

## Election



At the Queen's Head pub, Candice Kountz '12 (left) and Susan Reed '12 are expectant and somewhat somber as they await early election returns.

Kris Snibbe/Harvard News Office

(Continued from page 18)

#### Not everyone for Obama

Israeli couple Haim and Chemda Machluf made a night of the celebration at the Law School. With their one-and-a-half-year-old son, Gilad, in tow, they attended the bipartisan party sponsored by the Dean of Students Office at Harkness Commons. The party offered attendees free food and drink, as well as Obama/Biden and McCain/Palin plastic cups. The event even came complete with large cutouts of Barack Obama and John McCain that flanked a widescreen TV, on the left and the right, respectively. Haim, who is an SJD student at the School, said Israelis favor McCain, in large part for his stance on terrorism and his policy toward countries like Iran and North Korea. "Most Israelis would like to see John McCain in the White House."

#### Mad dash

If you've ever seen a dog get so excited that it just starts running wildly around in circles, you know what Harvard Yard looked like just after Obama was announced the winner of the presidential election. Close to 11 p.m., students flooded out of their dorms and began to race around the Yard in giant loops. They stopped first at the College Pump and next in front of John Harvard's statue to chant the familiar Obama slogan with a twist. "Yes, we did," the excited crowd repeated. On the edge of the student swarm, Liza Pincus, a freshman from Westchester, NY, reflected on the moment. "This is history being made in such a remarkable life-changing way for every American citizen. Clearly," she said, "we feel it here."

#### Taking it to the streets

It was well after midnight, and America was more than an hour into the Obama era when 02138 erupted in a series of spontaneous, ravelike street parties. In Harvard Yard, revelers dressed up the sedate, seated bronze John Harvard in a cloud of red, white, and blue balloons, and propped on his still chest an Obama/Biden placard. A hodge-podge band — a tuba, snare drums, and a scatter of tootling brass — launched into the national anthem.

Along Massachusetts Avenue, traffic was a cacophony of honking, with peeping bike horns chiming in. Behind the Holyoke Center, Mount Auburn Street was choked with dancing, running celebrants who squeezed around passing cars until police shut down traffic from JFK Street on.

Yards away, down the corridor of Holyoke Street, a wash of hooting partiers poured onto Massachusetts Avenue, which became a gauntlet of revelers that narrowed traffic to a slow, horn-blasting stream. Flashing blue lights from parked police cars lit up the scene. Bicyclists streamed through, one hand for the handlebars and the other for cameras held aloft.

— Compiled by Alvin Powell, Colleen Walsh, and Corydon Ireland



Students spill out onto the streets of Cambridge to sing and dance to an Obama win.

Justin Ide/Harvard News Office

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## Election eve at Harvard

*Obama's victory is witnessed by all, celebrated by most*

On this year's election eve, the Harvard News Office cast its staff of writers and photographers out over the University to serve as witnesses. From the Kennedy School to the Queen's Head pub, they recorded on notebook and film the tension, the growing enthusiasm, and the final nearly ecstatic pandemonium that marked this historic occasion. Here are their reports.

#### Early warning

The interest in this contest on the Harvard campus was apparent early at the John F. Kennedy Jr. Forum. Their election night gathering, featuring returns showing on the forum's large screen, was ticketed for the first time. Forum officials said that 1,500 applied for the 1,000 tickets available.

Catherine McLaughlin, executive director of the Institute of Politics, which runs the forum, said they limited access because they feared they would reach capacity for the space and have to turn people away.

"We didn't want to turn people away at the door and have them not have anywhere to go," McLaughlin said.

#### Effigies

Barack Obama and John McCain greeted visitors to the Institute of Politics' pre-election night dinner — in a way. Just off the forum's main floor, guests were treated to a buffet-style dinner, while early election-night coverage played on surrounding television screens. Life-size cardboard cutouts of the two major party candidates stood in the entry hallway, hard by a photographer who shot pictures of guests who wanted an election night memento.

And just in case somebody has *really* not been paying attention over the last two years — both cutouts were sporting name tags.

(Continues on page 15)

**What Obama faces**, Page 13  
**Voter turnout analysis**, Page 15  
**Coverage continues**, Pages 15-18  
**Obama joins elite list**, Page 19  
**Sights and sounds**, [www.hno.harvard.edu/multimedia/slides.html](http://www.hno.harvard.edu/multimedia/slides.html)



Crowds pour from the Yard into the Square after Barack Obama's victory is announced.

Stephanie Mitchell/Harvard News Office

Inside  
& ONLINE



**Yeats' yield**  
Helen Vender examines the workings of one of the Irish poet's more intractable poems.  
Page 5



**Ways to conserve**  
Wildlife Conservation Society chief outlines world conservation scenarios.  
Page 9



**Colonial legacies**  
Conference takes long, nuanced look at the causes and consequences of post-colonial wars.  
Page 11

## This month in Harvard history

**Nov. 14, 1899** — In Sanders Theatre, students, faculty, and administrators celebrate Maj. Henry Lee Higginson's recent \$150,000 gift for building the Harvard Union (now part of Barker Center for the Humanities).

**Nov. 12, 1900** — The Harvard Corporation takes action leading to the closing of the Veterinary School (est. 1882), voting "that no new students in Veterinary Medicine will be received by the University until further orders of the President and Fellows; that the instruction to the students now in the School shall be completed so far as any of them may desire, until the entire course has been given: that is until June 30, 1903, although the free clinic as now carried on at 52 Piedmont street [Boston] is to be closed immediately."

Although a widely respected pioneer, the Veterinary School never breaks even or gains an endowment. In 1901, it closes earlier than expected and transfers its remaining students to the University of Pennsylvania.

From the Harvard Historical Calendar, a database compiled by Marvin Hightower

## Inside out



Justin Ide/Harvard News Office

The boats lining the walls of Weld Boat House gleam in the light of the late afternoon autumn sun, and a rower glides silently by on a placid Charles River.

## HRES plans home-buying seminar

Harvard Real Estate Services is holding a home-buying seminar on Dec. 4 from noon to 1:30 p.m. Titled "Home Buying Seminar & Obtaining a Mortgage: Tips to Assist You with This Process," the program will be at 124 Mt. Auburn St., Room 3311. Feel free to bring a lunch. Registration is required. To register, e-mail [fres@harvard.edu](mailto:fres@harvard.edu).

## HUHS to offer flu vaccination clinics through November

Harvard University Health Services (HUHS) will conduct free vaccination clinics throughout November. The clinics will be open to the entire Harvard University community every Monday and Tuesday (noon-3 p.m.) at HUHS on the second floor of the Holyoke Center (Monks Library). Students must have their Harvard ID to receive the vaccination. More information on the flu can be found at [www.cdc.gov/flu/](http://www.cdc.gov/flu/).

## MEMORIAL SERVICE

### Gleason memorial set for Nov. 14

A memorial service is set for Andrew Gleason, professor *emeritus* of the Mathematics Department, who died Oct. 17. The service will be Nov. 14 at 2 p.m. in the Memorial Church, Harvard Yard. A reception will follow at Loeb House, 17 Quincy St., from 3 to 5 p.m.

## PRESIDENT'S OFFICE HOURS 2008-09

President Drew Faust will hold office hours for students in her Massachusetts Hall office on the following dates:

Thursday, Nov. 13, 4-5 p.m.  
Monday, March 16, 2009, 4-5 p.m.  
Thursday, April 23, 2009, 4-5 p.m.

Sign-up begins at 2:30 p.m. Individuals are welcome on a first-come, first-served basis. A Harvard student ID is required.

Following are some of the incidents reported to the Harvard University Police Department (HUPD) for the week ending Nov. 3. The official log is located at 1033 Massachusetts Ave., sixth floor, and is available online at [www.hupd.harvard.edu](http://www.hupd.harvard.edu).

**Oct. 30:** At the Harvard Kennedy School, officers were dispatched to a report of an unwanted guest in the building. The individual was checked for warrants with negative results and was sent on their way with a trespass warning for all Harvard University property. An unattended light green Coach wallet containing keys, a credit card, license, and CharlieCard was reported stolen at the Tosteson Medical Education Center. Officers were dispatched to a report of two individuals at William James Hall stating that they were there to take part in a study. After officers conducted a field interview, the individuals were informed that there was no such study. They were checked for warrants and warrants with negative results and were sent on their way. The two were issued a trespass warning for all Harvard University property. At Eliot House, officers were dispatched to

take a report of harassing e-mails. At 9 Ware St., officers took a report of individuals climbing the fire escape to the roof. The officers located the individuals, who were all affiliates, and sent them on their way.

**Oct. 31:** Officers were dispatched to a report of a group fighting at Widener Gate. The officers reported that the group was broken up and sent on their way. At the Rubenstein Building, an officer was dispatched to take a report of an individual receiving harassing phone calls. Officers responded to a report at Eliot House, where a brick was thrown through a window.

**Nov. 1:** At the Science Center, officers took a report of an individual threatening another. An officer was dispatched to the Sackler Museum to take a report of a stolen wallet containing \$80, a license, credit cards, and ID cards. At Mower Hall, an officer took a report of a pumpkin that was stolen from an individual's room and smashed in front of the building.

**Nov. 2:** At Currier House, officers report that while monitoring a party, an individual who was instructed by an officer to leave

the area and not return, was seen approximately 20 minutes later in the party. After being instructed again to leave the party, the individual began to shout at the officer and run away. The individual was placed under arrest and charged with disorderly conduct. Officers were dispatched to Harvard Yard to take a report of green paint thrown on the lap of the John Harvard Statue. At the Malkin Athletic Center, officers were dispatched to a report of a theft in progress. Officers located an individual involved in the theft, but was not the correct person and was sent on their way. At Baker Library, seven disruptive individuals were issued a trespass warning for all Harvard University property after being checked for warrants and warrants with negative results. A Canon digital camera, ID card, and keys were reported stolen from the Currier House Dining Hall.

**Nov. 3:** An officer was dispatched to take a report of vandalism done to a granite bench at Andover Library. At Massachusetts Hall, an officer was dispatched to take a report of harassing mail.



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# Home for the homeless: Community Gifts kicks off the season of giving

By Sarah Sweeney  
*Harvard News Office*

This is the first in a series of Gazette articles highlighting some of the many initiatives and charities that Harvard affiliates can support through this month's Community Gifts Through Harvard campaign. The Community Gifts campaign allows affiliates to donate to a charity of their choice through cash, check, or payroll deduction. For more information or to pledge online, visit [www.community.harvard.edu/community-partnerships/community-gifts/](http://www.community.harvard.edu/community-partnerships/community-gifts/).



The coats are out and the gloves are on. It's November again, signaling the cold autumn preamble to another lengthy Massachusetts winter. And here at Harvard, "giving month" has arrived — kicking off the annual Community Gifts Through Harvard campaign, a campuswide charitable initiative that draws much-needed dollars from generous faculty, staff, and retirees for various Massachusetts Bay charities during the month of November. This year's goal is to reach upwards of \$800,000.

In this time of great need, giving to the community is more important — and likely

more difficult — than ever. As the economy continues to struggle, many households are facing a crisis as to how to heat their homes while still providing for their families. Yet for the Greater Boston homeless, who too often bear the brunt of the region's extreme weather, just having a warm coat or shelter is luxury enough.

Thankfully, there's Heading Home Inc., a Cambridge-based organization that boasts a bevy of services to aid the homeless. From providing apartments to the homeless with disabilities to housing families in permanent units with support services included, Heading Home seeks to provide a real home and a healthy atmosphere conducive to escaping the streets for good. Heading Home is just one of the many charities available through the campaign.

"We are fortunate that Harvard has been such a strong supporter of United Way and the work we do everyday to advance the common good," said Michael K. Durkin, president and CEO of United Way of Massachusetts Bay and Merrimack Valley.

"Economic changes have made this a critical year for the health and well-being of our region's children and families. The sustained support of students and staff at Harvard will enable us to help more individuals and families get through these tough times and secure brighter futures."

Yet whatever issue may lie at the forefront of one's concerns, Community Gifts Through Harvard provides an opportunity to benefit hundreds of charities on a wide range of timely issues. The campaign closes Nov. 30.



Rose Lincoln/Harvard News Office

Tommie Shelby's most recent book, *'We Who Are Dark: The Philosophical Foundations of Black Solidarity'* (Harvard University Press, 2005), examines the question of black solidarity.

## Looking at race, racism through a philosophical lens

*Scholar Tommie Shelby says solidarity can transcend ethnocultural identity*

By Colleen Walsh  
*Harvard News Office*

Tommie Shelby's airy office in the Barker Center is piled with papers. His desk is a blanket of white. Books and academic journals litter the floor. The look is, in a word, chaotic. The scholar is anything but.

His tall, slim frame is impeccably dressed in a dark, pinstriped suit. He sits, relaxed and at home, ready to easily discuss many of his life's steady, heady companions.

Works by Karl Marx, W.E.B. Du Bois, Richard Wright, Plato, and Immanuel Kant — just a few of the great thinkers who have inspired him — are scattered near his feet and crammed on shelves beside his door.

Marx, one of his biggest influences, he said, appealed to him because of his own modest background.

"I came to Marx with the prejudice that many Americans have towards [him]. They think that he must be crazy. I was surprised by how much it resonated with me and how much it seemed to capture something true about modernity and about the lives

of working people. Coming from the working class myself, I connected to it."

Shelby is professor of African and African American studies and of philosophy at Harvard.

Throughout much of his career Shelby has addressed race and racism through a philosophical lens.

His most recent book, *"We Who Are Dark: The Philosophical Foundations of Black Solidarity"* (Harvard University Press, 2005), examines the question of black solidarity, the notion of a particular kind of black political unity, one that can help eliminate racial inequality. In his work, he explores, through both a historical and present-day perspective, whether such a movement must necessarily be dependent on an underlying sense of black identity.

"I wanted to think about how blacks have tried to respond collectively to their situation," says Shelby of his work, "and, more importantly from a philosophical point of view, how they *should* respond to their situation."

Shelby argues that solidarity founded on a common black identity or culture can be replaced by one that revolves around the "shared experience of racial oppression."

"Blacks can and should agree in the present to collectively resist racial injustice," he writes. "Mobilizing and coordinating such collective efforts will be

difficult enough without adding the unnecessary and divisive requirement that blacks embrace and preserve a distinctive ethnocultural identity."

The complex issue is one that Shelby addresses as a professor as well as a writer. He currently teaches a class on black nationalism and a course on race and social justice. The subject of race, Shelby admits, is a challenging one for academic coursework. The problem, he says, is that the current public discourse around race is far too simplistic.

"Nothing could really be further from the truth; it's incredibly complex," says Shelby. "In my classes, the students come to appreciate that, if they didn't already. [They understand] these are complex questions... and that there is a way of thinking about them in a relatively dispassionate and rigorous way. ... That's what I try to teach."

Shelby's next project will be a continuation of *"We Who Are Dark,"* and will explore the persisting plight of poor black urban communities, addressing the question, among others, of how this population should respond to its conditions. The book, he says, will also examine "the values that we ought to be bringing to bear as we think about how to respond to [this]."

While philosophers are sometimes more adept at

(See *Shelby*, next page)

# Hu named professor of applied physics, electrical engineering

By Steve Bradt  
FAS Communications

Evelyn L. Hu, a pioneer in the fabrication of nanoscale electronic and photonic devices, has been named Gordon McKay Professor of Applied Physics and Electrical Engineering in Harvard University's School of Engineering and Applied Sciences (SEAS), effective Jan. 1, 2009.

Hu, 61, is currently professor of electrical and computer engineering at the University of California, Santa Barbara (UCSB), a position she has held since 1984. She has also served since 2000 as scientific co-director of the California Nanosystems Institute, a joint initiative at UCSB and the University of California, Los Angeles.

"Given the future growth and evolution of SEAS and the University's increased commitment to spurring multidisciplinary re-

search, we are extremely fortunate to have someone of the caliber of Evelyn Hu on board," says Frans Spaepen, interim dean of the School of Engineering and Applied Sciences and John C. and Helen F. Franklin Professor of Applied Physics. "She is both a first-rate materials physicist and a skilled administrative leader, having managed a cross-university nanotechnology initiative and played a critical role in the strengthening of UCSB's multidisciplinary engineering programs."

Hu has made major contributions to nanotechnology by designing and creating complex nanostructures. Her work has focused on nanoscale devices made from compound semiconductors and on novel devices



Hu

made by integrating various materials, both organic and inorganic. She has also created nanophotonic structures that might someday facilitate quantum computing.

Hu's seminal work in nanofabrication has included high-resolution patterning and high-resolution etching of circuits onto nanoscale materials. She has also developed biological approaches to nanotechnology, using biological assembly pathways to control the composition and structure of novel devices.

Some of her research ideas led to her co-founding of Cambridge, Mass.-based Cambrios Technology, a start-up that is developing new, cost-effective materials of importance for electronic device applications.

Hu received her B.A. from Barnard College in 1969 and her M.A. and Ph.D. from Columbia University in 1971 and 1975, respectively. She was employed at AT&T's Bell Laboratories from 1975 to 1984, when she joined

UCSB as a full professor. She served UCSB's Department of Electrical and Computer Engineering as vice chair from 1989 to 1992 and as chair from 1992 to 1994.

At UCSB, she has led the Institute for Quantum Engineering, Science and Technology, the National Science Foundation-funded Center for Quantized Electronic Structures and Center for Robotic Systems in Microelectronics, and the UCSB component of the National Science Foundation's National Nanofabrication Users Network.

Hu is currently a reviewing editor at the journal *Science*. Her honors include election as a fellow of the IEEE, formerly the Institute of Electrical and Electronics Engineers (1994), the American Physical Society (1995), and the American Association for the Advancement of Science (1998). She was elected to the National Academy of Engineering in 2002 and to the National Academy of Sciences in 2008.

# Clarke, inventive materials scientist, to join Harvard's SEAS faculty

By Steve Bradt  
FAS Communications

David R. Clarke, an inventive materials scientist recognized worldwide for his outstanding contributions to the study of ceramic materials, has been named Gordon McKay Professor of Materials in Harvard University's School of Engineering and Applied Sciences (SEAS), effective Jan. 1, 2009.

Clarke, 61, is currently professor of materials and mechanical engineering at the University of California, Santa Barbara (UCSB). He joined UCSB in 1990, chairing the department of materials from 1991 to 1998 and serving as associate dean of the College of Engineering from 2002 to 2004.

"Professor Clarke's world-renowned expertise in materials science, in particular ceramics and semiconductors, will perfectly complement SEAS's current presence in this

field," says Frans Spaepen, interim dean of SEAS and John C. and Helen F. Franklin Professor of Applied Physics. "Moreover, colleagues from across the FAS [Faculty of Arts and Sciences] sciences and in related schools will certainly benefit from his experience in building partnerships with federal institutions like Los Alamos Labs and from his past leadership roles in industry research settings like IBM."

Clarke studies the mechanical behavior of materials, a topic central to many modern technologies. Early in his career, he identified thin glassy phases between crystalline grains in ceramics, work now regarded as seminal in our understanding of how advanced ceramics be-



Clarke

have at high temperatures. Subsequent significant contributions have included his observation of dislocations originating at cracks in silicon, his demonstration of loss of crystalline structure in silicon and germanium following indentation, and his identification of failure mechanisms in materials and thin films.

Clarke is also well known for his development over the past 15 years of novel techniques to measure stress in materials. These techniques, known as piezospectroscopy, are now widely used in laboratories worldwide.

More recently, Clarke's group has researched thermal barrier coatings (TBCs) on turbine blades in aircraft engines. This work has revealed many of the most important phenomena involved in the degradation and ultimate failure of TBCs. His recent research has also included the development of new, luminescent materials and noncon-

tact measurement of temperature using integrated luminescence sensors.

Clarke was awarded a B.Sc. from Sussex University in England in 1968 and a Ph.D. from the University of Cambridge in 1974. He taught at the University of California, Berkeley, from 1974 to 1977; worked in the Structural Ceramics Group at the Rockwell International Science Center in Thousand Oaks, Calif., from 1977 to 1982; taught at the Massachusetts Institute of Technology from 1982 to 1983; and served as senior manager of the materials science department at IBM's Research Division from 1983 to 1990.

Since 1997 Clarke has served as co-editor of *Annual Reviews of Materials Research*. He was named a fellow of the American Ceramic Society in 1985 and a fellow of the American Physical Society in 1986, and he was elected to the National Academy of Engineering in 1999.

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## Shelby

(Continued from previous page)

thinking about the big questions than actually solving them, their perspective, Shelby notes, can contribute an important and valuable dimension.

"We can be good at thinking through the content of the values that we often assume, making them more precise, making sure that they are really the relevant ones, distinguishing values that might seem similar but in fact conflict."

Shelby spent most of his childhood in Florida, the oldest of six children. His mother and stepfather were employed in a range

### For additional information,

[http://aaas.fas.harvard.edu/faculty/tommie\\_shelby/index.html](http://aaas.fas.harvard.edu/faculty/tommie_shelby/index.html)

of labor and service jobs. As a first-generation college student, their example of hard work, he says, led him to the "practical" study of business at Florida A&M University. But he found a year and a half of subjects like accounting left him wanting more.

His broader curriculum also included courses on sociology, psychology, and religion. While he was intrigued by religious studies, he says, he felt they often fell short in dealing with profound and fundamental issues.

I could "see the limitations of religious thinking as response to life's questions," Shelby says, adding that religion didn't "seem to respond to the intellectual needs that I had



Rose Lincoln/Harvard News Office

**While philosophers are sometimes more adept at thinking about the big questions than actually solving them, their perspective, Tommie Shelby (above) notes, can contribute an important and valuable dimension.**

about life, its meaning, how to live."

Enter philosophy. Encouraged by his professors in religion to explore philosophy, Shelby took a couple of courses in logic and political philosophy and fell in love.

Later, a visit to his campus by former Harvard professor Kwame Anthony Appiah — who was then formulating a critique of a politics rooted in the identity of race — helped Shelby begin to develop his own view on the

concept of race, one that would later become an integral part of his academic study and career.

Shelby received his Ph.D. from the University of Pittsburgh. His first job out of school was as an assistant professor in philosophy at Ohio State University. But when a position opened at Harvard in 2000, he jumped at the opportunity. He says he was largely enticed by the chance to work with

former Harvard professors Appiah and Cornel West.

"The prospect of having them as colleagues given that I was starting to take this turn working on questions of black politics and identity and so on was very exciting." While saddened by their subsequent departure, Shelby said that by then he had learned to appreciate and engage with a broad range of talented Harvard colleagues.

"I learned a tremendous amount from my colleagues in the social sciences and the humanities who were working around the issue — not necessarily directly on what I am trying to address, but on related questions."

Aside from new colleagues, Harvard brought Shelby something else. A family. At a party hosted by Tim Scanlon, Alford Professor of Natural Religion, Moral Philosophy, and Civil Polity, he met Scanlon's daughter Jessie who was then living in California. Soon after, she was back in Massachusetts. And not too long after that, the two were married. They live in Cambridge with their 14-month-old daughter, Ella.

While his family happily takes up much of his free time, Shelby's work is almost always with him, no matter what he's doing.

"I find the world of ideas to be endlessly interesting, fascinating. It keeps me engaged," he says. "That's what I tend to do, even when I am supposedly taking a break."

# Global warming predicted to hasten carbon release from peat bogs

By Steve Bradt  
FAS Communications

Billions of tons of carbon sequestered in the world's peat bogs could be released into the atmosphere in the coming decades as a result of global warming, according to a new analysis of the interplay between peat bogs, water tables, and climate change.

Such an atmospheric release of even a small percentage of the carbon locked away in the world's peat bogs would dwarf emissions of man-made carbon, scientists at Harvard University, Worcester State College, and the Japan Agency for Marine-Earth Science and Technology write in the current issue of

the journal *Nature Geoscience*.

"Our modeling suggests that higher temperatures could cause water tables to drop substantially, causing more peat

## environmental research

of organismic and evolutionary biology in Harvard's Faculty of Arts and Sciences. "Over several centuries, some 40 percent of carbon could be lost from shallow peat bogs, while the losses could total as much as 86 percent in deep bogs."

Typically found at northerly latitudes, peat bogs are swampy areas whose

to dry and decompose," says Paul R. Moorcroft, professor

cold, wet environment preserves organic matter, preventing it from decaying. This new work shows how peat bogs' stability could be upset by the warming of the Earth, which has disproportionately affected the higher latitudes where the bogs are generally found.

Each square meter of a peat bog contains anywhere from a few to many hundreds of kilograms of undecomposed organic matter, for a total of 200 billion to 450 billion metric tons of carbon sequestered in peat bogs worldwide. This figure is equivalent to up to 65 years' worth of the world's current carbon emissions from fossil-fuel burning.

(See **Moorcroft**, page 8)



Kris Snibbe/Harvard News Office

**Peat bogs are plentiful in Canada and an important source of income. Saskatoon, Saskatchewan, for one, has many peat bogs.**

After reading through the Yeats poem 'Vacillation,' Vendler (right) began her discussion by listing the 'puzzles,' or interpretive challenges, the poem presented.



Stephanie Mitchell/Harvard News Office

## Puzzling through Yeats with Helen Vendler

By Emily T. Simon  
FAS Communications

Helen Vendler knows a thing or two about William Butler Yeats. She has authored three books on the Irish poet's work, including her most recent volume, "Our Secret Discipline: Yeats and Lyric Form," published in 2007.

Yet, like any reader, she still faces challenges when analyzing his poetry. **humanities** Forms can be confusing, word choices ambiguous, imagery unusual. So how does Vendler, A. Kingsley Porter University Professor in the Department of English and American Literature and Language, work through a poem to

find meaning? The public was privy to her analytical process in a master class sponsored by the Humanities Center last Wednesday (Oct. 29).

The focus of the class — the first in a new series sponsored by the Humanities Center — was Yeats' poem "Vacillation." Faculty, staff, graduate students, community members, and several undergraduates filled the Thompson Room at the Barker Center well before Vendler arrived.

Vendler was introduced by Homi Bhabha, Anne F. Rothenberg Professor of the Humanities and director of the Humanities Center.

"Unlike our other programs, which take long historical views or trace large schematic parts," he said, "this is an occasion to celebrate a meditative mo-

ment of genius... slowly unfolding in the precise and passionate readings of a gifted interpreter. We are truly fortunate to have Professor Helen Vendler with us to inaugurate our master class series."

After reading through the poem, Vendler began her discussion by listing the "puzzles," or interpretive challenges, the poem presented.

"I couldn't understand many, many things, and in fact I have a list of them," she said, before outlining the difficulties for the audience. Vendler cited the unusual sequence of form, the "anomalous beginning," and the surprisingly jocular ending (most of the stanzas focus on serious subjects) as a few of the poem's many puzzles.

(See **Yeats**, next page)



Kris Snibbe/Harvard News Office

**The work of Gary Ruvkun (above) and Victor Ambros transformed our understanding of how our body's cells go about their business.**

## Gary Ruvkun took a roundabout route to science

By Alvin Powell  
Harvard News Office

Gary Ruvkun has made a career out of imagining the unimaginable, and of surrounding himself with like-minded thinkers who let the wheels of thought **genetics** spin until they catch on something hard, gain traction, and take off.

In the early 1990s, the thoughts of Ruvkun and colleague Victor Ambros caught on the idea of microRNA, tiny

strips of genetic material that behave differently from how scientists believed RNA could. That development eventually transformed our understanding of how our body's cells go about their business, of how they turn DNA on and off to create the proteins that do much of the body's work.

Until then, scientists thought that proteins alone turned genes on and off and that RNA, a molecule related to DNA, carried out DNA's genetic instructions.

Since then, science has come to understand that RNA, as well as proteins, can regulate DNA's action and a new generation of scientists has turned to the study of microRNA.

Together with colleagues, the discovery netted Ruvkun, who is a genetics professor at Harvard Medical School (HMS) and an investigator at Massachusetts General Hospital's (MGH) Department of Molecular Biology and Center for Computational and Integra-

(See **Ruvkun**, next page)

## Yeats

(Continued from previous page)

"Another puzzle to me is that there is absolutely nothing in it about being Irish ... nothing about Irish myths, topicality, people, vignettes, or historical occasions that feature so prominently in his other poems," she said. "That is odd for a poet so wedded to his nation."

For that reason, Vendler said, the poem is often left out of Yeats biographies. "What is a biographer to make of this poem if he wants to fold it into the biography of the poet?" she asked. "This is a poem where he takes off everything green."

Vendler also noted that Yeats' personal writings offer scant interpretive assistance.

"Yeats will say, 'I have just written a little poem' and it will turn out to be 'Wild Swans at Coole,'" joked Vendler, referring to one of the poet's best-known works.

Yeats did write several drafts of "Vacillation," however, and Vendler turned to excerpts from those versions for guidance as she led the audience through a section-by-section analysis. She also drew on her knowledge of his other works, as well as his personal philosophies, to illuminate many of Yeats' poetic choices.

The poem's first section closes with the question "What is joy?" and Vendler used this inquiry to inform her analysis of subsequent sections.



Stephanie Mitchell/Harvard News Office

**'Yeats will say, "I have just written a little poem" and it will turn out to be "Wild Swans at Coole,"' joked Vendler, referring to a famous Yeats poem.**

Between extremities  
Man runs his course;  
A brand, or flaming breath,  
Comes to destroy  
All those antinomies  
Of day and night;  
The body calls it death,  
The heart remorse.  
But if these be right  
What is joy?

As she worked through the lines, which touch on everything from Welsh mythological imagery to Greek drama to Chinese emperors, Vendler noted that Yeats demonstrated his own vacillating opinions on the nature of life.

"Sometimes he viewed life as a tragedy and sometimes as a comedy," she said. "The poem equivocates."

At the end of the discussion, Vendler presented her overarching analysis.

"I come down to asking of this poem whether it answers the question, 'What is joy?' We see all of the false answers in the course of the poem: getting a wife, getting gold, religion, salvation, and more," she said.

"But the only thing that stands up, that answers the question, is in the third section," Vendler continued, referring to a part where the poet refers to testing one's works of "intellect or faith" before arriving "proud, open-eyed, and laughing" at the tomb.

"For the poet, creativity is the way to face death," Vendler said. "If you can say, 'I am proud, I am happy that I did all this. ... these works have stood inspection and I am proud I made them,' then you can come to your tomb in a way that makes life full of joy."

## Astronomy Department dedicates new telescope

*Replaces the venerable Knowles telescope*

By Alvin Powell  
Harvard News Office

A small knot of a dozen people gathered on the Science Center roof on Friday (Oct. 31) to officially dedicate Harvard's latest teaching telescope, a 16-inch cassegrain telescope built by DFM Engineering in Colorado.

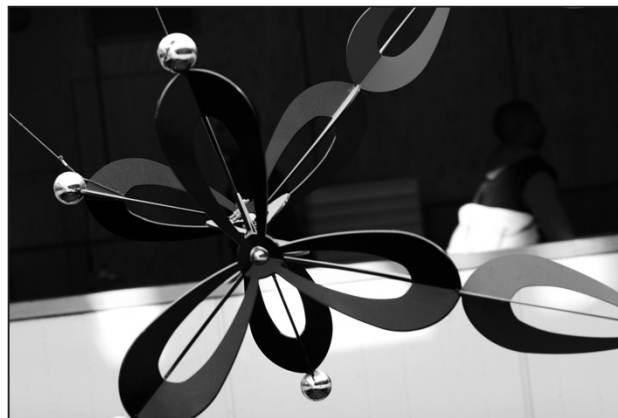
The telescope, which will be used to teach about 100 astronomy students a year, was installed in one of the Science Center's observatory domes during the summer of 2007 and has been in use for the past year. Friday's event was an official dedication and unveiling of a plaque in honor of donor Landon Clay, who financed the new instrument.

The new telescope replaces an aging, similar-sized Meade telescope that will be moved to the Center for Astrophysics and used for public observing.

Paine Professor of Practical Astronomy Jonathan Grindlay, who uses the telescope in his class, said the new instrument is faster and, though it is similarly sized, takes sharper pictures. He presented Clay with a framed collection of images taken through the telescope in the past year, including the Crab Nebula, the Dumbell Nebula, and the comet Holmes.

"This is very memorable and I'm sure it will be well used," Clay said.

## Steel whimsy



Nick Welles/Harvard News Office

**A Science Center sculpture looks like it might have come out of the mind of Walt Disney.**

## Stephen R. Prothero to deliver Noble Lectures

New York Times best-selling author and Boston University professor of religion Stephen R. Prothero will deliver this year's William Belden Noble Lectures, "The Work of Doing Nothing: Wandering as Practice and Play," Nov. 18-20 at the Memorial Church.

In the three-part lecture series, Prothero will explore "wandering" as one of the great themes in the world's religious and literary traditions as an antidote to contemporary obsessions with efficiency, productivity, and the purpose-driven life.

The Nov. 18 lecture Prothero will present is titled "Wandering Out: Leaving and Letting Go." On Nov. 19, the lecture topic will be "Wandering Around: Out of Doors and Out of Mind," and the Nov. 20 lecture is titled "Wandering Home: Reckoning and Return." All of the lectures are at 8 p.m.

Prothero is chair of the Department of Religion at Boston University and the author of "Religious Literacy: What Americans Need to Know" (HarperOne, 2007) and "American Jesus: How the Son of God Became a National Icon" (Farrar, Straus and Giroux, 2003).

The William Belden Noble Lectures were established at Harvard University in 1898 and claim an impressive roster of past lecturers including Theodore Roosevelt, H. Richard Niebuhr, Sen. Eugene McCarthy, and Archbishop of Canterbury Robert Runcie.

*The Noble Lectures are free and open to the public. For more information, contact the Memorial Church at (617) 495-5508 or e-mail memorial\_church@harvard.edu.*

## Ruvkun

(Continued from previous page)

tive Biology, this year's Warren Triennial Prize, MGH's highest award for research, and the Albert Lasker Basic Medical Research Award.

Ruvkun attended to the University of California, Berkeley. He arrived in the fall of 1969, stepping onto campus during a time of freethinking and foment.

While many of Ruvkun's peers protested their college years away, Ruvkun himself was too interested in his studies for that to happen. He marched, but also went to classes. He found himself drawn to study

### For a more comprehensive profile,

<http://harvardscience.harvard.edu/foundations/articles/microbiologist-gary-ruvkun>

physics, enticed by the knottiness of its problems.

Ruvkun graduated in 1973 with a degree in biophysics and applied to medical school. Today he views the rejections that poured in — he didn't get accepted anywhere — as a confirmation of the interviewers' wisdom. He is certain they picked up on the fact that his heart wasn't really in medicine.

Ruvkun went exploring, driving north into Oregon and working on a tree-planting co-op, whose members lived and worked communally in the mountains.

After leaving the co-op, Ruvkun headed south, with no other goal than to reach Tierra del Fuego. Ruvkun and a friend traveled by bus and train, not worrying about amenities or reservations.

He stopped one day at the Bolivian-American Friendship Club, picked up an issue of Scientific American and spent the day just sitting and reading. The grip in which the magazine held him made him realize that science was not just a passing fancy for him. If he was smart, he would make it part of his future.

When he got home, he applied to graduate school, getting accepted into Harvard's biophysics program. He arrived in 1976, just two years after the publication of the first major paper describing recombinant DNA. Ruvkun said there was a growing sense that a scientific revolution was brewing.

He settled in the lab of Fred Ausubel, today a genetics professor at HMS and MGH who then was a young assistant professor nurturing a year-old lab. It was in Ausubel's lab that Ruvkun learned all about DNA and how to manipulate it.

### Worming into deep insights

After Ruvkun received his doctorate in 1982, he worked as a fellow with Walter Gilbert at Harvard and with Robert Horvitz at the Massachusetts Institute of Technology (MIT).

