

## Inside & ONLINE



### Microsoft retrial

At the Berkman Center, major players in famous 10-year-old trial reconvene, talk old times.

Page 3

## 60

Harvard celebrates  
The Universal Declaration of  
Human Rights

### Human rights

The first in an occasional series marking the 60th anniversary of the Universal Declaration of Human Rights.

Page 9



### Star interview

Actor Anna Deavere Smith takes questions from Homi Bhabha of the Humanities Center.

Page 13



### Earth's stewards

President Faust delivers Morning Prayers, underlines commitment to sustainability.

Page 27

## David Korn named University's vice provost for research

David Korn, a longtime leader in research policy and science administration, will become the University's vice provost for research, Provost Steven E. Hyman announced today (Sept. 15).

A distinguished pathologist who was dean of the Stanford University School of Medicine for more than a decade, Korn has served since 1997 in senior roles at the Association of American Medical Colleges, where he is now the chief scientific officer.

In his new role at Harvard, starting full time on Nov. 15, he will have broad respon-

sibility for the review, development, and implementation of policies related to the conduct of academic research, especially in the sciences, and to aspects of the University's relations with industry. He will also work with the provost, the deans, the executive vice president, and others to identify and ease practical impediments to interdisciplinary collaboration in research, as Harvard increasingly pursues academic ventures involving multiple Schools, departments, and affiliated institutions whose policies and practices sometimes

vary in ways that can constrain opportunities for cooperative work.

"David Korn's appointment represents an important milestone in our effort to assure that our research policies reflect core academic values and enable researchers throughout the Harvard community to do their most creative and productive work," said Hyman. "Especially at a time when Harvard is experimenting with new collaborative models of learning and discovery, we have an obligation to consider how our

(See *Korn*, page 4)



Korn



Photo courtesy of Erik Swabb

Soldier turned law student and journalist Erik Swabb interviews the Iraqi police general in charge of training all new police in Baghdad.

## HLS student makes journey back to Iraq

*Former Marine reports significant progress on the ground since surge*

By Colleen Walsh  
*Harvard News Office*

Those looking for a relaxing summer break may have opted for somewhere other than Iraq. But for one Harvard Law School (HLS) student, the visit to the country in August was about work — and duty.

Erik Swabb was there as part a tour sponsored by Vets for Freedom, a group founded by combat veterans from Iraq and Afghanistan, whose mission, as stated on its Web site, is "to educate the American public about the importance of achieving success in these conflicts by applying our first-hand knowledge to issues of American strategy and tactics in Iraq."

On this recent visit, Swabb, a former Marine, was also reporting for the National Review. A frequent contributor to the magazine and Web site, he was embedded with the U.S. Army's 18th Military Police Brigade in Baghdad.

Instead of football or baseball greats as boyhood idols, Swabb's boyhood stars were fighting men.

"All my heroes growing up were military people; one of my idols was Gen. Grant," said the Columbia graduate who majored in political science.

"I thought it was kind of the ultimate challenge in life to be able to make decisions under stress and in combat ... for a cause greater than oneself, and the sacrifice involved."

While stationed overseas as a platoon commander, the HLS student ended up making these sorts of decisions himself, facing ambushes and firefights, and wit-

nessing numerous casualties.

It was after his college graduation that Swabb's interest in the military and desire to engage in public service led him to enlist. He joined the Marines just prior to 9/11 and was eventually deployed to Iraq where he served for several months outside Baghdad from 2004 to 2005. His unit saw combat during the effort to retake Fallujah, a former insurgent stronghold in the Al Anbar province.

After returning from the war, Swabb felt compelled to write about his experiences. One of his first efforts appeared after the escalation of violence in 2006 and was sharply critical of the military for placing the blame heavily with the civilian leadership at the time.

"The military deserves its fair share of blame for shortcomings in Iraq,"

(See *Swabb*, page 16)

## This month in Harvard history

**Sept. 1, 1922** — The Divinity School and the Andover Theological Seminary formally begin a closer affiliation under a new agreement approved in the spring.

**September 1947** — Interior renovations to “Harvard Crimson” offices (14 Plympton St.) near completion, thanks to a \$30,000 building fund. Alterations include soundproofing and a new paint job (with blue and raspberry supplanting somber browns).

**Sept. 7, 1947** — President James Bryant Conant takes on a distinctive speaking engagement in the Bohemian Club’s redwood grove outside San Francisco. The event comes during a West Coast tour from Aug. 30 to Sept. 18.

