: Proposals to Broaden Accountability and Narrow the Achievement Gap.”** (HGSE) Richard Rothstein, Economic Policy Institute; Susan Neuman, former staff member, President George W. Bush. Eliot Lyman Room, Longfellow Hall, Appian Way, 5 p.m. Free and open to the public. (617) 384-7447.

Fri., Nov. 21—**“Gambling and Rationality: Lottery Play From a Sociological Perspective.”** (CES) Roberto Garvia, Georgetown University. Cabot Room, Busch Hall, 4:15 p.m. sroyo@suffolk.edu.

Fri., Nov. 21—**“Gibbon and the Invention of Gibbon: Chapters 15 and 16 of the ‘Decline and Fall of the Roman Empire’ Revisited.”** (CES) J.G.A. Pocock, Johns Hopkins University. Lower level, conference room, Busch Hall, 27 Kirkland St., 4:15 p.m. armitage@fas.harvard.edu.

Fri., Nov. 21—**“Revising Japan’s Constitution: History, Headlines, and Prospects.”** (Reischauer Institute) Symposium featuring panelists Timothy George, University of Rhode Island; Helen Hardacre, Harvard University, and others. Moderated by Susan J. Pharr, Harvard University. Tsai Auditorium S010, Japan Friends of Harvard Concourse, CGIS South, 1730 Cambridge St., 5:30 p.m. www.fas.harvard.edu/~rijs/crrp/index.html.

Sun., Nov. 23—**“Pseudo-Archaeology: Supermarket Aisle Archaeology and the Bible.”** (Peabody Museum, Semitic Museum, and others) 3-presentation series: “A Tale of Two Tombs: Looking for Jesus and Herod’s Burial Site” by Jonathan L. Reed, University of La Verne; “There Were Giants in the Earth in Those Days (Gen 6:4): The Sad Tale of the Cardiff Giant” by Ken Feder, Central Connecticut State University; “Raiders of the Faux Ark: From Noah’s Ark to the Ark of the Covenant and Beyond” by Eric Cline, George Washington University. Introduced by Peter Feinman, Institute of History, Archaeology, and Education, NY. Geological Lecture Hall, 24 Oxford St., 9 a.m. Open house to follow at the Semitic Museum, 6 Divinity Ave. www.peabody.harvard.edu.

Mon., Nov. 24—**“Gorbachev, the West European Communist Parties, and the End of the Cold War.”** (Davis Center) Silvio Pons, University of Rome. Room S450, fourth floor, 1730 Cambridge St., 12:15 p.m.

Mon., Nov. 24—**“The Impact of Violence on Civilians’ Political Preferences: Evidence from the Israeli-Palestinian Conflict.”** (Belfer Center’s International Security Program) Brown bag seminar with Esteban F. Klor, visiting scholar, National Bureau for Economic Research. Bell Hall, fifth floor, Belfer Building, HKS, 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3767/>.

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Mon., Nov. 24—**“The Challenge of Tuberculosis in the Korean Peninsula.”** (Korea Institute, HSPH) Jim Kim, Harvard University. Room 020, concourse level, Belfer Case Study Room, CGIS South, 1730 Cambridge St., 4 p.m. (617) 496-6273.

Mon., Nov. 24—**“The Legal Ideology of Early State Capitalism in Colombia, 1900-1930.”** (Political Economy Workshop, Warren Center) Diego Lopez-Medina, University of the Andes. History Library, first floor, Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~polecon/.

Mon., Nov. 24—**“The Shifting Sands of the Palestinian-Israeli Conflict: An Australian Perspective.”** (CMES, HKS) Presented by Antony Loewenstein. Fainsod Room, Littauer 324, HKS, 79 JFK St., 4 p.m. <http://cmes.hmhc.harvard.edu>.

Mon., Nov. 24—**“Constructions of the Self in Modern Russia: Patterns of Meaning in Gender Relations and Identity, 1998-2002.”** (Davis Center) Martina Ritter, dean, Hochschule Fulda. Room S153, first floor, 1730 Cambridge St., 4:30 p.m.

Mon., Nov. 24—**“European Identity and Enlargement After Lisbon.”** (Kokkalis Program, WCFA, CMES) Dimitris Keridis, University of Macedonia, Thessaloniki. Room S354, CGIS, 1730 Cambridge St., 4:30 p.m. Free and open to the public. www.hks.harvard.edu/kokkalis/.

Mon., Nov. 24—**“High-Stakes Testing and Teacher Behavior: Evidence of Score Inflation in an Urban School District.”** (HGSE) Ellen Viruleg, HGSE, moderated by Daniel Koretz, HGSE. Eliot Lyman Room, second floor, Longfellow Hall, 4:30 p.m. A Q&A reception to follow. (617) 496-8017.

Tue., Nov. 25—**“Russian Energy: Curse or Blessing?”** (Davis Center) Marshall I. Goldman, Davis Center; David Lane, University of Cambridge; Peter Rutland, Davis Center. Room S354, third floor, 1730 Cambridge St., 12:30 p.m.

Mon., Dec. 1—**“Moral Worlds and Religious Subjectivities: Perspectives From African Studies.”** (HDS, CSWR) Hans Lucht, University of Copenhagen. Response offered by Simeon Ilesanmi, Wake Forest University. CSWR Common Room, 42 Francis Ave., 11:30 a.m. Reservations required at (617) 495-4476 or www.hds.harvard.edu/cswr.

Mon., Dec. 1—**“Urbanization in China.”** (Urban Planning, GSD) Brown bag lunch with Gregory K. Ingram, Lincoln Institute of Land Policy. Room 121, Gund Hall, GSD, 48 Quincy St., 1 p.m.

Mon., Dec. 1—**“From Exclusion to Empowerment: Chinese American Women in New England.”** (Radcliffe Institute) Jennie Chin Hansen, AARP Radcliffe Gymnasium, 4 p.m. Reception to follow in Schlesinger Library. www.radcliffe.edu.

Mon., Dec. 1—**“Exporting American Dreams: Thurgood Marshall’s African Journey.”** (Warren Center) Mary Dudziak, University of Southern California. History Library, first floor, Robinson Hall, 4 p.m.

Tue., Dec. 2—**“Insurgency to Implementation: Mexico’s Popular Health Insurance Program, 2001-2006.”** (DRCLAS, WCFA) Jason Lakin, HSPH. 1730 Cambridge St., noon. smtesor@fas.harvard.edu.

Wed., Dec. 3—**“A Ghost in the Archives: Repression, Rehabilitation, and the Secret Life of Documents in Mongolia.”** (Committee on Inner Asian and Altaic Studies) Christopher Kaplonski, Cambridge University. Room S050, CGIS South, 1730 Cambridge St., 1 p.m. Free and open to the public. You may bring your own lunch; snacks provided. iaas@fas.harvard.edu.

Wed., Dec. 3—**“Changes of Tomb Structure in Han China.”** (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Yang Zhefeng, Peking University. Peabody

Museum 14A, 11 Divinity Ave., 5 p.m. miller9@fas.harvard.edu.

Wed., Dec. 3—**“The Ancient Maya in Modern Honduras: Archaeology, Anthropology, and History as Nationalist Imagination.”** (Peabody Museum) Lecture by Dario A. Euraque. Geological Lecture Hall, 24 Oxford St., 5:30 p.m. Reception to follow in Peabody Museum, 11 Divinity Ave. (617) 496-1027, www.peabody.harvard.edu.

Wed., Dec. 3—**“Passing in a Pre-racial Era: Mischievous Lovers, Hidden Moors, and Cross-Dressers in Colonial Bogotá.”** (DRCLAS) Joanne Rappaport, fellow, Radcliffe University. Room S-250, second floor, CGIS South, DRCLAS, 1730 Cambridge St., 6 p.m. karl@fas.harvard.edu, www.drclas.harvard.edu/events.

Wed., Dec. 3—**“Trodding to Zion: Constructs of Identity and ‘Home’ in Rastafari.”** (HDS, CSWR) David Amponsah, Harvard University. CSWR Common Room, 42 Francis Ave., 7 p.m.

Wed., Dec. 3—**“Loot: Stolen Treasures of the Ancient World.”** (Cambridge Forum) Sharon Waxman, foreign correspondent. First Parish, 3 Church St., 7:30 p.m. Free and open to the public.

Thu., Dec. 4—**“Rebel Recruitment, Taxation, and Violence in Civil War.”** (Belfer Center’s International Security Program) Brown bag seminar with Philip Verwimp, University of Antwerp and Université Libre de Bruxelles. Littauer 369, Belfer Center Library, HKS, 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3751/>.

Fri., Dec. 5—**“Polarized Parties, Centrist Justices.”** (CAPS) Mark Graber, University of Maryland. Room K354, CGIS Knafel, 1737 Cambridge St., 2 p.m. caps@gov.harvard.edu.