Horvitz introduced Ruvkun to the worm *C. elegans*, which Horvitz used as a model organism. Once in Horvitz's lab, Ruvkun met Ambros, who was a postdoctoral fellow studying the worm's passage through developmental phases from egg to adult.

The two worked on two genes called lin-4 and lin-14, which together controlled the pace at which the worms developed.

By the mid-1980s, both Ruvkun and Ambros had moved on. Ruvkun was at MGH, while Ambros was first an assistant professor and then associate professor at Harvard.

They continued to work on the problem. Ruvkun's lab figured out that lin-14 was the master gene, producing proteins that spurred early development and then were shut off, allowing later development to proceed. Ambros figured out that it was the product created by the other gene, lin-4, that stopped lin-14 when early development was complete.

Ambros' lab tried to isolate whatever it was that stopped lin-14 from producing protein, expecting it to be another protein.

In June 1992, Ambros called Ruvkun and said he didn't think it was a protein, but it might be a tiny piece of RNA. If it was, the two realized, it could block lin-14 from working by binding to the messenger RNA that carried instructions to the cell's protein-making machinery.

Given that Ambros had the sequence of the blocking molecule and Ruvkun had the sequence of lin-14, the two labs exchanged data. All the two had to do to confirm it was indeed a new kind of RNA would be to see if the bases matched. They did.

"The response of both of us was, 'This is just too pretty to be wrong,'" Ruvkun said.

## SPORTS WRAP-UP

### Men's and Women's Cross Country

Heptagonal Championships (M) 6/8, (W) 5/8

### Field Hockey (6-10; 2-4 league)

L at Dartmouth 0-1

### Football (6-1; 3-1 league)

W at Dartmouth 37-7

### Men's Hockey (2-0-0; 2-0-0 league)

W Dartmouth 4-1  
L U.S. National Under-18 Team (Ex.) 0-4  
W Rensselaer 3-1

### Women's Hockey (2-0-0; 2-0-0 league)

W at Quinnipiac 2-1  
W at Princeton 6-4

### Coed Sailing

Erwin Schell Trophy at MIT 1/18  
New England Freshman Championship 9/15  
Women's Victorian Coffee Urn 1/17

### Men's Soccer (10-4-0; 4-1-0 league)

L at Dartmouth 0-1  
W at Maine 2-0

### Women's Soccer (9-3-3; 4-1-0 league)

T at Dartmouth 1-1

### Women's Volleyball (9-13; 4-6 league)

L Yale 0-3  
W Brown 3-0

## UPCOMING SCHEDULE

### The week ahead (Home games in bold)

#### Friday, Nov. 7

M Hockey Rensselaer 7 p.m.  
W Hockey Rensselaer 7 p.m.  
W Volleyball Penn 7 p.m.

#### Saturday, Nov. 8

Cross Country Manhattan Club Bad Boy Invt. TBA  
Football Columbia 1:30 p.m.  
M Hockey Union 7 p.m.  
W Hockey Union 7 p.m.  
Sailing Erwin Schell Trophy 9:30 a.m.  
Sailing Women's Atlantic Coast Championship 9:30 a.m.  
Sailing Atlantic Coast Championship/Fiske-Harriman-Sleigh 9:30 a.m.  
M Soccer Columbia 7:00 p.m.  
W Soccer Columbia 4:30 a.m.  
W Volleyball Princeton 4 p.m.  
M Water Polo Fordham Northern Division Championships 11:30 p.m.

#### Sunday, Nov. 9

Sailing Freshman Intersectional 9:30 a.m.  
M Tennis Dartmouth Big Green Invitational TBA  
M Water Polo Fordham Northern Division Championships (if necessary) TBA

#### Monday, Nov. 10

Sailing Freshman Intersectional 9:30 a.m.



Photos Nick Welles/Harvard News Office

Senior forward Nick Coskren tries to sneak the puck through the legs of the Dartmouth goaltender.

# Fresh faces in the crowd

*The new-look Crimson icers dominate in first two games of the season*

By Gervis A. Menzies Jr.  
*Harvard News Office*

It may come as a surprise to some, but after Harvard men's hockey's 4-1 win against Dartmouth on Friday (Oct. 31) and 3-1 win against Rensselaer Polytechnic Institute (RPI) on Tuesday (Nov. 4), the Crimson are 2-0 for just the second time in 15 seasons. With 17 underclassmen and 10 upperclassmen on the roster, so far the young Crimson already have two strong wins under their belt.

### Sports briefs, Page 8

In Friday's season opener against Dartmouth — who went 12-16-4 last season — the Crimson took until the third period to put the Big Green away. Harvard fought hard but could not push the puck past the Dartmouth goaltender to secure the lead until 7:39 into the third period, when they broke a longstanding 1-1 tie. In a game overwhelmingly slowed down by penalties (Dartmouth had nine, Harvard, 13), the bright spot for both teams was the goaltending play. The Big Green and the Crimson both started freshmen at goal. Dartmouth's netminder Jody O'Neil tallied 28 saves while Crimson goaltender Matt Hoyle had 30 stops.

Harvard faltered on precious scoring opportunities until midway through the first period when sophomore forward Pier-Olivier Michaud gave the Crimson their first goal

of the season on assists by freshman defenseman Alex Killorn and sophomore forward Michael Biega. But the Crimson celebration did not last for long, as the Big Green came right back with an equalizing goal less than three minutes later, to tie the game 1-1.

After a quiet and frustrating second stanza, the Crimson burst onto the ice in the third period, overcoming the whistle-blowing to dominate the Big Green with three goals. The three scores came on goals by Biega, Nick Coskren '09, and Jimmy Fraser '09. Both Biega and Coskren's goals — separated by a minute — came on power plays, while Fraser scored with four seconds remaining in the game to add the exclamation point for Harvard.

For his dominant play on Friday, Hoyle was named the ECAC Hockey Goaltender of the Week on Monday (Nov. 3) and currently ranks first in the country in save percentage and second in goal against average.

In Tuesday's 3-1 win against RPI (1-5-1, 0-1-0 ECAC), the Crimson experienced déjà vu. After posting a first period goal, Harvard once again went through a second period scoring drought — breaking the dry spell in the first 10 minutes of the third period for the Crimson's second goal. And once again the Crimson ended the game with an exclamation point on a last-minute empty-net goal, this time by Michaud.

Hoyle's second career start — with a total

of 27 saves — was a lot like his first, giving up just one goal in a game heavily dominated by penalties.

RPI's best scoring opportunity came with seven minutes to go with Harvard short-handed two men. But an impressive stick-save by Hoyle with RPI parked deep in the Crimson's defensive zone was enough for the Crimson to keep their lead.

The Crimson, who came into the season opener without naming a starter in goal, may have just found their stopper. "I thought Hoyle was excellent. He really looked comfortable," said Ted Donato, the Robert D. Ziff '88 Head Coach for Harvard Men's Ice Hockey. "He made some big saves. ... We're very happy with the way he's played. The team's happy he's got off to such a great start."

In Tuesday's win, Michaud was also stellar, following a team- (and career-) high 3 points (one goal, two assists) on Friday, with a two-point night (one goal, one assist) against RPI. Despite coming into the season with only 19 games under his belt, the sophomore forward has quickly emerged as a strong contributor for Harvard as he leads the team in points with five.

The Crimson (2-0-0, 2-0-0 ECAC) look to remain unbeaten as they return to the ice with two road matches, against RPI on Friday (Nov. 7) and Union (3-1-1, 0-0-0 ECAC) on Saturday.



Pier-Olivier Michaud races toward the puck for the Crimson. The sophomore forward leads the team with five points this season.

## SPORTS BRIEFS

**Crimson tie 1-1 at Dartmouth, within one game of title**

The Harvard women's soccer team now controls its own destiny, after relinquishing sole possession of first place in the league with Saturday's (Nov. 1) 1-1 overtime tie against Dartmouth. The Crimson waited until late in the second half to score their only goal of the game, courtesy of forward Katherine Sheeleigh '11. Neither team took control in the two overtime periods, as Dartmouth sent the Crimson home tied with Columbia and Princeton for first place in the conference.

The Crimson will host Columbia on Saturday (Nov. 8) 11 a.m. at Ohiri Field, to close the season. A win means Harvard will celebrate its first Ivy League championship in 10 seasons (eight all-time); a tie means the Crimson will need Princeton to lose or tie to capture a share of the title.

**Men's soccer stunned by Big Green, falls into a tie with Penn**

After six wins in six career starts, freshman goalie Austin Harms could not make it seven on Saturday (Nov. 1) as Dartmouth edged Harvard, 1-0. In the 76th minute, Dartmouth scored the game's only goal, keeping the Crimson offense in straits for the entire game. It was just the second time this season that the Crimson were shut out.

Harvard's loss — which dropped the Crimson from No. 17 to No. 29 — pushed them into a first-place tie with Penn. A win on Saturday (Nov. 8) against Columbia and a Penn loss would guarantee the Crimson at least a share of the Ivy League title. Even with a Harvard tie or loss, the Crimson still have a shot at a share of the championship taking on Penn in the season finale.

Saturday's match against Columbia will start at 1:30 p.m. at Ohiri Field.

**Donato inducted into the Massachusetts Hall of Fame**

Ted Donato, the Robert D. Ziff '88 Head Coach for Harvard Men's Ice Hockey, was recently announced as one of 11 inductees into the 2008 Massachusetts Hockey Hall of Fame, joining seven former Crimson players and coaches.

Donato '91 — in his fifth year as head coach for the Crimson (75-52-11) — already has three NCAA tournament appearances, three ECAC championship game appearances, and one ECAC tournament championship title.

As a Harvard student, Donato was named captain of the 1991 Crimson team, and posted 50 goals and 94 assists for 144 points (12th all-time at Harvard) in his career. He was also named Most Outstanding Player of the 1989 NCAA Frozen Four in the Crimson's only title season.

After playing on the 1992 Olympic team, Donato made his NHL debut with the Boston Bruins in 1992 against the Chicago Blackhawks, and spent 13 seasons with seven professional teams. Donato was also named to the U.S. National team seven times.

"It's something I'm very humbled by when you see the great list of names," said Donato about his induction. "This honor, probably more than any other ... causes me to look back and be grateful for all the people that helped me along the way. It's a great honor."

— Gervis A. Menzies Jr.

# Harvard Forest names Bullard Fellows

The Harvard Forest has recently announced nine Charles Bullard Fellows in Forest Research for 2008-09. Established in 1962, the Bullard Fellowship program was created to support the study and advanced research of individuals looking to make important contributions as scholars or administrators in forestry.

This year's fellows were selected from a large pool of international applicants and their interests cover a broad array of forest-related subjects. Each fellow will spend one to two semesters conducting research in Cambridge or in Petersham, Mass., at the Harvard Forest.

The fellows, supported by an endowment from Charles Bullard, interact with faculty and students, give seminars, participate in conferences and symposia, and avail themselves to Harvard's research resources while they are in residence at the University.

"The Harvard community benefits immensely from the presence of the outstanding scholars and fellows supported by the Bullard program," said David R. Foster, director of the Harvard Forest and chair of the Bullard Fellowship committee. "The breadth of research encompassed by this year's class of scholars is vast, ranging from conservation, tropical, and soil microbial ecology, to forest history and management to conservation policy to regional land-use change scenario modeling."

**The 2008-09 Charles Bullard Fellows**

**Stephen Blackmer** is president and founder of the Northern Forest Center, a nonprofit organization dedicated to building a sustainable economy, revitalizing local communities, and protecting landscapes of the Northeast. During his time as a Charles Bullard Fellow, Blackmer will collaborate with researchers at the Harvard Kennedy School and Harvard Forest, developing conservation and social change strategies to increase social, economic, and ecological resilience in a world dealing with rapid climate change.

**Xiaojun Du**, a forest ecologist at the In-

stitute of Botany in the Chinese Academy of Sciences, researches interspecific associations related to the structure and dynamics of ecosystems. During his 12-month fellowship, Du will use long-term census data from tree plots in Barro Colorado Island, Panama, and Malaysia to examine interspecific associations and their relationships with species distributions over the past several decades. He will work closely with scientists Stuart Davies and Peter Ashton from the Arnold Arboretum, and with David Orwig and Foster from Harvard Forest.

**Serita Frey**, a soil microbial ecologist at the University of New Hampshire, examines how global change affects the composition and diversity of soil microbial communities, as well as microbial-mediated carbon and nitrogen cycles. During her six-month fellowship at the Harvard Forest, Frey will collaborate with Anne Pringle in organismic and evolutionary biology, and will extend her research in the Harvard Forest Long Term Ecological Research (LTER) program, examining the effects of soil warming and nitrogen fertilization on microbial metabolism.

**Carlos Garcia**, a forest ecologist at the Institute of Ecological Sciences, University of the Andes in Venezuela, will research the mechanisms that allow tree establishment in environments characterized by stressful light conditions. During his nine-month fellowship, he will collaborate with Noel Michele Holbrook, working in the Holbrook Laboratory at Harvard's Department of Organismic and Evolutionary Biology.

**Matts Lindbladh**, a forest history and conservation researcher at Swedish University of Agriculture Sciences, will be collaborating with Wyatt Oswald and Foster during his four-month fellowship at the Harvard Forest on a LTER project that examines the postglacial and recent dynamics of New England vegetation as a consequence of climate change and human activity.

**Nophea Sasaki** is a forest ecologist at the University of Hyogo in Japan. Sasaki studies forest management in the context

of climate change policy, with an emphasis on the role of improved forest management in carbon sequestration in Japanese and tropical forests. During his seven-month stint as a Charles Bullard Fellow, Sasaki will collaborate with David Kittredge on the estimation of the potential reduced emissions from deforestation and degradation in developing countries.

**Bill Sobczak**, a stream biogeochemist and ecologist at Holy Cross College, is studying the fate of terrestrial-derived organic matter and aquatic primary production in a variety of aquatic ecosystems. At the Harvard Forest, Sobczak will study organic matter dynamics in watersheds with different forest composition and hydrology. His research will advance LTER studies with the Harvard Forest's Emery Boose and Yale University's Peter Raymond.

**Debabrata Swain** is the conservator of forests in Berhampur Circle, India. His research interests include understanding past and present human impacts on tropical deciduous forests. During his 12-month fellowship, Swain will work closely with Foster to address historical human demographic, sociological, and ecological trends in order to prepare a sociological and ecological evaluation aimed at future management reform of Similipal National Park.

**Jonathan Thompson**, a forest ecologist and ecological modeler from Oregon State University, will collaborate with Foster, Kittredge, Paul Moorcroft, and other colleagues to advance the use of future scenarios to guide research and conservation activities in New England and across the United States LTER Network. In the regional effort, Thompson will simulate forest dynamics, timber harvest, land development, and other land-use changes over the next 50 years in order to project changes in important ecosystem services including carbon storage, water availability, wildlife habitat, and conservation status.

For more information about the Bullard Fellowship program, visit <http://harvard-forest.fas.harvard.edu>.

## Moorcroft



**Paul R. Moorcroft: 'Over several centuries, some 40 percent of carbon could be lost from shallow peat bogs, while the losses could total as much as 86 percent in deep bogs.'**

Kris Snibbe/  
Harvard News Office

(Continued from page 5)

"Peat bogs contain vast stores of carbon," Moorcroft says. "They will likely respond to the expected warming in this century by losing large amounts of carbon during dry periods."

Moorcroft and his colleagues simulated the responses of two peat bogs in northern Manitoba to temperature increases of 4 degrees Celsius, or 7.2 degrees Fahrenheit, a gain that is at the conservative end of estimates for the next 100 years. Their model-

ing looked specifically at water table dynamics, since peat bogs' stability is grounded in their cold, waterlogged nature.

"Previous modeling has assumed that decomposition in peat bogs is like that in a conventional soil," Moorcroft says. "Ours is the first simulation to take a realistic look at the interaction between the dynamics of the water table, peat temperatures, and peat accumulation."

Moorcroft plans to continue the research by expanding his group's analysis of

peat bogs and water tables to global scales.

Moorcroft's co-authors are Takeshi Ise, formerly of Harvard and now at the Japan Agency for Marine-Earth Science and Technology, Alison L. Dunn of Worcester State College, and Steven C. Wofsy of Harvard. Their work was supported by Harvard University's Department of Organismic and Evolutionary Biology and by the Japanese Ministry of Education, Culture, Sports, Science, and Technology.

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# Teach For America's Kopp describes what works, what will work

At the Askwith Forum, Wendy Kopp, creator of Teach For America, talks about the remarkable dedication of teachers she's known in the program.



Justin Ide/Harvard News Office

By Colleen Walsh  
*Harvard News Office*

The woman who created a national teaching movement out of her college thesis was on campus last week to advocate for broader support for **education** public education.

Wendy Kopp, founder and CEO of Teach For America (TFA) addressed a standing-room-only crowd at the Harvard Graduate School of Education's (HGSE) Askwith Forum at Longfellow Hall on Nov. 3. Many in the audience were education administrators, teachers, and students.

Kopp's initiative places recent college graduates or professionals from various careers in challenging school districts to teach for two years. Since its inception in 1990, the program has developed a network of 14,000 alumni, many of whom continue to work in the education sector. According to its Web site, TFA has impacted nearly 3 million students through its efforts.

Harvard has various connections to the program.

HGSE Dean Kathleen McCartney, the Gerald S. Lesser Professor in Early Childhood Develop-

(See **Kopp**, next page)



Nick Welles/Harvard News Office

**Steven Sanderson: 'Elephants are smart animals, smart in a way that makes them avoid human populations. So finding a way for humans and elephants to [co-exist] is tough. Humans don't treat elephants well, so they avoid them.'**

*New knowledge, changing world create new conservation challenges*

## Wildlife Conservation Society chief outlines scenarios

By Alvin Powell  
*Harvard News Office*

From the complex social structure of elephant herds to the understanding that gorillas are susceptible to deadly "human" diseases to the impacts of climate change, conservationists are struggling to balance a suite of challenges unknown in past generations.

"We are running as fast as we can to keep up. It's not our grandparents' conservation anymore," said Wildlife Conservation Society President and Chief Executive Officer Steven Sanderson. "I think what's

**conservation** required is that we have a new imagination for conservation."

Sanderson spoke about the future of conservation last week (Oct. 29) at the Geological Lecture Hall in a talk sponsored by the Harvard Museum of Natural History. The New York-based Wildlife Conservation Society runs the famed Bronx Zoo and supports hundreds of scientists working in the field around the world.

Sanderson presented the audience with several vignettes of the society's work and said there are reasons for both hope and concern about the future of wildlife on Earth.

Zoos, he said, can have a potentially beneficial impact for small animals such as frogs and other amphibians, which, if threatened by a potentially catastrophic event, such as the chytrid fungus that has been devastating amphibian populations, can be removed from the wild in large numbers, bred, and returned to the wild.

The situations of larger animals, such as polar bears, whose arctic hunting grounds are threatened by global-warming-related ice melt, present a much more difficult problem, Sanderson said. While zoos can certainly keep polar bears for educational purposes, there is little they can do to stop the arctic ice melt that is threatening the bears in the wild.

Sanderson said that as science has increased our understanding of animal behavior, it has also added to the complexity of conservation management. He used the example of elephants — whose sophisticated social structure is becoming increasingly apparent — as an example of a creature whose management has become more complex. One issue, he said, is that elephants seek areas away from humans, presenting problems for scenarios that have the two sharing the landscape.

"Elephants are smart animals, smart in a way that makes them avoid human populations. So finding a way for humans and elephants to [coexist] is tough," Sanderson said. "Humans don't treat elephants well, so they avoid them."

Other issues affect herd management as well. The experience of older animals can be a critical factor for survival in tough times, Sanderson said, citing studies that have shown that elephants who've lived through previous droughts fare better in subsequent droughts. It's important, he said, to keep that in mind when managing herds.

Similarly, Sanderson said the recent discovery of a large population of gorillas in the Congo is cause for encouragement — the discovery of 125,000 gorillas greatly increased the known population of the animals — and presents a host of new management

challenges. The apes are in a swampy, inaccessible region that makes it difficult for managers and scientists to enter, but it is also in an area where the deadly ebola virus infects human populations. The disease is known to also infect gorillas, so it's important to understand the health status of the population.

"Well through the 1980s, people pooh-poohed the idea that gorillas were dying of diseases in the central Congo," Sanderson said.

It is also important to understand land use by humans, as logging is prevalent in the area. Because it provides needed revenue for local people, it's unrealistic to think logging will simply cease, Sanderson said, but some areas can be set aside and, in others, steps can be taken, such as prohibitions on bush meat, to protect the animal populations.

Another recently uncovered wildlife bonanza was in the southern Sudan, where war has been raging for years. A large wetland and savannah in the region had been thought to have been cleared of wildlife by the region's armed conflict, but a recent flyover revealed large numbers of wildlife, including giraffes, elephants, and oryx. The happy find presents significant management issues, both because of the region's remoteness and because of the unstable political situation there. The problem now, Sanderson said, is what comes next. The government is unstable and the area is enormous. The Wildlife Conservation Society is working with local people to disarm them and educate them about the value of wildlife. Millions of dollars, Sanderson said, are available to create a conservation strategy that might include ecotourism.

# Chall Lecture focuses on the future of literacy achievement gap

By Amanda Dagg  
HGSE Communications

Research shows that there have been positive trends in literacy achievement in the past 25 years. These gains, however, have not included a significant closing of the gaps between racial, ethnic, and socioeconomic groups, a fact that represents a serious issue in education today. “The literacy achievement gap in particular is important because literacy achievement often serves as the proxy for overall achievement,” said Dorothy Strickland, Samuel DeWitt Proctor Professor of Education at Rutgers Graduate School of Education.

Strickland discussed this pressing issue at the fourth annual Jeanne Chall Lecture, “The Literacy Achievement Gap: Research Evidence for Policy and Practice,” Oct. 23 at the Gutman Conference Center. Chall was a Harvard Graduate School of Education (HGSE) professor and an influential figure in reading research and instruction.

Historically, research surrounding the literacy achievement gap has focused on three major themes: socioeconomic and sociocultural factors, linguistic background, and quality of instruction. According to

Strickland, these factors are deeply interconnected and ultimately point to the need for high school reform.

There are a number of discontinuities between many children’s school and home experiences, both linguistically and culturally, that contribute to the way they learn. “There is lots of criticism of schools in the literature, either that schools don’t recognize these issues, or if they do, they haven’t done a very good job of bridging them,” Strickland said.

One of the primary disconnects is that between a child’s home and school languages. According to Strickland, despite a great deal of research, there is a persistent notion that a different home language or dialect is an automatic deficit. “Recent research shows the linguistic and dialect variability within communities might be more important than the difference between a child’s home language and the language of his school,” she said. Going forward, more of this research needs to be done, and the results need to be made real to schools so that they can better approach these differences. “The key issue is that home language is not an automatic deficit,” Strickland averred.

The quality of teachers and instruction is another important focus of research today,

as reformers are realizing that a teacher’s effectiveness in helping kids learn is just as important as his or her knowledge of the material. “In teacher preparation, we need to be going beyond the knowledge base and have actual demonstration of ability,” Strickland said. “New teachers need to be able to go into a classroom and feel in control, feel that they can do something.” She noted that students are regularly expected to demonstrate their knowledge, but this hasn’t yet become common practice with teachers.

Ultimately, schools need to change the way they operate and approach the problem of the literacy gap. There is evidence that enriched preschool programs and early childhood reform are having a positive impact, but it is not sufficient. “It’s not enough to go in and intervene and do something good; you’ve got to do it in a way that will be sustainable,” she said, indicating that the greatest challenges for educators arise in the middle and high school years.

As a result, many reformers are looking at how to transform the nation’s high schools to decrease dropouts and provide meaningful diplomas to all students. Strickland described more rigorous standards, personalized education, and alternative

pathways as some of the most recent, yet somewhat contentious, ideas. “We need to implement reforms with a clear focus,” she said. “And most of these aren’t new ideas; it’s just a matter of getting them done.”

“It remains safe to say that the research has left us far from final answers; the gaps remain challenging and persistent,” Strickland concluded, stressing the need for continued concern. “This is something Jeanne Chall and I talked about, and over the years, people have realized that what happens to one of us happens to all of us.”

Following Strickland’s lecture, Assistant Professor Nonie Lesaux presented the Jeanne S. Chall Doctoral Student Award to Kathleen Spencer Ed.M.’00, Ed.D.’08, whose work focuses on the reading and writing skills of middle school students with disabilities.

In addition, the second Jeanne S. Chall Research Grant was given to Julianne Scott, a research associate at the University of Waterloo who studies parent-child home language interaction, with a particular interest in father-child interaction. Scott plans to use the grant and HGSE’s Chall collection to perform a historical analysis of the widely held notion that that parent-child shared storybooks are one of the most important means for developing good readers.

## Kopp

Justin Ide/Harvard News Office

**Wendy Kopp: ‘Our best hope is to have leaders at every level of our education system and at every level of policy and at every sector working to solve those issues.’**

(Continued from previous page)

ment, introduced Kopp and noted that currently there are 43 TFA alumni in the HGSE master’s program and five in the School’s doctoral program.

The HGSE also has a partnership with TFA and the Chicago Public Schools to recruit and train TFA alumni for leadership positions in some of Chicago’s most challenged public schools. The collaboration trains fledgling teachers in an HGSE program in preparation for a one-year residency under the guidance of a principal at a Chicago elementary or high school.

Additionally, The Project on the Next Generation of Teachers at HGSE has studied the career choices of TFA alumni. Some of the project’s recent research revealed that many TFA members remain in teaching well after their two-year commitment has ended. The study also showed that African-American and Latino TFA members remain in teaching longer than their Asian or white counterparts.

Kopp began her brief remarks by detailing the commitment and success of two TFA members. She said their example offered important lessons.

One of the teachers simply resolved to get her fourth-grade students in New York City up to grade level. By agreeing to work hard for them and asking them to do the same, said Kopp, she showed the students it could happen.

“This was an incredibly diligent person,” said Kopp, “who was spending hours and hours and hours trying to figure out how to plan and maximize every hour of the day.”



The teacher’s work included finding more time to spend with her students — either before school, during lunch, or after school. She also persuaded the principal to let her teach the same group of students the following year.

The second teacher Kopp described was tasked with preparing 58 10th-grade world history students, many of whom were only reading at a fifth-grade level, with passing a proficiency test in one year.

He succeeded, said Kopp, in large part because he got his students to believe that they would pass. He also had a sophisticated and engaging teaching style, went out of his way to regularly check in with the students and their parents, and even made pancakes Saturday mornings and brought them to school to encourage the students to do some extra studying on the weekends.

“What [these teachers] demonstrate so clearly, is that... educational inequity is a solvable problem.”

Additionally, said Kopp, the teachers did

what all great leaders do. They were clear about their goal and they motivated their students to work with them toward achieving it.

The final message, driven home by the two teachers and the thousands of other successful alumni from the TFA program, said Kopp, is the need for a comprehensive system of support

“They are showing us that we need to do a whole lot more than expect that our teachers will alone solve the problem. ... Our best hope is to have leaders at every level of our education system and at every level of policy and at every sector working to solve those issues. ... It is about talent and leadership, ... [it’s about teachers and administrators] who believe in kids and will do whatever it takes to help them achieve the opportunities they deserve.”

After her talk, Kopp opened the discussion to the audience.

Asked why she didn’t extend the TFA commitment to more than two years, Kopp said

it’s driven by a large section of the recruits they are trying to attract.

“The biggest question I get on college campuses,” said the CEO, “is, ‘Can we do this for one year?’”

Addressing the success of teachers in the TFA program, Kopp said that a variety of factors play a role. Targeted recruiting — a rigorous screening process that identifies the characteristics of great leadership and dedication — is key. In addition, Kopp said that by closely tracking their members, TFA supervisors are able to see what their most successful teachers are doing each year. They then use that information to refine their own training and support techniques.

“The biggest thing we need,” she concluded, “is young people who truly are ready for this [right out of college.] We need institutions that are producing folks who, at the time of graduation, have both real leadership skills and a deep sense of civic commitment.”

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# How the 'talking machine' allowed music and dance to cross oceans

By **Emily T. Simon**  
FAS Communications

In the late 1920s, with the advent of new technology, gramophone and "talking machine" companies were able to capture the sounds and rhythms of life in cities across the globe. From New York to Havana, Paris to Honolulu, labels like Victor, Gramophone Company, and Okeh competed to record vernacular music. Genres such as jazz, rumba, tango, and hula gained international currency and became accessible to listeners as never before.

"It is hard to overestimate the sonic transformation that took place," said Michael Denning, William R. Kenan Jr. Professor of American Studies at Yale University. "An unprece-

dent range of musical voices, instruments, and ensembles were put in front of the microphone."

In "Decolonizing the Ear: The Work of Music in the Age of Electrical Reproduction," Denning discussed the history and significance of the electronic "recording boom." His Oct. 30 talk was the keynote lecture and kickoff event for "Crosscurrents: American and European Music in Interaction, 1900-2000," a three-day conference designed to explore trans-Atlantic relationships and connections in the musical life of the 20th century.

Addressing a crowd of professors, visiting scholars, and students at the Center for European Studies, Denning argued that the electronic boom represented a key turning point in global music practices. The boom was short-

lived: It "burned itself out" by the 1930s when sales plummeted in the face of worldwide depression. Nonetheless, Denning said, that brief moment was the "central music revolution of the 20th century, with more consequences than the modern musics of the avant-garde."

The framework for Denning's lecture, which he peppered with musical selections from the era, was based on three primary questions. First, he asked, "Is it legitimate to see these distinct musics from around the world as part of the same turning point?" His answer was yes: The new



Kris Snibbe/Harvard News Office  
**Michael Denning: 'Tango in Buenos Aires, samba in Brazil, and hula in Honolulu all flourished [with the advent of the gramophone].'**

(See **Music**, page 31)



*In Algeria, a centuries-long history of colonization — by Britain and then France — contributed to the war that started one night in 1954 and ended nearly eight years later. "This was not a storm in a blue sky."*

Francois Bugnion



*Mozambique was colonized by Portugal — a "weak but resilient" power that forbade discrimination by colonial administrators. But Portuguese rule was oppressive in other ways. Its censorship and culture of domestic spies led to its colonies becoming known as "the kingdom of silence."*

Witney Schneidman



*... after the French Colonial War (1946-54), the United States balked at a Vietnam united by elections. That meant Vietnam's clashing cultures became "a pawn in the Cold War," dragging what would have been a different post-colonial war over extra decades.*

Hue-Tam Ho Tai

## Post-colonial wars parsed at Radcliffe

*Nuanced analysis, range of views mark interdisciplinary conference*

By **Corydon Ireland**  
Harvard News Office

Last week, a two-day interdisciplinary conference on post-colonial wars got under way at the Radcliffe Institute for Advanced Study.

The Oct. 30-31 event was the capstone of two years of private meetings at Radcliffe by high-level experts on the wars that followed independence movements in Africa and Asia after World War II.

Under the scholarly microscope were divergent conflicts in three regional groupings: Algeria, Angola/

Mozambique, and Vietnam; Kenya, Malaya, and Sri Lanka; and Congo, Burundi/Rwanda, and Zimbabwe.

Scholars, policymakers, experts in humanitarian aid, and former military officers arrived at Radcliffe, bringing with them a fresh reminder of the real world. Just a few days before, renewed fighting had broken out in the Democratic Republic of the Congo, a former colony of Belgium where a fragile peace had reigned since 2003. In just a few days, about 250,000 civilians were displaced or threatened; tens of thousands had fled — starving and unprotected — into the bush.

"The subjects we're addressing... are of enduring importance," said conference co-organizer Louise Richardson. She's executive dean at Radcliffe and a recognized world expert on terrorism.

Richardson's hope for the conference is "a written volume that will have lasting impact on the field" — a book of essays that she later said would likely appear in 2010.

"The presentations are brief," said conference co-organizer Jennifer Leaning. "The [book] will be long

and complex." Leaning, a physician, is co-director of the Harvard Humanitarian Initiative and professor of the practice of international health at the Harvard School of Public Health.

The Radcliffe conference was a look at "the deferred violence of decolonization" — the wars big and small resulting from the weakening grip of colonizing Western powers following World War II and the newly independent states writhing out of that grip.

Were these wars a consequence of the colonial years, or the consequence of pressures that pre-existed the colonies? That was one of the conference's abiding questions.

Wars often followed colonization but that "does not imply colonial causality," said panelist and Rensselaer Polytechnic Institute professor S. Ratnajeewan H. Hoole. He fled his native Sri Lanka because of death threats he received for associating with human rights groups.

"Not to excuse" colonial regimes, said panelist  
(See **War**, next page)

## Harvard China Fund accepting 2010 proposals

The Harvard China Fund, under the Office of the Provost, has announced its fiscal year 2010 grants program for Harvard faculty, programs, and Schools. The purpose of the fund is to support interdisciplinary research and teaching in and about China, focus Harvard's considerable strengths toward tackling the challenges that China faces, and improve communication and collaboration between Harvard's faculty and Schools, and Chinese universities and research institutes.

Proposals may be in any field, but preference will be given to interdisciplinary and novel projects, as well projects that advance the research goals of Harvard faculty or improve the education of Harvard students. Collaborative projects that have the potential to be supported financially by Chinese universities or other relevant institutions are welcome.

Proposals will be judged on the basis of academic excellence, innovation, feasibility, organizational support, and the potential to make an impact in China. In this phase of the program, the Harvard China Fund expects to fund several proposals in the \$150,000 to \$250,000 range, encouraging applicants to consider the support as seed money or to seek matching funds.

### Course development grants

After two successful years supporting faculty research projects, the Harvard China Fund is launching a second grant program to support the development of new curriculum that focuses on China. Proposals may be in any field, but preference will be given to areas where Harvard's China curriculum needs strengthening. During this phase of the program, the Harvard China Fund expects to fund one or two faculty members for summer research in China and encourages applicants from all Schools, departments, and disciplines. These course development grants will offer support for summer salary and other research and travel expenses as appropriate. The grants may also be used to support the teaching of a Harvard course in China.

For both types of grants, preference may be given to proposed projects for which funding might not be otherwise available from traditional sources. All proposals will be reviewed by the Harvard China Fund Steering Committee. Final proposals will be subject to external peer reviews by readers familiar with the proposed field of work.

The program is open to all Harvard faculty at the assistant, associate, and full professorial rank for those who will be continuing at the University in the same capacity for the duration of the research project/course development phase, and who can demonstrate the endorsement of their School, department, or program for this project. Projects may include other researchers or participants, but these individuals may not serve as the principal applicant.

Applicants interested in submitting proposals should e-mail a one-page abstract including a list of key participants and a one-page preliminary budget to [jdowning@fas.harvard.edu](mailto:jdowning@fas.harvard.edu) by Dec. 1. Following a review of the proposed projects, finalists will be asked to submit a formal proposal by Feb. 6, 2009. Final decisions will be announced on May 1, 2009. Potential applicants are also welcome to contact the Harvard China Fund to discuss their ideas further. For more information, visit [www.fas.harvard.edu/~hcf](http://www.fas.harvard.edu/~hcf).

## War

The conference on post-colonial wars at Radcliffe is expected to yield a 2010 book. 'The presentations are brief,' said conference co-organizer Jennifer Leaning (right). 'The [book] will be long and complex.'



Photos Stephanie Mitchell/Harvard News Office

(Continued from previous page)

Manuel Carballo, the Geneva-based director of the International Centre for Migration and Health, but "violence and slavery were not new to any of the countries colonized."

Still, most panelists agreed, imperial power often played a role in causing post-colonial wars, or making them more violent than they would have been.

In Algeria, a centuries-long history of colonization — by Britain and then France — contributed to the war that started one night in 1954 and ended nearly eight years later. "This was not a storm in a blue sky," said panelist Francois Bugnion, a retired official with the International Committee of the Red Cross.