From the Harvard Historical Calendar, a database compiled by Marvin Hightower

## MEMORIAL SERVICES

### Memorial set for Moses for Friday

A memorial service honoring Henry C. Moses, the former dean of freshmen, will take place Sept. 19 at 2:30 p.m. at the Memorial Church. A reception will follow. Moses held the Harvard post from 1977 to 1991. He passed away April 16 at the age of 66.

### Houthakker memorial scheduled for Sept. 25

The University community is invited to attend a memorial service at the Memorial Church for Henry Lee Professor of Economics Emeritus Hendrik Houthakker on Sept. 25. A reception at Loeb House will follow the 2 p.m. service.

### Richmond memorial program scheduled for Oct. 27

A memorial service honoring the life of Julius B. Richmond will be held Oct. 27 at 10 a.m. at the Harvard Club of Boston, 347 Commonwealth Ave. A reception will follow. A former U.S. surgeon general, Richmond held appointments at the Harvard School of Public Health, Harvard Medical School, and the Harvard Kennedy School. He died on July 27.

## PRESIDENT’S OFFICE HOURS 2008-09

President Drew Faust will hold office hours for students in her Massachusetts Hall office on the following dates:

Thursday, Oct. 16, 4-5 p.m.  
Thursday, Nov. 13, 4-5 p.m.  
Monday, March 16, 2009, 4-5 p.m.  
Thursday, April 23, 2009, 4-5 p.m.

Sign-up begins one hour earlier unless otherwise noted. Individuals are welcome on a first-come, first-served basis. A Harvard ID is required.

## Baptistry



Staff photo Kris Snibbe/Harvard News Office

The granite baptismal font in the Memorial Church is bathed in red because of Harvard flags hanging in front of the church.

## Unarmed robbery reported on Garden Street

On Sept. 14 at approximately 9:15 p.m., a female undergraduate student of Boston University reported to the Harvard University Police Department (HUPD) that she was the victim of an unarmed robbery while walking down Garden Street. While traveling from Currier House to the Harvard Square MBTA station, the victim was struck from behind by an unknown individual. After being struck, the victim fell to the ground.

**ADVISORY** The victim did not witness who attacked her and did not hear anything as she was listening to music. The suspect fled the area after taking the victim’s iPod, digital camera, cash, and wallet. The victim was not seriously injured and declined medical attention.

The victim could not definitively state where the incident occurred nor was she able to provide a detailed description of the suspect.

Because this incident did not occur on University property, it is being investigated by the Cambridge Police Department (CPD). If anyone has any information regarding this incident, contact the CPD, Criminal Investigation Division, at (617) 349-3370.

If at any time you observe any type of suspicious activity or have been the victim of a violent crime, regardless of the location of the incident, please notify HUPD immediately at (617) 495-1212.

Additionally, HUPD reminds members of the community to be vigilant while walking throughout campus and surrounding areas during both day and night and to take the appropriate precautions, such as walking with others and utilizing the shuttle bus and evening van service whenever possible. Students, faculty, and staff also may call HUPD at (617) 495-1212 if they believe they are in danger while waiting for transportation due to the hour or circumstance. HUPD will assist with transportation whenever appropriate. For additional escort and transportation information, access .

## POLICE REPORTS

Following are some of the incidents reported to the Harvard University Police Department (HUPD) for the week ending Sept. 15. The official log is located at 1033 Massachusetts Ave., sixth floor, and is available online at [www.hupd.harvard.edu/](http://www.hupd.harvard.edu/).

**Sept. 11:** An officer was dispatched to 98 Windom St. to take a report of damage caused by a truck to a guardrail. A chain-link fence was reported stolen from Vanderbilt Hall. At the Harvard athletic complex, an officer assisted the Boston Police Department (BPD) with three motor vehicles that were damaged. A plasma television was reported stolen from the Faculty Club. Graffiti was reported at 718 Huntington Ave. An officer was dispatched to the Naito Chemistry Lab to file a report of a threat made by an individual. At 58 Plympton St., officers observed two individuals acting suspiciously near the bicycle rack. Officers observed one of the individuals pushing a bicycle. A field interview was conducted and the individuals were found to

be in possession of bolt cutters and a Class A substance. Each individual was run for warrants with one individual yielding positive results. The two individuals were then placed under arrest one for warrant service, trespassing, and furnishing a false name following arrest, and the other for trespassing and possession of an illegal substance. Officers confiscated the bicycle.