Fri., Dec. 5—**“How Western Can a Country Be Without Democrats?”** (WCFA, CMES) Soli Ozel, Bilgi University, Istanbul. Room S354, Knafel Building, CGIS, 1737 Cambridge St., 4:30 p.m.

Fri., Dec. 5—**“Education and the Postponement of Motherhood in Contemporary Japan.”** (Reischauer Institute, Program on U.S.-Japan Relations) Eiko Kenjoh, Asia University, moderated by Margarita Estévez-Abe, Harvard University. Porté Room S250, CGIS South, 1730 Cambridge St., 4 p.m. www.fas.harvard.edu/~rijs/.

Fri., Dec. 5—**“Crafting A Sensible National Security Policy.”** (St. Paul Parish) Andrew J. Bacevich, Boston University. St. Paul Parish, 29 Mt. Auburn St., 7:30 p.m. Free and open to the public. Reception to follow.

Mon., Dec. 8—**“A Talk by Robert Brenner.”** (Political Economy Workshop, Warren Center) Robert Brenner, UCLA. History Library, first floor, Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~polecon.

Mon., Dec. 8—**“Even on their Knees’: Climbing the Holy Mountain of Croagh Patrick and the Pilgrimage Tradition in Irish Christianity.”** (HDS, CSWR) Michael Gibbons, archaeologist in Ireland. Sperry Room, Andover Hall, 5:15 p.m.

Tue., Dec. 9—**“Institutions and Development: Rethinking Neoliberalism and its Alternatives.”** (DRCLAS, WCFA) Peter Kingstone, University of Connecticut. 1730 Cambridge St., noon. smtesor@fas.harvard.edu.

Tue., Dec. 9—**“Philosophy and Social Science in Africa.”** (Committee on African Studies) Paulin Hountondji, National University of Benin. Room S250, CGIS South, 1730 Cambridge St., 6 p.m. (617) 495-5265, cafrica@fas.harvard.edu.

Wed., Dec. 10—**“Archaeology Event.”** (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Title TBA. Xiaoli Ouyang, Harvard University. Peabody Museum 14A, 11 Divinity Ave., 5 p.m. miller9@fas.harvard.edu.

Thu., Dec. 11—**“U.S.-Japan Alliance and the Future of Extended Deterrence.”** (Reischauer Institute) Jim Schoff, Institute for Foreign Policy Analysis. Porté Room S250, CGIS South, 1730 Cambridge St., noon. www.fas.harvard.edu/~rijs/.

Thu., Dec. 11—**“Art and Politics in Brazil from the 1940s to the 1970s.”** (Brazil Studies, DRCLAS) Jose Luis Falconi, Harvard University, moderates *conversa* with Claudia Calirman, scholar, DRCLAS; and Marcio Siwi, fellow, DRCLAS. Room S-050, CGIS, 1730 Cambridge St., 12:15 p.m.

Thu., Dec. 11—**“Longer Days in Better Schools: The Expanded Learning Model.”** (Askwith Forum, HGSE) Panelists include Christopher Gabrieli, National Center for Time and Learning; Robin Harris, principal, Fletcher/Maynard Academy, and others. Askwith Lecture Hall, Longfellow Hall, HGSE, 5:30 p.m. samantha_thompson@gse.harvard.edu.

classes etc.

Arnold Arboretum offers a series of classes for the general public. (617) 384-5209, arbweb@arnarb.harvard.edu, www.arboretum.harvard.edu.

■ **Volunteer opportunities:** Share your love of trees and nature — volunteer as a School Program Guide at the Arnold Arboretum. You will be trained to lead science programs in the Arboretum landscape with elementary school groups. (617) 384-5239, www.arboretum.harvard.edu/programs/fieldstudy_guides.html.

■ **Free walking tours:** Come and explore the collections on a free guided tour led by knowledgeable volunteer docents on select Wednesdays, Saturdays, and Sundays through November. Times vary. All tours begin in front of the Hunnewell Building Visitor Center, 125 Arborway, and last approximately 60-90 minutes. No registration necessary. (617) 524-1718, www.arboretum.harvard.edu/visitors/tours.html.

The **Center for Astrophysics** will offer a focus group/study on astronomy for people who like astronomy and are curious about the universe. Join experts for an hour and a half of discussion on astronomical images and be a part of a new study on how NASA creates their astronomical imagery. Food, drinks, and souvenirs provided. Open to the public. <http://astroart.cfa.harvard.edu>.

■ **Wed., Dec. 3—“Astronomy Focus Group.”** Phillips Auditorium, Cfa, 3 p.m. Register at <http://astroart.cfa.harvard.edu/focus>.

The **Center for Workplace Development** offers a wide variety of professional development courses, career development workshops, consulting services, and computer classes to Harvard employees. State-of-the-art training and conference rooms are available to rent at CWD’s 124 Mt. Auburn St. location as well. Go to <http://harvie.harvard.edu/learning/cwd> to view a complete list of programs and services, or contact CWD at (617) 495-4895 or training@harvard.edu.

Committee on the Concerns of Women at Harvard holds meetings throughout the year. www.atwork.harvard.edu, <http://harvie.harvard.edu>. E-mail ccw@harvard.edu for registration and details.

CPR and First Aid Programs. Call (617) 495-1771 to register.

Environmental Health and Safety (Harvard Longwood Campus) safety seminars/orientation for Medical Area lab researchers are offered on the third Thursday of each month, noon-2:30 p.m. Topics include: Laboratory Safety, Bloodborne Pathogens, Hazardous Waste. (617) 432-1720, www.uos.harvard.edu/ehs. Beverages provided.

The **Harvard Art Museum** presents a series of public seminars and special programs. All programs require a fee and most require advance registration. See each program for details. Discounts are available for Friend members of the

Art Museums. For more information, advance registration, or information on how to become a Friend, call (617) 495-4544. www.harvardartmuseum.org. See also lectures, art/design.

Harvard Ballroom dance classes are offered by the Harvard Ballroom Dance Team throughout the year. Salsa, Swing, Waltz, Tango, Foxtrot, Rumba, and Cha Cha are just some of the dances you can learn. No partner or experience is necessary. For more information, including class descriptions and pricing, visit www.harvardballroom.org.

Harvard Contemporary Gamelan is open to Harvard students, faculty, staff, and other community members. Join us Thursdays for a new music adventure and be part of creating the Music Department’s new orchestra. Lower main floor, Gamelan Music Room, SOCH/Hilles, 7 p.m. To sign up, e-mail diamond2@fas.harvard.edu.

Harvard Extension School Career and Academic Resource Center. (617) 495-9413, ouchida@hudce.harvard.edu.

Harvard Green Campus Initiative offers classes, lectures, and more. Visit www.greencampus.harvard.edu for details.

Harvard Medical School’s Research Imaging Solutions at Countway. (617) 432-7472, ris@hms.harvard.edu, <http://it.med.harvard.edu/training>.

■ **Wed., Nov. 19—“Drawing Tools and Illustration Features of PowerPoint.”** Building C-639, HMS, noon. Free and open to Harvard employees and HMS affiliates. No registration necessary.

■ **Fri., Dec. 5—“Harnessing the Power of PhotoShop.”** Armenise 330, HMS, noon. Free and open to Harvard employees and HMS affiliates. No registration necessary.

■ **Thu., Dec. 11—“Creating Figures for Publications and Presentations Using PhotoShop and PowerPoint.”** Countway Library, HMS, 9 a.m.-1 p.m. Prerequisites: Basic computer skills and some familiarity with PowerPoint. Free and open to Harvard employees and HMS affiliates. Classes are limited to six students and fill up quickly; registration required at http://it.med.harvard.edu/pg.asp?pn=training_classes.

■ **Wed., Dec. 17—“Accessorize Your Presentation.”** Goldenson 512, noon. Free and open to Harvard employees and HMS affiliates. No registration necessary.

Harvard Museum of Natural History offers a variety of programs based on the Museum’s diverse exhibits. The entrance for all programs is 26 Oxford St. **Enrollment is limited, and advance registration is required.** Sign up for three or more classes and get an extra 10 percent off. Wheelchair accessible. (617) 495-2341, www.hmn.harvard.edu.

■ **Volunteer opportunity** HMNH seeks volunteers who are enthusiastic about natural history and would enjoy sharing that excitement with adults and children. No special qualifications required. Training is provided. Just one morning or afternoon per week or weekend required. More info: volunteers@oeb.harvard.edu.

■ **Ongoing programs** **Discovery Stations** in “Arthropods: Creatures that Rule” let you observe and learn about live animals, artifacts, and specimens, while **Gallery Guides** answer questions and help visitors learn about the natural world. Wednesday afternoons, Saturday, and Sunday. General museum admission.

Nature Storytime features readings of stories and poems for kids ages 6 and under. Saturdays and Sundays, 11 a.m. and 2 p.m.