The brutal war in Algeria decades ago illustrated at least two mistakes that colonizers often made, both of which exacerbated the violence that ensued.

For one, land grabs enriched European settlers at the expense of native peoples, making the latter laborers on farms they once owned — second-class citizens in their own lands.

And colonial powers overreacted to tremors of national liberation, prompting torture and mass arrests, and barring intervention from international aid groups.

In contrast, Mozambique was colonized by Portugal — a "weak but resilient" power that forbade any discrimination on the part of colonial administrators, said panelist Witney Schneidman, the former U.S. deputy assistant secretary of state for African affairs.

But Portuguese rule was oppressive in other ways. Its widespread censorship and culture of domestic spies led to Portugal's colonies becoming known as "the kingdom of silence," he said.

Many of the conference experts agreed that colonial regimes often exacerbated regional and ethnic tensions, which in turn fueled, prolonged, and brutalized post-colonial wars.

Sometimes a region's internal tensions predated colonial rule. When France ceded partial independence to North Vietnam in 1945, it withheld self-rule from South Vietnam. That misstep opened wide cultural rifts between the rural, cohesive north and the socially mobile, entrepreneurial south — rifts that had appeared in the 19th century.

These regional differences were widened by France's colonial rule, said panelist Hue-Tam Ho Tai, Harvard's Kenneth T. Young Professor of Sino-Vietnamese History. And after the French

Colonial War (1946-54), the United States balked at the idea of a Vietnam united by elections. That meant Vietnam's clashing cultures became "a pawn in the Cold War," said Tai, dragging what would have been a different post-colonial war over extra decades.

That was another salient feature of these conflicts: They often became proxy wars, shadow conflicts that pitted one Cold War power against another.

The British colonial experience in Kenya provided another lesson — that "winning hearts and minds" often has the opposite effect, said panelist Caroline Elkins. She is Harvard's Hugo K. Foster Associate Professor of African Studies, whose "Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya" (Henry Holt, 2005) won a 2006 Pulitzer Prize.

In Britain's colonies, there were clashes between two contradictions: Britain's outwardly progressive "civilizing mission" abroad and the growing dissent of its colonized natives.

Kenya provided an abject lesson in subduing natives by enforced civilization, said Elkins. Its schemes of white settlement on rich lands and native containment in poor reserves exploded into the infamous Mau Mau Uprising (1952-60).

Over time, about 300,000 men were detained in gulag-like detention camps to be re-educated. Women were sequestered in "strategic hamlets" echoed later in the Vietnam experience.

This "hearts and minds campaign," said Elkins of Britain's misguided path to civility, "was the ultimate crystallization of these contradictions."

At the conference's end, Bugnion called any easy understanding of post-colonial wars "an impossible task." But he added that "the frustrations, the unfairness" of colonial rule often led to violence, to disrespect for international law, and to post-colonial regimes that repeated patterns of dominance by a political elite.

Colonized nations, once freed, were often subject to violent breakdowns that were more prolonged and destructive than they otherwise would have been, said Carballo. In part, he added, this was because the colonizers left their former domains with better bureaucracies, better weapons, a tradition of ruling elites, and the legacy of dehumanizing divisions based on ethnicity.

European colonizers "legitimated" post-colonial violence too, he said — by providing the horrific example of World War II.

Carballo echoed other panelists, who praised the Radcliffe conference for opening a subject that needs more study. This kind of "forensic history," he said, might help explain such wars and prevent them in the future — by knocking down cycles of violence that otherwise simply perpetuate themselves.

After all, said Carballo, "Nothing happened yesterday that is forgotten today."



'The subjects we're addressing ... are of enduring importance,' said conference co-organizer Louise Richardson, executive dean at Radcliffe and a recognized world expert on terrorism.

# New president, new challenges

*Scowcroft, security adviser to presidents, looks down the road ahead for Obama*

By Elizabeth Gehrman  
Special to the *Harvard News Office*

In introducing the featured speaker at last week's (Oct. 29) John F. Kennedy School Forum, Graham Allison, director of the Belfer Center for Science and International Affairs, said, "If there were a really serious national security problem and we could only consult one person, that person, in my view, is Brent Scowcroft."

Scowcroft, former national security adviser to presidents Gerald Ford and George H.W. Bush and assistant to former national security adviser Henry Kissinger under Richard Nixon, drew a packed house for his talk, titled "Challenges the Next President Will Face."

## presidential challenges



Brent Scowcroft (above), national security adviser to Presidents Gerald Ford and George H.W. Bush, was introduced by Graham Allison (below).



Photos Justin Ide/Harvard News Office

"The new president-elect will be inheriting a very troubled world," he began. "Most everywhere I look there are problems, and most are getting worse." Though the United States no longer faces the sort of apocalyptic threat brought about by the Cold War, he continued, the current issues arise from areas of the world we hardly understand. "I'm glad I don't have to write that first memo for the president, because it would be discouraging. Extremely discouraging."

Among the issues on the table:

■ The image of the United States in the world. "In the years I've traveled around the world," Scowcroft said, "I think it has never been less. ... We've always had the benefit of the doubt. We don't have that anymore." Unless the United States can restore that, he continued, the world will not be better off, since the United States is unique in its ability to build coalitions that can address problems that do not respect international boundaries, such as global warming.

■ The structure of U.S. government, especially in foreign affairs. "The National Security Council was set up in 1947," Scowcroft said, "to deal with the problems of World War II." The world is very different today, he noted, in that the conflicts the United States faces are not the grand sort fought on a large scale, but "messy kinds of things" that include kicking down doors and nationbuilding on the part of a military not designed for it.

■ The financial crisis. "What happens in one place spreads to the rest of the world," he said. "That is a new development," and we can't continue to view it as separate nations. In pointing this out he also mentioned that political problems, too, overlap and are interconnected.

■ Iraq. The situation is improving, Scowcroft said, in part because "rather than attacking everyone who was creating a problem for us, we have reached out ... and the consequence is that a lot of hostility in the country has been reduced." The Iraqi army is now fighting well enough, he added, but still needs U.S. support for infrastructure, supplies, intelligence, and more. Furthermore, though the military situation is improving, he said, the political situation is not. "Progress in Iraq is fragile and easily reversed," he said. If that were to happen, "it would not be just a collapse in Iraq, but

(See *Scowcroft*, next page)

# Spirited discussion brings some clarity to Obama's strategy on Middle East

By Ruth Walker  
Special to the *Harvard News Office*

In the final days before the U.S. presidential election, the two leading candidates were too busy dashing from one rally to the next in a few battleground states to make it to the reliably blue Bay State in person.

But in their absence, their views on foreign policy, particularly Middle East policy, were presented by two notable Harvard graduates — Kerry Healey '82 and Steve Grossman M.B.A. '69 at a forum last week (Oct. 30) at Rosovsky Hall, home of Harvard-Radcliffe Hillel.

## foreign policy

Bernie Steinberg, Hillel president and the moderator of the forum, introduced the event as intended to be "in the spirit of conversation and education, not debate." The conversation, he pointed out, was largely about parsing the nuances of policy differences between two staunch friends of Israel.

Civility reached such a level, in fact, that at one point a questioner from the floor observed to the two surrogates, "You both seem so reasonable talking together ... and I'd like to contrast that with the campaign."

But there were differences — on Iraq policy, on policy toward Iran, and on matters of diplomatic style, among other points.

Healey, former lieutenant governor of Massachusetts and current fellow at the Harvard Kennedy School's Center for Public Leadership, represented Sen. John McCain. She called him a "longtime, steadfast supporter of Israel" who believes the U.S.-Israeli alliance "must stand forever." McCain, she said, wants to ensure that Israel maintains its "qualitative military edge" and sees Iran, with its desire for nuclear arms, as the primary danger in the region.

Grossman, a businessman who has chaired both the Democratic National Committee and the Massachusetts Democratic Party, spoke for Sen. Barack Obama. He stressed the Illinois senator's "pluperfect record on Israel" and noted that even many of those who oppose his candidacy for president — neoconservative pundit William Kristol, Sen. Joe Lieberman, and Matthew Brooks of the Republican Jewish Coalition — nonetheless agree with his positions on Israel.

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(See *Policy*, next page)



Kris Snibbe/Harvard News Office

Kerry Healey (above), former lieutenant governor of Massachusetts, represented Sen. John McCain in conversations about Middle East policy.

## Scowcroft

(Continued from previous page)

it could be a collapse in the Middle East as a whole.”

■ The Palestinian issue. “The next president needs to make that a No. 1 priority,” he said. “I don’t think there’s anything that would change the psychological climate [in the Middle East] more than that.” Israel, he said during the question-and-answer period, must come to grips with the idea that the Palestinians do not want a two-state solution. “Israel either has to abandon the idea of a Jewish state or drive the Palestinians out of the West Bank,” he added. “So much of the rest of the region hangs on [the area]. The U.S. president needs to focus on that; otherwise the Russians might see the chance to drive the U.S. right out of the Middle East, and we don’t want that.”

■ Iran. Scowcroft said that though Iran “clearly likes making difficulties for us in Iraq,” it is also in Iran’s best interest to see peace in its neighboring country. Though the United States may not have common ground with Iran, he said, “there may be some openings. ... But there’s only one way to find out” — by beginning negotiations. On the nuclear weapons issue, which Scowcroft fears would lead to proliferation in countries such as Egypt, Saudi Arabia, and Turkey, the United States needs need to present a united front with traditional allies as well as those with whom ties are less strong, including China and Russia.

■ Russia. “Cooperation of the Russians is marred by the handling of the Russians by the U.S. and by the Europeans,” he said. “The most complicated part is what happened in Georgia. Russians see this as another step in the West’s attempt to humiliate them and not take them seriously.” The humiliation, he said, stems from the loss of the Cold War and going from one of two superpowers to near-complete political and economic collapse.

■ Afghanistan. “The Afghanistan we’d like to see may not have to be a highly centralized, modern state,” he said. It may be better to work within the country’s existing structure of tribal groups governed at the top only loosely.

■ Pakistan. “Pakistan is an extremely difficult problem for us,” he said, having wavered between a civilian democracy and a military government. “It’s a very, very complicated and difficult situation, and all I can do is wish the new president luck in dealing with Pakistan.”

■ North Korea. “We’ve made a lot of progress here,” he said, “first, because we’ve been patient, and second, because we’ve behaved in a way that has encouraged others to help us with the problem,” including the Chinese, who obviously have a stake in keeping nuclear weapons out of the hands of North Korea, but didn’t want the refugee problem that would ensue from a regime change. Once regime change was off the table, the Chinese began to apply pressure to their neighbor.

The final question of the night, on double standards with respect to democracy, allowed Scowcroft to neatly summarize his argument. “There’s no question about it,” he said. “The best example is Hamas. We encouraged the Palestinians to have elections, and when Hamas won, we said, ‘Uh-uh, can’t do that. ...’ You either pursue democracy and abide by the results, or you don’t take that gamble. What can I say?”

## Policy

HSPH’s Donna Spiegelman (right), the chair of the Boston chapter of Brit Tzedek v’Shalom, asks a question of the panelists, who included Steve Grossman (below), representing Sen. Obama’s views.



(Continued from previous page)

On the subject of U.S. presence in Iraq, both candidates want to bring U.S. troops home, and both say they will heed the advice of military leaders on the ground about timing. But Obama plans to draw down troops at the rate of one to two brigades a month, whereas McCain resists setting any such timetable. As president, Obama would seek economic sanctions to shut off the flow of hard currency that allows Iran to make trouble for American and Israeli interests, Grossman said. “Barack Obama has been clear that the biggest beneficiary of our presence in Iraq has been Iran.”

Healey countered, “Keeping Iran from getting a nuclear weapon is an existential issue for Israel. John McCain understands this.” He reasons, however, that it’s unwise to discuss specific tactics in advance. As president, McCain would pressure the Iranians to give up their efforts to build nuclear weapons — and would be willing to push beyond the United Nations if the international organization won’t go far enough.

On the question of support for the Kyl-Lieberman amendment, which declares the Iranian Revolutionary Guard a terrorist organization, Healey said that McCain was in favor of the amendment (which passed the Senate in September 2007). Obama was not, Grossman explained, because it was attached to a bill increasing U.S. troop strength in Iraq. (Neither candidate was actually present in the Senate when the vote was made on this legislation.)

The discussants talked about the question of diplomatic style next. Healey observed, “One thing that has been discussed for a long time has been the difference of diplomatic styles” between the two candidates. Obama drew criticism during the primary campaign

for his expressed willingness to sit down with controversial world leaders. But Healey stressed that McCain doesn’t oppose diplomacy: “McCain has been clear that he wants diplomacy going on at a lower level — secretary of state or lower.” The issue for McCain, Healey said, is that “of giving someone a forum” that might advance obnoxious views and gain credibility on the diplomatic stage. A related point was the two camps’ different views of the back-channel talks under way between Israel and Syria. The Republicans have generally opposed these, Grossman said, but Obama does not. “Two sovereign nations” can talk with whomever they please, Grossman noted.

Subtle but real differences in attitudes of the candidates toward Russia emerged. McCain’s swift denunciation of Moscow’s aggression in August was an example of his long experience getting him “to the right point almost immediately,” Healey said. Obama’s response was slower and more tempered — although in the end his position was “fairly similar” to McCain’s. Grossman defended Obama on this point: “Good judgment sometimes requires you to take a look at an issue from more than one side.”

Despite what Grossman contended was Obama’s stellar record on Israel and other issues of interest to Jewish voters, the senator’s campaign has taken criticism because of certain of its supporters. And at the Hillel forum, Grossman was asked about Zbigniew Brzezinski, Jimmy Carter’s national security adviser; David Bonior, former majority whip in the U.S. House; and Jesse Jackson,



Photos Kris Snibbe/Harvard News Office

Among the audience members were Harvard sophomore Chaima Amor Bouhel (above left) and Boston University sophomore Amy Kawahara.

the civil rights leader. About these and other Obama supporters who are perceived by some to be less than friendly toward Israel, Grossman drew a clear line on the senator’s behalf between those who are supporting his candidacy and those who are advising him on Middle East policy.

The forum was sponsored by Harvard Hillel, Brit Tzedek v’Shalom (the Jewish Alliance for Justice and Peace), the Harvard College Progressive Jewish Alliance, and Harvard Students for Israel. Co-sponsors were Temple Beth Israel, Waltham, Mass.; Temple Beth Shalom, Cambridge; Beth El Temple Center, Belmont, Mass.; and the Union for Progressive Zionists.

# The anxiety, hope, color, and pandemonium of election eve

(Continued from page 1)

## Red, white, and blue

Red, white, and blue were the colors of the night at the John F. Kennedy Jr. Forum Tuesday night. The forum was festooned with decorations for the evening's celebration. Red, white, and blue balloons floated from railings where they were tied. The regular chairs that fill the floor during the many speeches and discussions that take place there were gone, replaced by open floor space and a few cocktail tables. Patriotic bunting adorned the walls, which had placards from the various campaigns posted alongside. Even the candy

## election night

got in on the act, with piles of mints in flag-designed wrappers in piles on the tables, together with colorful beads and sparkly glitter scattered on wooden chairs and railings.

As the evening wore on, the fare became more substantial. Snack foods appeared on tables on the main floor, followed by hotdogs, pizza, and, finally, cake.

## A 7 o'clock 'woo!'

In a night that became increasingly exciting for Obama supporters — the clear majority in the forum crowd — the initial thrill came just seconds after the first polls closed at 7 p.m. when CNN projected an Obama victory in the first state they called: Vermont,

sending up a rousing cheer, which was not reprised moments later when CNN projected their second state, Kentucky, for McCain.

Early returns showed no clear leader for some time, however, with tallies in states not called yet showing McCain with some early strength, causing one worried Obama supporter to remark: "Should I have a nervous breakdown now? I don't like Virginia!"

## Keeping the kids up late

Nupur Parikh, a master's in public policy student at the Harvard Kennedy School and an Obama supporter, decided the night was too important to go to bed early, even for

(See *Election*, next page)



Kris Snibbe/Harvard News Office

# Voter turnout approaches some records, breaks others

**Thomas E. Patterson:** 'The 2008 campaign was historical. ... However, the full historical significance of any election is registered by what happens later.'



Photos Justin Ide/Harvard News Office

By Thomas E. Patterson  
Harvard Kennedy School

Voter turnout in the 2008 presidential election was not record-breaking, but it appears that it will approach the roughly 67 percent of the eligible citizenry who voted in 1960. It will take at least two weeks before all the absentee ballots are counted and a firm figure is available. Judging from past experience, however, it would appear that roughly 134 million Americans voted in the 2008 general election — a 65 percent turnout rate.

One modern record has been set. According to the Center for the Study of the American Electorate, an estimated 153 million Americans are registered to vote, which is nearly 74 percent of the eligible population and higher than the previous record of 72 percent established in 1964.

## election analysis

The upsurge is partly attributable to issues that had sparked heightened turnout in the previous presidential election. In 2004, 122 million Americans cast a ballot in the Bush-Kerry race, the highest number on record. Although the turnout rate of 61 percent of eligible adults was below historical highs, it was nonetheless higher than in any election since 1968. Driving the upsurge was anxiety over the war in Iraq and a weak economy. These issues carried into the 2008 nominating races, which were also compelling for other reasons. Barack Obama was the first candidate of his race to have a realistic chance of winning a major-party presidential nomination. Hillary Clinton was the first woman to have a realistic chance.

Primary election turnout increased sharply in 2008. Although it fell just short of the modern record set in 1976, it was a full 10 percentage points higher than the recent average. The participation momentum from the Democratic primaries carried into the general election. One in-

dicator is that registration levels rose in states where Obama and Clinton campaigned heavily, but actually dropped in some other states. Even at the end of the campaign there were a half dozen states — nearly all of them non-battleground states during both the primaries and the general election — where the registration level in 2008 was somewhat lower than it had been in 2004.

Americans historically have voted in higher numbers when the nation confronts big issues. That was as true in the late 1800s and 1930s as it has been more recently. The meltdown in the financial markets a month ago likely confirmed Americans' belief that 2008 was a watershed election.

The parties have recently placed more emphasis on their get-out-the-vote operations. This time, moreover, the Obama campaign had the money and organization to carry that effort to a new level. In its operation and through its candidate, the Obama campaign sought to mobilize minorities and young adults. Estimates based on comparisons of the 2004 and 2008 exit polls indicate that the effort was successful. The biggest makeover of the electorate came in minority participation. In 2008, non-Hispanic whites constituted 74 percent of the voters, down from 77 percent in 2004. African Americans were 13 percent of the electorate, compared with 11 percent four years earlier. In fact, for the first time ever, black Americans appear to have voted at a rate equal to their number in the population. The Hispanic turnout rate changed only slightly from 2004 and continues to lag behind nearly every other major demographic group.

Some observers will be chagrined that the turnout of young adults (defined here as those in the 18-29-year age group) increased by only 1 percentage point from its 2004 level. According to the exit polls, they were 18 percent of the voters this time, compared with 17 percent last time. Never-

theless, the increase pushed their turnout rate to roughly 50 percent — a level not seen since the Vietnam-era election of 1972 (when 18-21-year-olds were first eligible to vote). It is worth recalling that turnout among young adults was roughly 35 percent in 1996. In this context, their turnout rate of 50 percent in 2008 is a significant gain.

Issues rather than the news media were the driving force in this year's increase in voter turnout. If anything, the media nearly got in the way of increased turnout, fixated as they were on trivial issues for much of the campaign. The meltdown of the financial markets directed their attention, and that of their audiences, to the real issues of this campaign.

The 2008 campaign was historical in the election of America's first black president and a near revolution in grassroots campaigning. However, the full historical significance of any election is registered by what happens later, as well as by what happened in the campaign. The 1976 election is an example. Waged in the aftermath of Watergate and the Vietnam War, Jimmy Carter's victory was heralded as a transforming election. But after a weak economy and an unsettled world undermined the Carter presidency, the 1976 election became a footnote when analysts fix their gaze on the past. Obama's elevation to the presidency will fare better as a historical marker but its full transformational promise lies in the future, depending on how well he's able to govern.

Thomas E. Patterson is the Bradlee Professor of Government & the Press at the Kennedy School of Government.

## MyFairElection findings reported

A new Web site to track polling stations and conceived by Harvard Kennedy School Professor Archon Fung was put into use on Election Day. The Web site, MyFairElection.com, was updated in real time by reports filed by voters from throughout the country on the state of polling stations.

Fung reports on the findings and success of the project at [www.hks.harvard.edu/news-events/news/articles/fung-myfair-election-review-nov08](http://www.hks.harvard.edu/news-events/news/articles/fung-myfair-election-review-nov08).

# Election

(Continued from previous page)

a baby. Parikh and her husband brought their 3-month-old son, Azad, to the forum to watch election returns. Azad may not know it now, Parikh said, but he will some day find out he was an observer of a historic election.

"I really think it was a historic election. It's important for him to see it and be a part of it," Parikh said, adding, however, that there was a limit to how long they could hang on. "We're hoping we can hold out until 9 p.m."

### Old-fashioned visual aids

At the front of the forum, under the big screen where pundits used the latest in technology to illustrate what was happening in voting booths across the country, stood a decidedly low-tech instrument: A large map of the United States stood on a stand as students were hand-coloring red and blue to indicate states that went for McCain and Obama.

Nicole Poteat, a sophomore from Eliot House who sits on the Forum Committee, which helps plan forum events, was one of the colorers, wielding a Republican Red marker to color states that went for McCain. Poteat, an Obama supporter, was asked whether she regretted the low-tech approach.

"Oh no, I like coloring," Poteat said.

### 11 p.m. and pandemonium

The overwhelmingly Obama-friendly crowd cheered louder as the night wore on and the electoral votes mounted toward the magic 270 needed to secure the presidency. Ohio going to Obama a little after 9:30 drew chants of O-Bam-A! O-Bam-A!

As Obama's victories mounted, CNN correspondents reported that the feeling was grim in the McCain camp. Though McCain victories in Utah, Kansas, Arkansas, and Texas increased McCain's electoral vote tally late, it had become apparent that those victories wouldn't be enough to push him into the White House for another Republican administration.

As 11 p.m. neared, with polls closing in the far west and the prospect that network prognosticators would call another suite of states for Obama, it became clear that California, Oregon, and Washington very well could push Obama into the White House without waiting for earlier, undecided contests to be called.

"5!" ... "4!" ... "3!" ... "2!" ... "1!" The crowd chanted as the CNN countdown to the 11 p.m. polls closing neared, followed immediately by CNN calling the race for Obama.

The forum crowd broke into cheers and wild applause, some folks with tears in their eyes, and others shouting, "Yes, we can!" The life-size Obama cutout, which had stood at the front of the room for most of the night while people posed for pictures with it, went crowd surfing.

Leshika Samarasinghe, a Harvard Business School student from Pennsylvania, said she was "ecstatic" at the Obama victory. She had campaigned for Obama in York, Pa., and had been at an event for Massachusetts Sen. John Kerry earlier in the evening but returned to celebrate with fellow students.

"I've been a mess all day, my stomach has been in knots," Samarasinghe said. "It feels so good."

### A believer in the impossible

Wei Chen, a research fellow at the Ash Institute for Democratic Governance and Innovation who hails from mainland China, said that until a few weeks ago he didn't think it was possible that the United States would elect an African-American president. Chen said he prefers John McCain, but added that he started to change his mind when Colin Powell endorsed Obama.

Chen said he decided to visit the forum to view election returns because, even though he's not from the United States, the election is a big event.



Stephanie Mitchell/Harvard News Office

Emerson College student Elena Samohvalov (and her laptop) joins some Harvard friends at Kirkland House to watch returns.



Justin Ide/Harvard News Office

At the JFK Jr. Forum, Tomi Lanre-Amos '09 (above left) is radiant as she watches the election results.



Kris Snibbe/Harvard News Office

At the Queen's Head pub, Sara Stern '12 expectantly watches returns. She looks to be for Obama.

"It's a big show, you can't miss that," Chen said.

### One second and one first

One hundred and twenty seven years later, the Harvard Law School can claim it has another alumnus in the White House. On Nov. 4, Barack Obama became the second Law School grad to ascend to the nation's highest office. He joins Rutherford B. Hayes, the country's nineteenth president, who graduated from the School in 1845 and was elected president in 1876. The president-elect received his



Nick Welles/Harvard News Office

A group of 1,000 students and others gathers at a patriotically decorated John F. Kennedy Jr. Forum at Harvard Kennedy School and watches the early presidential election returns roll in.



Justin Ide/Harvard News Office

Dean of Harvard College Evelyn M. Hammonds talks to a group of freshmen gathered together in Canaday Hall for an election night media-watch.

degree in 1991. Obama's election, however, does mark a first for the School: His wife Michelle Obama will be the first First Lady with a Harvard Law degree. She graduated in 1988.

### 'Tree on TV'

Members of the Black Law Students Association gathered in Pound Hall to watch the election coverage and waited eagerly to catch a glimpse of their inspiring leader on two large screens. But they weren't looking for Obama, they wanted to see their

teacher "Tree," or, as the students said they more commonly like to refer to him, "Professor Ogletree." The Jesse Climenko Professor of Law and director of the Charles Hamilton Houston Institute for Race and Justice, who also advises the group, was on MSNBC's election broadcast at 8:30 p.m. Later, he appeared on a special hosted by comedians Jon Stewart and Stephen Colbert. The buzz is that Ogletree, known widely as a mentor to Obama, is a likely candidate for a role in the new administration.

(See *Election*, next page)



Kris Snibbe/Harvard News Office

Susan Reed '12 (foreground right), surrounded by friends from the Harvard Black Students Association and the Black Pre-Law Association, looks like she's heard some good news.

# Election eve effervescence at the Queen's Head pub

By Corydon Ireland  
Harvard News Office

At 7 p.m., with election results still the stuff of dreams, Matthew Clair pitched in to inflate balloons at the Cambridge Queen's Head at Loker Commons. The Dunster House senior, whose Brentwood, Tenn., family, he said, was the only one in town with an Obama sign on the front lawn, is president of the Harvard Black Pre-Law Association — one of two

College groups that had rented the Memorial Hall pub for the night ahead.

Tim Turner '09, president of the Harvard Black Students Association and an Obama supporter, doodled on his computer, putting out a mix of music to fill in for television that had nothing yet to say. "A little light hip-hop," he said. "And later, a little celebratory music — hopefully."

Just getting to election night was enough, said Clair, his red tie askew. He recounted a conversation with his father, a Nashville cardiologist who was born in the Jim Crow era. "Look how far we've come. Look how far America has come," the older man said. "I'm almost drawn to tears already."

All four television screens — one the size of a picture window — flash onto an image of CNN. Flickering images war with the hip-hop. Then the TV sound goes up and the music goes down. The first election glimmers roll in. "I want to know," said Clair, "and I don't know."

On-screen, early signposts of a historic election flash past. As the time ticks by, Obama is leading in more and more contests. Turner taps on a mic, intones over the noise, "This is definitely a historical night in American history. I feel privileged and blessed to spend it with you."

It's the last time the mic gets used. The crowd takes over, milling in clusters before the big screens. A pool table in one corner, the scene of a languid game a few minutes earlier, is taken over by students who use it for laptops — little screens skirmishing with the big ones and cell phone cameras starting to pop.

At 8:37 p.m., Malcolm Rivers '09 paces past the pool table, his back to the big screen. He sums up the energy running through the room. "I hate waiting."

Two minutes later, CNN calls Pennsylvania for Obama. Wild cheers, and, "We've got him on the ropes," said Rivers, a Dunster House senior. The crowd thickening around him, Rivers compares the pub night so far to "watching all my favorite teams play at once."

Some local news appears: Incumbent Republican New Hampshire Sen. John Sununu falls to challenger Jeanne Shaheen, who until

(See *Pub*, next page)

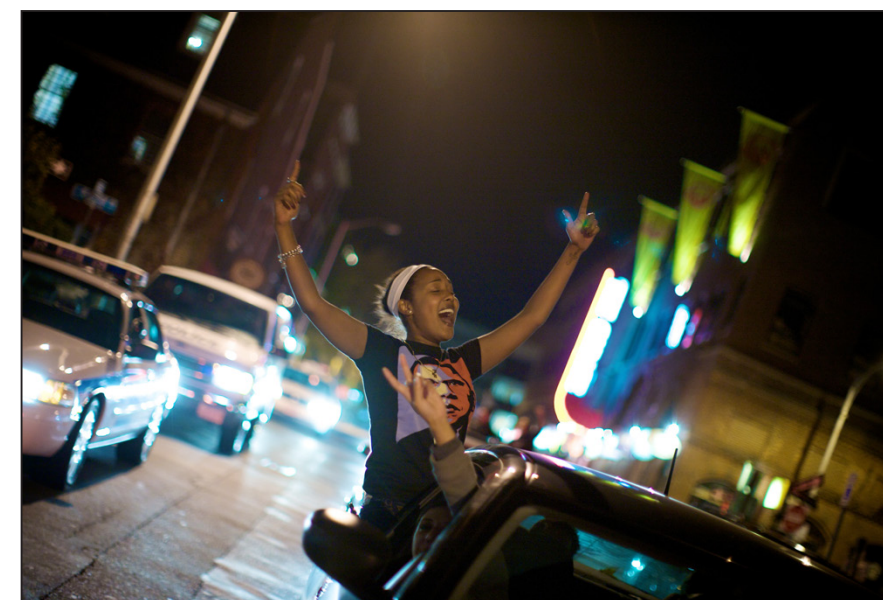
Jubilant at the news of Obama's victory spilled out into the streets — and out of the cars.

Justin Ide/Harvard News Office



Kris Snibbe/Harvard News Office

Freshman huggers Nivedita Sarnath (from left), Christine Gummerson, Matthew Vines, and Sara Stern are thrilled by the latest returns.



# Pub

(Continued from previous page)

recently was director of the Institute of Politics at the Harvard Kennedy School.

Not long after 9 p.m., the Democrat shoots ahead — 174 Electoral College votes to 69. Just after 9:30, CNN puts Ohio into his electoral column — setting off an ear-splitting round of screams.

A life-size Obama cutout, leaning near the door earlier, gets handed around. It spins and bobs around the room like a dance partner. Rivers catches up to the cutout, slings one arm around it, and with the other holds out a fist.

Candance Samuel '12, a Georgia native and Obama supporter, slides into a far booth, taking a minute away from the hubbub. "It's definitely one of the best moments of my life," she said. "It's definitely Top 10." Pandemonium grows as Obama barrels past one state after another. CNN graphics flash like starbursts.

A few minutes past 10 p.m., CNN commentator David Gergen, director of HKS's Center for Public Leadership, predicts Obama's electoral tally will "sail past 300."

More and more people stream in through the pub doors. The crowd swells to well over 200. They are electric. Cell phones flash to ears, laptop screens shine like glass, a woman walks past with the T-shirt of the night: "Barack and Roll."

At 10:40, the lights dim, and the pub din goes up an octave. Like a shimmering dream, hip-hop artist Will.i.am appears as a hologram on CNN, in conversation with Anderson Cooper. Around the room's four screens, the crowd presses in. A chant goes up: O-ba-ma. O-ba-ma. A watch party in Kenya flashes on the screen, African children bobbing in white shirts an ocean away.

Minutes from 11, Gergen said, "This could be it. This could be the bewitching hour."

And it was. CNN calls it for Obama.

At the Queen's Head, a bedlam rises up — piercing screams, shouting, hopping high-fives, daps, chanting, and hugs. It's a moon landing, the end of World War II, a hundred New Year's Eves.

At one table, Roshane Campbell '12 slumps in tears. A minute later — jumping, jumping, jumping — he cuts through the crowd in zigs and zags, and grabs one friend. "Oh my God, dude. It's real."

At 11:18, the energy at the pub goes down a notch or two, then dies to a hush as John McCain makes his concession speech. From somewhere in the pub comes this: "It's the best speech he's given."

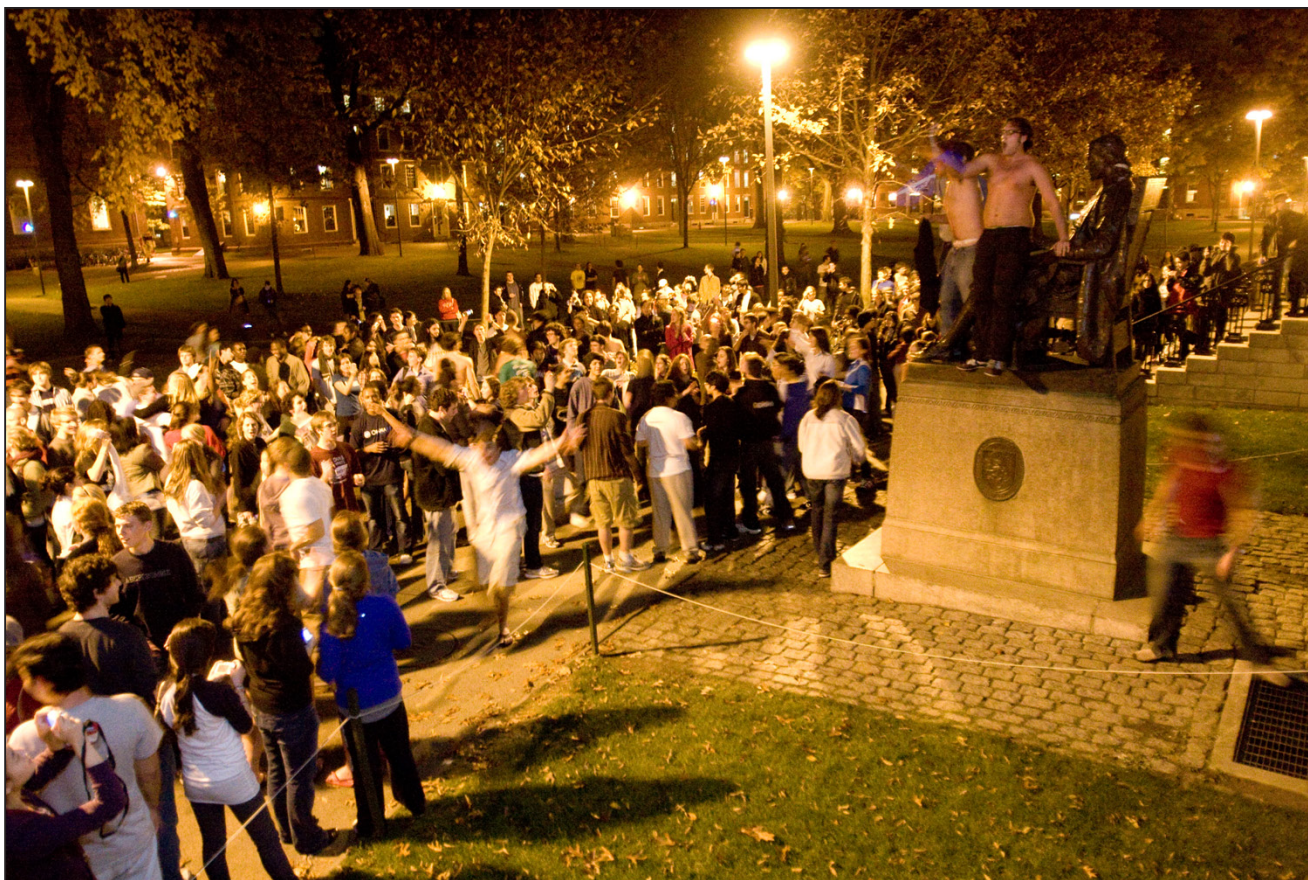
At one minute to midnight, with a long wait over in pubs and living rooms nationwide, Obama strides out onto an outdoor stage in Chicago.