**Sept. 12:** An officer was dispatched to Wigglesworth Hall on a report of a cut bicycle lock. The officer arrived and observed a cut lock but the reporting individual was not present. An officer took a report of vandalism at the Pierce Hall lot. The reporting individual stated that the doors of their vehicle had been keyed. A fence at Soldiers Field Road and North Harvard Street was reported damaged by a motor vehicle accident.

**Sept. 13:** Officers were dispatched to a report of a fight in progress at 1 Garden St. Officers arrived and observed two individuals involved in a physical confrontation. When

the officers attempted to separate the individuals, one of the individuals continued to struggle and then kicked an officer in the chest and shoulder. The individual was run for warrants with negative results before being placed under arrest. The individual again struck an officer while being booked. Charges filed against the individual include resisting arrest, disorderly conduct, assault, and assault and battery on a police officer (three counts). A bicycle was reported stolen from 260 Longwood Ave. A GPS system was reported stolen from a motor vehicle at 16 Prescott St. In that incident, the reporting individual stated that the passenger side window of their vehicle had been smashed.

**Sept. 14:** At Adams House, an officer reported removing an unwanted guest.

**Sept. 15:** At Byerly Hall, officers observed an individual smoking marijuana. After a field interview, the individual was placed under arrest and charged with possession of a Class D substance.



**Vice President for Government, Community and Public Affairs:** Christine Heenan  
**Senior Director of Communications:** John Longbrake

**Director of News and Public Affairs:** Joe Wrinn  
**Associate Director:** Rebecca Rollins  
**Assistant Director for Photography:** Justin Ide  
**Assistant Director for Publications:** John Lenger

**Editor:** Terry L. Murphy  
*Designer* ([terry\\_murphy@harvard.edu](mailto:terry_murphy@harvard.edu))  
**Associate Editor:** Alec Solomita  
*Illustrator* ([alec\\_solomita@harvard.edu](mailto:alec_solomita@harvard.edu))  
**Calendar Editor:** Georgia Bellas  
*Illustrator, designer* ([georgia\\_bellas@harvard.edu](mailto:georgia_bellas@harvard.edu))  
**Editorial Assistant:** Andrew Brooks  
*Sports* ([andrew\\_brooks@harvard.edu](mailto:andrew_brooks@harvard.edu))

**Office of News and Public Affairs:** (617) 495-1585

**Writers:**  
Corydon Ireland ([corydon\\_ireland@harvard.edu](mailto:corydon_ireland@harvard.edu))  
Alvin Powell ([alvin\\_powell@harvard.edu](mailto:alvin_powell@harvard.edu))  
Colleen Walsh ([colleen\\_walsh@harvard.edu](mailto:colleen_walsh@harvard.edu))

**Special Areas:** B.D. Colen, senior communications officer for University Science ([bd\\_colen@harvard.edu](mailto:bd_colen@harvard.edu))  
Lauren Marshall, public information officer for Community Programs and University Planning ([lauren\\_marshall@harvard.edu](mailto:lauren_marshall@harvard.edu))

**Chief Photographer:** Justin Ide ([justin\\_ide@harvard.edu](mailto:justin_ide@harvard.edu))  
**Photographers:** Jon Chase ([jon\\_chase@harvard.edu](mailto:jon_chase@harvard.edu))  
Rose Lincoln ([rose\\_lincoln@harvard.edu](mailto:rose_lincoln@harvard.edu))  
Stephanie Mitchell ([stephanie\\_mitchell@harvard.edu](mailto:stephanie_mitchell@harvard.edu))  
Kris Snibbe ([kris\\_snibbe@harvard.edu](mailto:kris_snibbe@harvard.edu))  
Nick Welles (*intern*)

**Imaging Specialist:** Gail Oskin  
[photo\\_services@harvard.edu](mailto:photo_services@harvard.edu)/(617) 495-1691

**Web:** <http://www.harvard.edu>  
**Web Production:** Peggy Bustamante, Max Daniels  
**Contact:** [webmaster@harvard.edu](mailto:webmaster@harvard.edu)