■ **Special events** Thu., Nov. 13—**“Earth and Human: A Planetary Perspective.”** Charles Langmuir, Harvard University. Geological Lecture Hall, HMNH, 26 Oxford St., 6 p.m. Free and open to the public. Sun., Nov. 16—**“Poking Holes in Planets.”** Family program with geologist Sarah T. Stewart, Harvard University. HMNH, 26 Oxford St., 2 p.m. Free with museum admission. Thu., Nov. 20—**“Earthquakes! How**

We Can Better Understand and Prepare for Them.” John H. Shaw, Harvard University. Geological Lecture Hall, HMNH, 26 Oxford St., 6 p.m. Free and open to the public.

Thu., Dec. 11—**“Confronting the Energy-Climate Challenge.”** Daniel Schrag, Harvard University, with remarks by Kelly Gallagher, HKS. HMNH, 26 Oxford St., 6 p.m. Free and open to the public.

■ **Classes** Sat., Dec. 6—**“Human Origins.”** Adult class with Neil Roach, Harvard University. Cost is: \$40/nonmembers; \$36/members. Price includes cost of admission. HMNH, 26 Oxford St., 9:30 a.m.

Harvard Neighbors offers a variety of programs and events for the Harvard community. (617) 495-4313, neighbors@harvard.edu, www.neighbors.harvard.edu.

Harvard Real Estate Services ■ **Thu., Dec. 4—“Home Buying Seminar & Obtaining a Mortgage: Tips To Assist You with This Process.”** Susan Keller, Harvard Real Estate Services. Room 3311, 124 Mt. Auburn St., noon-1:30 p.m. Feel free to bring a lunch. Open to Harvard faculty and staff. Pre-register at fres@harvard.edu.

Holyoke Center invites employees who work at Holyoke Center to participate in the 9th Annual Holyoke Center Group Art Exhibition, scheduled to be displayed in the Holyoke Center Exhibition Space Dec. 5-Jan 7. Whether you consider yourself a professional artist or enjoy making art as a hobby, you are invited to participate. Submit at least one visual representation of your work to dmanderson18@hotmail.com on or before Fri., Nov. 14.

The Landscape Institute, 30 Chauncy St., 1st floor. (617) 495-8632, landscape@arnarb.harvard.edu, www.landscape.arboretum.harvard.edu.

■ **Thu., Nov. 20—“Feeling and Landscape: The Psychology of Landscape Design.”** Susan Pashman, 6 p.m. Opening reception at 5:30 p.m. RSVP to landscape@arnarb.harvard.edu by Tue., Nov. 18. Free to NELDHA members; \$5 nonmembers.

■ **Fri., Dec. 5—“Green Roofs and Plant Materials: An Advanced Introduction.”** Edmund Snodgrass, nurseryman and owner, Emery Knoll Farms Inc. 9:30 a.m. Free to NELDHA members; \$5 nonmembers. To register, call (617) 384-5277, <http://calendar.arboretum.harvard.edu/index.php?mo=12&am.p:yr=2008>.

■ **Fri., Dec. 5—“Maintaining a Green Roof: Best Practices.”** Edmund Snodgrass, nurseryman and owner, Emery Knoll Farms Inc. 1 p.m. Free to NELDHA members; \$5 nonmembers. To register, call (617) 384-5277, <http://calendar.arboretum.harvard.edu/index.php?mo=12&am.p:yr=2008>.

■ **Wed., Dec. 10—“NELDHA History Networking: NELDHA Historians Working at the Isabella Stewart Gardner Museum”** with JoAnn Robinson and Ann Uppington. 1 p.m. Free to NELDHA members; \$5 nonmembers. RSVP to kf245@aol.com by Nov. 8.

Mather House Chamber Music offers a fun, informal way to play music with other people. Coaching is available for string instruments, woodwinds, piano, harpsichord, Baroque ensembles, and singers. Ensembles are grouped according to the level of participants and availability of instruments. Sessions are scheduled at the mutual convenience of participants and coach. Everybody is invited to play in the concert at Mather, and there are various additional performance opportunities. Three special ensembles are offered: consorts of recorders, flutes, and viola da gamba. Fee: \$100 per semester. (617) 244-4974, lion@fas.harvard.edu, www.people.fas.harvard.edu/~lion/mather.

Mather House Pottery Class began Tue., Sept. 30, and will meet weekly on Tuesdays, 7-9 p.m. in the Mather House Pottery Studio. The 10-session course is designed for all levels of experience, taught by Pamela Gorgone. Fee: \$65 Harvard affiliates; \$55 Mather residents. The fee includes the Tuesday

night classes, all clay and glazes, and access to the studio. (617) 495-4834.

Office for the Arts offers several extracurricular classes designed to enhance the undergraduate experience. (617) 495-8676, ofa@fas.harvard.edu, www.fas.harvard.edu/ofa.

■ **Learning from Performers**

Mon., Nov. 17—**“Walt Whitman’s ‘The Wound Dresser’: Composed and Considered.”** Pulitzer Prize-winning composer John Adams’ “The Wound Dresser” (based on the poem by Walt Whitman) is performed by Harvard’s Bach Society Orchestra with baritone John Kapusta ’09, followed by a conversation with Harvard President Drew Faust; Helen Vendler, Harvard University; and John Adams ’69, MA ’72. New College Theatre, 10-12 Holyoke St., 5 p.m. Free admission; tickets required. Harvard Box Office (617) 496-2222. Limit two tickets per person; a limited number of free tickets may be available at the door one hour prior to event start time.

Office for the Arts, Ceramics Program provides a creative learning environment for a dynamic mix of Harvard students, staff and faculty, professional artists, and the greater Boston and international community. www.fas.harvard.edu/ceramics.

Office of Work/Life Resources. All programs meet noon-1 p.m. unless otherwise noted. Various places. Register for workshops at [http://harvie.harvard.edu/courses/display.do?value\(application_id\)=3](http://harvie.harvard.edu/courses/display.do?value(application_id)=3). Call (617) 495-4100 or e-mail worklife@harvard.edu with questions. See also support/social listings. <http://harvie.harvard.edu/workandlife>.

Office of Work and Family (Longwood Area). All programs meet noon-1:30 p.m. unless otherwise noted. Various places. Feel free to bring a lunch. (617) 432-1615, barbara_wolf@hms.harvard.edu, www.hms.harvard.edu/hr/owf.html.

■ Wed., Nov. 19—**“Aging in Place: Strategies that Enable Seniors to Remain Independent.”** Jody Gastfriend, Parents in a Pinch, Inc. Minot Room, fifth floor, Countway Library, 10 Shattuck St. Pre-register at barbara_wolf@hms.harvard.edu.

■ Thu., Dec. 4—**“Internet Safety: What Every Parent Should Know.”** Michelle George, family and life educator. Pre-register at barbara_wolf@hms.harvard.edu.

■ Wed., Dec. 10—**“Should Dad be Driving? Memory Loss, Independence, and Safety: A Difficult Balance.”** Jody Gastfriend, Parents in a Pinch Inc. Pre-register at barbara_wolf@hms.harvard.edu.

Records Management Office, part of the Harvard University Archives, offers important workshops to help staff in charge of keeping the University’s files in order. (617) 495-5961, rmo@hul-mail.harvard.edu, <http://hul.harvard.edu/rmo>.

computer

The **Center for Workplace Development** offers computer-training classes that are open to the Harvard community and affiliates. Classes range from introductory workshops to all levels of word processing, spreadsheets, databases, desktop publishing, and Web development. To learn more, go to <http://harvie.harvard.edu/learning/cwd> or contact CWD at (617) 495-4895 or training@harvard.edu.

Harvard’s **Computer Product & Repair Center** has walk-in hours Mon., Tue., Thu., and Fri., 9 a.m.-5 p.m.; Wed., 10 a.m.-5 p.m. Closed Sat. and Sun. Science Center B11. (617) 495-5450, www.computers.harvard.edu.

The **Harvard College Library** offers hands-on instruction in using the HOLLIS Portal Page (the Web gateway to over 1,300 electronic resources), the HOLLIS Catalog (for materials owned by Harvard libraries), and Advanced HOLLIS subject sections each semester. http://hcl.harvard.edu/widener/services/research/hollis_instruction.html.

special events

Through Fri., Nov. 14—**“Tibetan Monks Create a Sand Mandala.”** (Harvard Buddhist Community) Common Room, CSWR, 42 Francis Ave., 9 a.m.-5 p.m.; closing ceremony Fri., 4-5 p.m. Free.

Fri., Nov. 14—**“Harvard College Dance Marathon.”** (Harvard Cancer Society, Harvard Pre-medical Society) For 10 hours, Harvard students will come together to dance and show their support of the Jimmy Fund at Dana-Farber Cancer Institute. Malkin Athletic Center, 39 Holyoke St., 10 p.m. Harvard ID only. Tickets are \$8 in advance; \$10 at the door. Harvard Box Office (617) 496-2222.