**Behind the Holyoke Center, Mount Auburn Street was choked with dancing, running celebrants and jubilant drivers and passengers (right).**

Justin Ide/  
Harvard News Office



# Election



Kris Snibbe/Harvard News Office

**Delighted — nay, ecstatic — students celebrate Barack Obama's victory by the John Harvard Statue.**



Stephanie Mitchell/Harvard News Office

**The MBTA station at Harvard Square becomes one more place to celebrate.**

(Continued from previous page)

## Best impromptu song

Perhaps the most moving moment of the pandemonium that engulfed Harvard Yard and much of Harvard Square once Barack Obama had secured the presidency took place at a familiar gathering spot for revelers. Like they've done to celebrate World Series victories for the Boston Red Sox, hundreds of students converged in the "Pit," the sunken mini-amphitheater of brick next to the Harvard MBTA stop. In an impressive a cappella, the young crowd spontaneously broke in to "The Star-Spangled Banner." Some students unfurled their own small flags, and many turned and faced the large Stars and Stripes flying atop the adjacent building as they sang.

## Best screech of the night

... went not to an Obama fan, surprisingly, but a zealous supporter of a one-time comedian, "Saturday Night Live" cast member and current radio talk show host. The yell was made by a young student at Kirkland House who emitted a raucous cry of "Franken!" as the numbers on the TV screen in the grille room indicated the satirist and author was then leading his Republican rival Norm Coleman in Minnesota for a seat in the United States Senate. The student's excitement was no doubt short-lived. The too-close-to-call race was given over the next day to an automatic statewide recount that likely won't yield a winner until sometime in December.

## Even in Texas

Lauren Brants '09, a history and literature major and Kirkland House resident, was watching the election coverage on a large TV — and studying for a folklore and mythology midterm between commercial breaks — in the Kirkland House grille. Brants, who hails from Fort Worth, Texas, said she sent her absentee ballot for Obama express mail to cancel out her mother's McCain vote. "There are democrats in Texas. You can be a democrat and a liberal from Texas. I think the voting shows that," she said. Despite looking like Texas would swing toward McCain, Brants was optimistic. "I felt so hopeless four years ago and now, it's very hopeful."

(See **Election**, page 32)

# Obama joins list of seven U.S. presidents with Harvard degrees

When sworn in on Jan. 20, Barack Obama will become the eighth U.S. president to have graduated from Harvard. President-elect Obama is a 1991 graduate of Harvard Law School. He joins current President George W. Bush (M.B.A. '75) and Presidents John Adams, John Quincy Adams, Rutherford B. Hayes, Theodore Roosevelt, Franklin D. Roosevelt, and John F. Kennedy as Harvard graduates chosen to serve as the nation's chief executive.

Journalist Robert Windrem notes that Harvard has educated more U.S. presidents than any other university. Yale University has produced five U.S. presidents, with George W. Bush counting for both Harvard and Yale. (<http://daily.foxnews.com/2007/09/24/376977.aspx>)

## Short biographical sketches of U.S. presidents from Harvard

### 'I read forever . . .'

**John Adams, 1735-1826**

A.B. 1755, A.M. 1758,  
LL.D. (honorary) 1781

**President, 1797-1801**

The entrance exam to Harvard in 1751 was rigorous and proved a frightening prospect to many an applicant. The young **John Adams** was no exception. After mounting his horse and starting the ride from nearby Braintree to Cambridge, Adams experienced sensations familiar to almost all of us. He was so "terrified at the thought of introducing myself to such great Men as the President and fellows of a Colledge, I at first resolved to return home: but foreseeing the Grief of my father . . . I aroused my self, and collected Reso-

lution enough to proceed." Though grueling, the experience ended happily, and Adams "was as light when I came home as I had been heavy when I went." Soon after entering the school,

Adams fell in love with learning, to the point where he might today be considered not quite well-rounded: "I perceived a growing Curiosity, a Love of Books and a fondness for Study, which dissipated all my inclination for Sports, and even the Society of the Ladies. I read forever . . ."

Before 1773, the graduates of Harvard were arranged in a hierarchy not of merit but "according to the dignity of birth, or to the rank of [their] parents." By this rather undemocratic standard, Adams graduated 14th in a class of 24.

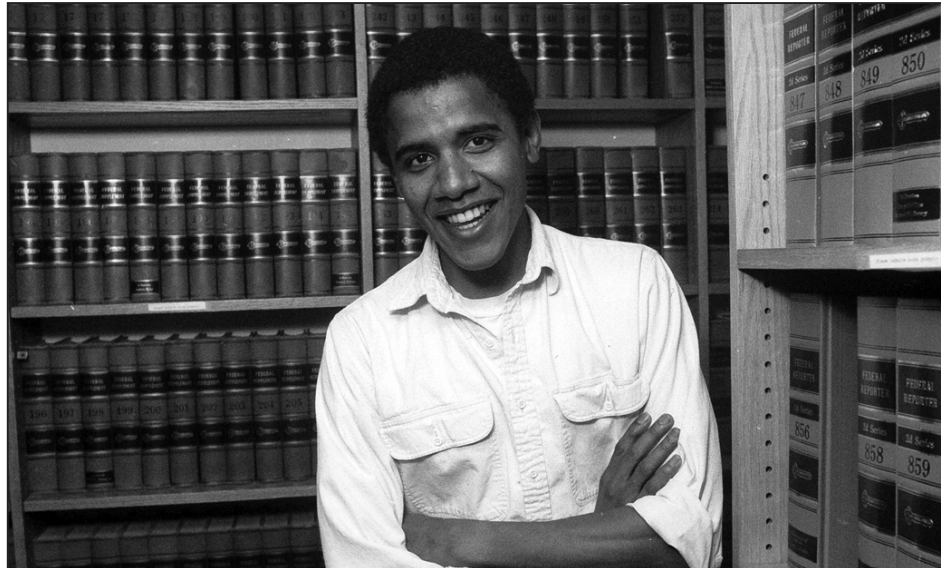
### Nothing new under the sun

**John Quincy Adams, 1767-1848**

A.B. 1787, A.M. 1790,  
LL.D. (honorary) 1822

**President, 1825-29**

In Harvard's Spring Exhibition conference of 1787, the young student **John Quincy Adams** was given what today might be considered a difficult assignment: the defense of the practice of law. Indeed, Adams' words continue to ring remarkably familiar. He began: "At a time when the profession of the Law labours under the heavy weight of popular indignation; when it is upbraided as the original cause of all



File Joe Wrinn/Harvard News Office

President of the Harvard Law Review Barack Obama in 1990.

## President-elect Barack Obama

### Bridging ideological divides

**Barack Obama, 1961-**

J.D. mcl '91

**President-elect**

Barack Obama was born in Hawaii on Aug. 4, 1961. He was named after his father, Barack Obama Sr., a government economist from Kenya. His mother was Ann Dunham, an anthropologist from Kansas. The couple, who met at the University of Hawaii, divorced when Obama was 2. In 1967, his mother remarried an Indonesian oil manager and moved the family from Hawaii to Indonesia.

### HLS looks at Obama,

[www.law.harvard.edu/news/spotlight/alumni-pursuits/obama-2008.html](http://www.law.harvard.edu/news/spotlight/alumni-pursuits/obama-2008.html)

Obama returned to Hawaii when he was 10 and grew up largely under the care of his maternal grandparents. He credits his late grandmother, Madelyn Payne Dunham, with having a major influence on his life. "She poured everything she had into me," Obama told the capacity crowd at the Democratic National Convention in August.

Obama attended Punahou School in Honolulu, Hawaii. He graduated from Columbia University in 1983 with a degree in international relations.

After working in Chicago as a community organizer, Obama entered Harvard Law School (HLS) in 1988. By his graduation, he had national news media exposure and a book contract.

Obama's father had graduated from Harvard with a master's degree in economics in 1965. The younger Obama told friends that he needed the credential of a Harvard Law education to become a more effective community organizer. After winning a slot on the prestigious Harvard Law Review, Obama at first declined to run for its presidency, but he was persuaded to give it a try. He won when conservatives decided to support him.

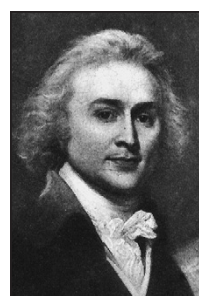
After graduation from Harvard Law School, Obama returned to Chicago — and to community organizing. He practiced civil rights law and taught constitutional law at the University of Chicago. Through his advocacy work he was inspired to run for public office. He served in the Illinois State Senate for eight years.

Obama was elected to the U.S. Senate in 2004 and first captured national attention that same year with his keynote address at the Democratic National Convention in Boston.

On Nov. 4, 2008, Obama was elected president of the United States.

He is married to Michelle Obama, a 1988 graduate of HLS. They have two children, Sasha and Malia.

evils . . . and when the mere title of lawyer is sufficient to deprive a man of public confidence, it should



seem this profession would afford a poor subject for a panegyric; but . . ." The fledgling orator went on to make a spirited defense of his future profession.

At the festive Commencement Day exercises, the famously dour Adams graduated second in a class of 51, but not until he had discharged his first duty of the day,

playing the flute in the College band.

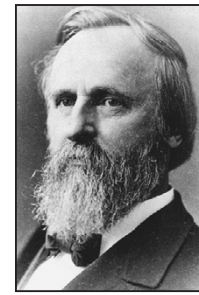
### 'The Rudeness of a Student'

**Rutherford B. Hayes, 1822-93**

LL.B. 1845, LL.D. (honorary) 1877

**President, 1877-81**

Not long after graduating from Kenyon College, the young **Rutherford B. Hayes** decided to attend Harvard Law School and soak in the "intellectual atmosphere of Boston." He entered the School in 1843, where he attended lectures by Henry Wadsworth Longfellow and speeches by fellow Harvardian and former president John Quincy Adams, that "venerable but



deluded old man" whose abolitionist stance Hayes found "very unreasonable and unfair."

Hayes *did* enjoy going to temperance meetings and the theater, although upon his graduation he decided to set such frivolities aside. As the future president soberly put it, "The rudeness of a student must be laid off, and the quiet, manly deportment of a gentleman put on."

### Zookeeping at Harvard

**Theodore Roosevelt, 1858-1919**

A.B. mcl 1880, LL.D. (honorary) 1902

**President, 1901-09**

**Theodore Roosevelt**, Class of 1880, was apparently considered odd by his classmates, at least at first. The naturally ebullient, excitable young man with the high, breaking voice and the thick-lensed spectacles simply could not master the current standards of "cool" in the Harvard of the 1870s, neither the slow, lazy "Harvard drawl" nor the shuffling "Harvard swing." Undeterred, Roosevelt pursued his activities with characteristic enthusiasm — boxing, rowing, and bird-watching, as well as joining the rifle club and the Natural History Club, among others, and founding a whist club and a finance club.



He was, nevertheless, still thought of by some as "eccentric," and others went further, calling him "half-crazy." Perhaps the small zoo he kept in his room, consisting of lobsters, snakes, and a huge tortoise had something to do with it.

No doubt there were some who thought his senior thesis was crazy, as well, in which he wrote "Viewed purely in the abstract, I think there can be no question that women should have equal rights with men . . . Especially as regards the laws relating to marriage [sic] there should be the most absolute equality preserved between the sexes. I do not think the woman should assume the man's name."

### Blackballed

**Franklin Delano Roosevelt, 1882-1945**

A.B. 1903, LL.D. (honorary) 1929

**President, 1933-45**

**Franklin Delano Roosevelt** was an ambitious student, but not academically. Captain of the freshman football team, reporter for the student paper, *The Crimson*, and sporting a C average, Roosevelt's driving ambition was to attain the pinnacle of Harvard's social world.



Although when his cousin Theodore became president, the younger Roosevelt was kidded about being a member of the "royal family," he would not feel he had accomplished his social goals until he became accepted by the Porcellian, Harvard's most exclusive club.

(See **Presidents**, next page)

## Presidents

(Continued from previous page)

Members were chosen by a vote of the 16 juniors and seniors in the current membership. The tally was taken with the use of white and black balls: each member held a white ball and a black ball, and, after the candidate was discussed, a wooden box was passed around the room, into which everyone put one ball. At the end, if there were any black balls in the box, the candidate was rejected.

It was forever galling to Roosevelt that he was blackballed from the Porcellian, and he never was to learn who had made the deciding negative vote.

### 'Attractive, witty, and unpurposeful'

**John Fitzgerald Kennedy**, 1917-63  
S.B. cl 1940, LL.D. (honorary) 1956  
**President, 1961-63**

When **John Fitzgerald Kennedy** entered Harvard's freshman class, the most popular young man in the school was his brother Joe. It was difficult for Jack, already plagued with myriad physical ailments, to get out from under Joe's shadow. Too small to play intercollegiate football, he joined the swim team. He was remembered by the coach as "a fine kid, frail and not too strong, but always giving it everything he had."



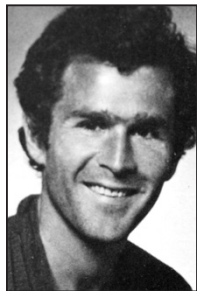
At first, Kennedy was not particularly devoted to academics. One classmate recalls him as "attractive, witty, and unpurposeful." As an upperclassman, Kennedy deepened, developing a profound interest in political philosophy. In his junior year he made the Dean's List. His senior honors thesis, about Great Britain's lack of preparation for World War II, became, after his graduation, the best-selling book "Why England Slept."

### Hot fudge sundaes on Sundays

**George W. Bush**, 1946-  
M.B.A. '75

**President, 2001-January 2009**

Like his father before him, **George W. Bush** attended Yale as an undergraduate, earning a history degree in 1968. For further training, though, the younger Bush came to Harvard Business School, graduating with a master's degree in business administration in 1975.



Those were tough years, however, for the son of a prominent Republican because of the political atmosphere surrounding the Watergate scandal that played out in 1973-74. The Cambridge area was a "miserable place to be a Republican," especially considering Massachusetts' reputation as a Democratic stronghold, recalled Bush's aunt, Nancy Bush Ellis, who spoke to the Lexington, Mass., Minuteman newspaper during the 2000 presidential campaign.

Ellis lived nearby in Lincoln, Mass., however, and Bush often went to her house for Sunday dinners, which his aunt recalled as his favorite times during his graduate school years. After dinner they would enjoy their favorite dessert: vanilla ice cream with hot fudge sauce.



Photos Jon Chase/Harvard News Office

**Paul Weissman '52** speaks with **Abigail Fradkin '09**, who worked in Paris, and **Michael Nguyen '09**, who spent the summer in Durban, South Africa, with Lawyers for Human Rights.

## Worldly Weissman Scholars talk trips

### At yearly lunch, young travelers meet Weissmans

Neagheen Homaifar '10 helped to create a financial literacy program for a microfinance bank in Mexico City, and Samantha Fang '10 examined practices on trade and sustainable energy while writing

#### For additional information,

[www.ocs.fas.harvard.edu/students/global/weissman/weissman.htm](http://www.ocs.fas.harvard.edu/students/global/weissman/weissman.htm)

articles for an international organization in Geneva. Kaitlyn Coil '10 studied alternative splicing in neurons at a university in Buenos Aires, while Bisnhu Thapa '10 lived and worked with children at a shelter in Dehradun, India. These are just a sampling of the variety of internships that 29 Harvard students arranged, secured, and then pursued this past summer as part of the Weissman International Internship Program. The program, which is administered by the Office of Career Services, was established in 1994 by Paul '52 and Harriet Weissman to help foster the development of Harvard College students' understanding of the global community in which they

live and work. Since its inception, the Weissman Program has enabled more than 350 students to work in fields ranging from public service to business, science to arts administration.

In their final reports, the 2008 Weissman interns related the joys and challenges of living and laboring in another culture: negotiating new environments, working with a supervisor, and operating in another language. Lois Beckett '09, who wrote features for a women's magazine in Mumbai, India, detailed a reaffirmed interest in international journalism, particularly in areas of human rights and development. After spending the summer at a community health organization in Sikoro, Mali, Katherine Walter '10 related the sometimes frustrating but infinitely rewarding experience of working with a public health project in a developing country. Michael Nguyen '09 expressed a feeling that he is on the way to finding a true passion after spending the summer working with Lawyers for Human Rights in Durban, South Africa. Xiang Ling Yap '10, who worked in Geneva, found her work on national cybersecurity programs for developing countries to be a very instructive experience, and she is now seriously considering a future in science and technology

policy.

The Weissman Program was designed for returning undergraduates to ensure that students enrich the Harvard community and, in turn, have their remaining undergraduate time enhanced by their global experiences. Each year, the Weissman interns who have newly returned are welcomed back at an annual luncheon held at the Harvard Faculty Club. Last week (Oct. 31), the 2008 interns spoke with Paul and Harriet Weissman, Associate Dean for Centers and International Activities Jay Taft, and others of insights gained, perspectives shifted, and worldviews broadened. In most cases, internship experiences not only yielded significant workplace accomplishments but also had a significant impact on students' personal, professional, and academic plans. For many, having such an opportunity for career and cultural exploration has fueled a passion for further international experience, be it work, study, purposeful travel, or research abroad. And *that* is certainly something for Harvard — and the world — to celebrate.

— Loredana George and Aisha Woodward,  
FAS Office of Career Services, Global Outreach  
and Internship Development



**Hui-Yen Emily Huang** (from left), preceptor of Chinese, speaks with Weissman fellows **Erin Yu '10** and **Benjamin Wu '10**.



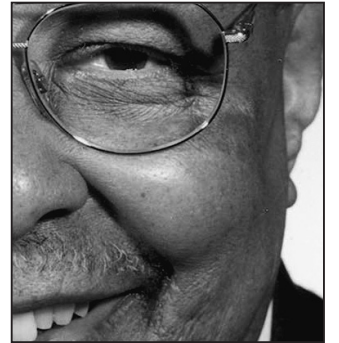
The Harvard Film Archive (HFA) presents an evening focusing on the 'father of motion pictures,' the magic lantern, with the program 'Pantomime Realities: The Magic Lantern, the Metropolis, and the "Celebrated" Ballads of George R. Sims' on Sunday, Nov. 9, at 7 p.m. There will be live piano accompaniment. Special event tickets are \$12. See film, page 22.

## Inside

### Deadlines

Important Calendar submission deadlines

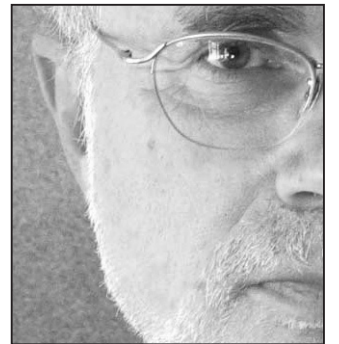
Page 23



### 'Stop and frisk'

Louis Stokes talks about the 4th amendment

Page 27



### 'The Wound Dresser'

A performance, then a talk with Faust, Vendler, Adams

Page 28



### Magic happens

The fabulous 'Island of Anyplace' returns to the A.R.T.

Page 29

Harvard ID). Harvard Box Office (617) 496-2222.

Sat., Nov. 8—"Festive Fall Concert." (Radcliffe Choral Society, Harvard Radcliffe Collegium Musicum) A cappella concert conducted by Kevin Leong and Jameson Marvin. Sanders Theatre, 8 p.m. Tickets are \$16 general; \$8 students/senior citizens. Harvard Box Office (617) 496-2222.

Sat., Nov. 8—"Janacek, Wren, Cannon." (Brattle Street Chamber Players) Harvard's conductorless string orchestra celebrates its 10th anniversary with works old and new. Special guest Chad Cannon '09. Paine Hall, 8 p.m. Free and open to the public.

Sun., Nov. 9—"Bernstein/Bach." (Harvard Box Office) Boston Conservatory Orchestra performs music by Bernstein, Bach, Stokowski, Vaughan-Williams, Mussorgsky, and Ravel. Conducted by Bruce Hangen and Timothy Verville. Sanders Theatre, 2 p.m. Tickets are \$12 general; \$10

(Continued on next page)

# Calendar

## Events for November 6-20, 2008

### concerts

Thu., Nov. 6—"Midday Organ Recital." (The Memorial Church, HAM) Ed Broms, concert organist. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and

open to the public. Audience members are encouraged to bring a lunch. [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Fri., Nov. 7—"The Pusey Room Recital Series." (The Memorial Church)

Members of the Harvard Baroque Chamber Orchestra. Pusey Room, the Memorial Church, 7:30 p.m. Free and open to the public. [carson\\_cooman@harvard.edu](mailto:carson_cooman@harvard.edu).

Fri., Nov. 7—"The Montage Concert." (Harvard University Band) Featuring Harvard Wind Ensemble, Jazz Band, and Marching Band. Sanders Theatre, 8 p.m. Tickets are \$8 general; free for students (1 ticket per person with valid

(Continued from previous page)  
alumni/WGBH; \$5 students/senior citizens/TBC faculty/staff additional tickets. Harvard Box Office (617) 496-2222.

Sun., Nov. 9—**“Piano Concert.”** (Harvard-Epworth Church) Minsoo Sohn performs Bach and Liszt. Harvard-Epworth Church, 1555 Mass. Ave., 4 p.m. Free and open to the public. (617) 351-0837, harvardepworth@verizon.net.

Sun., Nov. 9—**E. Power Biggs Memorial Organ Recital. “The D.A. Flentrop Organ Turns 50.”** (Harvard Organ Society, HAM, Memorial Church, Music) Janette Fishell, East Carolina University, performs music by Bach. Adolphus Busch Hall, 29 Kirkland St., 7:30 p.m. Tickets are \$20 general; \$15 students/senior citizens/Outings & Innings; \$48 three-concert discount package. Harvard Box Office (617) 496-2222.

Thu., Nov. 13—**“Special Piano Recital.”** (HBS) Yaron Kohlberg, pianist,

## Guidelines for listing events in Calendar

Events on campus sponsored by the University, its schools, departments, centers, organizations, and its recognized student groups are published every Thursday. Events sponsored by outside groups cannot be included. Admissions charges may apply for some events. Call the event sponsor for details.

### To place a listing

Notices should be e-mailed, faxed, or mailed to the Calendar editor. Pertinent information includes: title of event, sponsoring organization, date, time, and location; and, if applicable, name of speaker(s), fee, refreshments, and registration information. A submission form is available at the front desk of the News Office, 1060 Holyoke Center. Promotional photographs with descriptions are welcome.

### Addresses

**Mail:**  
Calendar editor  
Harvard Gazette  
1350 Massachusetts Avenue  
Cambridge, MA 02138

**Telephone:** (617) 496-2651  
**Fax:** (617) 496-9351  
**E-mail:** calendar@harvard.edu

### Deadlines

Calendar listings must be received at least one week before their publication date. All entries must be received by 5 p.m. on Thursday. If you are uncertain about a deadline, holiday schedule, or any other information, please call the Calendar editor at (617) 496-2651.

### Online

The Calendar is available on the Web at <http://www.news.harvard.edu/gazette>. Click on Calendar.

### Available space

Listings for ongoing exhibitions, health and fitness classes, support and social groups, and screenings and studies are provided on a space-available basis. Information not run in a particular issue will be retained for later use.

Screenings/studies and support group listings must be renewed by Jan. 5 or Aug. 30 to continue running for an additional term.

performs music by Brahms, Chopin, Janacek, and others. Class of 1959 Chapel, HBS, noon. Free; limited seating.

Thu., Nov. 13—**“Midday Organ Recital.”** (The Memorial Church, HAM) Nancy B. Granert, organist-in-residence, the Memorial Church. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. Audience members are encouraged to bring a lunch. [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Sat., Nov. 15—**“Pops Risks It All!”** (Harvard Pops Orchestra) Harvard Pops presents a fun night with performances of Gershwin’s “An American in Paris,” and more. Lowell Lecture Hall, 8 p.m. Tickets are: \$8 general; \$6 students/senior citizens; \$3 Harvard freshmen. Harvard Box Office (617) 496-2222, [pops@hcs.harvard.edu](mailto:pops@hcs.harvard.edu), [www.harvardpops.com](http://www.harvardpops.com).

Sun., Nov. 16—**“Rossini, Petite Messe Solennelle.”** (Harvard Box Office) Masterworks Chorale with conductor Steven Karidoyanes. Sanders Theatre, 3 p.m. Tickets are: \$42/\$40/\$20 general; \$3 off WGBH members and groups of 10+; \$5 student rush, cash only (available one hour prior to concert). Harvard Box Office (617) 496-2222.

Sun., Nov. 16—**E. Power Biggs Memorial Organ Recital. “The D.A. Flentrop Organ Turns 50.”** (Harvard Organ Society, HAM, Memorial Church, Music) Organist James David Christie and others perform music for organ and strings. Adolphus Busch Hall, 29 Kirkland St., 7:30 p.m. Tickets are \$20 general; \$15 students/senior citizens/Outings & Innings; \$48 three-concert discount package. Harvard Box Office (617) 496-2222.

Mon., Nov. 17—**“Walt Whitman’s ‘The Wound Dresser’: Composed and Considered.”** (OfA) Pulitzer Prize-winning composer John Adams’ “The Wound Dresser” (based on the poem by Walt Whitman) is performed by Harvard’s Bach Society Orchestra with baritone John Kapusta ’09, followed by a conversation with Harvard President Drew Faust; Helen Vendler, Harvard University; and John Adams ’69, MA ’72. New College Theatre, 10-12 Holyoke St., 5 p.m. Free admission; tickets required. Harvard Box Office (617) 496-2222. Limit two tickets per person; a limited number of free tickets may be available at the door one hour prior to event start time. (617) 495-8676, [www.fas.harvard.edu/ofa](http://www.fas.harvard.edu/ofa).

Mon., Nov. 17—**“Red Earth (Hunger).”** (HURI) Premiere performance of selections from the opera, with commentary by the composer, Virko Baley. Swedenborg Chapel, 50 Quincy St., 8 p.m. Free and open to the public. Seating is limited and available on a first-come, first-served basis. [www.huri.harvard.edu/famine\\_conf\\_events.html](http://www.huri.harvard.edu/famine_conf_events.html). See also conferences.

Thu., Nov. 20—**“Midday Organ Recital.”** (The Memorial Church, HAM) Members of the Harvard Organ Society. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. Audience members are encouraged to bring a lunch. [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Thu., Nov. 20—**“Bach, Berg, Beethoven.”** (Harvard Box Office) Bach’s “Concerto for Oboe and Violin,” Berg’s “Violin Concerto,” and Beethoven’s “Eroica.” Conducted by Benjamin Zander. Tickets are: \$70/\$55/\$40/\$15 general; \$5 off students/senior citizens/Coolidge Corner Theatre; half-price for MTA; 20 percent off Outings & Innings; \$8 RUSH tickets, cash only (available 90 minutes prior to concert; 2 per ID for students, 1 per person for senior citizens). Sanders Theatre, 7:30 p.m. Harvard Box Office (617) 496-2222.

## dance

Thu., Nov. 13—**“Celebrate Movement Theater as Education for All.”** (HGSE) Wolfgang Stange, AMICI Dance Theatre of London. Eliot Lyman Room,

Longfellow Hall, 13 Appian Way, 4 p.m. [s.ahmed@briothetheatre.org](mailto:s.ahmed@briothetheatre.org), [www.briothetheatre.org](http://www.briothetheatre.org).

## opera

**Harvard Early Music Society**  
Thu., Nov. 13-Sun., Nov. 16—**“L’Ormino,”** by one of the first masters of opera, Francesco Cavalli, with libretto by Giovanni Faustini, is set in Morocco. This romantic comedy follows two pairs of lovers as they search for ultimate happiness through love triangles, men dressed as women, supernatural visits, and backhanded servants. Directed by Matthew Hall ’09 and produced by Matthew Bird ’10. —*Performances take place in the New College Theatre, 12 Holyoke St., 8 p.m., with a 2 p.m. matinee Nov. 16. Tickets are \$16 general; \$8 students/senior citizens. Harvard Box Office (617) 496-2222.*

## theater

**Agassiz Theatre**  
Thu., Nov. 13-Sat., Nov. 15—**“The Front Page.”** BlackCAST presents this comedy about the underbelly of American media set in the dingy 1920’s press room of Chicago’s Criminal Courts Building, overlooking the gallows behind the Cook County Jail. Set on the eve of the political execution of a supposed communist revolutionary, the play is centered around the efforts of Hildy Johnson, a star reporter looking to leave the newspaper business, but who cannot resist one last story. —*Performances take place at Agassiz Theatre, 10 Garden St., Radcliffe Yard, 7:30 p.m., with 2 p.m. matinee Nov. 15. Tickets are \$12 general; students/senior citizens \$8. Tickets are available through the Harvard Box Office (617) 496-2222.*

**American Repertory Theatre**  
Through Sun., Nov. 9—**“The Communist Dracula Pageant,”** by Americans, for Americans with hallucinations, phosphorescence, and bears, by Anne Washburn and directed by Anne Kauffman, draws from trial transcripts and from Romania’s rich folklore. The world premiere dramatizes the final days of Nicolae and Elena Ceausecu, the autocrats who ruled Romania from 1965 to 1989, and travels across Romanian myth and history through three time periods: 1989, 1976, and the fifteenth century. —*Performances take place at Zero Arrow Theatre, corner of Arrow St. and Mass. Ave., various times. Tickets are \$25-79 general; \$25 students; \$10 off senior citizens; \$15 student rush; group discounts available. Hot Tix: Select performances to all productions have limited \$25 tickets available. Tickets are available through the A.R.T. Box Office (617) 547-8300, in person at the Loeb Drama Center Box Office, or [www.amrep.org](http://www.amrep.org).*

Tue., Nov. 18-Sat., Nov. 22—**“The Island of Anyplace”** has introduced thousands of children to live drama. Jennifer, the main character, has been dragged to the theater by her father. At first she’d rather be home watching TV or at a movie — but when she runs up on stage and begins to make up her own play, her father becomes a magician and helps her bring it to life on stage! —*Performances take place at Zero Arrow Theatre, corner of Arrow St. and Mass. Ave., various times, with a special family performance Sat., Nov. 22, at 3 p.m. Tickets are \$16 general. Tickets are available through the A.R.T. Box Office (617) 547-8300, in person at the Loeb Drama Center Box Office, or [www.amrep.org](http://www.amrep.org).*

**Harvard-Radcliffe Dramatic Club**  
Fri., Nov. 14-Sat., Nov. 22—**“Assassins”** is Stephen Sondheim’s Tony Award-winning musical that reconsiders the motives and legacies of some of America’s most bizarre and loathed figures. From John Wilkes Booth to John Hinckley Jr., “Assassins” portrays the men and women of attempted presidential assassinations not as one-dimensional villains, but as

complex individuals, each grounding their horrific actions in a uniquely American idea.

—*Performances take place at Loeb Drama Center Main Stage, 64 Brattle St., 8 p.m., with two 7:30 shows on Sun., Nov. 16, and Thu., Nov. 20. Tickets are \$12 general; \$8 students/senior citizens. Harvard Box Office (617) 496-2222.*

## film

Mon., Nov. 10—**“Ramchand Pakistani.”** (Asia Center, South Asia Initiative) Mehreen Jabbar’s “Ramchand Pakistani,” 6:15 p.m. (617) 496-6824.

Thu., Nov. 13—**“Current History.”** (Davis Center) Screening of “Current History” (2006), followed by a discussion with director Hannah Collins. Concourse level, room S050, 1730 Cambridge St., 4:15 p.m.

Fri., Nov. 14—**“Punches n Ponytails.”** (Asia Center, South Asia Initiative) Film screening with director Pankaj Kumar on his documentary about women boxing in India. Concourse level, Seminar room 050, CGIS South, 1730 Cambridge St., 4 p.m. (617) 496-6273. Sat., Nov. 15—**“Korean Film Festival.”** (Harvard Korean Society) Science Center, time TBA. [ehan@fas.harvard.edu](mailto:ehan@fas.harvard.edu).

**Brazil Studies Program, DRCLAS**  
Film screenings take place in Tsai Auditorium, CGIS South, 1730 Cambridge St. Sponsored by the Brazil Studies Program, DRCLAS, and the Harvard Brazilian Organization.  
Tue., Nov. 18—Kaurismäki’s **“The Sound of Brazil: Brasileirinho”** (2005) at 6 p.m.

**The Coyote’s Trail Film Series, DRCLAS**  
Film screenings take place in Tsai Auditorium, CGIS South, 1730 Cambridge St. Sponsored by Latin American Studies. [chbarron@fas.harvard.edu](mailto:chbarron@fas.harvard.edu), [www.drclas.harvard.edu](http://www.drclas.harvard.edu).  
Thu., Nov. 13—Riggen’s **“La Misma Luna”** (2008) at 6 p.m.

**Harvard Film Archive**  
All films are screened in the Main Auditorium of the Carpenter Center for the Visual Arts, 24 Quincy St. Video presentations are presented in B-04, a smaller auditorium next to the main auditorium. Programs are subject to change; call for admission charges and details. The Film Archive publishes a schedule of films and events that is available at the Carpenter Center. (617) 495-4700, <http://hcl.harvard.edu/hfa/>.  
Thu., Nov. 6—No screenings  
Fri., Nov. 7—Denis’ **“U.S. Go Home”** at 7 p.m. followed by Denis’ **“Keep It For Yourself.”** Director in person.

Sat., Nov. 8—Denis’ **“Friday Night”** at 7 p.m. followed by Denis’ **“Trouble Every Day.”** Director in person.  
Sun., Nov. 9—**“Magic Lantern Show”** at 7 p.m. Live piano accompaniment.

Mon., Nov. 10—Denis’ **“The Intruder”** at 7 p.m. preceded by Denis’ **“Towards Nancy”**; Denis’ **“No Fear, No Die”** preceded by **“For Ushari Ahmed Mahmoud”** at 9:30 p.m.

Tue., Nov. 11—Free VES screening: **“Still Life”** (2006) 7 p.m.

Wed., Nov. 12—Free VES screening: **“Voyage in Italy”** (1953) at 7 p.m.

Thu., Nov. 13—No screenings  
Fri., Nov. 14—**Magners Irish Film Festival.** [www.irishfilmfestival.com](http://www.irishfilmfestival.com).

Sat., Nov. 15—**Magners Irish Film Festival.** [www.irishfilmfestival.com](http://www.irishfilmfestival.com).

Sun., Nov. 16—**Magners Irish Film Festival.** [www.irishfilmfestival.com](http://www.irishfilmfestival.com).

Mon., Nov. 17—**“An Evening with Robert Todd”** at 7 p.m. Director in person.

Tue., Nov. 18—Free VES screening: **“Russian Ark”** (2002) at 7 p.m.

Wed., Nov. 19—Free VES screening: **“Russian Ark”** (2002) at 7 p.m.

Thu., Nov. 20—No screenings  
Fri., Nov. 21—Boorman’s **“The General”** at 7 p.m. followed by The Magners Irish Film Festival’s Excellence Award. Director in person.

**Real Colegio Complutense**  
Films are presented at Real Colegio

Complutense, 26 Trowbridge St., in Spanish with English subtitles. Free and open to the public. (617) 495-3536, [www.realcolegiocomplutense.harvard.edu](http://www.realcolegiocomplutense.harvard.edu).

Fri., Nov. 7—Buñuel’s **“El ángel exterminador”** (1962) at 7:30 p.m.

Fri., Nov. 14—Gómez’s **“El viaje a ninguna parte”** (1986) at 7:30 p.m.

Fri., Nov. 21—Balagueró’s **“Fragiles”** (2005) at 7:30 p.m.

## radio

**Harvard Radio WHRB (95.3 FM)**  
WHRB presents the finest in classical, jazz, underground rock, news, and sports programming, and has 24-hour live Internet streaming from its Web site. Program guide subscriptions are free. (617) 495-4818, [mail@whrb.org](mailto:mail@whrb.org), [www.whrb.org](http://www.whrb.org).  
“Hillbilly at Harvard”—Saturdays, 9 a.m.-1 p.m.