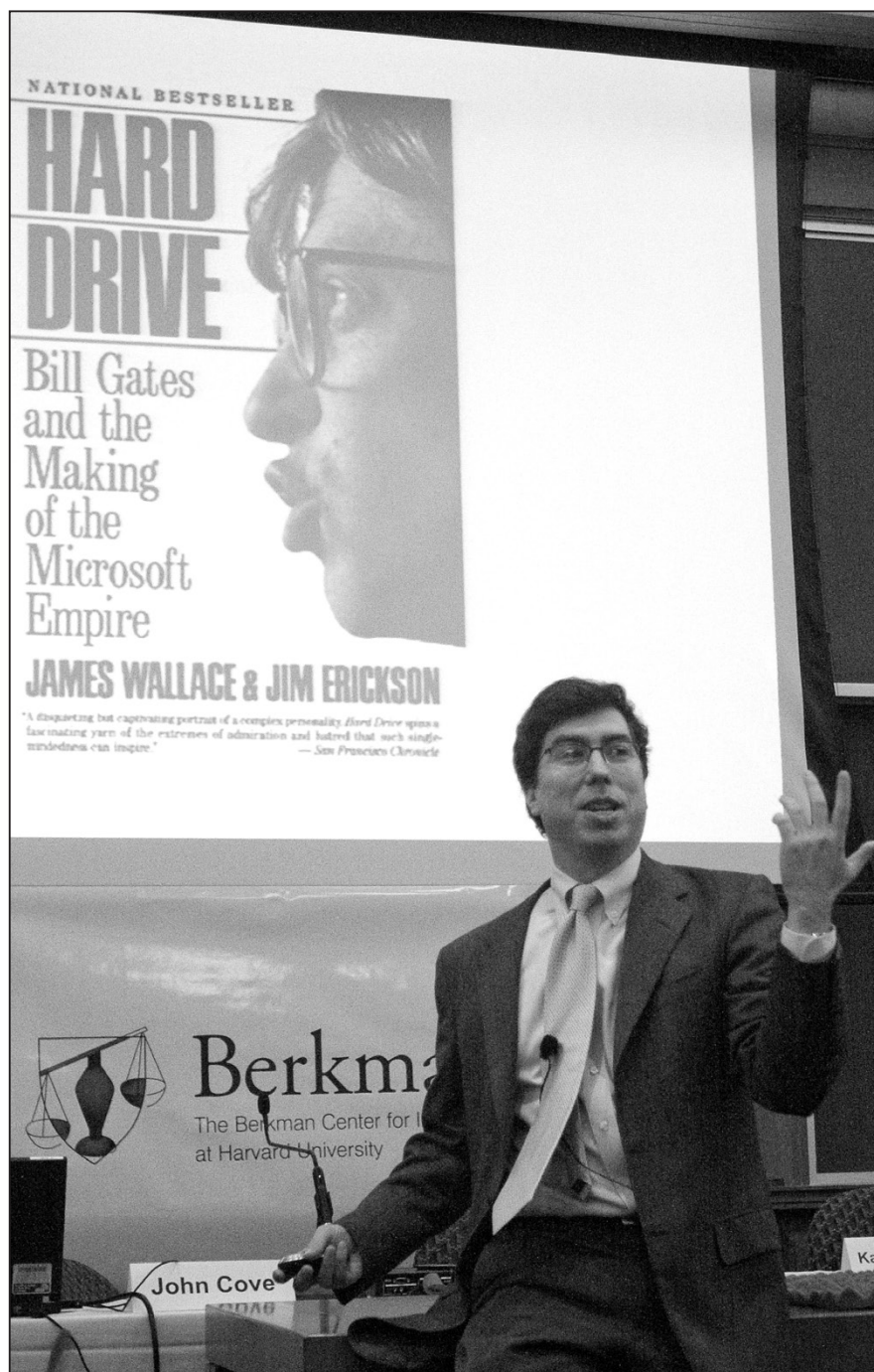
**Department Administrator:** Robyn Lepera

**Distribution and Subscriptions/(617) 495-4743:**  
Delivered free to faculty and staff offices, undergraduate residences, and other locations around the University. U.S. delivery (periodical mail) of 32 issues per year, \$32. Surface delivery in other countries (including Canada), \$39.

**Address Changes: Harvard Gazette**  
Attention: Circulation, Holyoke Center 1060  
Cambridge, MA 02138  
Periodical postage paid at Boston, MA.  
Harvard University Gazette (issn: 0364-7692) is published weekly October, February, April, and May; three times in September, November, December, and March; two times in June by the Harvard University Office of News and Public Affairs, Holyoke Center 1060, Cambridge, MA 02138.