Fri., Nov. 14—**“Stand Up.”** (South Asian Men’s Collective) Annual charity dance party thrown to raise money for ASHA, an NGO in India that works to bring health care and education services to the slums of New Delhi. Harvard ID only. Tickets are \$7 in advance; \$10 at the door. Lowell House Dining Hall, 10 Holyoke Pl., 10 p.m. Harvard Box Office (617) 496-2222.

Sat., Nov. 15—**“Korean Film Festival.”** (Harvard Korean Society) Come and enjoy free Korean food and movies. Featuring films “Le Grand Chef” and “Traces of Love.” Room B (second film in Room C), Science Center, 6 p.m. ehan@fas.harvard.edu, www.harvardkorea.org.

Sat., Nov. 15—**“Project East, A Fashion Show.”** (Harvard Japan Society) Project East, a new fashion-focused student initiative, is hosting their 2nd annual charity fashion show celebrating Asian talent and featuring current and never-before-seen collections of top designers from around the world. A reception and silent auction features items by Derek Lam, Larvin, and Vivienne Tam, to follow the show. All proceeds benefit Artists for Humanity, a nonprofit organization supporting Boston inner-city youth and the arts. MAC Quad, 39 Holyoke St., 7 p.m. Tickets are \$15 general. Harvard Box Office (617) 496-2222.

Mon., Nov. 17—**“Walt Whitman’s ‘The Wound Dresser’: Composed and Considered.”** Pulitzer Prize-winning composer John Adams’ “The Wound Dresser” (based on the poem by Walt Whitman) is performed by Harvard’s Bach Society Orchestra with baritone John Kapusta ’09, followed by a conversation with Harvard President Drew Faust; Helen Vendler, Harvard University; and John Adams ’69, MA ’72. New College Theatre, 10-12 Holyoke St., 5 p.m. Free admission; tickets required. Harvard Box Office (617) 496-2222. Limit two tickets per person; a limited number of free tickets may be available at the door one hour prior to event start time. (617) 495-8676, www.fas.harvard.edu/ofa.

fitness

Harvard Wellness Programs

For a recorded listing of programs, (617) 495-1771.

For a registration form, (617) 495-9629, www.huhs.harvard.edu.

Massage Therapy, 1-Hour Appointments

One-hour appointments with Licensed Massage Therapists
Mondays-Fridays, afternoon and evening appointments, limited morning appointments
Saturdays, morning, afternoon, and evening appointments
Sundays, morning and afternoon appointments
75 Mt. Auburn St., HUHS
Call (617) 495-9629 to arrange
Fee is \$60/hr; \$40/hr for HUGHP members

Massage Therapy, 1/2-Hour Appointments

1/2-hour appointments with Licensed Massage Therapists
Wednesdays and Thursdays, 9 a.m.-noon
75 Mt. Auburn St., 2E, HUHS
Call (617) 495-9629 to arrange
Fee is \$37/half-hr; \$25/half-hr for HUGHP members



Lunchtime Massage Therapy Break at HUHS

Ten-minute appointments with Licensed Massage Therapists
Mondays, noon-2 p.m. at the HUHS Pharmacy in Holyoke Center
Wednesdays, 11 a.m.-2 p.m. at CWHC, 2E, HUHS
Thursdays, 5:30-7:30 p.m. at Hemenway Gym
Fridays from 11 a.m.-2 p.m. at the HUHS Pharmacy in Holyoke Center
Call (617) 495-9629 to arrange
Fee is \$10/10 minutes

On-Site Massage Therapy or Shiatsu

10-minute appointments with Licensed Massage Therapists
Call (617) 495-9629 to arrange
Fee is \$10 per person for 10 minutes; minimum of six people

Shiatsu (Acupressure)

One-hour appointments with Karl Berger, OBT, LMT
Mondays, 6, 7, and 8 p.m.
75 Mt. Auburn St., 5th floor, HUHS
Call (617) 495-9629 to arrange
Fee is \$60/hr; \$40/hr for HUGHP members

Reiki

One-hour appointments with Farris Ajalat, Judy Partington, & Lisa Santoro, LMTs
Tuesdays, Wednesdays, Thursdays, Saturdays
75 Mt. Auburn St., 2E, HUHS
Call (617) 495-9629 to arrange
Fee is \$60/hr; \$40/hr for HUGHP members

Active Release Technique (ART)

One-hour appointments with a Licensed Massage Therapist
Sundays and Mondays, mid-day, afternoon and evening appointments
75 Mt. Auburn St., 2E, HUHS
Call (617) 495-9629 to arrange
Fee is \$60/hr; \$40/hr for HUGHP members

Acupuncture, 1-Hour Appointments

One-hour appointments with Jeffrey Matrician, Lic. Ac.
Tuesdays and Fridays, morning and afternoon appointments
75 Mt. Auburn St., 2E, HUHS
Call (617) 495-9629 to arrange (clinical clearance required)
Fee is \$75/hr; \$40/hr for HUGHP members

Tobacco Cessation Classes are offered weekly at the Dana-Farber Cancer Institute, dates and times may vary. Fee: \$10 per class, and nicotine patches are available at a discounted rate. (617) 632-2099.

Weight Watchers at Work classes are available. (617) 495-9629.

Weight Watchers at Work at HDS

Classes are available Fridays, 10-10:45 a.m. in the CSWR conference room, 42 Francis Ave. There will be an information and registration meeting Fri., Sept. 26. (617) 495-4513.

religion

Sun., Nov. 16—**“The Living Stones: Palestinian Christians, Witnesses of Christ in the Holy Land.”** (St. Paul Parish) Rateb Rabie, Holy Land Christian Ecumenical Foundation. St. Paul Parish, 29 Mt. Auburn St., 1:30 p.m. Free and open to the public. Reception to follow. www.saint-paul-cspc.org.

The Memorial Church

Harvard Yard (617) 495-5508
www.memorialchurch.harvard.edu
Handicapped accessible

Sunday Services

During the academic year, Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM. For those outside the Cambridge area, WHRB provides live Internet streaming from its Web site at www.whrb.org. Services take place at 11 a.m.

Nov. 16—The Rev. Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church

Nov. 23—The Rev. Dr. Matthew Myer Boulton, HDS

Nov. 30—The Rev. Dr. Dorothy A. Austin, Sedgwick Associate Minister and chaplain to the University, the Memorial Church

Dec. 7—The Rev. Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church

Morning Prayers

A service of Morning Prayers has been held daily at Harvard since its founding in 1636, and continues to be held in Appleton Chapel from 8:45-9 a.m., Mon.-Sat. A brief address is given by members and friends of the University, with music provided by the Choral Fellows of the Harvard University Choir. On Saturdays, the music is provided by soloists, small ensembles, or instrumentalists. This service, designed to enable students and faculty to attend 9 a.m. classes, is open to all.

Thu., Nov. 13—Robin Parker, political activist

Fri., Nov. 14—Matthew Cavedon ’11, Harvard College

Sat., Nov. 15—Seminarian in the Memorial Church

Mon., Nov. 17—John James Snidow

Nov. 18, 19, 20

The Memorial Church presents the William Belden Noble Lectures — “The Work of Doing Nothing: Wandering as Practice and Play” — Tuesday, Nov. 18-Thursday, Nov. 20. Stephen R. Prothero (left) of Boston University will deliver the lectures in the Memorial Church, Harvard Yard, at 8 p.m. Free and open to the public. Call (617) 495-5508 or visit www.memorialchurch.harvard.edu for more information. See also humanities, page 22.

’09, Harvard College
Tue., Nov. 18—Nancy Giles, clinical psychologist

Wed., Nov. 19—Walter Brigham Klyce III ’10, Harvard College

Thu., Nov. 20—Gail E. Gilmore, Harvard University

Fri., Nov. 21—Alexander Emmitt Johnson ’10, Harvard College

Sat., Nov. 22—Persis McClennen, attorney

Mon., Nov. 24—Richard Scott Kelley ’10, Harvard College

Tue., Nov. 25—Barbara Boles, Harvard University

Wed., Dec. 26—Christian Lane, the Memorial Church

Thu., Nov. 27-Sat., Nov. 29—No services

Mon., Dec. 1-Fri., Dec. 5—“New Times, New Demands, and What of Faith?” Richard Parker, HKS

Sat., Dec. 6—The Rev. Jonathan C. Page, the Memorial Church

Mon., Dec. 8—Lumumba Babushe Seegars ’09, Harvard College

Tue., Dec. 9—Gillian Everett Morris ’09, Harvard College

Wed., Dec. 10—Robert H. Giles, Harvard University

Thu., Dec. 11—Lisa M. Wong, HMS

Compline

The ancient service of Compline is held one Thursday a month during term. Based upon the traditional evening liturgy of scripture, music, prayers, and silence, this twenty-minute service is sung in the candlelit space of Appleton Chapel by members of the Harvard University Choir. All are welcome.