**Living on Earth**, National Public Radio’s journal of the environment, hosted by Steve Curwood, Department of Earth

## Calendar abbreviations

Where abbreviations appear in Calendar listings, the following list may be used to find the full name of the sponsoring organization.

Belfer Center for Science and International Affairs	BCSIA
Bunting Society of Institute Fellows	BSIF
Center for American Political Studies	CAPS
Center for European Studies	CES
Center for Government and International Studies	CGIS
Center for Jewish Studies	CJS
Center for Middle Eastern Studies	CMES
Center for Population and Development Studies	CPDS
Center for Quality of Care Research and Education	QCARE
Center for the Study of Values in Public Life	CSVPL
Center for the Study of World Religions	CSWR
Committee for the Concerns of Women at Harvard-Radcliffe	CCW
Committee on African Studies	CAS
Committee on Degrees in Women’s Studies	CDWS
Committee on Inner-Asian and Altaic Studies	CIAAS
Committee on Iranian Studies	CIS
David Rockefeller Center for Latin American Studies	DRCLAS
Division of Biological Sciences	BDS
Division of Health Sciences and Technology	DHST
East Asian Legal Studies Program	EALS
Graduate School of Design	GSD
Graduate School of Education	GSE
Harvard AIDS Institute	HAI
Harvard Art Museum	HAM
Harvard Buddhist Studies Forum	HBSF
Harvard College Library	HCL
Harvard Divinity School	HDS
Harvard Education Forum	HEF
Harvard Family Research Project	HFRP
Harvard Film Archive	HFA
Harvard Foundation for Intercultural and Race Relations	HFIRR
Harvard Gay and Lesbian Caucus	HGLC
Harvard Institute for International Development	HIID
Harvard International Office	HIO
Harvard Law School	HLS
Harvard Medical School	HMS
Harvard Museum of Natural History	HMNH
Harvard School of Dental Medicine	HSDM
Harvard School of Public Health	HSPH
Harvard-Smithsonian Center for Astrophysics	CfA
Harvard University Center for the Environment	HUCE
Institute of Politics	IOP
Kennedy School of Government	HKS
Law School Human Rights Program	LSHRP
Law School Program in Jewish Studies	LSPJS
Office for Information Technology	OIT
Office of International Education	OIE
Office of Work and Family Philosophy of Education Research Center	OWF
Program on Information Resources Policy	PIRP
Program on International Conflict Analysis and Resolution	PICAR
Program on Nonviolent Sanctions and Cultural Survival	PNSCS
Program on U.S.-Japan Relations	USJRP
School of Engineering and Applied Sciences	SEAS
Technology & Entrepreneurship Center at Harvard	TECH
Trade Union Program	TUP
Ukrainian Research Institute	URI
United Ministry	UM
Weatherhead Center for International Affairs	WCFA

# Important deadline information

The Gazette will not publish the week of Thanksgiving (Nov. 27). The Nov. 13 Calendar will list events happening through Dec. 11; the deadline for that issue is TODAY (Nov. 6) by 5 p.m. The deadline for the Dec. 4 issue will be Thursday, Nov. 20, by 5 p.m., due to the holiday. There will be NO exceptions. Please call (617) 496-2651 with any questions.

and Planetary Sciences, and produced in cooperation with Harvard University, is aired on more than 270 NPR stations nationally and on more than 400 outlets internationally. In eastern Massachusetts, the program airs Sunday, 7 a.m., WBUR 90.9 FM. (617) 868-8810, loe@npr.org, www.loe.org.

## exhibitions

### Arnold Arboretum

**“Science in the Pleasure Ground”** provides a captivating retrospective on the oldest arboretum in the nation. The central feature of the exhibit is an 8-foot by 15-foot scale model of the Arboretum that includes historical vignettes and present-day attractions. (Ongoing)

—*Hunnewell Building, 125 Arborway, Jamaica Plain. Hours are Mon.-Fri., 9 a.m.-4 p.m.; Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m.; closed holidays. (617) 524-1718, www.arboretum.harvard.edu.*

**“Twelve Months: Painting Through the Seasons”** features paintings by Kate Cardamone portraying each month of the year. (Through Dec. 14)

—*Lecture hall, Hunnewell Building, 125 Arborway, Jamaica Plain. Call ahead for hours. (617) 524-1718, www.arboretum.harvard.edu.*

### Cabot Science Library

**“Birds Do It, Bees Do It, Even Roaming Caribou Do It: Migration in the Animal Kingdom”** looks at the migration of mammals, birds, and insects, with an emphasis on how human behavior and activity impacts the movement of animals through the environment. (Through Jan. 22)

—*Cabot Science Library. (617) 496-5534.*

### Carpenter Center

**“Lossless”** is a video installation by Rebecca Baron and Douglas Goodwin. The series of five pieces looks at the dematerialization of film into bits, exposing the residual effects of the process that makes file sharing possible. The project considers the impact of the digital age on filmmaking and film watching and the materiality and demateriality of film as an artistic medium. (Through Dec. 7)

—*Sert Gallery, Carpenter Center, 24 Quincy St. Hours are Tue.-Sun., 1-5 p.m. (617) 495-3251, tblanch@fas.harvard.edu, www.ves.fas.harvard.edu.*

**“Three Easy Pieces”** is an installation by Paul Chan using animation and video projection to probe historical concepts of utopia as well as to interrogate the psychological ramifications of the so-called war on terror. Chan’s pieces include “Happiness (Finally) After 35,000 Years of Civilization (After Henry Darger and Charles Fourier)”; “5th Light”; and “Baghdad in No Particular Order.” (Nov. 6-Jan. 4)

—*Main gallery, Carpenter Center, 24 Quincy St. Hours are Mon.-Sat., 9 a.m.-11 p.m.; Sun., noon-11 p.m. (617) 495-3251, tblanch@fas.harvard.edu, www.ves.fas.harvard.edu.*

### Collection of Historical Scientific Instruments

**“Time, Life, & Matter: Science in Cambridge”** traces the development of scientific activity at Harvard, and explores how science was promoted or affected by religion, politics, philosophy, art, and commerce in the last 400 years. Featured objects include instruments connected to Galileo, Benjamin Franklin, William James, and Charles Lindbergh. (Ongoing)

—*Putnam Gallery, Science Center 136, 1 Oxford St. Free and open to the pub-*

*lic. Children must be escorted by an adult. (617) 495-2779.*

### Countway Library of Medicine

**“Complementary Therapies: Masterworks of Chinese and Botanical Medicine”** is held in conjunction with “Grand Delusion?”, bringing to light some of the treasures of the collection and including the first Western texts dealing with Chinese medicine and acupuncture. (Through December 2008)

—*Center for the History of Medicine, Countway Library. (617) 432-6207, jack\_eckert@hms.harvard.edu.*

**“Grand Delusion? The History of Homeopathy in Boston”** traces the developments of the history of homeopathy in Boston and Massachusetts and the contributions and experiences of its practitioners, in both conflict and concert with their regular medical colleagues. On exhibit are rare books and pamphlets, both supporting and attacking the homeopathic movement; a specimen of documents from an 1871 trial to expel homeopaths from the Massachusetts Medical Society; an early 20th century homeopathic medicine chest; and more. (Through December 2008)

—*Center for the History of Medicine, Countway Library. (617) 432-6207, jack\_eckert@hms.harvard.edu.*

### “The Warren Anatomical Museum”

presents over 13,000 rare and unusual objects, including anatomical and pathological specimens, medical instruments, anatomical models, and medical memorabilia of famous physicians. (Ongoing)

—*Warren Museum Exhibition Gallery, 5th floor, Countway Library. (617) 432-6196.*

### Du Bois Institute

**“Sketches from the Shore”** features new work by Lyle Ashton Harris inspired by his life in Ghana the past few years, as well as other recent works. The exhibit explores shifting concepts of African modernity and works range from evocative portraits to mixed media pieces comprised of video and collage, utilizing materials such as silver foil, silk organza, and Ghanaian funerary textiles. The show expresses the hybrid rhythms and sublime nuances of daily life. (Through Jan. 15)

—*Neil L. and Angelica Zander Rudenstine Gallery, Du Bois Institute, 104 Mt. Auburn St., 3R. (617) 495-8508, www.dubois.fas.harvard.edu.*

### Fine Arts Library

**“An Invaluable Partner...: From Fogg Museum Library to Fine Arts Library”** presents a visual history of the collection from its beginnings in the 1927 Fogg building, through integration with Widener collections in 1962 and expansion into Werner Otto Hall in 1991. (Through Jan. 15)

—*Fine Arts Library. (617) 496-1502, rsennett@fas.harvard.edu.*

### Graduate School of Education

**“Arts in Education Students Exhibit Their Work.”** (Nov. 17-Dec. 5)

—*First floor reading area, Gutman Library, HGSE. (617) 495-4225, www.gse.harvard.edu/library.*

**“Runaway Nature”** features Helen Chellin’s paintings of Hawaii volcanoes paired with raising awareness of increasing plastic pollution in the Pacific Ocean. www.helenchellin.com. (Through Nov. 14)

—*Gutman Library, HGSE. www.gse.harvard.edu/library.*

### Harvard Art Museum

**■ Sackler Museum**  
**“Re-View”** presents extensive selec-

tions from the Fogg, Busch-Reisinger, and Sackler museums together for the first time. The survey features Western art from antiquity to the turn of the last century, Islamic and Asian art, and European and American art since 1900. (Ongoing)

—*The Sackler Museum is located at 485 Broadway. The Harvard Art Museum is open Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission is \$9; \$7 for senior citizens; \$6 for college students with ID; free to Harvard ID holders, Cambridge Public Library card holders, members, and to people under 18 years old; free to the public on Saturday mornings 10 a.m.-noon and every day after 4:30 p.m. Tours are given Mon.-Fri. at 12:15 and 2 p.m. (617) 495-9400, www.harvardartmuseum.org. NOTE: The Fogg and Busch-Reisinger closed to the public on June 30 for a renovation project lasting approximately five years. The Sackler will remain open during the renovation.*

### Harvard Museum of Natural History

**“Arthropods: Creatures that Rule”** brings together unique fossils and preserved specimens, large screen video presentations, striking color photographs and images from scanning electron microscopes, hands-on interactive games, and live creatures. It presents arthropods’ long evolutionary history and the incredible variety of their habitats, and showcases a range of arthropod adaptations, including the evolution of wings and the remarkable capacity to mimic both their surroundings and other animals. (Ongoing)

**“Climate Change: Our Global Experiment”** offers a fascinating look at how scientists study climate change and at the evidence of global warming and the impact of human activity. Visitors are encouraged to apply what they’ve learned via a dynamic computer simulation that allows them to make choices about energy use for the nation and the world and evaluate the consequences. (Ongoing)

**“Dodos, Trilobites, & Meteorites: Treasures of Nature and Science at Harvard”** features hundreds of specimens documenting two centuries of scientific exploration, including a 42-foot long Kronosaurus skeleton, and the world’s largest turtle shell, over 7 feet long and 6 million years old. (Ongoing)

**“Language of Color”** looks at the vastly different ways and reasons animals display color. This exhibition combines dramatic specimens from across the animal kingdom with computer interactives, hands-on activities, and a stunning display of live dart frogs. Visitors will learn how color and its perception have co-evolved, resulting in a complex and diverse palette used to camouflage, startle predators, mimic other animals, attract a mate, or intimidate a rival. (Through Sept. 6, 2009)

**“Looking at Leaves: Photographs by Amanda Means”** features dramatic black & white images of single leaves by New York photographer Amanda Means, a monument to the remarkable diversity and beauty of nature’s botanical forms. These detailed blow-ups were created by using the leaf itself in the same way as a photographic negative. The immediacy of the process gives the images an eerie intensity and adds to their compelling beauty. (Through Feb. 8, 2009)

**“Mineral Gallery.”** Over 5,000 minerals and gemstones on display including a 1,642 pound amethyst geode from Brazil. Touch meteorites from outer space. (Ongoing)

**“Sea Creatures in Glass”** features dozens of spectacular glass animals meticulously shaped and wired by artists Leopold and Rudolph Blaschka during the 19th century. Many of these glass marine animals are on display for the first time since Harvard’s acquisition of them in 1878. Combined with video, real scientific specimens, a recreation of the Blaschkas’ studio, and a rich assortment of memorabilia, these models of marine invertebrates offer intriguing insights into the history, personality, and artistry of the extraordinary men who created them. (Through Jan. 4, 2009)

**“The Ware Collection of Glass Models of Plants”** features the world famous “Glass Flowers” created over five decades by glass artists Leopold and Rudolph Blaschka, 3,000 glass models of 847 plant species. (Ongoing)

—*The Harvard Museum of Natural History is located at 26 Oxford St. Public entrances to the museum are located between 24 and 26 Oxford St. and at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m.; Closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for children 3 to 18 years old; free for children under 3 years old. Group rates available with advance reservations; call (617) 495-2341. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. Free admission with a Bank of America credit card on the first full weekend of every month. (617) 495-3045, www.hmnh.harvard.edu.*

### Holyoke Center

**“Paintings by George Oommen”** features paintings by this architect and painter, whose work is concerned with remembering his native Kerala, in southwest India. Opening reception Sat., Nov. 8, in the Harvard Events & Information Center, 5-7 p.m. (Nov. 7-Dec. 3)

—*Holyoke Center Exhibition Space, Holyoke Center Arcade, 1350 Mass. Ave. Mon.-Fri., 8 a.m.-7:30 p.m.; Sat.-Sun., 9 a.m.-6 p.m. Free and open to the public. (617) 495-5214.*

### Houghton Library

**“Immersed in a ‘Different Atmosphere’: Reflections on Yaddo”** focuses on the experiences of creative visitors to Yaddo, a writer/artist retreat created in 1900 by Spencer and Katrina Trask of Saratoga Springs, New York. Some of the more than 5,000 writers and artists who visited the retreat were Robert Lowell, Elizabeth Bishop, Thomas Wolfe, and James Laughlin. (Through Jan. 28)

—*Amy Lowell Room, Houghton Library. (617) 495-2449.*

**“To Promote, To Learn, To Teach, To Please: Scientific Images in Early Modern Books”** illustrates how images in early modern European books of science (1500-1750) were shaped not only by the needs of scientific communication but also by economic, social, and cultural considerations. Representative examples examine physical evidence both in the images themselves and in the books they illustrated. (Through Dec. 20)

—*Edison and Newman Room, Houghton Library. (617) 495-2444.*

### Lamont Library

**“2007-08 Winners of the Visiting Committee Prize for Undergraduate Book Collecting and The Philip Hofer Prize for Art and Book Collecting”** features samplings of the prize-winning collections, along with personal com-

mentary. (Through May 2009)

—*Lamont Library, second and third floors. (617) 495-2455.*

### Landscape Institute

**“Untitled: Images from 2005-2008”** features photographs by Ann Greaney-Williams. Opening reception on Thu., Nov. 6, at 6 p.m. (Through Dec. 5)

—*Landscape Institute, 30 Chauncy St. (617) 495-8632, www.landscape.arboretum.harvard.edu.*

### Loeb Music Library

**“Nadia Boulanger and Her American Composition Students”** focuses on Nadia Boulanger, one of the foremost composition teachers of the 20th century, especially her American ties and her influence on generations of American composers. www.crosscurrents08-09.org. (Through July 1)

—*Richard F. French Gallery, Eda Kuhn Loeb Music Library, Fanny Mason Peabody Music Building. (617) 496-3359.*

### Peabody Museum

**“Change and Continuity: Hall of the North American Indian”** explores how native peoples across the continent responded to the arrival of Europeans. (Ongoing)

**“Día de los Muertos: The Day of the Dead”** features special altar installations. (Through Nov. 30)

### “Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard”

showcases finds from Harvard Yard, historical documents, and more from Harvard’s early years. Opening and reception Mon., Nov. 10, 5 p.m. Free and open to the public. (Nov. 10-Jan. 2010)

### “Encounters with the Americas”

explores native cultures of Mesoamerica before and after Spanish contact. It features original sculpture and plaster casts of Maya monuments as well as contemporary textiles from the Americas. (Ongoing)

### “Fragile Memories: Images of Archaeology and Community at Copan, 1891-1900”

presents the written and visual records of early expeditions to remote areas of Mexico and Central America, and the results of a two-year project to digitize more than 10,000 nineteenth century glass-plate negatives from those trips. (Through March 2009)

**“Pacific Islands Hall”** features a diverse array of artifacts brought to the museum by Boston’s maritime trade merchants. (Ongoing)

### “Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939”

goes behind the scenes of the last archaeological expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for themselves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. See also Tozzer Library. (Through March 30)

### “Storyed Walls: Murals of the Americas”

explores the spectacular wall paintings from the ancestral Hopi village kivas of Awatovi in Arizona; San Bartolo and Bonampak in Guatemala

(Continued on next page)

(Continued from previous page)

and Mexico respectively; and the Moche huacas of northern Peru. (Through Dec. 31, 2009)

—The Peabody Museum is located at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for children 3 to 18 years old; free for children under 3 years old. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. The Peabody Museum is closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. (617) 496-1027, [www.peabody.harvard.edu](http://www.peabody.harvard.edu).

#### Pusey Library

**“From the Amazon to the Volga: The Cartographic Representation of Rivers”** examines how mapmakers from the 15th century to the early 20th century sought to measure, track, and frame some of the major rivers of the world, including the Tigris and Euphrates, Amazon, Don, Danube, Nile, Congo, Rhine, Volga, and Mississippi. (Through Jan. 30)

—Map Gallery Hall, Pusey Library. (617) 495-2417.

**“Through the Camera Lens: Theodore Roosevelt and the Art of Photography”** commemorates the 150th anniversary of Theodore Roosevelt’s birth. (Through May 2009)

—Pusey Library corridor, including the Theodore Roosevelt Gallery. Mon.-Fri., 9 a.m.-4:45 p.m. (617) 384-7938.

#### Reischauer Institute

**“Tapestry in Architecture: Creating Human Spaces”** features work by artist Mitsuko Asakura, well-known for her innovative combination of Japanese traditional dyeing and weaving with the techniques of Western tapestry. (Through Nov. 14)

—Japan Friends of Harvard Concourse, CGIS South Building, 1730 Cambridge St. Hours are Mon.-Fri., 8 a.m.-8 p.m. [www.fas.harvard.edu/~rjjs](http://www.fas.harvard.edu/~rjjs).

#### Schlesinger Library

**“From Exclusion to Empowerment: Chinese American Women in New England.”** Reception on Mon., Dec. 1. (Through March 5)

—Schlesinger Library, Radcliffe Yard, 10 Garden St. (617) 495-8647.

**“Until That Last Breath! Women with HIV/AIDS.”** (Through Dec. 24)

—Byerly Hall, 8 Garden St., Radcliffe Yard. (617) 495-8212.

#### Semitic Museum

**“Ancient Cyprus: The Cesnola Collection at the Semitic Museum”** comprises vessels, figurines, bronzes, and other artifacts dating from 2000 B.C. to 300 A.D. (Ongoing)

**“Ancient Egypt: Magic and the Afterlife”** introduces visitors to the Egyptian view of life after death through coffins, amulets, and funerary inscriptions. (Ongoing)

**“The Houses of Ancient Israel: Domestic, Royal, Divine”** is devoted to everyday life in Iron Age Israel (ca. 1200-600 BCE). Featured in the exhibit is a full-scale replica of a fully furnished, two-story village house. (Ongoing)

**“Nuzi and the Hurrians: Fragments from a Forgotten Past”** features over 100 objects detailing everyday life in Nuzi, which was located in Northeastern Iraq around 1400 B.C. (Ongoing)

—Semitic Museum, 6 Divinity Ave. Open Mon.-Fri., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Closed holiday weekends. Admission is free. (617) 495-4631.

#### Three Columns Gallery

**“Roads To Tibet: An Exhibit of Photographs”** by Yige Wang, photographer and extensive Tibet traveler. Wang selected some of his best images, including wild animals from Ngari in the north, colorful prayer flags from the east, pious pilgrims to Lhasa, and great prayer halls from the south, offering a panoramic view of the unique



## Nov. 7-Dec. 3

‘Paintings by George Oommen’ features work concerned with remembering Oommen’s native Kerala, in southwest India. The exhibit is on view in the Holyoke Center Nov. 7-Dec. 3. There will be an opening reception Saturday, Nov. 8, in the Harvard Events & Information Center, 5-7 p.m. See exhibitions, page 23.

LEFT: ‘Kerala Palm,’ oil on canvas

landscape and customs of modern day Tibet. (Through Dec. 1)

—Three Columns Gallery, Mather House, 10 Cowperwaite St. (781) 424-7018, [skyephoto@yahoo.com](mailto:skyephoto@yahoo.com).

#### Tozzer Library

**“Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939”** goes behind the scenes of the last archaeological expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for themselves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. See also Peabody Museum. (Through March 30)

—Tozzer Library Gallery, 21 Divinity Ave. (617) 495-2292, <http://hcl.harvard.edu/libraries/#tozzer>.

## lectures

### art/design

Fri., Nov. 7—**“On Conjecture.”** (GSD) Mohsen Mostafavi, GSD; Peter Galison, Harvard University; Margaret Crawford, HDS; Preston Scott Cohen, GSD; Erika Naginski, GSD; Chris Reed, design critic. Moderated by Sanford Kwinter, GSD. Piper Auditorium, Gund Hall, GSD, 6 p.m. [events@gsd.harvard.edu](mailto:events@gsd.harvard.edu).

Sat., Nov. 8—**“American Art at Harvard.”** (HAM) Virginia Anderson, assistant curator. Sackler Museum, 485 Broadway, 11 a.m. Free and open to the public. (617) 495-9400, [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Mon., Nov. 10—**“Future Practice.”** (GSD) Panel discussion with Scott Simpson, managing director, KlingStubbins; John Tocci, CEO, Tocci Building Corp.; Mysore Ravindra, president, LeMessurier Consultants; Phil Bernstein, architect and technologist, Autodesk. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. [events@gsd.harvard.edu](mailto:events@gsd.harvard.edu).

Thu., Nov. 13—**“A Talk by Paul Chan.”** (Carpenter Center) Paul Chan, artist behind “Three Easy Pieces.” Lecture Hall, 24 Quincy St., 6 p.m. Reception to follow. (617) 495-3251, [www.ves.fas.harvard.edu](http://www.ves.fas.harvard.edu).

Thu., Nov. 13—**“Fabricating Nature.”** (GSD) Kate Orff, Columbia University. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Mon., Nov. 17—**“Communicating Architecture.”** (GSD) Lars Müller in dis-

cussion with Teri Rueb. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Tue., Nov. 18—**“Public Spirit: The Hirschorn Project.”** (DRCLAS) Terence Gower will discuss his new project at the Hirschorn Museum with its curator, Anne Ellegood. Room S030, CGIS, 1730 Cambridge St., 6 p.m. [artforum@fas.harvard.edu](mailto:artforum@fas.harvard.edu), [www.fas.harvard.edu/%7Eartforum/](http://www.fas.harvard.edu/%7Eartforum/).

Wed., Nov. 19—**“Making Place in Seattle: The Olympic Sculpture Park.”** (HAM) Part of the “Cities: Their Art and Architecture” series. Lisa G. Corrin, Williams College. Norton Lecture Hall, Sackler Museum, 485 Broadway, 6:30 p.m. Admission: series tickets are \$90 general; \$60 members; single lectures are \$18 general; \$12 members. Registration required at (617) 495-4544. If available, tickets will be sold at the door. Participants may dine at the Harvard Faculty Club, 20 Quincy St., following each lecture, where a dish inspired by the cuisine of the city being presented will be served. Reservations are required at (617) 495-5758. [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Wed., Nov. 19—**“Discussions in Architecture.”** (GSD) Ben van Berkel, UNStudio, and Preston Scott Cohen, Harvard University. Piper Auditorium, Gund Hall, GSD, 6:30 p.m. Free and open to the public.

Thu., Nov. 20—**“Hitchcock’s Mountain: Technologies of Engagement in ‘North by Northwest.’”** (Carpenter Center) Film history and theory seminar with Murray Pomerance. Room B04, 24 Quincy St., 4 p.m. (617) 495-3251, [www.ves.fas.harvard.edu](http://www.ves.fas.harvard.edu).

Thu., Nov. 20—**“Discussion with Ana Maria Tavares.”** (DRCLAS) Tavares discusses her latest projects with fellow Brazilian Claudia Calirman, Harvard University. Room S153, CGIS, 1730 Cambridge St., 6 p.m. [artforum@fas.harvard.edu](mailto:artforum@fas.harvard.edu), [www.fas.harvard.edu/%7Eartforum/](http://www.fas.harvard.edu/%7Eartforum/).

Thu., Nov. 20—**“Le Corbusier: A Life.”** (Carpenter Center) Book launch for Nicholas Fox Weber’s biography of influential modernist architect Le Corbusier. Lecture hall, 24 Quincy St., 6 p.m. (617) 495-3251, [www.ves.fas.harvard.edu](http://www.ves.fas.harvard.edu).

### business/law

Thu., Nov. 6—**“Harmonization of Shariah and Common Law in Malaysia: A Practical Approach.”** (ILSP HLS) Abdul Hamid Mohamad, chief justice of the Supreme Court of Malaysia. Harvard Faculty Club, 4 p.m. Reception to follow. (617) 496-3941.

Fri., Nov. 7—**“Legislating Equality in Korean Law and Policy.”** (EALS) Lunchtime talk with Ilhyung Lee, University of Missouri. Room 419, Pound Hall, HLS, noon.

Fri., Nov. 7—**“The Role of the Israeli Supreme Court in Affirmative Justice Decisions — Who Does the Land of Israel Belong To?”** (CMES, Center for Jewish Studies) Tehilla Shwartz-Altschuler and Alan Dershowitz, Harvard University. Room 102, CMES, 38 Kirkland St., noon. <http://cmes.hmdc.harvard.edu>.

Fri., Nov. 7—**“Lessons for Labor: The U.S.-Cambodia Trade Agreement.”** (Asia Center) Regina M. Abrami, HBS. Room 050, concourse level, CGIS South, 1730 Cambridge St., 12:30 p.m. (617) 496-6273.

Wed., Nov. 12—**“New Leaders in Philanthropy Seminar Series.”** (Hauser Center) Luis A. Ubiñas, president, Ford Foundation. 5th floor, Bell Hall, Belfer Building, KSG, noon. Light refreshments served. RSVP to [maryann\\_leach@harvard.edu](mailto:maryann_leach@harvard.edu).

Wed., Nov. 12—**“Terry v. Ohio: ‘Stop and Frisk’ and the 4th Amendment.”** (Charles Hamilton Houston Institute) Louis Stokes, senior counsel, Squire, Sanders, Dempsey LLP and former congressman. Ames Courtroom, Austin Hall, HLS, 1515 Mass. Ave., 5 p.m. Free and open to the public. RSVP at (617) 495-8285 or [www.charleshamiltonhouston.org](http://www.charleshamiltonhouston.org).

Fri., Nov. 14—**“Creating and Nurturing a Value-Adding Board.”** (Hauser Center) Katya Fels Smyth, principal and founder, The Full Frame Initiative; William Ryan, fellow, Hauser Center. Room 303, Gutman Library, HGSE, 1:30 p.m. Harvard ID required. Open to all Harvard students and alumni. [www.hks.harvard.edu/hauser/learn/seminarslectures/craftworkshops/index.html](http://www.hks.harvard.edu/hauser/learn/seminarslectures/craftworkshops/index.html).

Fri., Nov. 14—**“From Poverty to Power.”** (Hauser Center) Duncan Green, Oxfam GB, presents his new book. Response by Lant Pritchett, HKS. Fainsod Room, Littauer 324, HKS, 3 p.m. Free and open to the public. [www.hks.harvard.edu/hauser/engage/humanitarianorganizations/ngoleadersseminarseries/](http://www.hks.harvard.edu/hauser/engage/humanitarianorganizations/ngoleadersseminarseries/).

Fri., Nov. 14—**“Fall Community Event.”** (Harvard Alumni Entrepreneurs) Vin Ferrara, founder, Xenith Inc. Foyer, Science Center, 6 p.m. \$20 donation. Open to all; RSVP to [info-web@harvardalumnientrepreneurs.org](mailto:info-web@harvardalumnientrepreneurs.org) with “RSVP 11/14 event” in the subject line.

Tue., Nov. 18—**“Donors and the Developing World: How Private**

**Philanthropy is Changing Development Aid.”** (Hauser Center) Charlie MacCormack, president and CEO, Save the Children; Peter Bell, fellow, Hauser Center. Fainsod Room, Littauer 324, HKS, noon. Light refreshments at 11:45 a.m. Free and open to the public. [www.hks.harvard.edu/hauser/engage/humanitarianorganizations/ngoleadersseminarseries/](http://www.hks.harvard.edu/hauser/engage/humanitarianorganizations/ngoleadersseminarseries/).

Thu., Nov. 20—**“Still Time for Mortgage Securitization? The U.S. and Spain Experience: A Legal Approach.”** (Real Colegio Complutense) Agustín Madrid, Universidad Pablo de Olavide. Conference room, 26 Trowbridge St., 7:30 p.m. Free and open to the public. [www.realcolegiocomplutense.harvard.edu](http://www.realcolegiocomplutense.harvard.edu).

### conferences

Thu., Nov. 6—**“Thanks to Henrietta Leavitt: Celebrating 100 Years of the Leavitt Cepheid Period-Luminosity Relation.”** (CfA) Talks illustrating how Henrietta Leavitt’s discovery led to exciting studies in cosmology and asteroseismology. Speakers in order of presentation: George Johnson, New York Times; Wendy Freedman, Carnegie Observatories; Fritz Benedict, University of Texas; Nancy Remage Evans, SAO; Gail Schaefer, CHARA; Massimo Marengo, SAO; Annie Baglin, Paris/Meudon. Phillips Auditorium, CFA, 60 Garden St., noon. Detailed program at [www.cfa.harvard.edu/events/2008/leavitt/](http://www.cfa.harvard.edu/events/2008/leavitt/).

Fri., Nov. 14-Sat., Nov. 15—**“A Centennial Colloquium. ‘Raimundo Lida and the Routes of Hispanism.’** (Romance Languages and Literatures, Humanities Center, Provost’s Office) Day 1: Welcome at 5 p.m. by Diana Sorensen, Harvard University, and Javier Garcíadiago, president, El Colegio de México. Followed by the 2008 Raimundo Lida Memorial Lecture: “Raimundo Lida, puente entre culturas” by Clara Eugenia Lida, El Colegio de México. Reception to follow. Day 2: 9:30 a.m.-5:30 p.m. Session I: “Directions of Literary and Cultural Hispanism I.” Session II: “Directions of Literary and Cultural Hispanism II.” Session III: “The Lida Legacy.” Roundtable: “Literary Study without Borders: The Student’s Perspective.” Closing reception at 5:30 p.m. All sessions held in the Thompson Room, Barker Center, 12 Quincy St. Free and open to the public. [mgaylord@fas.harvard.edu](mailto:mgaylord@fas.harvard.edu).

Sat., Nov. 15—**“Just Health: Current Debates.”** (Program in Ethics and Health) Ezekiel Emanuel, Shlomi Segall, Andrew Williams, Daniel Hausmann, and Norman Daniels. No registration fee, but registration is required (space limited). Breakfast, lunch, and food at breaks provided. Waterhouse Room,

Gordon Hall, HMS, 8:30 a.m.; reception at 6 p.m. (617) 432-3768, [http://peh.harvard.edu/events/2008/just\\_health/](http://peh.harvard.edu/events/2008/just_health/).

Mon., Nov. 17-Tue., Nov. 18—**“The Great Famine in Ukraine: The Holodomor and Its Consequences.”** (HURI) Day 1: Session 1: “Holodomor: The Dynamics of the Tragedy,” 9 a.m.-noon. Session 2: “The Short-Term Consequences of the Holodomor: From Famine to War (1933-1939),” 1:30-3:45 p.m. Session 3: “The Mid-Term Aftermath of the Famine: The World War II Period,” 4-6 p.m. Concert: “Red Earth (Hunger),” 8 p.m. Day 2: Session 4: “Long-Term Consequences: Population Losses and Demographic Impact,” 9 a.m.-noon. Session 5: “Long-Term Consequences: Society and Politics,” 1:30-3:45 p.m. Session 6: “Roundtable Discussion,” 4-6 p.m. Keynote address by Nicolas Werth, National Center for Scientific Research, Paris, 8 p.m. Sessions at Harvard Faculty Club, 20 Quincy St.; concert at Swedenborg Chapel (see concerts). Open to the public with online pre-registration: [www.huri.harvard.edu](http://www.huri.harvard.edu). Registration opens at 8:30 a.m. on the day of conference. Coffee and tea provided.

Wed., Dec. 3—**“From Modeling to Engineering Biological Processes: European-American Innovation Day.”** (HMS) European and American scientists tackle contemporary issues in the field of computational modeling for life sciences application. Galit Lalav, HMS; François Fages and Hidde de Jong, INRIA, France; and many others. Free; registration required at [www.innovation-france-science.org/eaid/registration\\_form.htm](http://www.innovation-france-science.org/eaid/registration_form.htm). Space is limited. Rotunda, Conference Center, HMS, 77 Louis Pasteur Ave., 8 a.m. [www.france-science.org/eaid/](http://www.france-science.org/eaid/).

## environmental sciences

Wed., Nov. 12—**“Impacts of State-Level Limits on Greenhouse Gases Per Mile in the Presence of the National CAFE Standards.”** (HKS) Mark Jacobsen, University of California, San Diego; Arthur van Benthem and Lawrence Goulder, Stanford University. Room L-382, KSG, 79 JFK St., 4:10 p.m. (617) 496-8054, <http://isites.harvard.edu/icb/icb.do?keyword=k40206>.

Wed., Nov. 12—**“Russian Energy and Foreign Policy: Beyond the Former Soviet Union.”** (Davis Center) Anita Orban, director, Constellation Energy Institute. Seminar room, 61 Kirkland St., 4:15 p.m.

Fri., Nov. 14—**“Compliance Costs, Regulation, and Environmental Performance: Controlling Truck Emissions in the United States.”** (CAPS, Program on Constitutional Government) Robert A. Kagan, University of California, Berkeley. Room K354, Knafel Building, CGIS, 1737 Cambridge St., time TBA. [caps@gov.harvard.edu](mailto:caps@gov.harvard.edu).

Tue., Nov. 18—**“The Geopolitics of Energy Diversification: Walking Pragmatically on the U.S.-Russian Strategic Tightrope in Southeast Europe.”** (Kokkalis Program) Constantinos Filis, Panteion University Institute of International Relations, Athens. Fifth floor, Bell Hall, Belfer Center, HKS, 79 JFK St., 4 p.m. Free and open to the public. [www.hks.harvard.edu/kokkalis/](http://www.hks.harvard.edu/kokkalis/).

Wed., Nov. 19—**“The Environmental Consequences of the North American Free Trade Agreement: A Consumption Based Approach.”** (HKS) Lucas Davis, University of Michigan; Matthew Kahn, University of California, Los Angeles. Room L-382, 79 JFK St., 4:10 p.m. (617) 496-8054, <http://isites.harvard.edu/icb/icb.do?keyword=k40206>.

Wed., Nov. 19—**“The Future of Energy Lecture Series.”** (HUCE) James Woolsey, VantagePoint Venture Partners. Lecture Hall D, Science Center, 5 p.m. Free and open to the public.

Wed., Nov. 19—**“An Eco-communitarian Intimacy: Earth Shrines, Land, and Community Among the Dagara**

**Peoples of Ghana and Burkina Faso.”** (CSWR) World Religions Café Series presents Elana Jefferson, Harvard University. CSWR Common Room, 42 Francis Ave., 7 p.m. Free and open to the public.