■ Thu., Dec. 4, and Jan. 8, at 10 p.m.

Sunday Night Student Service

All undergraduate and graduate students are welcome to attend a worship service every Sunday night at 9 p.m. in Appleton Chapel with the Rev. Jonathan C. Page. The service lasts 45 minutes and includes weekly Eucharist, singing, and student participation. Students are encouraged to come dressed as they are and are invited to remain for food and fellowship. E-mail jonathan_page@harvard.edu for details.

Wednesday Tea

On Wednesdays during Term, Professor Gomes welcomes undergraduates, graduate students, and visiting scholars to afternoon tea from 5-6 p.m. at his residence, Sparks House, 21 Kirkland St., across from Memorial Hall.

Undergraduate Fellowship

An opportunity for students to meet, enjoy food, and discuss faith. Meetings take place Wednesdays at 9:30 p.m. in the Buttrick Room, Memorial Church. E-

(Continued on next page)

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mail jonathan_page@harvard.edu for details.

Graduate Fellowship

A new fellowship group for graduate students with discussions, food, contemplative worship, and more. Meetings take place Thursdays at 7 p.m. E-mail rob-firstpres@gmail.com for details.

Berkland Baptist Church

99 Brattle St., Harvard Sq. (617) 828-2262, dancho@post.harvard.edu
 Sunday School: Sun., 12:15 p.m.
 Worship Service: Sun., 1 p.m.
 Berkland Baptist Church is a community of faith, primarily comprised of young Asian American students and professionals.

Cambridge Forum

The First Parish in Cambridge, Unitarian Universalist, 3 Church St., (617) 495-2727, www.cambridgeforum.org.

Christian Science Organization meets in the Phillips Brooks House every Tue. at 7 p.m. for religious readings and testimonies. (617) 876-7843.

The Church at the Gate

Sunday services: 4 p.m.
 www.thechurchatthegate.com
 The Church at the Gate will see people of all nations transformed by faith in Jesus Christ as we love and serve God and people in the strategic context of the city and the university.

The Church of Jesus Christ of Latter-day Saints

2 Longfellow Park (located at about 100 Brattle St.)
 Sunday Worship Services: 9:30 a.m., 11:30 a.m., 2 p.m., 3:50 p.m.
 All are welcome. The congregations that meet at these times are composed of young, single students and professionals. For information on family congregation meeting places and times, or for information on other classes and events, e-mail ldsbostoninstitute@yahoo.com.

Congregation Ruach Israel

A Messianic Jewish Synagogue
 754 Greendale Ave., Needham, MA
 Shabbat services, Saturday morning at 10 a.m.
 Call (781) 449-6264 or visit www.ruachisrael.org for more information. Rides from Harvard Square available upon request.

Divinity School Chapel

45 Francis Ave. (617) 495-5778
 Services are held during the fall and spring terms only.
 ■ HDS Wednesday Noon Service: 12:10 p.m. (617) 384-7571, jvonwald@hds.harvard.edu
 ■ HDS Thursday Morning Eucharist: 8:30-9 a.m.
 ■ Thu., Nov. 13—“**Taize**.” Brother John, Taize Community, presents an ecumenical Christian prayer service followed by a conversation. Andover Chapel, 5:30 p.m. (617) 384-7571, jvonwald@hds.harvard.edu.

Dzogchen Center Cambridge

meets every Monday evening at 7:30 p.m. for Tibetan Buddhist Dzogchen practice at Cambridge Friends Meeting House, Longfellow Park, off Brattle St. (718) 665-6325, www.dzogchen.org/cambridge.

Episcopal Divinity School “Introductory Meditation Classes: Finding Peace in a Busy World.”

Introduction to basic Buddhist philosophy and meditation. Each class includes a brief talk, guided meditation, and time for questions. Taught by Gen Kelsang Choma, American Kadampa Buddhist nun, resident teacher of Serlingpa Meditation Center. Burnham Chapel, Episcopal Divinity School, 99 Brattle St., 10:30 a.m.-noon. \$10 suggested donation. epc@serlingpa.org, www.MeditationinBoston.org.

First Baptist Church in Newton

848 Beacon St. Newton Centre, MA 02459 (617) 244-2997 www.fbcnewton.org
 Sunday worship at 10:30 a.m.; Sunday

School at 9:30 a.m. Corner of Beacon and Centre streets, accessible via MBTA’s D Line, two blocks from the Newton Centre stop.

First Congregational Church Somerville UCC

is a progressive community rich in young adults. Come Sunday mornings at 10 a.m. for creative worship and fellowship, or Wednesdays at 6:15 p.m. for Rest and Bread, a reflective communion and prayer service. www.firstchurch-somerville.org.

First Reformed Presbyterian Church of Cambridge (RPCNA)

53 Antrim St. Cambridge, MA 02139 (617) 864-3185 www.reformedprescambridge.com
 Sunday worship at 11 a.m. and 6 p.m. Christian counseling available by appointment.

First United Presbyterian Church (PCUSA)

1418 Cambridge St. Inman Square (617) 354-3151 www.cambridgepres.com
 Sunday Worship at 10 a.m.
 Weekly small group for young adults; pallikk@fas.harvard.edu.

Fo Guang San ’V International Buddhist Progress Society

holds a traditional service every Sunday at 10 a.m. with a free vegetarian lunch. 950 Massachusetts Ave. Open Mon.-Sun., 10 a.m.-6 p.m. for meditation. (617) 547-6670.

Grace Street Church

holds a Sunday evening service at 6 p.m. in the ballroom of the Sheraton Commander Hotel, 16 Garden St. All are welcome. (617) 233-9671, www.gracestreet.org.

Harvard Buddhist Community Chaplain Lama Migmar Tseten

offers teachings and meditation sessions at the Sakya Institute for Buddhist Studies, 59 Church St., Unit 3, Harvard Square. (617) 256-3904, migtse@earthlink.net, www.sakya.net.
 ■ Sundays: “In-Depth Teachings on the Four Noble Truths,” 10 a.m.-noon.
 ■ Tuesdays: Mind training course, “Seven Points of Mind Training,” 6-7 p.m. (practice), 7:30-9 p.m. (class).
 ■ Fridays: “Uttaratantra,” 6-7 p.m. (practice), 7:30-9 p.m. (class).

Harvard Unitarian Universalist Ministry for Students

Weekly worship: Fridays at 12:15 p.m. Services are held during the fall and spring terms only. The first Friday of the month meet in Emerson Chapel, Divinity Hall. The remaining Fridays meet in Andover Chapel, Andover Hall. All are welcome. http://groups.yahoo.com/group/huums/.

Hope Fellowship Church

holds worship service Sundays at 9 a.m. and 11 a.m., 16 Beech St. (617) 868-3261, www.hopefellowshipchurch.org.

Old South Church, United Church of Christ, Congregational

Copley Square, (617) 425-5145, helen@oldsouth.org
 ■ Sundays: 9 a.m. early service; 11 a.m. sanctuary service with organ and choir
 ■ Thursdays: Jazz worship service at 6 p.m.

St. Mary Orthodox Church

8 Inman St., Cambridge (617) 547-1234 http://www.stmaryorthodoxchurch.org/
 ■ Sunday Orthros: 8:45 a.m.
 ■ Sunday Divine Liturgy: 10 a.m.
 ■ Great Vespers: Saturdays at 5 p.m.

St. James Episcopal Church

1991 Massachusetts Ave. (2 blocks beyond Porter Square T station) www.stjames-cambridge.org
 Sunday services at 8 a.m. (Rite 1) and 10:30 a.m. (Rite 2)
 A musically vibrant, eucharist-centered, welcoming, and diverse congregation.

Unity Center Cambridge

Sunday services: 11 a.m. (meditation at 10:30 a.m.)
 Morse School Theater, 40 Granite St., Cambridgeport (accessible by red line,

green line and buses), www.unitycambridge.org
 Unity Center Cambridge is a new spiritual community that emphasizes practical teachings and integrates wisdom across a range of spiritual traditions. All are welcome.

Unity Church of God

6 William St., Somerville, 3 blocks up College Ave. from Davis Sq., (617) 623-1212, www.unitychurchofgod.org
 ■ Sunday services: 11 a.m.
 ■ Monday: Prayer group at 7 p.m.
 ■ Tuesday: Support group at 7 p.m.
 ■ Alternate Fridays: Movie viewings at 7 p.m.

Vineyard Christian Fellowship of Cambridge

holds service Sundays at 170 Rindge Ave. in North Cambridge, walking distance from Davis and Porter Squares. Service times are 9 a.m. — with corresponding kids church — and 11 a.m. shuttle service currently picks up students at 8:25 a.m. for the 9 a.m. service, and 10.25 a.m. for the 11 a.m. service, at Harvard Square (in front of the Holyoke Center, at 1250 Mass. Ave., next to the cab stand). Senior pastor, Dave Schmelzer. (617) 252-0005, www.cambridgevineyard.org.

WomenChurch,

an imaginative community for women, meets the first Thursday of each month (during the fall and spring terms only) at 7 p.m. in Andover Chapel at HDS on Francis Ave. All women are welcome. E-mail mfurness@hds.harvard.edu for information.

United Ministry

The following churches and organizations are affiliated with the United Ministry and offer worship and social services. Call for details.

Anglican/Episcopal Chaplaincy at Harvard

2 Garden St. (617) 495-4340 episcopal_chaplaincy@harvard.edu
 Eucharist Sundays at 5 p.m. at the Christ Church Chapel (behind the church at Zero Garden St.), followed by fellowship supper at 6 p.m. in the Chaplaincy Common Room. Episcopal Students at Harvard: www.hcs.harvard.edu/~esh/ for an updated list of student activities and events. A ministry of the Episcopal Diocese of Massachusetts and the worldwide Anglican Communion.

Christ the King Presbyterian Church

99 Prospect St. Cambridge, Mass.
 Sundays: Services in English at 10:30 a.m. and in Brazilian Portuguese at 6 p.m. (617) 354-8341, office@ctkcambridge.org, www.ctkcambridge.org

Harvard Bahá’í Student Association

bahai@hcs.harvard.edu
 All events are open to the public. Please write to bahai@hcs.harvard.edu for more information, or subscribe to our announcement list at http://lists.hcs.harvard.edu/mailman/listinfo/bahai-list.

Harvard-Epworth United Methodist Church

1555 Massachusetts Ave. Cambridge, Mass. (617) 354-0837 www.harvard-epworth.org
 ■ Communion service: 9 a.m.
 ■ Christian education hour for all ages: 10 a.m.
 ■ Worship service: 11 a.m.

Harvard Hindu Fellowship Meditation Group

is led by Swami Tyagananda, Harvard Hindu chaplain from the Ramakrishna Vedanta Society. Meets Mondays, 7-8 p.m., in the Mather House Tranquility Room. Swami_tyagananda@harvard.edu.

Harvard Islamic Society

Harvard Islamic Society Office. (617) 496-8084 www.digitas.harvard.edu/~his
 Five daily prayers held in the basement of Canaday E. Friday prayers held in Lowell Lecture Hall at 1:15 p.m.

Harvard Korean Mission

meets on Fridays for Bible Study Group at 7 p.m.,

and on Sundays for ecumenical worship at 2 p.m. in the Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave. (617) 441-5211, rkahng@hds.harvard.edu.

H-R Asian Baptist Student Koinonia

Friday Night Bible study: Boylston Hall 105, 7 p.m., every Friday. Join us as we continue our study of the Gospel of Matthew this year.
 Frosh Mid-Week at Loker 031, 7:30-8:30 p.m., every Wednesday, Freshmen only. iskandar@fas.harvard.edu, www.hcs.harvard.edu/~absk.

H-R Catholic Student Center

Saint Paul Church, 29 Mt. Auburn St. Student Mass: Sun., 5 p.m., Lower Church.

Harvard Hillel

52 Mt. Auburn St. (617) 495-4696 www.hillel.harvard.edu
 ■ Reform Minyan: Fri., 5:30 p.m.
 ■ Orthodox Minyan: daily, 7:30 a.m. and 15 minutes before sundown; Sat., 9 a.m. and 1 hour before sundown
 ■ Conservative Minyan: Mon. and Thu., 8:45 a.m.; Fri., 5:45 p.m.; Sat., 9:30 a.m., 1:45 p.m., and 45 minutes after sundown.
 ■ Worship and Study Minyan (Conservative): Sat., 9:30 a.m.

H-R Humanist Chaplaincy

A diverse, inclusive, inspiring community of Humanists, atheists, agnostics, and the non-religious at Harvard and beyond. For up to the minute updates, join Chaplain Greg Epstein on Facebook, www.facebook.com Join us: www.harvardhumanist.org for e-newsletter, event details, and more.
 Humanist Graduate Student Pub Nights: Queen’s Head Pub, Memorial Hall, every other Thursday.
 “Humanist Small Group” Sunday Brunch: every other Sunday. For Harvard students, faculty, alumni, and staff.

Cambridge Friends Meeting

meets for worship Sundays at 10:30 a.m. and 5 p.m., Wednesdays at 8:30 a.m., 5 Longfellow Park, off Brattle St. (617) 876-6883.

Cambridgeport Baptist Church

(corner of Magazine St. and Putnam Ave., 10-minute walk from Central Square T stop) Sunday morning worship service at 10 a.m. Home fellowships meet throughout the week. (617) 576-6779, www.cambridgeportbaptist.org.

First Church in Cambridge (United Church of Christ)

holds a traditional worship service Sundays at 11 a.m. and an alternative jazz service Sunday afternoons at 5:30 p.m. Located at 11 Garden St. (617) 547-2724.

Lutheran — University Lutheran Church,

66 Winthrop St., at the corner of Dunster and Winthrop streets, holds Sunday worship at 10 a.m. through Labor Day weekend and 9 and 11 a.m. Sept. 10-May, with child care provided. UniLu Shelter: (617) 547-2841. Church and Student Center: (617) 876-3256, www.unilu.org.

Old Cambridge Baptist Church,

1151 Mass. Ave. and 400 Harvard St. (behind the Barker Center and the Inn at Harvard), holds Sunday morning worship at 10:30 a.m. Please join this inclusive, progressive congregation in the American Baptist tradition. www.oldcambridgebaptist.org, (617) 864-8068.

Swedenborg Chapel: Church of the New Jerusalem

(617) 864-4552, http://swedenborgchapel.org/
 Located at the corner of Quincy St. and Kirkland St.
 ■ Bible Study, Sundays at 10 a.m.
 ■ Services, Sundays at 11 a.m.
 ■ Community Dinner, Thursdays at 6 p.m.
 ■ Swedenborg Reading Group, Thursdays at 7 p.m.

Cambridgeport Baptist Church, (617) 576-6779
 Christ Church, (617) 876-0200
 Episcopal Chaplaincy, (617) 495-4340
 First Parish in Cambridge, Unitarian Universalist, (617) 495-2727

Harvard-Epworth United Methodist Church, (617) 354-0837
 Old Cambridge Baptist Church, (617) 864-8068
 St. Paul Church, (617) 491-8400
 Swedenborg Chapel, (617) 864-4552
 The Memorial Church, (617) 495-5508

support/social

Support and Social groups are listed as space permits.

The **Berkman Center for Internet and Society Thursday Meetings @ Berman**, a group of blogging enthusiasts and people interested in Internet technology, meets at the Berkman Center on the second floor of 23 Everett St., Cambridge, on Thursday evenings at 7 p.m. People of all experience levels and those who would like to learn more about weblogs, XML feeds, aggregators, wikis, and related technology and their impact on society are welcome. http://blogs.law.harvard.edu/thursdaymeetings/.

The **COACH Program** seeks Harvard college and graduate students to serve as “college coaches” in the Boston Public Schools to assist young people in applying to college and developing plans for after high school. COACH is looking for applicants interested in spending about three hours per week working with high school juniors and seniors in West Roxbury. Interested students should call (917) 257-6876 or e-mail asamuels@law.harvard.edu.

Harvard’s EAP (Employee Assistance Program) provides free, confidential assessment and referral services and short-term counseling to help you work through life’s challenges. Harvard faculty, staff, retirees, and their household members can access the following services throughout the U.S. and Canada 24 hours a day, 7 days a week: confidential assessment, information, referral; consultation to supervisors around employee well-being, behavior, or performance; individual and group support around a workplace crisis, serious illness, or death; and on-site seminars. In addition, Harvard’s EAP can help with workplace conflicts, personal and family relationships, eldercare planning, legal consultations, financial counseling and planning, sexual harassment, workplace and domestic violence, alcohol and drug use, and more. To schedule an appointment near your office or home, call the EAP’s toll-free number at **1-EAP-HARV (1-877-327-4278)**. Counselors are available to answer your calls from 8:30 a.m. to 7 p.m. Monday through Thursday, and from 8:30 a.m. to 5 p.m. on Friday; urgent calls will be answered by crisis clinicians round the clock. You may also visit www.wellnessworklife.com for further information and access to other resources available to you as a Harvard employee (there is a one-time confidential registration process; please visit www.harvie.harvard.edu for login instructions).