## health sciences

Mon., Nov. 10—**“Do Family Planning Programs Promote Development?: Evidence from a Long Term Social Experiment in Matlab, Bangladesh, 1977-1996.”** (Program on the Global Demography of Aging) Paul Schultz, Yale University. First floor, 9 Bow St., 4:30 p.m. All faculty and students welcome. [kfabella@hsph.harvard.edu](mailto:kfabella@hsph.harvard.edu), [www.hsph.harvard.edu/pgda](http://www.hsph.harvard.edu/pgda).

Thu., Nov. 20—**“Proteomic Expression Analysis of Surgical Human Colorectal Cancer Tissues by Tandem Mass Spectrometry.”** (HMS) Michael H. Roehrl, MGH. Room 10, Harvard Faculty Club, 20 Quincy St., 7:45 a.m. Breakfast will be served.

## Medical School

Wed., Nov. 12—**“Mechanisms of Chaperone Assisted Protein Folding.”** (Microbiology & Molecular Genetics) Bernd Bukau. Room 341, Warren Alpert Building, HMS, 12:30 p.m. Coffee is served prior to the event at 12:15 outside the room. [shannon@hms.harvard.edu](mailto:shannon@hms.harvard.edu).

Mon., Nov. 17—**“Diabetes in American Indians/Alaska Natives: Challenges and Solutions.”** (HMS) Yvette Roubideaux. Minot Room, Countway Library, HMS, 10 Shattuck St., 12:30 p.m. Reception to follow.

Mon., Nov. 17—**“Prescription for Survival: A Doctor’s Journey to End Nuclear Madness.”** (HMS) Bernard Lown, Nobel Peace Prize recipient, Harvard University. Fifth floor, Minot Room, Countway Library, HMS, 4:30 p.m. Booksigning and reception to follow. (617) 432-4807, [rvogel@hms.harvard.edu](mailto:rvogel@hms.harvard.edu).

Tue., Nov. 18—**“Yeast as a Model Host To Explore Virus-Host Interactions.”** (Microbiology & Molecular Genetics) Peter Nagy, University of Kentucky. Room 341, Warren Alpert Building, HMS, 12:30 p.m. Coffee is served prior to the event at 12:15 outside the room. [shannon@hms.harvard.edu](mailto:shannon@hms.harvard.edu).

## Harvard School of Public Health

Thu., Nov. 6—**“The Intersections of Inflammation, Angiogenesis, and Tumor Formation: Expected and Unexpected Results.”** (Distinguished Lecture Series, Division of Biological Sciences) Randall Johnson, University of California, San Diego. Room G-12, FXB Building, HSPH, 665 Huntington Ave., 4:30 p.m. Reception at 5:30 p.m., following lecture.

Tue., Nov. 18—**“How Fragile is a Cell?”** (Molecular and Integrative Physiological Sciences) Enhua Zhou, fellow, HSPH. Room 1302, Building 1, HSPH, 665 Huntington Ave., 9:30 a.m.

## humanities

Thu., Nov. 6—**“Enlightenment-scapes in Korean Peninsular Cinemas.”** (Korea Institute) Steven Chung, Princeton University; Eileen Chow, Harvard University. Porté Seminar Room S250, CGIS South, 1730 Cambridge St., 4 p.m.

Thu., Nov. 6—**“The W.E.B. Du Bois Lectures. “From Homer to ‘Hova: Hustling, Religion, and Guerilla Literacy in the Pavement Poetry of Jay-Z.”** (Du Bois Institute) Lecture 2 of 3. “Niggas Been Praying to God So Long That They Atheist: Jay-Hova and the Politics of Project(ed) Theology,” Michael Eric Dyson, Georgetown University. Thompson Room, Barker Center, 12 Quincy St., 4 p.m. (617) 495-8508, [www.dubois.fas.harvard.edu](http://www.dubois.fas.harvard.edu).

Thu., Nov. 6—**“Autobiography Out of Empire.”** (Committee on Ethnic Studies) Lisa Lowe, University of California, San Diego. Room S020, CGIS South, 1730 Cambridge St., 4:15 p.m.

Thu., Nov. 6—**“Notes on the History of Scandal: Violette Nozière, 1933.”** (CES) Sarah Maza and Jane Long, Northwestern University. Guido Goldman Room, Busch Hall, CES, 27 Kirkland St., 4:15 p.m. [surkis@fas.harvard.edu](mailto:surkis@fas.harvard.edu).

Thu., Nov. 6—**“Polish-Jewish Intellectuals in Mainstream Entertainment, 1918-39: An Unfinished Adventure.”** (Davis Center) Knut Andreas Grimstad, University of Oslo. Third floor, Room S354, 1730 Cambridge St., 4:15 p.m.

Fri., Nov. 7—**“Praying Our Lives: Installment IV. “Faith in the Struggle: How Trying to Change the Church Changes You.”** (HDS) Sarah Sentilles, Harvard University. CSWR Common Room, 42 Francis Ave., noon. Soup provided; bring your own beverage. (617) 384-7571, [jvonwald@hds.harvard.edu](mailto:jvonwald@hds.harvard.edu).

Fri., Nov. 7—**“The W.E.B. Du Bois Lectures. “From Homer to ‘Hova: Hustling, Religion, and Guerilla Literacy in the Pavement Poetry of Jay-Z.”** (Du Bois Institute) Lecture 3 of 3. “Monster of the Double-Edged Entendre: The Rhyme and the Reasoning of Jay-Z’s Oral Arguments,” Michael Eric Dyson, Georgetown University. Thompson Room, Barker Center, 12 Quincy St., 4 p.m. Q&A and reception to follow lecture. (617) 495-8508, [www.dubois.fas.harvard.edu](http://www.dubois.fas.harvard.edu).

Fri., Nov. 7—**“Serving the Buddha through Serving the Emperor: Imperial Buddhist Monks and Nuns as Abbots, Abbesses, and Adoptees in Early Modern Japan.”** (Reischauer Institute) Gina Cogan, Boston University; Ryuichi Abe, Harvard University. Porté Room, S250, CGIS South, 1730 Cambridge St., 4 p.m. [www.fas.harvard.edu/~rijs](http://www.fas.harvard.edu/~rijs).

Sat., Nov. 8—**“Tamil Language and Literature.”** (Sanskrit and Indian Studies) Uma Nellaippan, teacher, Lexington, Mass. Hall A, Science Center, 1 Oxford St., 3 p.m.

Mon., Nov. 10—**“Markets, Courtrooms and Race: The Creation of the Black Lawyer in Post-World War I America.”** (Political Economy Workshop, Warren Center) Kenneth W. Mack, HLS. History Library, first floor, Robinson Hall, 4 p.m. Pre-circulated paper at [www.fas.harvard.edu/~polecon](http://www.fas.harvard.edu/~polecon).

Mon., Nov. 10—**“Playing on Culture: A Short Portrait of My Music.”** (Music) Fabien Levy, Columbia University. Davison Room, Music Building, 4:15 p.m.

Mon., Nov. 10—**“The End of the Odyssey and the End of the Laertiad Dynasty.”** (Classics, Humanities Center) John Petropoulos, Democritean University of Thrace. Room 133, Barker Center, 12 Quincy St., 5 p.m.

Wed., Nov. 12—**“Social Power and the Giving and Asking for Reasons.”** (Du Bois Institute) Jeremy Wanderer, Cape Town University. Thompson Room, Barker Center, 12 Quincy St., noon. [www.dubois.fas.harvard.edu](http://www.dubois.fas.harvard.edu).

Wed., Nov. 12—**“The Chinese Upper Paleolithic.”** (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Tongli Qu, Peking University. Peabody Museum 14A, 11 Divinity Ave., 5 p.m. [miller9@fas.harvard.edu](mailto:miller9@fas.harvard.edu).

Thu., Nov. 13—**“Celebrate Movement Theater as Education for All.”** (HGSE) Wolfgang Stange, AMICI Dance Theatre of London. Eliot Lyman Room, Longfellow Hall, 13 Appian Way, 4 p.m. [s.ahmed@briothatre.org](mailto:s.ahmed@briothatre.org), [www.briothatre.org](http://www.briothatre.org).

Thu., Nov. 13—**“Current History.”** (Davis Center) Screening of “Current History” (2006), followed by a discussion with director Hannah Collins. Concourse level, room S050, 1730 Cambridge St., 4:15 p.m.

Thu., Nov. 13—**“The Birth of Indo-European Theory. New Prospects of Linguistic Analysis.”** (Real Colegio Complutense) Camila Paz Obligado,

UCM. Conference Room, RCC, 26 Trowbridge St., 7:30 p.m. [www.realcolegiocomplutense.harvard.edu](http://www.realcolegiocomplutense.harvard.edu).

Fri., Nov. 14—**“‘Igor’s retinue said to him’ (Rekoshia druzhina Igorevi): On Aleksei Gippius’ Article About the Linguotextological Stratification in the Initial Chronicle (Nachal’naia Letopsis’).”** (Davis Center) Olga Strakhov, GSD. Third floor, room S354, 1730 Cambridge St., 12:15 p.m.

Sun., Nov. 16—**“The Living Stones: Palestinian Christians, Witnesses of Christ in the Holy Land.”** (St. Paul Parish) Rateb Rabie, Holy Land Christian Ecumenical Foundation. St. Paul Parish, 29 Mt. Auburn St., 1:30 p.m. Free and open to the public. Reception to follow. [www.saint-paul-cspc.org](http://www.saint-paul-cspc.org).

Sun., Nov. 16—**“Living Without God: New Directions for Atheists, Agnostics, Secularists, and the Undecided.”** (Humanist Chaplaincy and others) Ron Aronson, Wayne State University. Auditorium A, Science Center, 2 p.m. Free and open to the public. Free parking in Littauer lot. (617) 547-1497.

Mon., Nov. 17—**“‘Racism is Vulnerable’: Anthropological Efforts to Destabilize the Race Concept in American Public Schools, 1939-1948.”** (Warren Center) Excerpt of work-in-progress by Zoe Burkholder, New York University, Warren Fellow. History Library, first floor, Robinson Hall, 4 p.m. Pre-circulated paper at [www.fas.harvard.edu/~cwc](http://www.fas.harvard.edu/~cwc). E-mail [lkennedy@fas.harvard.edu](mailto:lkennedy@fas.harvard.edu) for password.

Mon., Nov. 17—**“25 Years of Literary Creation by Tibetan Women (1983-2008): A Preliminary Inquiry into a Hitherto Neglected Field of Literature.”** (Sanskrit and Indian Studies, Tibetan and Himalayan Studies) Francoise Robin, INALCO. Room 317, 1 Bow St., 5 p.m.

Tue., Nov. 18—**“Praying Our Lives: Installment IV. “Consciousness Transformations and the Development of Worldview Literacy.”** (HDS) Marilyn Mandala Schlitz, author. CSWR Common Room, 42 Francis Ave., noon. Soup provided; bring your own beverage. (617) 384-7571, [jvonwald@hds.harvard.edu](mailto:jvonwald@hds.harvard.edu).

Tue., Nov. 18—**“Northern Israel in the Iron Age: A View from Tel Rehov.”** (Semitic Museum) Amihai Mazar, Hebrew University. Fairchild Hall, 7 Divinity Ave., 7 p.m. Reception at Semitic Museum, 6 Divinity Ave., 6:15 p.m. Free and open to the public. (617) 495-4631, [davis4@fas.harvard.edu](mailto:davis4@fas.harvard.edu).

Tue., Nov. 18—**William Belden Noble Lectures: “The Work of Doing Nothing: Wandering as Practice and Play.”** (The Memorial Church) Lecture 1 of 3. “Wandering Out: Leaving and Letting Go,” Stephen R. Prothero, Boston University. The Memorial Church, Harvard Yard, 8 p.m. Free and open to the public. (617) 495-5508, [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu).

Wed., Nov. 19—**“The Image of Mediterranean Slavery in the Seventeenth Century.”** (Du Bois Institute) Jean Michel Massing, University of Cambridge, U.K., and respondent David Bindman, University College, London. Thompson Room, Barker Center, 12 Quincy St., noon.

Wed., Nov. 19—**“Archaeology of the Sages: Myth and Monument in Contemporary China.”** (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Robin McNeal, Cornell University. Peabody Museum 14A, 11 Divinity Ave., 5 p.m. [miller9@fas.harvard.edu](mailto:miller9@fas.harvard.edu).

Wed., Nov. 19—**“Making Place in Seattle: The Olympic Sculpture Park.”** (HAM) Part of the “Cities: Their Art and Architecture” series. Lisa G. Corrin, Williams College. Norton Lecture Hall, Sackler Museum, 485 Broadway, 6:30 p.m. Admission: series tickets are \$90 general; \$60 members; single lectures are \$18 general; \$12 members. Registration required at (617) 495-

4544. If available, tickets will be sold at the door. Participants may dine at the Harvard Faculty Club, 20 Quincy St., following each lecture, where a dish inspired by the cuisine of the city being presented will be served. Reservations are required at (617) 495-5758. [www.harvardartmuseum.org](http://www.harvardartmuseum.org).

Wed., Nov. 19—**William Belden Noble Lectures: “The Work of Doing Nothing: Wandering as Practice and Play.”** (The Memorial Church) Lecture 2 of 3. “Wandering Around: Out of Doors and Out of Mind,” Stephen R. Prothero, Boston University. The Memorial Church, Harvard Yard, 8 p.m. Free and open to the public. (617) 495-5508, [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu).

Thu., Nov. 20—**“Poetry as History.”** (CMES) Mohammed Sharafuddin, Arab Open University, Kuwait. Room 102, 38 Kirkland St., 12:30 p.m. Free and open to the public. <http://cmes.hmdc.harvard.edu>.

Thu., Nov. 20—**William Belden Noble Lectures: “The Work of Doing Nothing: Wandering as Practice and Play.”** (The Memorial Church) Lecture 3 of 3. “Wandering Home: Reckoning and Return,” Stephen R. Prothero, Boston University. The Memorial Church, Harvard Yard, 8 p.m. Free and open to the public. (617) 495-5508, [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu).

Sun., Nov. 23—**“Pseudo-Archaeology: Supermarket Aisle Archaeology and the Bible.”** (Peabody Museum, Semitic Museum, and others) 3-presentation series: “A Tale of Two Tombs: Looking for Jesus and Herod’s Burial Site” by Jonathan L. Reed, University of La Verne; “There Were Giants in the Earth in Those Days (Gen 6:4): The Sad Tale of the Cardiff Giant” by Ken Feder, Central Connecticut State University; “Raiders of the Faux Ark: From Noah’s Ark to the Ark of the Covenant and Beyond” by Eric Cline, George Washington University. Introduced by Peter Feinman, Institute of History, Archaeology, and Education, NY. Geological Lecture Hall, 24 Oxford St., 9 a.m. Open house follows at the Semitic Museum, 6 Divinity Ave. [www.peabody.harvard.edu](http://www.peabody.harvard.edu).

## poetry/prose

Mon., Nov. 17—**“Prescription for Survival: A Doctor’s Journey to End Nuclear Madness.”** (HMS) Bernard Lown, Nobel Peace Prize recipient, Harvard University. Fifth floor, Minot Room, Countway Library, HMS, 4:30 p.m. Booksigning and reception to follow. (617) 432-4807, [rvogel@hms.harvard.edu](mailto:rvogel@hms.harvard.edu).

## science

Thu., Nov. 6—**“The Security Implications of Geo-Strategic Interaction of Science and Technology Activities in East Asia.”** (Belfer Center’s International Security Program) Brown bag seminar with Takehiko Yamamoto, fellow, ISP Littauer 369, Belfer Center Library, HKS, 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3743/>.

Thu., Nov. 6—**“Stability of Uncertain Systems. A Probabilistic Approach.”** (Real Colegio Complutense) Alfredo Cuesta Infante, Felipe II, UCM. Conference room, RCC, 26 Trowbridge St., 7:30 p.m. [www.realcolegiocomplutense.harvard.edu](http://www.realcolegiocomplutense.harvard.edu).

Mon., Nov. 10—**“Clusters of Galaxies, Cosmic Microwave Background Radiation and Cosmology.”** (Physics) Rashid Sunyaev, Max-Planck Institute. Room 250, Jefferson Lab, 17 Oxford St., 4:15 p.m. Tea in Room 450, Jefferson Lab, 3:30 p.m. Free and open to the public.

Tue., Nov. 11—**“Lecture 1 of 2: CMB Spectral Distortions Due to Energy Release in the Early Universe.”** (Physics) Rashid Sunyaev, Max-Planck Institute. Room 250, Jefferson Lab, 17 Oxford St., 3 p.m.

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Thu., Nov. 13—**“The Role of Z-DNA Binding Proteins in Infection and Innate Immunity.”** (Molecular and Cellular Biology) Alexander Rich, MIT. Lecture Hall 102, Fairchild Building, noon. Free. Refreshments will be served.

Thu., Nov. 13—**“Lecture 2 of 2: Interaction of CMB Photons with Hot Gas in the Clusters of Galaxies and Observational Consequences.”** (Physics) Rashid Sunyaev, Max-Planck Institute. Room 250, Jefferson Lab, 17 Oxford St., 3 p.m.

Sun., Nov. 16—**“Poking Holes in Planets.”** (HMNH) Family program with geologist Sarah T. Stewart, Harvard University. HMNH, 26 Oxford St., 2 p.m. Free with museum admission. www.hmnh.harvard.edu.

Mon., Nov. 17—**“Lecture in the Sciences.”** (Radcliffe Institute) Luke Whitesell, University of Arizona, MIT. Time and location TBA. (617) 495-8600, www.radcliffe.edu.

Wed., Nov. 19—**“Connecting Engineering, Physics, Chemistry, Biology, and Architecture Through Biomimetics.”** (Radcliffe Institute) Joanna Aizenberg, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. Free and open to the public. (617) 495-8212, www.radcliffe.edu.

Thu., Nov. 20—**“The Truth About Black Holes.”** (CfA) Dan Evans, Harvard University, MIT. Phillips Auditorium, CfA, 60 Garden St., 7:30 p.m. Observation through telescopes follows, weather permitting. (617) 495-7461, www.cfa.harvard.edu.

## social sciences

Thu., Nov. 6—**“The Security Implications of Geo-Strategic Interaction of Science and Technology Activities in East Asia.”** (Belfer Center’s International Security Program) Brown bag seminar with Takehiko Yamamoto, fellow, ISP. Littauer 369, Belfer Center Library, HKS, 12:15 p.m. Coffee and tea provided. <http://belfer-center.ksg.harvard.edu/events/3743/>.

Thu., Nov. 6—**“Winter Palace: From Katherine the Great to Present Day.”** (Davis Center) Anna Konivets, coordinator, Guggenheim-Hermitage Project. Third floor, room S354, 1730 Cambridge St., 12:15 p.m.

Thu., Nov. 6—**“Challenges Surrounding Public Health.”** (WCFA, CES, Kokkalis Program, and others) Androulla Vassiliou, European Commissioner for Health. Lower level, conference room, Busch Hall, CES, 27 Kirkland St., 2:15 p.m. euseries@fas.harvard.edu.

Thu., Nov. 6—**“Harmonization of Shariah and Common Law in Malaysia: A Practical Approach.”** (ILSP, HLS) Abdul Hamid Mohamad, chief justice of the Supreme Court of Malaysia. Harvard Faculty Club, 4 p.m. Reception to follow. (617) 496-3941.

Thu., Nov. 6—**“Notes on the History of Scandal: Violette Nozière, 1933.”** (CES) Sarah Maza and Jane Long, Northwestern University. Guido Goldman Room, Busch Hall, CES, 27 Kirkland St., 4:15 p.m. surkis@fas.harvard.edu.

Thu., Nov. 6—**“Polish-Jewish Intellectuals in Mainstream Entertainment, 1918-39: An Unfinished Adventure.”** (Davis Center) Knut Andreas Grimstad, University of Oslo. Third floor, room S354, 1730 Cambridge St., 4:15 p.m.

Thu., Nov. 6—**“The Real Truth About Russia.”** (Davis Center) John T. Connor Jr., founder, Third Millennium Russia Fund. Fourth floor, room S450, 1730 Cambridge St., 4:15 p.m.

Thu., Nov. 6—**“Post-Election Analysis and Forum.”** (CAPS) William Galston, Brookings Institution; William Kristol, The Weekly Standard. Room S010, CGIS South, Tsai Auditorium, 1730 Cambridge St., 4:30 p.m.; dinner 6:30 p.m.; discussion 7:30 p.m.

Thu., Nov. 6—**“Stability of Uncertain Systems. A Probabilistic Approach.”** (Real Colegio Complutense) Alfredo Cuesta Infante, Felipe II, UCM. Conference room, RCC, 26 Trowbridge St., 7:30 p.m. www.realcolegiocomplutense.harvard.edu.

Fri., Nov. 7—**“Praying Our Lives: Installment IV. “Faith in the Struggle: How Trying to Change the Church Changes You.”** (HDS) Sarah Sentilles, Harvard University. CSWR Common Room, 42 Francis Ave., noon. Soup provided; bring your own beverage. (617) 384-7571, jvonwald@hds.harvard.edu.

Fri., Nov. 7—**“The Role of the Israeli Supreme Court in Affirmative Justice Decisions — Who Does the Land of Israel Belong To?”** (CMES, Center for Jewish Studies) Tehilla Shwartz-Altschuler and Alan Dershowitz, Harvard University. Room 102, CMES, 38 Kirkland St., noon. <http://cmes.hmdc.harvard.edu>.

Fri., Nov. 7—**“The Politics of Survival: Reporting in Russia Today.”** (Davis Center) Yevgenia Albats, State University Higher School of Economics, Moscow. Third floor, room S354, 1730 Cambridge St., 12:15 p.m.

Fri., Nov. 7—**“Serving the Buddha through Serving the Emperor: Imperial Buddhist Monks and Nuns as Abbots, Abbesses, and Adoptees in Early Modern Japan.”** (Reischauer Institute Japan Forum) Gina Cogan, Boston University; Ryuichi Abe, Harvard University. Porté Room, S250, CGIS South, 1730 Cambridge St., 4 p.m. www.fas.harvard.edu/~rijs.

Sun., Nov. 9—**“Our ‘Faithful Citizenship’ & Its Impact on American Work with Rome.”** (St. Paul Parish) The Hon. Raymond L. Flynn, former U.S. ambassador to the Holy See and 46th mayor of Boston. St. Paul Parish, 29 Mt. Auburn St., 3:30 p.m. Free and open to the public. Reception to follow.

Mon., Nov. 10—**“Putin’s Labyrinth: Spies, Murder, and the Dark Heart of the New Russia.”** (Davis Center) Steve LeVine, chief foreign affairs writer, Business Week. Fourth floor, room S450, 1730 Cambridge St., 12:30 p.m.

Mon., Nov. 10—**“Markets, Courtrooms, and Race: The Creation of the Black Lawyer in Post-World War I America.”** (Political Economy Workshop, Warren Center) Kenneth W. Mack, HLS. History Library, first floor, Robinson Hall, 4 p.m. Pre-circulated paper at [www.fas.harvard.edu/~polecon](http://www.fas.harvard.edu/~polecon).

Mon., Nov. 10—**“Cold War Between Pyongyang and Hanoi: North Korea, Vietnam, and the Cambodian Question, 1970-1989.”** (Davis Center) Balazs Szalontai, visiting scholar. Third floor, room S354, 1730 Cambridge St., 4:15 p.m.

Mon., Nov. 10—**“Do Family Planning Programs Promote Development?: Evidence from a Long Term Social Experiment in Matlab, Bangladesh, 1977-1996.”** (Program on the Global Demography of Aging) Paul Schultz, Yale University. First floor, 9 Bow St., 4:30 p.m. All faculty and students welcome. [kfabella@hsph.harvard.edu](mailto:kfabella@hsph.harvard.edu), [www.hsph.harvard.edu/pgda](http://www.hsph.harvard.edu/pgda).

Wed., Nov. 12—**“Russia Matters: An Insider’s Look at the Rise of Russia and the West’s Failure to Engage the Heartland of Eurasia.”** (Davis Center) Alfred Kokh, author and former deputy prime minister, Russian Federation. Third floor, room S354, 1730 Cambridge St., 12:15 p.m.

Wed., Nov. 12—**“Harnessing Apostasy: Islamist Discourse and State Authority in Yemen.”** (CMES) Stacey Philbrick Yadav, visiting scholar, Hobart and William Smith Colleges. Room 102, 38 Kirkland St., 12:30 p.m. Free and open to the public. <http://cmes.hmdc.harvard.edu>.

Wed., Nov. 12—**“Colored Television: Religion, Media, and Racial Uplift in**

**the Black Atlantic World.”** (Radcliffe Institute) Marla Frederick, fellow, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. Free and open to the public. (617) 495-8212, [www.radcliffe.edu](http://www.radcliffe.edu).

Wed., Nov. 12—**“Buddhism, State, and Nationalism: (Re)Ordering of Postcolonial Sri Pada Temple in Sri Lanka.”** (HDS) Premakumara de Silva, University of Colombo, Sri Lanka. Room 133, Barker Center, 12 Quincy St., 4:15 p.m. [schapiro@fas.harvard.edu](mailto:schapiro@fas.harvard.edu), [www.fas.harvard.edu/~csrel/bsf/](http://www.fas.harvard.edu/~csrel/bsf/).

Wed., Nov. 12—**“Russian Energy and Foreign Policy: Beyond the Former Soviet Union.”** (Davis Center) Anita Orban, director, Constellation Energy Institute. Seminar room, 61 Kirkland St., 4:15 p.m.

Wed., Nov. 12—**“Rethinking U.S.-Turkish Relations.”** (WCFA, CMES) Ian O. Lesser, fellow, German Marshall Fund of the United States. Room N262, Knafel Building, CGIS, 1737 Cambridge St., 4:30 p.m.

Wed., Nov. 12—**“The Chinese Upper Paleolithic.”** (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Tongli Qu, Peking University. Peabody Museum 14A, 11 Divinity Ave., 5 p.m. [miller9@fas.harvard.edu](mailto:miller9@fas.harvard.edu).

Wed., Nov. 12—**“Nudge: Improving Decisions About Health, Wealth, and Happiness.”** (Cambridge Forum) Cass Sunstein, HLS. First Parish, 3 Church St., 7:30 p.m. Free and open to the public.

Thu., Nov. 13—**“Challenges to the Access of Education in Brazil.”** (Brazil Studies, DRCLAS) Fernando Reimers, Harvard University, moderates *conversa* with Claudio de Moura Castro, Advisory Council of Faculdade Pitágoras, and Rafael Martinez, Education for the State of Rio de Janeiro. Room S050, CGIS, 1730 Cambridge St., 12:15 p.m.

Thu., Nov. 13—**“Domestic-Level Rivalries, Territorial Disputes, and Civil War.”** (Belfer Center’s International Security Program) Brown bag seminar with Matthew Fuhrmann, fellow, ISP/Project on Managing the Atom. Littauer 369, Belfer Center Library, HKS, 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3754/>.

Thu., Nov. 13—**“Living the Policy Process: How Policy Decisions are Made.”** (Harvard Institute for Learning in Retirement) Philip B. Heymann, HLS. Grossman Common Room, 51 Brattle St., 3:15 p.m. Free and open to the public.

Thu., Nov. 13—**“Melamine in the Milk: Repercussions for China’s Standing in the Global Markets?”** (Fairbank Center) Lynette Ong and Dian Yang, fellows, Fairbank Center. Room S020, CGIS South, 1730 Cambridge St., 4 p.m. (617) 495-4046, [gestewar@fas.harvard.edu](mailto:gestewar@fas.harvard.edu).

Thu., Nov. 13—**“‘Glimpses in the Blinding Light’: Holocaust Victims Reflect on Their Tormentors.”** (CES) Mark Roseman, Indiana University. Cabot Room, CES, 27 Kirkland St., 4:15 p.m. [afrank@fas.harvard.edu](mailto:afrank@fas.harvard.edu).

Thu., Nov. 13—**“Spheres of Influence: Women in Post-War Bosnia.”** (Kokkalis Program) Cynthia Simmons, Boston College. Guido Goldman Room, CES, 27 Kirkland St., 4:15 p.m. Free and open to the public. [www.hks.harvard.edu/kokkalis/](http://www.hks.harvard.edu/kokkalis/).

Fri., Nov. 14—**“Compliance Costs, Regulation, and Environmental Performance: Controlling Truck Emissions in the United States.”** (CAPS, Program on Constitutional Government) Robert A. Kagan, University of California, Berkeley. Room K354, Knafel Building, CGIS, 1737 Cambridge St., time TBA. [caps@gov.harvard.edu](mailto:caps@gov.harvard.edu).

Fri., Nov. 14—**“From Poverty to Power.”** (Hauser Center) Duncan Green,

Oxfam GB, presents his new book. Response by Lant Pritchett, HKS. Fainsod Room, Littauer 324, HKS, 3 p.m. Free and open to the public. [www.hks.harvard.edu/hauser/engage/humanitarianorganizations/ngoleader-seminarseries/](http://www.hks.harvard.edu/hauser/engage/humanitarianorganizations/ngoleader-seminarseries/).

Fri., Nov. 14—**“Punches n Ponytails.”** (Asia Center, South Asia Initiative) Film screening with director Pankaj Kumar on his documentary about women boxing in India. Concourse level, seminar room 050, CGIS South, 1730 Cambridge St., 4 p.m. (617) 496-6273.

Sun., Nov. 16—**“The Living Stones: Palestinian Christians, Witnesses of Christ in the Holy Land.”** (St. Paul Parish) Rateb Rabie, Holy Land Christian Ecumenical Foundation. St. Paul Parish, 29 Mt. Auburn St., 1:30 p.m. Free and open to the public. Reception to follow. [www.saint-paul-cspc.org](http://www.saint-paul-cspc.org).

Sun., Nov. 16—**“Living Without God: New Directions for Atheists, Agnostics, Secularists, and the Undecided.”** (Humanist Chaplaincy and others) Ron Aronson, Wayne State University. Auditorium A, Science Center, 2 p.m. Free and open to the public. Free parking in Littauer lot. (617) 547-1497.

Mon., Nov. 17—**“The 1918 Influenza Epidemic in a Poor Country: Disaster in India.”** (CPDS) Ken Hill, HSPH. Center for Population Studies, 9 Bow St., 4 p.m. Free. [caugustin@hsph.harvard.edu](mailto:caugustin@hsph.harvard.edu).

Mon., Nov. 17—**“‘Racism is Vulnerable’: Anthropological Efforts to Destabilize the Race Concept in American Public Schools, 1939-1948.”** (Warren Center) Excerpt of work-in-progress by Zoe Burkholder, New York University, Warren Fellow. History Library, first floor, Robinson Hall, 4 p.m. Pre-circulated paper at [www.fas.harvard.edu/~cwc](http://www.fas.harvard.edu/~cwc). E-mail [lkennedy@fas.harvard.edu](mailto:lkennedy@fas.harvard.edu) for password.

Mon., Nov. 17—**“Anne Roe Lecture and Award Presentation. “Women’s Journey Toward Equality: Where We Are and the Path Ahead.”** (HGSE) Rosalind Chait Barnett, Anne Roe Award recipient, Brandeis University; presented by Kathleen McCartney, Harvard University. Askwith Lecture Hall, Longfellow Hall, HGSE, Applan Way, 5:30 p.m. (617) 384-7461.

Tue., Nov. 18—**Praying Our Lives: Installment IV. “Consciousness Transformations and the Development of Worldview Literacy.”** (HDS) Marilyn Mandala Schlitz, author. CSWR Common Room, 42 Francis Ave., noon. Soup provided; bring your own beverage. (617) 384-7571, [jvonwald@hds.harvard.edu](mailto:jvonwald@hds.harvard.edu).

Tue., Nov. 18—**“Political Diversity in Latin America’s ‘Left Turn’: Causes and Consequences.”** (DRCLAS, WCFA) Ken Roberts, Cornell University, and Steve Levitsky, Harvard University. 1730 Cambridge St., noon. Questions and comments to follow. [smtesor@fas.harvard.edu](mailto:smtesor@fas.harvard.edu).

Tue., Nov. 18—**“Why Apologize? Japan’s ‘History Problem’ in Asia.”** (U.S.-Japan Relations, Korea Institute) Alexis Dudden, University of Connecticut; Jennifer Lind, Dartmouth College. Bowie-Vernon Conference Room, K262, CGIS Knafel, 1737 Cambridge St., 12:30 p.m.

Tue., Nov. 18—**“The Geopolitics of Energy Diversification: Walking Pragmatically on the U.S.-Russian Strategic Tightrope in Southeast Europe.”** (Kokkalis Program) Constantinos Filis, Panteion University Institute of International Relations, Athens. Fifth floor, Bell Hall, Belfer Center, HKS, 79 JFK St., 4 p.m. Free and open to the public. [www.hks.harvard.edu/kokkalis/](http://www.hks.harvard.edu/kokkalis/).

Tue., Nov. 18—**“The Post-Election Message to the World: What’s the New Agenda?”** (WCFA) Nicholas Burns and Maleeha Lodhi, HKS. Room N-262, WCFA, 1737 Cambridge St., 5 p.m. [dhicks@wcfa.harvard.edu](mailto:dhicks@wcfa.harvard.edu).

Tue., Nov. 18—**“Northern Israel in the Iron Age: A View from Tel Rehov.”** (Semitic Museum) Amihai Mazar, Hebrew University. Fairchild Hall, 7 Divinity Ave., 7 p.m. Reception at Semitic Museum. 6 Divinity Ave., 6:15 p.m. Free and open to the public. (617) 495-4631, [davis4@fas.harvard.edu](mailto:davis4@fas.harvard.edu).

Wed., Nov. 19—**“Archaeology of the Sages: Myth and Monument in Contemporary China.”** (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Robin McNeal, Cornell University. Peabody Museum 14A, 11 Divinity Ave., 5 p.m. [miller9@fas.harvard.edu](mailto:miller9@fas.harvard.edu).

Wed., Nov. 19—**“An Eco-communitarian Intimacy: Earth Shrines, Land, and Community Among the Dagara Peoples of Ghana and Burkina Faso.”** (CSWR) World Religions Café Series presents Elana Jefferson, Harvard University. CSWR Common Room, 42 Francis Ave., 7 p.m. Free and open to the public.

Wed., Nov. 19—**“Old Cultures in New Worlds.”** (Cambridge Forum) Tom Haines, Boston Globe. First Parish, 3 Church St., 7:30 p.m. Free and open to the public.

Thu., Nov. 20—**“Prospects for U.S.-Iranian Relations After George W. Bush.”** (WCFA, CMES) Hillary Mann Leverett, chairman, STRATEGA. Room K262, Bowie-Vernon Room, Knafel Building, CGIS, 1737 Cambridge St., 4 p.m.

Thu., Nov. 20—**“Transformative Engagement with the DPRK: What’s at Stake and Challenges Ahead.”** (Korea Institute) Brad Babson, U.S.-Korea Institute; Sung-Yoon Lee, Harvard University. Thomas Chan-Soo Kang Room S050, CGIS South, 1730 Cambridge St., 4 p.m.

Thu., Nov. 20—**“The Ultimate Test: European Soft Power and the Future of Liberal Democracy in the Balkans and Turkey.”** (Kokkalis Program) Gerald Knaus, chairman, European Stability Initiative. Fainsod Room, Littauer 324, HKS, 79 JFK St., 4 p.m. Free and open to the public. [www.hks.harvard.edu/kokkalis/](http://www.hks.harvard.edu/kokkalis/).

Sun., Nov. 23—**“Pseudo-Archaeology: Supermarket Aisle Archaeology and the Bible.”** (Peabody Museum, Semitic Museum, and others) 3-presentation series: “A Tale of Two Tombs: Looking for Jesus and Herod’s Burial Site” by Jonathan L. Reed, University of La Verne; “There Were Giants in the Earth in Those Days (Gen 6:4): The Sad Tale of the Cardiff Giant” by Ken Feder, Central Connecticut State University; “Raiders of the Faux Ark: From Noah’s Ark to the Ark of the Covenant and Beyond” by Eric Cline, George Washington University. Introduced by Peter Feinman, Institute of History, Archaeology, and Education, NY. Geological Lecture Hall, 24 Oxford St., 9 a.m. Open house to follow at the Semitic Museum, 6 Divinity Ave. [www.peabody.harvard.edu](http://www.peabody.harvard.edu).

## classes etc.

**Arnold Arboretum** offers a series of classes for the general public. (617) 384-5209, [arweb@arnarb.harvard.edu](http://arweb@arnarb.harvard.edu), [www.arboretum.harvard.edu](http://www.arboretum.harvard.edu).

■ **Volunteer opportunities:** Share your love of trees and nature — volunteer as a School Program Guide at the Arnold Arboretum. You will be trained to lead science programs in the Arboretum landscape with elementary school groups. (617) 384-5239, [www.arboretum.harvard.edu/programs/fieldstudy\\_guides.html](http://www.arboretum.harvard.edu/programs/fieldstudy_guides.html).

■ **Free walking tours:** Come and explore the collections on a free guided tour led by knowledgeable volunteer docents on select Wednesdays, Saturdays, and Sundays through November. Times vary. All tours begin in front of the Hunnewell Building Visitor Center, 125 Arborway, and last approximately 60-90 minutes. No registration necessary. (617) 524-1718, [www.arboretum.harvard.edu/visitors/tours.html](http://www.arboretum.harvard.edu/visitors/tours.html).

The **Center for Astrophysics** will offer a focus group/study on astronomy for people who like astronomy and are curious about the universe. Join experts for an hour and a half of discussion on astronomical images and be a part of a new study on how NASA creates their astronomical imagery. Food, drinks, and souvenirs provided. Open to the public. <http://astroart.cfa.harvard.edu>.

■ **Wed., Dec. 3—"Astronomy Focus Group."** Phillips Auditorium, CFA, 3 p.m. Register at <http://astroart.cfa.harvard.edu/focus>.

The **Center for Workplace Development** offers a wide variety of professional development courses, career development workshops, consulting services, and computer classes to Harvard employees. State-of-the-art training and conference rooms are available to rent at CWD's 124 Mt. Auburn St. location as well. Go to <http://harvie.harvard.edu/learning/cwd> to view a complete list of programs and services, or contact CWD at (617) 495-4895 or [training@harvard.edu](mailto:training@harvard.edu).

**Committee on the Concerns of Women at Harvard** holds meetings throughout the year. [www.atwork.harvard.edu](http://atwork.harvard.edu), <http://harvie.harvard.edu>. E-mail [cw@harvard.edu](mailto:cw@harvard.edu) for registration and details.

**CPR and First Aid Programs.** Call (617) 495-1771 to register.

**Dunster House** seeks vocal soloists for its 36th annual "Messiah Sing," scheduled for the evening of Thu., Dec. 11. One soloist for each voice part (soprano, alto, tenor, bass) will be selected to perform. Auditions for soloists will take place at Dunster House Sat., Nov. 8, at 10 a.m. For more information or to sign up for an audition, e-mail [dmusic@hcs.harvard.edu](mailto:dmusic@hcs.harvard.edu).

**Environmental Health and Safety** (Harvard Longwood Campus) safety seminars/orientation for Medical Area lab researchers are offered on the third Thursday of each month, noon-2:30 p.m. Topics include: Laboratory Safety, Bloodborne Pathogens, Hazardous Waste. (617) 432-1720, [www.uos.harvard.edu/ehs](http://www.uos.harvard.edu/ehs). Beverages provided.

The **Harvard Art Museum** presents a series of public seminars and special programs. All programs require a fee and most require advance registration. See each program for details. Discounts are available for Friend members of the Art Museums. For more information, advance registration, or information on how to become a Friend, call (617) 495-4544. [www.harvardartmuseum.org](http://www.harvardartmuseum.org). See also lectures, art/design.

**Harvard Ballroom** dance classes are offered by the Harvard Ballroom Dance Team throughout the year. Salsa, Swing, Waltz, Tango, Foxtrot, Rumba, and Cha Cha are just some of the dances you can learn. No partner or experience is necessary. For more information, including class descriptions and pricing, visit [www.harvardballroom.org](http://www.harvardballroom.org).

**Harvard Course in Reading and Study Strategies** offered by the Bureau of Study Counsel. Through readings, films, and classroom exercises, students learn to read more purposefully, selectively, and with greater speed and comprehension. A 14-day course for one hour/day over a period of a few weeks. Cost is \$150. Fall sessions will be held Oct. 14-Nov. 6, Mon., Tue., Thu., Fri., 4 p.m.; and Oct. 15-Nov. 14, Mon., Wed., Fri., 8 a.m. Call (617) 495-2581 or come to the Bureau of Study Counsel, 5 Linden St., to register or for more information. <http://bsc.harvard.edu/>.

**Harvard Extension School Career and Academic Resource Center.** (617) 495-9413, [ouchida@hudce.harvard.edu](mailto:ouchida@hudce.harvard.edu).

**Harvard Green Campus Initiative** offers classes, lectures, and more. Visit [www.greencampus.harvard.edu](http://www.greencampus.harvard.edu) for details.

**Harvard Medical School's Research Imaging Solutions at Countway.** (617) 432-7472, [ris@hms.harvard.edu](mailto:ris@hms.harvard.edu), <http://it.med.harvard.edu/training>.

■ **Wed., Nov. 19—"Drawing Tools and Illustration Features of PowerPoint."** Building C-639, HMS, noon. Prerequisites: Basic computer skills and some familiarity with PowerPoint. Free and open to Harvard employees and HMS affiliates. Classes are limited to six students and fill up quickly; registration required at [http://it.med.harvard.edu/pg.asp?pn=raining\\_classes](http://it.med.harvard.edu/pg.asp?pn=raining_classes).

■ **Thu., Dec. 11—"Creating Figures for Publications and Presentations Using Photoshop and PowerPoint."** Countway Library, HMS, 9 a.m.-1 p.m. Prerequisites: Basic computer skills and some familiarity with PowerPoint. Free and open to Harvard employees and HMS affiliates. Classes are limited to six students and fill up quickly; registration required at [http://it.med.harvard.edu/pg.asp?pn=raining\\_classes](http://it.med.harvard.edu/pg.asp?pn=raining_classes).

**Harvard Museum of Natural History** offers a variety of programs based on the Museum's diverse exhibits. The entrance for all programs is 26 Oxford St. **Enrollment is limited, and advance registration is required.** Sign up for three or more classes and get an extra 10 percent off. Wheelchair accessible. (617) 495-2341, [www.hmn.harvard.edu](http://www.hmn.harvard.edu).

■ **Volunteer opportunity**  
HMNH seeks volunteers who are enthusiastic about natural history and would enjoy sharing that excitement with adults and children. No special qualifications required. Training is provided. Just one morning or afternoon per week or weekend required. More info: [volunteers@oeb.harvard.edu](mailto:volunteers@oeb.harvard.edu).

■ **Ongoing programs**  
**Discovery Stations** in "Arthropods: Creatures that Rule" let you observe and learn about live animals, artifacts, and specimens, while **Gallery Guides** answer questions and help visitors learn about the natural world. Wednesday afternoons, Saturday, and Sunday. General museum admission.

**Nature Storytime** features readings of stories and poems for kids ages 6 and under. Saturdays and Sundays, 11 a.m. and 2 p.m.

■ **Special events**  
Sun., Nov. 16—"Poking Holes in Planets." Family program with geologist Sarah T. Stewart, Harvard University. HMNH, 26 Oxford St., 2 p.m. Free with museum admission.

**Harvard Neighbors** offers a variety of programs and events for the Harvard community. (617) 495-4313, [neighbors@harvard.edu](mailto:neighbors@harvard.edu), [www.neighbors.harvard.edu](http://www.neighbors.harvard.edu).

**Harvard Real Estate Services**  
■ **Thu., Nov. 6, or Thu., Dec. 4—"Home Buying Seminar & Obtaining a Mortgage: Tips To Assist You with This Process."** Susan Keller, Harvard Real Estate Services. Room 3311, 124 Mt. Auburn St., noon-1:30 p.m. Feel free to bring a lunch. Open to Harvard faculty and staff. Pre-register at [fres@harvard.edu](mailto:fres@harvard.edu).

**Holyoke Center** invites employees who work at Holyoke Center to participate in the 9th Annual Holyoke Center Group Art Exhibition, scheduled to be displayed in the Holyoke Center Exhibition Space Dec. 5-Jan 7. Whether you consider yourself a professional artist or enjoy making art as a hobby, you are invited to participate. (617) 495-5214.

**The Landscape Institute**, 30 Chauncy St., 1st floor. (617) 495-8632, [landscape@arnarb.harvard.edu](mailto:landscape@arnarb.harvard.edu), [www.landscape.arboretum.harvard.edu](http://www.landscape.arboretum.harvard.edu).

■ **Winter registration is open:** Classes begin Nov. 6 for winter semester. Registration is first-come, first-served.

■ **Wed., Nov. 12—"Southernwestern China from 'Yun Nan' to 'Shangeri la': A Visit to China's Landscape during the Sichuan Earthquake, May 2008."** Talk by Yo Yi Chen. Noon. Free to NELD-HA members; \$5 nonmembers.

■ **Thu., Nov. 20—"Feeling and Landscape: The Psychology of Landscape Design."** Susan Pashman, 6 p.m. Opening reception at 5:30 p.m.

**Nov. 12**



Louis Stokes (above), senior counsel, Squire, Sanders, Dempsey LLP, and former congressman, will speak on "Terry v. Ohio: 'Stop and Frisk' and the 4th Amendment" on Wednesday, Nov. 12. Sponsored by the Charles Hamilton Houston Institute, the event takes place in Ames Courtroom, Austin Hall, HLS, 1515 Mass. Ave., at 5 p.m. Free and open to the public. RSVP at (617) 495-8285 or [www.charleshamilton-houston.org](http://www.charleshamilton-houston.org).

RSVP to [landscape@arnarb.harvard.edu](mailto:landscape@arnarb.harvard.edu) by Tue., Nov. 18. Free to NELDHA members; \$5 nonmembers.

**Mather House Chamber Music** offers a fun, informal way to play music with other people. Coaching is available for string instruments, woodwinds, piano, harpsichord, Baroque ensembles, and singers. Ensembles are grouped according to the level of participants and availability of instruments. Sessions are scheduled at the mutual convenience of participants and coach. Everybody is invited to play in the concert at Mather, and there are various additional performance opportunities. Three special ensembles are offered: consorts of recorders, flutes, and viola da gamba. Fee: \$100 per semester. (617) 244-4974, [lion@fas.harvard.edu](mailto:lion@fas.harvard.edu), [www.people.fas.harvard.edu/~lion/mat](http://www.people.fas.harvard.edu/~lion/mat) her.

**Mather House Pottery Class** began Tue., Sept. 30, and will meet weekly on Tuesdays, 7-9 p.m. in the Mather House Pottery Studio. The 10-session course is designed for all levels of experience, taught by Pamela Gorgone. Fee: \$65 Harvard affiliates; \$55 Mather residents. The fee includes the Tuesday night classes, all clay and glazes, and access to the studio. (617) 495-4834.

**Office for the Arts** offers several extracurricular classes designed to enhance the undergraduate experience. (617) 495-8676, [ofa@fas.harvard.edu](mailto:ofa@fas.harvard.edu), [www.fas.harvard.edu/ofa](http://www.fas.harvard.edu/ofa).

■ **Learning from Performers**  
Mon., Nov. 17—"Walt Whitman's 'The Wound Dresser': Composed and Considered." Pulitzer Prize-winning composer John Adams' "The Wound Dresser" (based on the poem by Walt Whitman) is performed by Harvard's

Bach Society Orchestra with baritone John Kapusta '09, followed by a conversation with Harvard President Drew Faust; Helen Vendler, Harvard University; and John Adams '69, MA '72. New College Theatre, 10-12 Holyoke St., 5 p.m. Free admission; tickets required. Harvard Box Office (617) 496-2222. Limit two tickets per person; a limited number of free tickets may be available at the door one hour prior to event start time.

**Office for the Arts, Ceramics Program** provides a creative learning environment for a dynamic mix of Harvard students, staff and faculty, professional artists, and the greater Boston and international community. [www.fas.harvard.edu/ceramics](http://www.fas.harvard.edu/ceramics).

**Office of Work/Life Resources.** All programs meet noon-1 p.m. unless otherwise noted. Various places. Register for workshops at [http://harvie.harvard.edu/courses/display.do?value\(application\\_id\)=3](http://harvie.harvard.edu/courses/display.do?value(application_id)=3). Call (617) 495-4100 or e-mail [worklife@harvard.edu](mailto:worklife@harvard.edu) with questions. See also support/social listings. <http://harvie.harvard.edu/workandlife>.

**Office of Work and Family (Longwood Area).** All programs meet noon-1:30 p.m. unless otherwise noted. Various places. Feel free to bring a lunch. (617) 432-1615, [barbara\\_wolf@hms.harvard.edu](mailto:barbara_wolf@hms.harvard.edu), [www.hms.harvard.edu/hr/owf.html](http://www.hms.harvard.edu/hr/owf.html).

■ **Wed., Nov. 12—"A Quick Start to College Savings."** Harold Simansky, founder, Educational Investments, LLC. Pre-register at [barbara\\_wolf@hms.harvard.edu](mailto:barbara_wolf@hms.harvard.edu).

■ **Wed., Nov. 19—"Aging in Place: Strategies that Enable Seniors to Remain Independent."** Jody Gastfriend, Parents in a Pinch, Inc. Pre-register at [barbara\\_wolf@hms.harvard.edu](mailto:barbara_wolf@hms.harvard.edu).

**Records Management Office**, part of the Harvard University Archives, offers important workshops to help staff in charge of keeping the University's files in order. (617) 495-5961, [rmo@hul-mail.harvard.edu](mailto:rmo@hul-mail.harvard.edu), <http://hul.harvard.edu/rmo>.

## computer

The **Center for Workplace Development** offers computer-training classes that are open to the Harvard community and affiliates. Classes range from introductory workshops to all levels of word processing, spreadsheets, databases, desktop publishing, and Web development. To learn more, go to <http://harvie.harvard.edu/learning/cwd> or contact CWD at (617) 495-4895 or [training@harvard.edu](mailto:training@harvard.edu).

Harvard's **Computer Product & Repair Center** has walk-in hours Mon., Tue., Thu., and Fri., 9 a.m.-5 p.m.; Wed., 10 a.m.-5 p.m. Closed Sat. and Sun. Science Center B11. (617) 495-5450, [www.computers.harvard.edu](http://www.computers.harvard.edu).

**The Harvard College Library** offers hands-on instruction in using the HOLLIS Portal Page (the Web gateway to over 1,300 electronic resources), the HOLLIS Catalog (for materials owned by Harvard libraries), and Advanced HOLLIS subject sections each semester. [http://hcl.harvard.edu/widener/services/research/hollis\\_instruction.html](http://hcl.harvard.edu/widener/services/research/hollis_instruction.html).

## special events

Sat., Nov. 8—"Apollo Night 2008." (HBSA) Lowell Lecture Hall, 17 Kirkland St., 8 p.m. Tickets are \$8 general; \$5 BSA BlackCard members (1 ticket per person per ID). Harvard Box Office (617) 496-2222.

Wed., Nov. 12-Fri., Nov. 14—"Tibetan Monks Create a Sand Mandala." (Harvard Buddhist Community) Common Room, CSWR, 42 Francis Ave., 9 a.m.-5 p.m.; closing ceremony Fri., 4-5 p.m. Free.

Fri., Nov. 14—"Harvard College Dance Marathon." (Harvard Cancer Society, Harvard Pre-medical Society) For ten hours, Harvard students will come together to dance and show their support of the Jimmy Fund at Dana-Farber

Cancer Institute. Malkin Athletic Center, 39 Holyoke St., 10 p.m. Harvard ID only. Tickets are \$8 in advance; \$10 at the door. Harvard Box Office (617) 496-2222.

Mon., Nov. 17—"Walt Whitman's 'The Wound Dresser': Composed and Considered." Pulitzer Prize-winning composer John Adams' "The Wound Dresser" (based on the poem by Walt Whitman) is performed by Harvard's Bach Society Orchestra with baritone John Kapusta '09, followed by a conversation with Harvard President Drew Faust; Helen Vendler, Harvard University; and John Adams '69, MA '72. New College Theatre, 10-12 Holyoke St., 5 p.m. Free admission; tickets required. Harvard Box Office (617) 496-2222. Limit two tickets per person; a limited number of free tickets may be available at the door one hour prior to event start time. (617) 495-8676, [www.fas.harvard.edu/ofa](http://www.fas.harvard.edu/ofa).

## fitness

**Harvard Wellness Programs**  
For a recorded listing of programs, (617) 495-1771. For a registration form, (617) 495-9629, [www.huhs.harvard.edu](http://www.huhs.harvard.edu).

**Massage Therapy, 1-Hour Appointments**  
One-hour appointments with Licensed Massage Therapists Mondays-Fridays, afternoon and evening appointments, limited morning appointments Saturdays, morning, afternoon, and evening appointments Sundays, morning and afternoon appointments 75 Mt. Auburn St., HUHS Call (617) 495-9629 to arrange Fee is \$60/hr; \$40/hr for HUGHP members

**Massage Therapy, 1/2-Hour Appointments**  
1/2-hour appointments with Licensed Massage Therapists Wednesdays and Thursdays, 9 a.m.-noon 75 Mt. Auburn St., 2E, HUHS Call (617) 495-9629 to arrange Fee is \$37/half-hr; \$25/half-hr for HUGHP members

**Lunchtime Massage Therapy Break at HUHS**  
Ten-minute appointments with Licensed Massage Therapists Mondays, noon-2 p.m. at the HUHS Pharmacy in Holyoke Center Wednesdays, 11 a.m.-2 p.m. at CWHC, 2E, HUHS Thursdays, 5:30-7:30 p.m. at Hemenway Gym Fridays from 11 a.m.-2 p.m. at the HUHS Pharmacy in Holyoke Center Call (617) 495-9629 to arrange Fee is \$10/10 minutes

**On-Site Massage Therapy or Shiatsu**  
10-minute appointments with Licensed Massage Therapists Call (617) 495-9629 to arrange Fee is \$10 per person for 10 minutes; minimum of six people

**Shiatsu (Acupressure)**  
One-hour appointments with Karl Berger, OBT, LMT Mondays, 6, 7, and 8 p.m. 75 Mt. Auburn St., 5th floor, HUHS Call (617) 495-9629 to arrange Fee is \$60/hr; \$40/hr for HUGHP members

**Reiki**  
One-hour appointments with Farris Ajalat, Judy Partington, & Lisa Santoro, LMTs Tuesdays, Wednesdays, Thursdays, Saturdays 75 Mt. Auburn St., 2E, HUHS Call (617) 495-9629 to arrange Fee is \$60/hr; \$40/hr for HUGHP members

**Active Release Technique (ART)**  
One-hour appointments with a Licensed Massage Therapist Sundays and Mondays, mid-day, afternoon and evening appointments 75 Mt. Auburn St., 2E, HUHS Call (617) 495-9629 to arrange

(Continued on next page)

(Continued from previous page)

Fee is \$60/hr; \$40/hr for HUGHP members

#### Acupuncture, 1-Hour Appointments

One-hour appointments with Jeffrey Matrician, Lic. Ac. Tuesdays and Fridays, morning and afternoon appointments 75 Mt. Auburn St., 2E, HUHS Call (617) 495-9629 to arrange (clinician clearance required) Fee is \$75/hr; \$40/hr for HUGHP members

**Tobacco Cessation Classes** are offered weekly at the Dana-Farber Cancer Institute, dates and times may vary. Fee: \$10 per class, and nicotine patches are available at a discounted rate. (617) 632-2099.

**Weight Watchers at Work** classes are available. (617) 495-9629.

**Weight Watchers at Work at HDS** classes are available Fridays, 10-10:45 a.m. in the CSWR conference room, 42 Francis Ave. There will be an information and registration meeting Fri., Sept. 26. (617) 495-4513.

## religion

#### The Memorial Church

Harvard Yard (617) 495-5508 www.memorialchurch.harvard.edu Handicapped accessible

#### Sunday Services

During the academic year, Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM. For those outside the Cambridge area, WHRB provides live Internet streaming from its Web site at www.whrb.org. Services take place at 11 a.m.

Nov. 9—The Rev. Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church

Nov. 16—The Rev. Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church

#### Morning Prayers

A service of Morning Prayers has been held daily at Harvard since its founding in 1636, and continues to be held in Appleton Chapel from 8:45-9 a.m., Mon.-Sat. A brief address is given by members and friends of the University, with music provided by the Choral Fellows of the Harvard University Choir. On Saturdays, the music is provided by soloists, small ensembles, or instrumentalists. This service, designed to enable students and faculty to attend 9 a.m. classes, is open to all.

Thu., Nov. 6—Marlyn E. McGrath, director of admissions, Harvard College Fri., Nov. 7—Kay Kaufman Shelemay, professor, Harvard University Sat., Nov. 8—Clayton W. Brooks III, intern, the Memorial Church Mon., Nov. 10—George A. Thampy, Harvard College Tue., Nov. 11—Veteran's Day, no service

Wed., Nov. 12—Kaitlyn Ashley Michaud, Harvard College Thu., Nov. 13—Robin Parker, political activist Fri., Nov. 14—Matthew Cavedon '11, Harvard College Sat., Nov. 15—Seminarian in the Memorial Church Mon., Nov. 17—John James Snidow '09, Harvard College Tue., Nov. 18—Nancy Giles, clinical psychologist Wed., Nov. 19—Walter Brigham Klyce III '10, Harvard College Thu., Nov. 20—Gail E. Gilmore, Harvard University

#### Compline

The ancient service of Compline is held one Thursday a month during term. Based upon the traditional evening liturgy of scripture, music, prayers, and silence, this twenty-minute service is sung in the candlelit space of Appleton Chapel by members of the Harvard University Choir. All are welcome. ■ Thu., Nov. 6, Dec. 4, and Jan. 8 at 10 p.m.

#### Sunday Night Student Service

All undergraduate and graduate stu-

dents are welcome to attend a worship service every Sunday night at 9 p.m. in Appleton Chapel with the Rev. Jonathan C. Page. The service lasts 45 minutes and includes weekly Eucharist, singing, and student participation. Students are encouraged to come dressed as they are and are invited to remain for food and fellowship. E-mail jonathan\_page@harvard.edu for details.

#### Wednesday Tea

On Wednesdays during Term, Professor Gomes welcomes undergraduates, graduate students, and visiting scholars to afternoon tea from 5-6 p.m. at his residence, Sparks House, 21 Kirkland St., across from Memorial Hall.

#### Undergraduate Fellowship

An opportunity for students to meet, enjoy food, and discuss faith. Meetings take place Wednesdays at 9:30 p.m. in the Buttrick Room, Memorial Church. E-mail jonathan\_page@harvard.edu for details.

#### Graduate Fellowship

A new fellowship group for graduate students with discussions, food, contemplative worship, and more. Meetings take place Thursdays at 7 p.m. E-mail robfirstpres@gmail.com for details.

#### Berkland Baptist Church

99 Brattle St., Harvard Sq. (617) 828-2262, dancho@post.harvard.edu

■ Sunday School: Sun., 12:15 p.m.

■ Worship Service: Sun., 1 p.m. Berkland Baptist Church is a community of faith, primarily comprised of young Asian American students and professionals.

#### Cambridge Forum

The First Parish in Cambridge, Unitarian Universalist, 3 Church St., (617) 495-2727, www.cambridgeforum.org.

**Christian Science Organization** meets in the Phillips Brooks House every Tue. at 7 p.m. for religious readings and testimonies. (617) 876-7843.

#### The Church at the Gate

Sunday services: 4 p.m. www.thechurchatthegate.com The Church at the Gate will see people of all nations transformed by faith in Jesus Christ as we love and serve God and people in the strategic context of the city and the university.

#### The Church of Jesus Christ of Latter-day Saints

2 Longfellow Park (located at about 100 Brattle St.) Sunday Worship Services: 9:30 a.m., 11:30 a.m., 2 p.m., 3:50 p.m. All are welcome. The congregations that meet at these times are composed of young, single students and professionals. For information on family congregation meeting places and times, or for information on other classes and events, e-mail ldsbostoninstitute@yahoo.com.

#### Congregation Ruach Israel

A Messianic Jewish Synagogue 754 Greendale Ave., Needham, MA Shabbat services, Saturday morning at 10 a.m. Call (781) 449-6264 or visit www.ruachisrael.org for more information. Rides from Harvard Square available upon request.

#### Divinity School Chapel

45 Francis Ave. (617) 495-5778 Services are held during the fall and spring terms only. ■ HDS Wednesday Noon Service: 12:10 p.m. (617) 384-7571, jvonwald@hds.harvard.edu ■ HDS Thursday Morning Eucharist: 8:30-9 a.m.

**Dzogchen Center Cambridge** meets every Monday evening at 7:30 p.m. for Tibetan Buddhist Dzogchen practice at Cambridge Friends Meeting House, Longfellow Park, off Brattle St. (718) 665-6325, www.dzogchen.org/cambridge.

**Episcopal Divinity School** "Introductory Meditation Classes: Finding Peace in a Busy World."

## Nov. 17

The Office for the Arts presents 'Walt Whitman's

'The Wound Dresser':

Composed and

Considered' on Monday,

Nov. 17, featuring a perfor-

mance by Harvard's Bach

Society Orchestra and a

conversation with Harvard

President Drew Faust;

Helen Vendler, Harvard

University; and composer

John Adams '69, MA '72

(below) in the New College

Theatre, 10-12 Holyoke St.,

at 5 p.m. Free admission

but tickets required. See

special events, page 27, or

visit www.fas.harvard.edu/

ofa for details.



Introduction to basic Buddhist philosophy and meditation. Each class includes a brief talk, guided meditation, and time for questions. Taught by Gen Kelsang Choma, American Kadampa Buddhist nun, resident teacher of Serlingpa Meditation Center. Burnham Chapel, Episcopal Divinity School, 99 Brattle St., 10:30 a.m.-noon. \$10 suggested donation. epc@serlingpa.org, www.MeditationinBoston.org.

#### First Baptist Church in Newton

848 Beacon St. Newton Centre, MA 02459 (617) 244-2997 www.fbcnewton.org Sunday worship at 10:30 a.m.; Sunday School at 9:30 a.m. Corner of Beacon and Centre streets, accessible via MBTA's D Line, two blocks from the Newton Centre stop.

#### First Congregational Church

**Somerville UCC** is a progressive community rich in young adults. Come Sunday mornings at 10 a.m. for creative worship and fellowship, or Wednesdays at 6:15 p.m. for Rest and Bread, a reflective communion and prayer service. www.firstchurch-somerville.org.

#### First Reformed Presbyterian Church of Cambridge (RPCNA)

53 Antrim St. Cambridge, MA 02139 (617) 864-3185 www.reformedprescambridge.com Sunday worship at 11 a.m. and 6 p.m. Christian counseling available by appointment.

#### First United Presbyterian Church (PCUSA)

1418 Cambridge St. Inman Square

(617) 354-3151 www.cambridgepres.com Sunday Worship at 10 a.m. Weekly small group for young adults; pallikk@fas.harvard.edu.

**Fo Guang San 'V International Buddhist Progress Society** holds a traditional service every Sunday at 10 a.m. with a free vegetarian lunch. 950 Massachusetts Ave. Open Mon.-Sun., 10 a.m.-6 p.m. for meditation. (617) 547-6670.

**Grace Street Church** holds a Sunday evening service at 6 p.m. in the ballroom of the Sheraton Commander Hotel, 16 Garden St. All are welcome. (617) 233-9671, www.gracestreet.org.

**Harvard Buddhist Community Chaplain Lama Migmar Tseten** offers teachings and meditation sessions at the Sakya Institute for Buddhist Studies, 59 Church St., Unit 3, Harvard Square. (617) 256-3904, migtse@earthlink.net, www.sakya.net.

■ Sundays: "In-Depth Teachings on the Four Noble Truths," 10 a.m.-noon.

■ Tuesdays: Mind training course, "Seven Points of Mind Training," 6-7 p.m. (practice), 7:30-9 p.m. (class).

■ Fridays: "Uttaratantra," 6-7 p.m. (practice), 7:30-9 p.m. (class).

#### Harvard Unitarian Universalist Ministry for Students

Weekly worship: Fridays at 12:15 p.m. Services are held during the fall and spring terms only.

The first Friday of the month meet in Emerson Chapel, Divinity Hall. The remaining Fridays meet in Andover Chapel, Andover Hall. All are welcome. http://groups.yahoo.com/group/huums/.

**Hope Fellowship Church** holds worship service Sundays at 9 a.m. and 11 a.m., 16 Beech St. (617) 868-3261, www.hopefellowshipchurch.org.

#### Old South Church, United Church of Christ, Congregational

Copley Square, (617) 425-5145, helen@oldsouth.org

■ Sundays: 9 a.m. early service; 11 a.m. sanctuary service with organ and choir

■ Thursdays: Jazz worship service at 6 p.m.

#### St. Mary Orthodox Church

8 Inman St., Cambridge (617) 547-1234 http://www.stmaryorthodoxchurch.org/ ■ Sunday Orthros: 8:45 a.m. ■ Sunday Divine Liturgy: 10 a.m. ■ Great Vespers: Saturdays at 5 p.m.

#### St. James Episcopal Church

1991 Massachusetts Ave. (2 blocks beyond Porter Square T station) www.stjames-cambridge.org Sunday services at 8 a.m. (Rite 1) and 10:30 a.m. (Rite 2) A musically vibrant, eucharist-centered, welcoming, and diverse congregation.

#### Unity Center Cambridge

Sunday services: 11 a.m. (meditation at 10:30 a.m.) Morse School Theater, 40 Granite St., Cambridgeport (accessible by red line, green line and buses), www.unitycambridge.org Unity Center Cambridge is a new spiritual community that emphasizes practical teachings and integrates wisdom across a range of spiritual traditions. All are welcome.

#### Unity Church of God

6 William St., Somerville, 3 blocks up College Ave. from Davis Sq., (617) 623-1212, www.unitychurchofgod.org ■ Sunday services: 11 a.m. ■ Monday: Prayer group at 7 p.m. ■ Tuesday: Support group at 7 p.m. ■ Alternate Fridays: Movie viewings at 7 p.m.

#### Vineyard Christian Fellowship of Cambridge

holds service Sundays at 170 Rindge Ave. in North Cambridge, walking distance from Davis and Porter Squares. Service times are 9 a.m. — with corresponding kids church — and 11 a.m. shuttle service currently picks up students at 8:25 a.m. for the 9 a.m. service, and 10:25 a.m. for the 11 a.m. service, at Harvard Square (in

front of the Holyoke Center, at 1250 Mass. Ave., next to the cab stand). Senior pastor, Dave Schmelzer. (617) 252-0005, www.cambridgevineyard.org.

**WomenChurch**, an imaginative community for women, meets the first Thursday of each month (during the fall and spring terms only) at 7 p.m. in Andover Chapel at HDS on Francis Ave. All women are welcome. E-mail mfuness@hds.harvard.edu for information.

#### United Ministry

The following churches and organizations are affiliated with the United Ministry and offer worship and social services. Call for details.

#### Anglican/Episcopal Chaplaincy at Harvard

2 Garden St. (617) 495-4340 episcopal\_chaplaincy@harvard.edu Eucharist Sundays at 5 p.m. at the Christ Church Chapel (behind the church at Zero Garden St.), followed by fellowship supper at 6 p.m. in the Chaplaincy Common Room. Episcopal Students at Harvard: www.hcs.harvard.edu/~esh/ for an updated list of student activities and events. A ministry of the Episcopal Diocese of Massachusetts and the worldwide Anglican Communion.

#### Christ the King Presbyterian Church

99 Prospect St. Cambridge, Mass. Sundays: Services in English at 10:30 a.m. and in Brazilian Portuguese at 6 p.m. (617) 354-8341, office@ctkcambridge.org, www.ctkcambridge.org

#### Harvard Bahá'í Student Association

bahai@hcs.harvard.edu All events are open to the public. Please write to bahai@hcs.harvard.edu for more information, or subscribe to our announcement list at http://lists.hcs.harvard.edu/mailman/listinfo/bahai-list.

#### Harvard-Epworth United Methodist Church

1555 Massachusetts Ave. Cambridge, Mass. (617) 354-0837 www.harvard-epworth.org ■ Communion service: 9 a.m. ■ Christian education hour for all ages: 10 a.m. ■ Worship service: 11 a.m.

#### Harvard Hindu Fellowship Meditation Group

is led by Swami Tyagananda, Harvard Hindu chaplain from the Ramakrishna Vedanta Society. Meets Mondays, 7-8 p.m., in the Mather House Tranquility Room. Swami\_tyagananda@harvard.edu.

#### Harvard Islamic Society

Harvard Islamic Society Office. (617) 496-8084 www.digitas.harvard.edu/~his Five daily prayers held in the basement of Canada E. Friday prayers held in Lowell Lecture Hall at 1:15 p.m.

**Harvard Korean Mission** meets on Fridays for Bible Study Group at 7 p.m., and on Sundays for ecumenical worship at 2 p.m. in the Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave. (617) 441-5211, rkahng@hds.harvard.edu.

#### H-R Asian Baptist Student Koinonia

Friday Night Bible study: Boylston Hall 105, 7 p.m., every Friday. Join us as we continue our study of the Gospel of Matthew this year. Frosh Mid-Week at Loker 031, 7:30-8:30 p.m., every Wednesday, Freshmen only. iskandar@fas.harvard.edu, www.hcs.harvard.edu/~absk.

#### H-R Catholic Student Center

Saint Paul Church, 29 Mt. Auburn St. Student Mass: Sun., 5 p.m., Lower Church.

#### Harvard Hillel

52 Mt. Auburn St. (617) 495-4696 www.hillel.harvard.edu ■ Reform Minyan: Fri., 5:30 p.m. ■ Orthodox Minyan: daily, 7:30 a.m. and 15 minutes before sundown; Sat., 9 a.m. and 1 hour before sundown ■ Conservative Minyan: Mon. and Thu.,

8:45 a.m.; Fri., 5:45 p.m.; Sat., 9:30 a.m., 1:45 p.m., and 45 minutes after sundown.

■ **Worship and Study Minyan** (Conservative): Sat., 9:30 a.m.

#### H-R Humanist Chaplaincy

Monthly Meeting: One Sunday of every month, Hall A, Science Center, 1 Oxford St., 2 p.m. (617) 495-5529.

**Cambridge Friends Meeting** meets for worship Sundays at 10:30 a.m. and 5 p.m., Wednesdays at 8:30 a.m., 5 Longfellow Park, off Brattle St. (617) 876-6883.

**Cambridgeport Baptist Church** (corner of Magazine St. and Putnam Ave., 10-minute walk from Central Square T stop) Sunday morning worship service at 10 a.m. Home fellowships meet throughout the week. (617) 576-6779, www.cambridgeportbaptist.org.

**First Church in Cambridge (United Church of Christ)** holds a traditional worship service Sundays at 11 a.m. and an alternative jazz service Sunday afternoons at 5:30 p.m. Located at 11 Garden St. (617) 547-2724.

**Lutheran — University Lutheran Church**, 66 Winthrop St., at the corner of Dunster and Winthrop streets, holds Sunday worship at 10 a.m. through Labor Day weekend and 9 and 11 a.m. Sept. 10-May, with child care provided. UniLu Shelter: (617) 547-2841. Church and Student Center: (617) 876-3256, www.unilu.org.