Harvard Lesbian/Bisexual/Transgender/Queer Women’s Lunch

is a chance for lesbian/bi/trans/queer women staff and faculty at Harvard to meet informally for lunch and conversation. Meetings take place 12:30-1:30 p.m. in the graduate student lounge on the 2nd floor of Dudley House. You can bring lunch or buy at Dudley House. E-mail jean_gauthier@harvard.edu, dmorley@fas.harvard.edu, or linda_schneider@harvard.edu for more information.

■ **Next meeting: Mon., Dec. 8**

Harvard Lesbian, Gay, Bisexual & Transgender Faculty & Staff Group.

(617) 495-8476, ochs@fas.harvard.edu, www.hglc.org/resources/faculty-staff.html.

Harvard Student Resources, a division of Harvard Student Agencies, employs a work force of more than 300 students to provide temporary clerical work, housecleaning, tutoring, research, moving, and other help at reasonable rates. **HSA Cleaners**, the student-run dry cleaning division of Harvard Student Agencies, offers 15 percent off cleaning and alterations for Harvard employees. (617) 495-3033, www.hsa.net.

Opportunities

Job listings posted as of November 13, 2008

Harvard is not a single place, but a large and varied community. It is comprised of many different schools, departments and offices, each with its own mission, character and environment. Harvard is also an employer of varied locations.

Harvard is strongly committed to its policy of equal opportunity and affirmative action. Employment and advancement are based on merit and ability without regard to race, color, creed, sex, sexual orientation, disability, national origin or status as a disabled or Vietnam-era veteran.

How to Apply:

To apply for an advertised position and/or for more information on these and other listings, please visit our Web site at <http://www.employment.harvard.edu> to upload your resume and cover letter.

Explanation of Job Grades:

Most positions at Harvard are assigned to a job grade (listed below with each posting) based on a number of factors including the position's duties and responsibilities as well as required skills and knowledge.

The salary ranges for each job grade are available at <http://www.employment.harvard.edu>. Target hiring rates will fall within these ranges. These salary ranges are for full-time positions and are adjusted for part-time positions. Services & Trades positions are not assigned grade levels. The relevant union contract determines salary levels for these positions.

Other Opportunities:

All non-faculty job openings currently available at the University are listed on the Web at <http://www.employment.harvard.edu>.

harvard.edu. There are also job postings available for viewing in the Longwood Medical area, 25 Shattuck St., Gordon Hall Building. For more information, please call 432-2035.

This is only a partial listing. For a complete listing of jobs, go to <http://www.employment.harvard.edu>.

In addition, Spherion Services, Inc., provides temporary secretarial and clerical staffing services to the University. If you are interested in temporary work at Harvard (full- or part-time), call Spherion at (617) 495-1500 or (617) 432-6200

(Longwood area).

Additional Career Support:

A Web page on career issues, including links to career assessment, exploration, resources, and job listings, is available for staff at <http://www.harvie.harvard.edu/learning/careerdevelopment/index.shtml>

Job Search Info Sessions:

Harvard University offers a series of information sessions on various job search topics such as interviewing, how to target the right positions, and navigating the Harvard hiring process. All are

welcome to attend. The sessions are typically held on the first Wednesday of each month from 5:30 to 7:00 at the Harvard Events and Information Center in Holyoke Center at 1350 Massachusetts Avenue in Harvard Square. More information is available online at <http://employment.harvard.edu/careers/findingajob/>.

Please Note:

The letters "SIC" at the end of a job listing indicate that there is a strong internal candidate (a current Harvard staff member) in consideration for this position.

Academic

Passageway Health-Law Fellow Req. 35689, Gr. 090
Harvard Law School/Office of Clinical Programs
FT (10/30/2008)

Alumni Affairs and Development

Associate Director of Development, Major Gifts Req. 35622, Gr. 058
Harvard Divinity School/Development and External Affairs
FT (10/23/2008)

Arts

Associate Fine Art Photographer Req. 35649, Gr. 055
Art Museums/Digital Imaging & Visual Services
FT (10/23/2008)

Communications

Writer/Editor Req. 35679, Gr. 056
Graduate School of Education/Center on the Developing Child
FT (10/30/2008)
Senior Communications Officer Req. 35703, Gr. 059
University Administration/Office of Government, Community and Public Affairs
FT (10/30/2008)

Dining & Hospitality Services

General Services Req. 35711, Gr. 010
Dining Services/Leverett
Union: HEREIU Local 26, PT (10/30/2008)
Floating Floor Supervisor Req. 35764, Gr. 032
Dining Services/Retail OverHead
Union: HEREIU Local 26, PT (11/6/2008)
General Services Req. 35763, Gr. 010
Dining Services/Annenberg
Union: HEREIU Local 26, PT (11/6/2008)
Assistant Cook/General Cook Req. 35715, Gr. 016
Dining Services/Lowell/Winthrop
Union: HEREIU Local 26, PT (10/30/2008)
General Services Req. 35759, Gr. 010
Dining Services/Lowell/Winthrop
Union: HEREIU Local 26, PT (11/6/2008)
Sales Attendant Req. 35765, Gr. 031
Dining Services/Northwest Cafe
Union: HEREIU Local 26, PT (11/6/2008)
General Services Req. 35710, Gr. 010
Dining Services/Dunster/Mather
Union: HEREIU Local 26, PT (10/30/2008)
Kitchenperson/Chef's Helper/Potwasher/Laundryperson Combo Req. 35709, Gr. 012
Dining Services/Annenberg
Union: HEREIU Local 26, FT (10/30/2008)
Assistant Cook Req. 35714, Gr. 016
Dining Services/Lowell/Winthrop
Union: HEREIU Local 26, PT (10/30/2008)
General Services Req. 35760, Gr. 010
Dining Services/Eliot/Kirkland
Union: HEREIU Local 26, PT (11/6/2008)
Kitchenperson/Chef's Helper/Potwasher/Laundryperson Combo Req. 35716, Gr. 012
Dining Services/Quincy
Union: HEREIU Local 26, FT (10/30/2008)
Second Cook Req. 35758, Gr. 020
Dining Services/Annenberg
Union: HEREIU Local 26, FT (11/6/2008)
General Services Req. 35761, Gr. 010
Dining Services/Adams
Union: HEREIU Local 26, PT (11/6/2008)
General Services Req. 35712, Gr. 010

Dining Services/Lowell/Winthrop
Union: HEREIU Local 26, PT (10/30/2008)
General Services Req. 35713, Gr. 010
Dining Services/Lowell/Winthrop
Union: HEREIU Local 26, PT (10/30/2008)

Facilities

HVAC Mechanic (Steamfitter) Req. 35706, Gr. 029
University Operations Services/Facilities Maintenance Operations
Union: ATC/IUOE Local 877, FT (10/30/2008)
Electrician (High Tension Technician) Req. 35627, Gr. 029
University Operations Services/Engineering & Utilities
Union: ATC/IBEW Local 103, FT (10/23/2008)
HVAC Worker Req. 35721, Gr. 017
University Operations Services/Facilities Maintenance Ops
Union: ATC/IUOE Local 877, FT (11/6/2008)

Faculty & Student Services

Assistant Dean of Harvard College and Director of the Student Activities Office Req. 35638, Gr. 058
Faculty of Arts and Sciences/College Life & Student Services
FT (10/23/2008)
Director, Master in Public Policy (MPP) Program Req. 35645, Gr. 059
JFK School of Government/Degree Programs
FT (10/23/2008)
Advisor to International Students and Scholars Req. 35722, Gr. 056
University Administration/International Office
FT (11/6/2008)
Clinical Instructor Req. 35757, Gr. 058
Harvard Law School/Wilmerhale Legal Services Center
FT (11/6/2008)

Finance

Assistant Finance Manager Req. 34358, Gr. 057
Harvard Medical School/Systems Biology
FT (7/10/2008)
Associate Director, Office of Budgets and Financial Planning Req. 35606, Gr. 060
Financial Administration/Office of Budgets and Financial Planning
FT (10/23/2008)
Manager of Accounts Payable, Cash Management, and Travel and Entertainment Req. 35697, Gr. 058
Harvard School of Public Health/Office of Financial Services
FT (10/30/2008)
Senior Financial Analyst Req. 35769, Gr. 059
Financial Administration/Office of Budgets and Financial Planning
FT (11/6/2008)
Financial Analyst Req. 35629, Gr. 058
University Operations Services/Administration & Finance
FT (10/23/2008)
Financial Analyst Req. 35705, Gr. 056
Faculty of Arts and Sciences/Stem Cell Institute
FT (10/30/2008)
Financial Analyst Req. 35658, Gr. 056
Faculty of Arts and Sciences/Stem Cell & Regenerative Biology
FT (10/30/2008)
Director of Financial Reporting and Internal Controls Req. 35749, Gr. 059
Alumni Affairs and Development/Recording Secretary's Office
FT (11/6/2008)
Financial Analyst Req. 35768, Gr. 058
Financial Administration/Office of Budgets and Financial Planning
FT (11/6/2008)

Contact Center Manager Req. 35742, Gr. 056
Harvard University Credit Union/Credit Union
FT (11/6/2008)
Manager of Grants and Budget Analysis Req. 35636, Gr. 056
JFK School of Government/Executive Education
FT (10/23/2008)
Sponsored Research Administrator Req. 35659, Gr. 056
Faculty of Arts and Sciences/Stem Cell & Regenerative Biology
FT (10/30/2008)

General Administration

Deputy Director Req. 35744, Gr. 062
Art Museums/Director
FT (11/6/2008)
Associate Secretary to the University Req. 35754, Gr. 058
University Administration/Office of the Governing Boards
FT (11/6/2008)
Laboratory Administrator Req. 35751, Gr. 055
Faculty of Arts and Sciences/Chemistry & Chemical Biology
FT (11/6/2008)
Program Director, Faculty Appointments Req. 35621, Gr. 058
Harvard Medical School/OFA
FT (10/23/2008)
Laboratory Administrator Req. 35704, Gr. 056
School of Engineering & Applied Sciences/Quantum Cascade Lasers & Photonics Group
FT (10/30/2008)
FAS Research Integrity Officer Req. 35657, Gr. 058
Faculty of Arts and Sciences/FAS Research Administration Services
FT, SIC, (10/30/2008)
Area Administrator Req. 35642, Gr. 056
School of Engineering & Applied Sciences/Administration
FT (10/23/2008)
Operations Director - Wyss Institute Req. 35762, Gr. 061
School of Engineering & Applied Sciences/Wyss Institute
FT (11/6/2008)

Health Care

Nurse Practitioner - Fast Track Triage Req. 35618, Gr. 058
University Health Services/Internal Medicine
FT (10/23/2008)

Human Resources

Human Resources/Diversity Consultant Req. 35725, Gr. 058
Faculty of Arts and Sciences/FAS Human Resources
FT (11/6/2008)

Information Technology

Manager of Technical Infrastructure, Harvard Data Warehouse Req. 35724, Gr. 059
University Information Systems/Office of Administrative Systems
FT (11/6/2008)
Information Technology Specialist Req. 35717, Gr. 056
Faculty of Arts and Sciences/Chemistry and Chemical Biology
FT (10/30/2008)
Systems Administrator Req. 35680, Gr. 057
Graduate School of Education/Learning Technologies Center
FT (10/30/2008)
Senior Reporting Analyst Req. 35685, Gr. 058
Financial Administration/Financial Administration, Systems Solutions
FT (10/30/2008)
Reports Business Analyst Req. 35668, Gr. 057
Alumni Affairs and Development/CAADS

FT (10/30/2008)
Senior Data Architect and Developer Req. 35624, Gr. 058
Faculty of Arts and Sciences/FAS IT
FT (10/23/2008)
Senior Windows Systems Administrator Req. 35740, Gr. 058
Faculty of Arts and Sciences/FAS IT
FT (11/6/2008)
Jr. Windows Systems Administrator Req. 35739, Gr. 056
Faculty of Arts and Sciences/FAS IT
FT (11/6/2008)
Senior Software Manager Req. 35620, Gr. 059
University Health Services/Information Services
FT (10/23/2008)
Senior Reporting Analyst Req. 35686, Gr. 058
Financial Administration/Financial Administration, Systems Solutions
FT (10/30/2008)
IT Technical Support & Service Team Lead Req. 35617, Gr. 057
School of Engineering & Applied Sciences/IT
FT (10/23/2008)
Windows Systems Administrator Req. 35695, Gr. 057
Division of Continuing Education/Distance Education, DCE
FT (10/30/2008)
Senior Business Systems Analyst Req. 35646, Gr. 058
Faculty of Arts and Sciences/Registrar's Office
FT (10/23/2008)
Trainer/End User Support Staff Req. 35736, Gr. 057
Alumni Affairs and Development/CAADS
FT (11/6/2008)

Library

Special Collections Processor Req. 35631, Gr. 056
Harvard Business School/Knowledge and Library Services
FT (10/23/2008)

Museum

Stefan Engelhorn Curatorial Fellowship Req. 35653, Gr. 090
Art Museums/Busch-Reisinger Museum
FT (10/30/2008)

Research

Project Manager Req. 35684, Gr. 057
Graduate School of Education/Harvard Family Research Project (HFRP)
FT (10/30/2008)
Research Associate Req. 35587, Gr. 055
Harvard Business School/Division of Research & Faculty Development
PT (10/23/2008)
Animal Research Compliance Manager Req. 35632, Gr. 057
Faculty of Arts and Sciences/Molecular & Cellular Biology
FT (10/23/2008)
Research Associate Req. 35593, Gr. 055
Harvard Business School/Division of Research & Faculty Development
PT (10/23/2008)
Administrative Director Req. 35766, Gr. 060
School of Engineering & Applied Sciences/Wyss Institute
FT (11/6/2008)

Technical

Director of Operations for Science Req. 35726, Gr. 061
Faculty of Arts and Sciences/Division of Science
FT, SIC, (11/6/2008)
Laboratory Manager Req. 35683, Gr. 056
School of Engineering & Applied Sciences/Electronics Shop
FT (10/30/2008)

College

(Continued from page 13)

of cut bones, indicating meats were sliced up rather than cooked whole. They also found lots of oyster shells, indicating that seafood was a big part of the early students' diet.

The stories told through archaeology, Phukan said, are as much about what's missing as what's found, however, and that's the case with the Yard digs. The foundation of the Harvard Indian College — which, for 10 years beginning in 1655, housed American Indian students as part of the University's mission to educate white and native youth — was never found.

"There are a lot of things missing. We never found the Indian College," Phukan said. "It shows that we have to keep digging."

The exhibit shows that students in the 17th and 18th centuries were in some ways like students today.

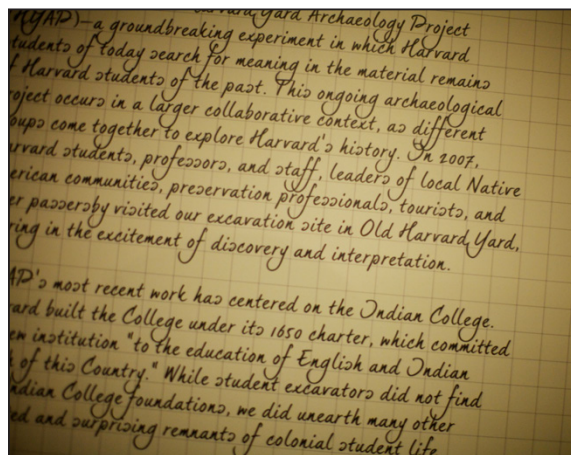
They lived and learned — and sometimes broke rules — at Harvard. Despite bans on smoking and drinking, the digs turned up many bits of ceramic tobacco pipes and fragments of glass wine bottles, as well as bones of cows, sheep, pigs, and turkeys.

Perhaps the most precious find was a tiny piece of metal print type used in the first printing press in America, located in the Indian College. The press produced the first Bible printed in North America, written in the Algonquian language; it's known as the Indian Bible or the Eliot Bible. The exhibit displays the metal type alongside a complete copy of the Bible, borrowed from Harvard's Houghton Library. Rachel Sayet, a Mohegan from Connecticut and a graduate student at the Harvard Extension School, worked over the summer to help put the exhibit together. She and other curators examined the material found in the digs, read student papers about the findings, and came up with display ideas. Sayet said she didn't know much about the Indian College before working on the exhibit and said she learned that of the handful of native students who entered the college, only one, Caleb Cheeshahteamuck, an Aquinnah Wampanoag, would graduate, in 1665.

The search for Harvard's roots will continue next fall. Fash said the class "Archaeology of Harvard Yard" will be offered again.

"In September of next year we will have shovels in the ground," Fash said. "We plan to find out as much about Harvard's Indian roots as possible."

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Justin Ide/Harvard News Office

An introductory panel (above) that describes the exhibit is cleverly designed to look like a field notebook.



Mark Craig © President and Fellows

Type (left) from the press that printed North America's first Bible.



Justin Ide/Harvard News Office

Indira Phukan '09 (above), a student involved in both the dig and its analysis, takes a look at some of the treasures discovered in Harvard Yard. One find was an 18th century tobacco pipe (below right).



Mark Craig © President and Fellows

Among the Colonial student contraband discovered in the Yard were a wine glass stem, wine bottle, spoon, and ceramic fragments (above).



Mark Craig © President and Fellows

Video

'Digging in the Yard'
www.hno.harvard.edu/multimedia/flash/vid_yarddig.swf

Exhibit

'Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard' showcases finds from Harvard Yard, historical documents, and more from Harvard's early years. The exhibit is on view through January 2010 at the Peabody Museum. Visit www.peabody.harvard.edu for details.