**Old Cambridge Baptist Church**, 1151 Mass. Ave. and 400 Harvard St. (behind the Barker Center and the Inn at Harvard), holds Sunday morning worship at 10:30 a.m. Please join this inclusive, progressive congregation in the American Baptist tradition. www.oldcambridgebaptist.org, (617) 864-8068.

**Swedenborg Chapel: Church of the New Jerusalem** (617) 864-4552, http://swedenborgchapel.org/ Located at the corner of Quincy St. and Kirkland St.  
 ■ Bible Study, Sundays at 10 a.m.  
 ■ Services, Sundays at 11 a.m.  
 ■ Community Dinner, Thursdays at 6 p.m.  
 ■ Swedenborg Reading Group, Thursdays at 7 p.m.

Cambridgeport Baptist Church, (617) 576-6779  
 Christ Church, (617) 876-0200  
 Episcopal Chaplaincy, (617) 495-4340  
 First Parish in Cambridge, Unitarian Universalist, (617) 495-2727  
 Harvard-Epworth United Methodist Church, (617) 354-0837  
 Old Cambridge Baptist Church, (617) 864-8068  
 St. Paul Church, (617) 491-8400  
 Swedenborg Chapel, (617) 864-4552  
 The Memorial Church, (617) 495-5508

## support/social

*Support and Social groups are listed as space permits.*

The **Berkman Center for Internet and Society Thursday Meetings @ Berman**, a group of blogging enthusiasts and people interested in Internet technology, meets at the Berkman Center on the second floor of 23 Everett St., Cambridge, on Thursday evenings at 7 p.m. People of all experience levels and those who would like to learn more about weblogs, XML feeds, aggregators, wikis, and related technology and their impact on society are welcome. http://blogs.law.harvard.edu/thursdaymeetings/.

The **COACH Program** seeks Harvard college and graduate students to serve as "college coaches" in the Boston Public Schools to assist young people in applying to college and developing plans for after high school. COACH is looking for applicants interested in spending about three hours per week working with high school juniors and seniors in West Roxbury. Interested students should call (917) 257-6876 or e-mail asamuels@law.harvard.edu.



## Nov. 18-22

The A.R.T. announces the return of 'The Island of Anyplace' Nov. 18-22.

Jennifer, the main character, has been dragged to the theater by her father. At first she'd rather be home watching TV but when she runs up on stage and begins to make up her own play, her father becomes a magician and helps her bring it to life on stage! Performances take place at Zero Arrow

Theatre. There will be a special family performance Sat., Nov. 22, at 3 p.m. See theater, page 22.

LEFT: DeLance Minefee as the Blind Spider

Photo by Katalin Mitchell

■ **Parent-to-Parent Adoption Network at Harvard.** If you would like to volunteer as a resource, or if you would like to speak to an adoptive parent to gather information, call (617) 495-4100. All inquiries are confidential.

**On Harvard Time** is Harvard's new, weekly 7-minute news show that will cover current news from a Harvard perspective. Online at www.hrtv.org, 7 p.m. onharvardtime@gmail.com.

**Recycling Information Hotline:** The Facilities Maintenance Department (FMD) has activated a phone line to provide recycling information to University members. (617) 495-3042.

**Smart Recovery** is a discussion group for people with problems with addiction. Programs are offered at Mt. Auburn Hospital, Massachusetts General Hospital, McLean Hospital, and other locations. (781) 891-7574.

**Tobacco Cessation Classes** are offered weekly at the Dana-Farber Cancer Institute, dates and times may vary. Fee: \$10 per class, and nicotine patches are available at a discounted rate. (617) 632-2099.

**The University Ombudsman Office** is an independent resource for problem resolution. An ombudsman is *confidential, independent, and neutral*. The ombudsman can provide confidential and informal assistance to faculty, fellows, staff, students, and retirees to resolve concerns related to their workplace and learning environments. A visitor can discuss issues and concerns with the ombudsman without committing to further disclosure or any formal resolution. Typical issues include disrespectful or inappropriate behavior, faculty/student relations, misuse of power or unfair treatment, authorship or credit dispute, sexual harassment or discrimination, stressful work conditions, career advancement, overwork, disability, or illness. The office is located in Holyoke Center, Suite 748. (617) 495-7748, www.universityombudsman.harvard.edu.

**Women's Lives Reading Group** meets once a month to discuss a novel or a biography. Women in the group use their lives to better understand the women they read about, and use the book's characters to spark discussions about their own lives as women. anne@wjh.harvard.edu.

**Harvard's EAP** (Employee Assistance Program) provides free, confidential assessment and referral services and short-term counseling to help you work through life's challenges. Harvard faculty, staff, retirees, and their household members can access the following services throughout the U.S. and Canada 24 hours a day, 7 days a week: confidential assessment, information, referral; consultation to supervisors around employee well-being, behavior, or performance; individual and group support around a workplace crisis, serious illness, or death; and on-site seminars. In addition, Harvard's EAP can help with workplace conflicts, personal and family relationships, elder-care planning, legal consultations, financial counseling and planning, sexual harassment, workplace and domestic violence, alcohol and drug use, and more. To schedule an appointment near your office or home, call the EAP's toll-free number at **1-EAP-HARV (1-877-327-4278)**. Counselors are available to answer your calls from 8:30 a.m. to 7 p.m. Monday through Thursday, and from 8:30 a.m. to 5 p.m. on Friday; urgent calls will be answered by crisis clinicians round the clock. You may also visit www.wellness-worklife.com for further information and access to other resources available to you as a Harvard employee (there is a one-time confidential registration process; please visit www.harvie.harvard.edu for login instructions).

**Harvard Lesbian/Bisexual/Transgender/Queer Women's Lunch** is a chance for lesbian/bi/trans/queer women staff and faculty at Harvard to meet informally for lunch and conversation. Meetings take place 12:30-1:30 p.m. in the graduate student lounge on the 2nd floor of Dudley House. You can bring lunch or buy at Dudley House. E-mail jean\_gauthier@harvard.edu, dmorley@fas.harvard.edu, or linda\_schneider@harvard.edu for more information.

**Harvard Lesbian, Gay, Bisexual & Transgender Faculty & Staff Group.** (617) 495-8476, ochs@fas.harvard.edu, www.hglc.org/resources/faculty-staff.html.

**Harvard Student Resources**, a division of Harvard Student Agencies, employs a work force of more than 300 students to provide temporary clerical work, housecleaning, tutoring, research, moving, and other help at reasonable rates. **HSA Cleaners**, the student-run dry cleaning division of Harvard Student

Agencies, offers 15 percent off cleaning and alterations for Harvard employees. (617) 495-3033, www.hsa.net.

**Harvard Student Spouses and Partners Association (HSSPA) Spouses Support Group** is a social group where you can meet other spouses who might help you to get used to your new situation as a spouse or partner at Harvard University. Our support group meets weekly all year long. Please e-mail spousesupport@gmail.com for location and time of meetings and check www.hsspa.harvard.edu for events.

**Harvard Toastmasters Club** helps you improve your public speaking skills in a relaxed environment. For Harvard students from all Schools and programs. Meetings are Wednesdays, 6:45-7:45 p.m., in room 332, Littauer Building, HKS. jkhartshome@gmail.com.

**The Harvard Trademark Program** has redesigned its Web site to better meet the needs of the public and members of the Harvard community who are seeking information about the Harvard Trademark Program's licensing activities and trademark protection efforts as well as information regarding the various policies governing the proper use of Harvard's name and insignias. trademark\_program@harvard.edu, www.trademark.harvard.edu.

**Harvard Veterans Alumni Organization** is open to all members of the Harvard University community who are, or have served, in the U.S. military. Visit www.harvardveterans.org for information and to participate.

**LifeRaft** is an ongoing drop-in support group where people can talk about their own or others' life-threatening illness, or about their grief and bereavement. Life Raft is open to anyone connected with the Harvard Community: students, faculty, staff, retirees, and families. Life Raft is free and confidential and meets on Wednesdays, noon-2 p.m. in the Board of Ministry Conference Room on the ground floor of the Memorial Church. Come for 10 minutes or 2 hours. (617) 495-2042, bgilmore@uhs.harvard.edu.

**Office of Work/Life Resources** offers a variety of programs and classes. (617) 495-4100, worklife@harvard.edu, http://harvie.harvard.edu/workandlife. See classes for related programs.

## studies

*Studies are listed as space permits.*  
**Acne Study:** Researchers seek people 12 years of age and older with facial acne to determine the safety and effectiveness of an investigational drug for acne. The study consists of five visits over 12 weeks and subjects will receive up to \$200 in compensation for time and travel. Study visits are required approximately every two to four weeks. Participants will have to stop all other treatments for acne except emollients approved by the study doctor. (617) 726-5066, harvard-skinstudies@partners.org.

**Cocaine Usage Study:** Researchers seek healthy men ages 21-35 who have used cocaine occasionally for a two-visit research study. Subjects will be administered cocaine and either flutamide or premarin and undergo an MRI and blood sampling. \$425 compensation upon completion. Taxi is provided. (617) 855-2883, (617) 855-3293. Responses are confidential.

**Brain Imaging Study:** Researchers seek healthy women ages 24-64 who are non-smoking for a three-visit research study. Subjects will undergo MRIs and blood sampling. Up to \$175 compensation upon completion of the screening visit and study days. (617) 855-3293, (617) 855-2883. Responses are confidential.

**Brain Imaging Study:** Researchers seek healthy volunteers ages 21-35 for a six-visit study investigating how sedative-type drugs affect the brain. Participants must be willing to have an MRI and make multiple visits. Compensation up to \$625. Round-trip transportation provided. (617) 855-2359.

**Brain Imaging Study:** Researchers seek healthy men ages 21-50 for a 12-week study that involves taking two FDA-approved antidepressant medications (Celexa and Lexapro), as well as a placebo. Each of the three medications is taken individually for two weeks. There are a total of eight visits during the course of the study, including three MRI brain scans. Compensation up to \$800. All personal information is confidential. Call (617) 789-2404 or e-mail depression@caritaschristi.org and refer to "Celexa and Lexapro study."

**Depression Study:** Researchers seek women ages 18-55 with depression and insomnia but who are not taking any antidepressant medications. Participation involves taking two FDA-approved medications to treat depression and insomnia. Study procedures include a screening visit, four MRI scans of the brain, and three monitoring visits. Study medication provided free of charge and compensation up to \$600. Call (617) 789-2165 or e-mail depression@caritaschristi.org and refer to "Lunesta study." All inquiries confidential.

**Diabetes and Hypertension Study:** Researchers seek participants ages 18-75 with type 2 diabetes mellitus and high blood pressure, no heart attack or stroke in the last six months, no history of ECG abnormalities, and no history of gastrointestinal issues for a 14-day research study. Women must be either postmenopausal or surgically sterilized. The study will include three inpatient days over the course of two separate admissions. Subjects will receive intravenous infusions on three different mornings to study the kidney's response to the rennin inhibitor aliskiren. Compensation of \$1,000 upon study completion. (617) 732-6901, hhasett@partners.org, esamong@partners.org.

**First Impressions of Faces Study:** Researchers seek men and women ages 18 and older with 20/20 corrected vision and the ability to read English to participate in an hour-and-a-half long study of first impressions. The study is non-invasive. Participants will be shown a series of photographs of women's faces on a computer screen and will be asked to record their perceptions of them, and then answer a brief questionnaire. Participants will be paid \$20. (617) 726-5135, blinkstudies@gmail.com.

# Opportunities

Job listings posted as of November 6, 2008

**H**arvard is not a single place, but a large and varied community. It is comprised of many different schools, departments and offices, each with its own mission, character and environment. Harvard is also an employer of varied locations.

Harvard is strongly committed to its policy of equal opportunity and affirmative action. Employment and advancement are based on merit and ability without regard to race, color, creed, sex, sexual orientation, disability, national origin or status as a disabled or Vietnam-era veteran.

## How to Apply:

To apply for an advertised position and/or for more information on these and other listings, please visit our Web site at <http://www.employment.harvard.edu> to upload your resume and cover letter.

## Explanation of Job Grades:

Most positions at Harvard are assigned to a job grade (listed below with each posting) based on a number of factors including the position's duties and responsibilities as well as required skills and knowledge.

The salary ranges for each job grade are available at <http://www.employment.harvard.edu>. Target hiring rates will fall within these ranges. These salary ranges are for full-time positions and are adjusted for part-time positions. Services & Trades positions are not assigned grade levels. The relevant union contract determines salary levels for these positions.

## Other Opportunities:

All non-faculty job openings currently available at the University are listed on the Web at <http://www.employment.harvard.edu>.

**harvard.edu.** There are also job postings available for viewing in the Longwood Medical area, 25 Shattuck St., Gordon Hall Building. For more information, please call 432-2035.

This is only a partial listing. For a complete listing of jobs, go to <http://www.employment.harvard.edu>.

In addition, Spherion Services, Inc., provides temporary secretarial and clerical staffing services to the University. If you are interested in temporary work at Harvard (full- or part-time), call Spherion at (617) 495-1500 or (617) 432-6200

(Longwood area).

## Additional Career Support:

A Web page on career issues, including links to career assessment, exploration, resources, and job listings, is available for staff at <http://www.harvie.harvard.edu/learning/careerdevelopment/index.shtml>

## Job Search Info Sessions:

Harvard University offers a series of information sessions on various job search topics such as interviewing, how to target the right positions, and navigating the Harvard hiring process. All are

welcome to attend. The sessions are typically held on the first Wednesday of each month from 5:30 to 7:00 at the Harvard Events and Information Center in Holyoke Center at 1350 Massachusetts Avenue in Harvard Square. More information is available online at <http://employment.harvard.edu/careers/findingajob/>.

Please Note:

*The letters "SIC" at the end of a job listing indicate that there is a strong internal candidate (a current Harvard staff member) in consideration for this position.*

## Academic

**Passageway Health-Law Fellow Req. 35689**, Gr. 090  
Harvard Law School/Office of Clinical Programs  
FT (10/30/2008)

## Alumni Affairs and Development

**Associate Director of Development, Major Gifts Req. 35622**, Gr. 058  
Harvard Divinity School/Development and External Affairs  
FT (10/23/2008)

## Arts

**Associate Fine Art Photographer Req. 35649**, Gr. 055  
Art Museums/Digital Imaging & Visual Services  
FT (10/23/2008)

## Communications

**Writer/Editor Req. 35679**, Gr. 056  
Graduate School of Education/Center on the Developing Child  
FT (10/30/2008)  
**Senior Communications Officer Req. 35703**, Gr. 059  
University Administration/Office of Government, Community and Public Affairs  
FT (10/30/2008)

## Dining & Hospitality Services

**General Services Req. 35711**, Gr. 010  
Dining Services/Leverett  
Union: HEREIU Local 26, PT (10/30/2008)  
**Floating Floor Supervisor Req. 35764**, Gr. 032  
Dining Services/Retail OverHead  
Union: HEREIU Local 26, PT (11/6/2008)  
**General Services Req. 35763**, Gr. 010  
Dining Services/Annenberg  
Union: HEREIU Local 26, PT (11/6/2008)  
**Assistant Cook/General Cook Req. 35715**, Gr. 016  
Dining Services/Lowell/Winthrop  
Union: HEREIU Local 26, PT (10/30/2008)  
**General Services Req. 35759**, Gr. 010  
Dining Services/Lowell/Winthrop  
Union: HEREIU Local 26, PT (11/6/2008)  
**Sales Attendant Req. 35765**, Gr. 031  
Dining Services/Northwest Cafe  
Union: HEREIU Local 26, PT (11/6/2008)  
**General Services Req. 35710**, Gr. 010  
Dining Services/Dunster/Mather  
Union: HEREIU Local 26, PT (10/30/2008)  
**Kitchenperson/Chef's Helper/Potwasher/Laundryperson Combo Req. 35709**, Gr. 012  
Dining Services/Annenberg  
Union: HEREIU Local 26, FT (10/30/2008)  
**Assistant Cook Req. 35714**, Gr. 016  
Dining Services/Lowell/Winthrop  
Union: HEREIU Local 26, PT (10/30/2008)  
**General Services Req. 35760**, Gr. 010  
Dining Services/Eliot/Kirkland  
Union: HEREIU Local 26, PT (11/6/2008)  
**Kitchenperson/Chef's Helper/Potwasher/Laundryperson Combo Req. 35716**, Gr. 012  
Dining Services/Quincy  
Union: HEREIU Local 26, FT (10/30/2008)  
**Second Cook Req. 35758**, Gr. 020  
Dining Services/Annenberg  
Union: HEREIU Local 26, FT (11/6/2008)  
**General Services Req. 35761**, Gr. 010  
Dining Services/Adams  
Union: HEREIU Local 26, PT (11/6/2008)  
**General Services Req. 35712**, Gr. 010

Dining Services/Lowell/Winthrop  
Union: HEREIU Local 26, PT (10/30/2008)  
**General Services Req. 35713**, Gr. 010  
Dining Services/Lowell/Winthrop  
Union: HEREIU Local 26, PT (10/30/2008)

## Facilities

**HVAC Mechanic (Steamfitter) Req. 35706**, Gr. 029  
University Operations Services/Facilities Maintenance Operations  
Union: ATC/IUOE Local 877, FT (10/30/2008)  
**Electrician (High Tension Technician) Req. 35627**, Gr. 029  
University Operations Services/Engineering & Utilities  
Union: ATC/IBEW Local 103, FT (10/23/2008)  
**HVAC Worker Req. 35721**, Gr. 017  
University Operations Services/Facilities Maintenance Ops  
Union: ATC/IUOE Local 877, FT (11/6/2008)

## Faculty & Student Services

**Assistant Dean of Harvard College and Director of the Student Activities Office Req. 35638**, Gr. 058  
Faculty of Arts and Sciences/College Life & Student Services  
FT (10/23/2008)  
**Director, Master in Public Policy (MPP) Program Req. 35645**, Gr. 059  
JFK School of Government/Degree Programs  
FT (10/23/2008)  
**Advisor to International Students and Scholars Req. 35722**, Gr. 056  
University Administration/International Office  
FT (11/6/2008)  
**Clinical Instructor Req. 35757**, Gr. 058  
Harvard Law School/Wilmerhale Legal Services Center  
FT (11/6/2008)

## Finance

**Assistant Finance Manager Req. 34358**, Gr. 057  
Harvard Medical School/Systems Biology  
FT (7/10/2008)  
**Associate Director, Office of Budgets and Financial Planning Req. 35606**, Gr. 060  
Financial Administration/Office of Budgets and Financial Planning  
FT (10/23/2008)  
**Manager of Accounts Payable, Cash Management, and Travel and Entertainment Req. 35697**, Gr. 058  
Harvard School of Public Health/Office of Financial Services  
FT (10/30/2008)  
**Senior Financial Analyst Req. 35769**, Gr. 059  
Financial Administration/Office of Budgets and Financial Planning  
FT (11/6/2008)  
**Financial Analyst Req. 35629**, Gr. 058  
University Operations Services/Administration & Finance  
FT (10/23/2008)  
**Financial Analyst Req. 35705**, Gr. 056  
Faculty of Arts and Sciences/Stem Cell Institute  
FT (10/30/2008)  
**Financial Analyst Req. 35658**, Gr. 056  
Faculty of Arts and Sciences/Stem Cell & Regenerative Biology  
FT (10/30/2008)  
**Director of Financial Reporting and Internal Controls Req. 35749**, Gr. 059  
Alumni Affairs and Development/Recording Secretary's Office  
FT (11/6/2008)  
**Financial Analyst Req. 35768**, Gr. 058  
Financial Administration/Office of Budgets and Financial Planning  
FT (11/6/2008)

**Contact Center Manager Req. 35742**, Gr. 056  
Harvard University Credit Union/Credit Union  
FT (11/6/2008)  
**Manager of Grants and Budget Analysis Req. 35636**, Gr. 056  
JFK School of Government/Executive Education  
FT (10/23/2008)  
**Sponsored Research Administrator Req. 35659**, Gr. 056  
Faculty of Arts and Sciences/Stem Cell & Regenerative Biology  
FT (10/30/2008)

## General Administration

**Deputy Director Req. 35744**, Gr. 062  
Art Museums/Director  
FT (11/6/2008)  
**Associate Secretary to the University Req. 35754**, Gr. 058  
University Administration/Office of the Governing Boards  
FT (11/6/2008)  
**Laboratory Administrator Req. 35751**, Gr. 055  
Faculty of Arts and Sciences/Chemistry & Chemical Biology  
FT (11/6/2008)  
**Program Director, Faculty Appointments Req. 35621**, Gr. 058  
Harvard Medical School/OFA  
FT (10/23/2008)  
**Laboratory Administrator Req. 35704**, Gr. 056  
School of Engineering & Applied Sciences/Quantum Cascade Lasers & Photonics Group  
FT (10/30/2008)  
**FAS Research Integrity Officer Req. 35657**, Gr. 058  
Faculty of Arts and Sciences/FAS Research Administration Services  
FT, SIC, (10/30/2008)  
**Area Administrator Req. 35642**, Gr. 056  
School of Engineering & Applied Sciences/Administration  
FT (10/23/2008)  
**Operations Director - Wyss Institute Req. 35762**, Gr. 061  
School of Engineering & Applied Sciences/Wyss Institute  
FT (11/6/2008)

## Health Care

**Nurse Practitioner - Fast Track Triage Req. 35618**, Gr. 058  
University Health Services/Internal Medicine  
FT (10/23/2008)

## Human Resources

**Human Resources/Diversity Consultant Req. 35725**, Gr. 058  
Faculty of Arts and Sciences/FAS Human Resources  
FT (11/6/2008)

## Information Technology

**Manager of Technical Infrastructure, Harvard Data Warehouse Req. 35724**, Gr. 059  
University Information Systems/Office of Administrative Systems  
FT (11/6/2008)  
**Information Technology Specialist Req. 35717**, Gr. 056  
Faculty of Arts and Sciences/Chemistry and Chemical Biology  
FT (10/30/2008)  
**Systems Administrator Req. 35680**, Gr. 057  
Graduate School of Education/Learning Technologies Center  
FT (10/30/2008)  
**Senior Reporting Analyst Req. 35685**, Gr. 058  
Financial Administration/Financial Administration, Systems Solutions  
FT (10/30/2008)  
**Reports Business Analyst Req. 35668**, Gr. 057  
Alumni Affairs and Development/CAADS

FT (10/30/2008)  
**Senior Data Architect and Developer Req. 35624**, Gr. 058  
Faculty of Arts and Sciences/FAS IT  
FT (10/23/2008)  
**Senior Windows Systems Administrator Req. 35740**, Gr. 058  
Faculty of Arts and Sciences/FAS IT  
FT (11/6/2008)  
**Jr. Windows Systems Administrator Req. 35739**, Gr. 056  
Faculty of Arts and Sciences/FAS IT  
FT (11/6/2008)  
**Senior Software Manager Req. 35620**, Gr. 059  
University Health Services/Information Services  
FT (10/23/2008)  
**Senior Reporting Analyst Req. 35686**, Gr. 058  
Financial Administration/Financial Administration, Systems Solutions  
FT (10/30/2008)  
**IT Technical Support & Service Team Lead Req. 35617**, Gr. 057  
School of Engineering & Applied Sciences/IT  
FT (10/23/2008)  
**Windows Systems Administrator Req. 35695**, Gr. 057  
Division of Continuing Education/Distance Education, DCE  
FT (10/30/2008)  
**Senior Business Systems Analyst Req. 35646**, Gr. 058  
Faculty of Arts and Sciences/Registrar's Office  
FT (10/23/2008)  
**Trainer/End User Support Staff Req. 35736**, Gr. 057  
Alumni Affairs and Development/CAADS  
FT (11/6/2008)

## Library

**Special Collections Processor Req. 35631**, Gr. 056  
Harvard Business School/Knowledge and Library Services  
FT (10/23/2008)

## Museum

**Stefan Engelhorn Curatorial Fellowship Req. 35653**, Gr. 090  
Art Museums/Busch-Reisinger Museum  
FT (10/30/2008)

## Research

**Project Manager Req. 35684**, Gr. 057  
Graduate School of Education/Harvard Family Research Project (HFRP)  
FT (10/30/2008)  
**Research Associate Req. 35587**, Gr. 055  
Harvard Business School/Division of Research & Faculty Development  
PT (10/23/2008)  
**Animal Research Compliance Manager Req. 35632**, Gr. 057  
Faculty of Arts and Sciences/Molecular & Cellular Biology  
FT (10/23/2008)  
**Research Associate Req. 35593**, Gr. 055  
Harvard Business School/Division of Research & Faculty Development  
PT (10/23/2008)  
**Administrative Director Req. 35766**, Gr. 060  
School of Engineering & Applied Sciences/Wyss Institute  
FT (11/6/2008)

## Technical

**Director of Operations for Science Req. 35726**, Gr. 061  
Faculty of Arts and Sciences/Division of Science  
FT, SIC, (11/6/2008)  
**Laboratory Manager Req. 35683**, Gr. 056  
School of Engineering & Applied Sciences/Electronics Shop  
FT (10/30/2008)

## NEWSMAKERS

### HSPH awards Zelen Leadership Award; nominations sought

The Department of Biostatistics at the Harvard School of Public Health (HSPH) named **Norman Breslow**, a professor in the department of biostatistics at the University of Washington School of Public Health, the recipient of the 2008 Marvin Zelen Leadership Award in Statistical Science.

The annual Zelen Award, supported by colleagues, friends, and family, was established to honor Marvin Zelen's long and distinguished career as a statistician and his major role in shaping the field of biostatistics. The distinction recognizes an individual in government, industry, or academia, who by virtue of his/her outstanding leadership has greatly impacted the theory and practice of statistical science. While individual accomplishments are considered, the most distinguishing criterion is the candidate's contribution to the creation of an environment in which statistical science and its applications have flourished. The award recipient will deliver a public lecture on statistical science at HSPH and will be presented with a citation and an honorarium.

Next year's winner will be named between May and June 2009, and nominations should be sent to The Marvin Zelen Leadership Award Committee, Department of Biostatistics, Harvard School of Public Health, 655 Huntington Ave., Boston, MA 02115. Also included should be a letter describing the contributions of the candidate — specifically highlighting the criteria for the award — and a curriculum vita. Supporting letters and materials are also welcome. The deadline for nominations is Dec. 15.

### Ankush Sharma to attend global health leadership institute

**Ankush Sharma**, a teaching fellow in the Department of Chemistry, graduate student in the Health Careers Program at Harvard, and campus representative for the Clinton Global Initiative, has been selected as one of 12 students nationwide to attend the American Medical Student Association Global Health Leadership Institute in Washington, D.C., (Nov. 7-10). The institute, which serves to broaden and sharpen skills in global health awareness and advocacy, will focus on advocacy and leadership training, health and human rights, and access to essential medicines.

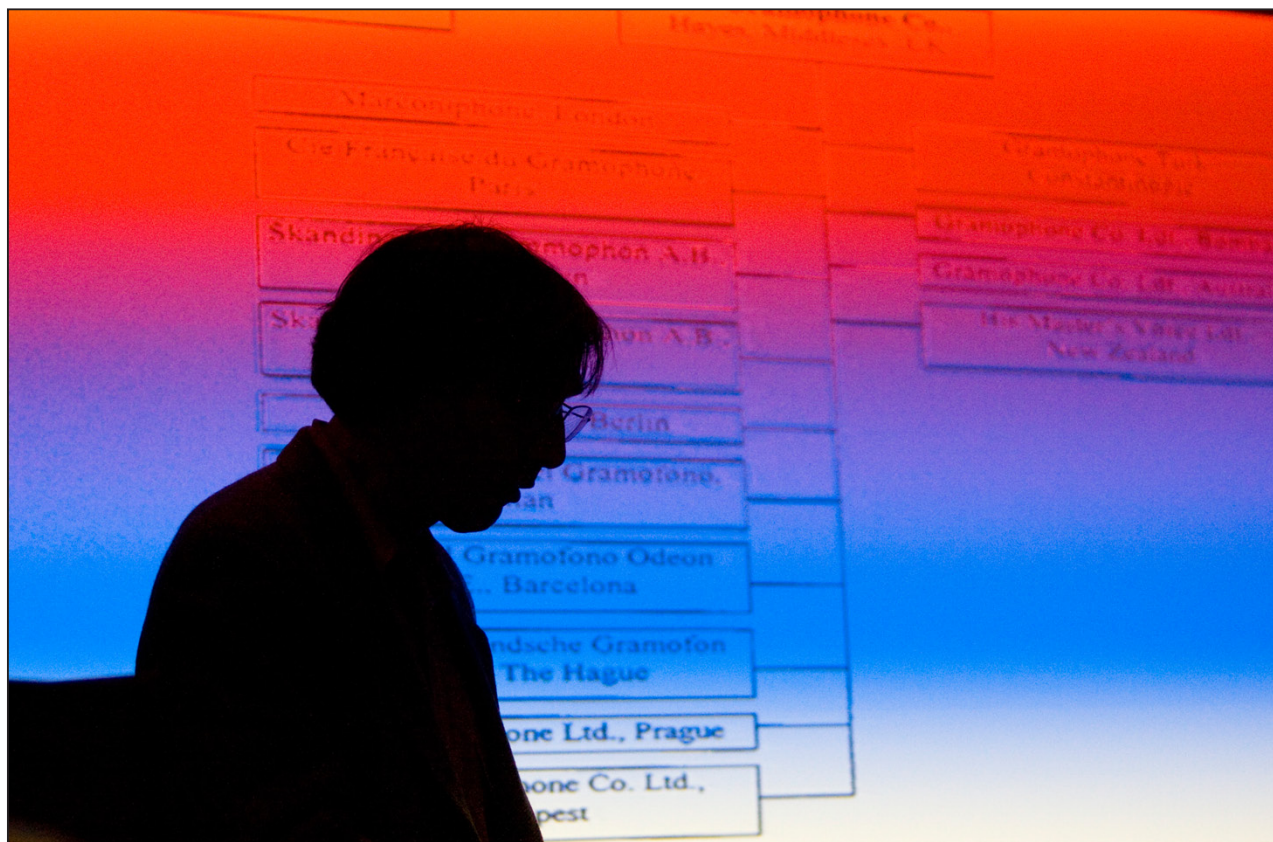
### Terrestrial ecology award goes to Harvard scientist

**Campbell Webb**, a senior research scientist at Harvard's Arnold Arboretum, has been chosen by the Terrestrial Ecology jury of the International Ecology Institute as the winner of the 2008 International Recognition of Professional Excellence Prize.

Webb's innovative empirical studies in plant communities have resulted in ecologists reconsidering the role of niche differentiation in mature communities and communities experiencing invasion. His other contributions include the emergence of community phylogenetics through conceptual syntheses, and the development of software tools that help community ecologists apply phylogenetic perspectives to their data sets. Devoted to understanding and conserving the tropical forest, Webb has conducted much of his research while based in Borneo.

— Compiled by Gervis A. Menzies Jr.  
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## Music



Kris Snibbe/Harvard News Office

Yale's Michael Denning (above) argued that the 1920s recording boom 'decolonized the ear to figure a new world.'

(Continued from page 11)

technologies, he said, created a "world music-space" that transcended national boundaries.

"Recording immediately became one of the characteristic global consumer goods industries, dominated by transnational agencies," said Denning.

"The explosion of music in the U.S. was just one part of the story," he added. "Tango in Buenos Aires, samba in Brazil, and hula in Honolulu all flourished in a form that did not exist a decade previously."

Denning also wondered if the boom was "truly an expression of popular and vernacular musical energies." Again, he answered in the affirmative. In the course of his research, Denning found that much of the music-making took place in working-class neighborhoods and slums. He also noted that mass-produced instruments like the accordion and Adolphe Sax's saxophone were adopted into ensembles throughout the world.

"Industrial instruments became new timbres that echoed around the globe," he said. Perhaps most significantly, Denning added, records were played and enjoyed by patrons in bars and coffee shops.

In the third part of his lecture, Denning queried the relationship between music and global politics.

"What connection is there between sonic expressions and the complex process of decolonization?" he asked. "The recording boom is heralded as one of the cultural dramas of the century — and I want to argue that it decolonized the ear to figure a new world."

Music, said Denning, became a fundamental stake in the struggle over what he called the "national popular." Before the recording boom, much of the vernacular music was rejected by nationalist elites. Afterward, he said, they were often reconceived as national musics.

"In Brazil, for example, the samba had been confined to the *favela* [slum] in previous years, but it won over the authorities and began to emblemize anti-colonial nationalism," he said.

Denning also argued that the circulation of recordings across regions enabled forms of national and transnational affili-

ation and solidarity.

"The music of the sonic revolution became the basis for developments in music around the world," he concluded. "It broke down lines between vernacular music, art music, and the international commerce of music. ... These musics are the registry of a century of worldwide migrations."

#### An international language

Denning's keynote lecture heralded the first of many conference discussions about transcending national boundaries through music. Over two days, scholars from Germany, Canada, England, and the United States addressed a range of issues including national identity, touring, wartime concerns, and exile and emigration.

"It is very gratifying to have the opportunity for scholars from both sides of the Atlantic to come work together," said Carol Oja, William Powell Mason Professor of Music and one of the conference organizers. Her colleague and co-organizer Anne Shreffler, James Edward Ditson Professor of Music, added:

"I hope that people will come away from the conference with broadened horizons, and discover aspects of the trans-Atlantic experience they had not known before. Much of the research presented here offers a new perspective on musical activity in the 20th century." For example, James Deaville of Carleton University presented an analysis of the songs of African-American entertainers in turn-of-the-century Vienna.

The papers focused primarily on the first half of the 20th century. Research that addresses the latter half will be presented at the second part of the conference, scheduled to take place in May at the Ludwig-Maximilians-Universität in Munich, Germany.

"The conference itself embodies the spirit of trans-Atlantic interchange," said Shreffler. "We have worked closely with our colleagues in Europe since 2006 to develop and carry out the program."

Live music, particularly works that reflected the transatlantic theme, played an integral role in the weekend events. On Thursday night, a concert in Paine Hall featured a world premiere by renowned French-American composer Betsy Jolas. Titled "Teletalks," the piece was inspired by Jolas' memory of making trans-Atlantic

phone calls as a little girl.

"Making phone calls was a sacred moment for my family, when everyone would gather around the telephone," said Jolas, in a pre-concert discussion with Vivian Perlis, director of the Oral History American Music program at the Yale School of Music and Library. "I had heard about underground cables, but being very young I imagined my voice actually crawling at the bottom of the ocean all the way to America."

Her recollection of static, obstructed dialogue and calling back-and-forth led Jolas to compose the piece for two pianos, which can be envisioned as speakers on the telephone.

The concert also included a premiere of a version of "Amériques" by French-American composer Edgard Varèse. The arrangement, for two pianos eight hands, was discovered in 2004 at the Paul Sacher Foundation in Basel.

The concert on Friday evening featured the Chiara String Quartet, current Blodgett Artists-in-Residence at Harvard. Among other works, they played "Different Trains" by American composer Steve Reich. The piece is an imagined account of how Reich's own childhood during the war years would have played out had he lived in Europe. "Different Trains," which Oja described as a "very personal, harrowing statement," includes taped interviews with Holocaust survivors as well as European and American train conductors.

The final concert took place on Saturday afternoon (Nov. 1). Bruce Brubaker, chair of the piano department at New England Conservatory, played works by Bussetti, Brown, and Curran.

"Crosscurrents" was organized jointly by Harvard's Department of Music, Ludwig-Maximilians-Universität Munich, and the Paul Sacher Foundation. The conference was made possible with the support of Michael D. Smith, dean of the Faculty of Arts and Sciences (FAS); Diana Sorensen, dean of arts and humanities for the FAS; the Provostial Fund; the Department of Music; the Program in the History of American Civilization; and the Center for European Studies, with additional support from the Fromm Foundation at Harvard, the Harvard Musical Association, and the Goethe Institute of Boston.