**News Office Fax:** (617) 495-0754  
**Calendar Fax:** (617) 496-9351





Staff photo Kris Snibbe/Harvard News Office

Jonathan Zittrain warns that in today's world, dominated by the Internet, the lessons learned from the Microsoft decision might have evaporated.

## U.S. v. Microsoft, 10 years later

*High-tech, legal (former) adversaries reunite for some tech talk*

By Colleen Walsh  
Harvard News Office

At the time, some considered it the trial of the century. The weight of the U.S. government pitted against one of the most influential companies in the world accused of abusing its power and crushing the competition.

Ten years ago the United States Department of Justice along with 20 states took Microsoft to court. Last week, many of the case's key players reconvened at the Harvard Law School (HLS) to review the antitrust lessons learned from the landmark trial and its lasting impact on the world of high tech.

At the case's core was the charge that Microsoft exerted monopoly power by bundling its Internet browser, Internet Explorer, with its personal computer operating system, Windows. With its substantial share of the market at the time, that practice, argued prosecutors, as well as the company's restrictive license agreements with Internet service providers and computer manufacturers both limited consumer choice of Internet browsers and hindered competing Web browsers from breaking into the market. The actions, the government contended, amounted to anticompetitive behavior

and a breach of antitrust law.

The two-day Austin Hall event (Sept. 12-13), sponsored by Harvard's Berkman Center for Internet & Society, was like a legal/high-tech family reunion, with a slightly uncomfortable undercurrent as participants recalled the details of the case.

"If you are from Microsoft, there's just no way to put lipstick on that trial," said Brad Smith, Microsoft's senior vice president, general counsel, and corporate secretary, who gave the event's keynote address and discussed the effects of the case on the company today.

The initial decision, handed down by U.S. District Court Judge Thomas Penfield Jackson in 2000, was severe and called for the breakup of the company. But Jackson's secret meetings with the press while the trial was ongoing were deemed inappropriate by a court of appeals and were largely responsible for its overturning his ruling. With a change of administration, the new Department of Justice ultimately agreed to settle the case, with more lenient terms for the software giant.

The ever-dynamic expert on all things cyberspace, faculty co-director of the Berkman Center Jonathan Zittrain, looked back at the case and applied some of its lessons to the state of technology today.

In his fast-paced and humorous style, the HLS professor argued that Microsoft's ability to control the look of a computer's desktop was at the crux of the matter.

"It's what's presented front and center that greatly determines what a user will do," said Zittrain, who contended that the automatic appearance of the Internet Explorer icon on a consumer's computer screen gave the company perhaps its greatest advantage over competitors simply by virtue of its visibility.

Zittrain warned that in today's world, dominated by the Internet and high-powered devices of increasingly smaller scale, the lessons learned from the Microsoft decision might have evaporated. Technology, he feared, is likely headed in a much more "closed model" direction.

The problem, said Zittrain, is in the kinds of restrictive measures taken by companies like Apple that control with an iron grip the applications available on their products. Third-party programmers who want to create applications for the popular iPhone need direct approval from Apple, for example, and users who try to "jail break," or circumvent, the system by hacking into their own device to upload unapproved applications, risk serious functionality repercussions.

(See **Microsoft**, next page)

## University Hall rearranged, College expands some offices

By Steve Bradt  
FAS Communications

Many University Hall offices were relocated this summer as part of an effort by Harvard College and the Faculty of Arts and Sciences (FAS) to better meet the needs of students and faculty. These changes occur as plans take shape for the College to open additional offices in Holyoke Center.

The College will renovate the fourth floor of Holyoke Center in the coming year, opening a suite of offices to serve undergraduates starting in the fall semester of 2009. Most College offices with limited student interaction will remain in University Hall.

"The administrative structure of both FAS and the College has evolved substantially," says FAS Dean Michael D. Smith. "In particular, several College offices that have expanded to better serve our students are now confined to spaces that no longer meet their needs."

One such group, the Office for International Programs (OIP), will move temporarily from University Hall to more spacious quarters at 2 Arrow St., relocating to the new student services center in Holyoke Center when construction is complete next summer. The number of students advised and supported by OIP in various ventures abroad has grown enormously in the past several years: Study abroad for Harvard degree credit has increased fourfold in recent years, from 160 students in 2001-02 to 640 students in 2007-08.

"The OIP has grown by leaps and bounds, and we want to make sure they have the room they need to assist the increasing numbers of our students who elect to study abroad," says College Dean Evelyn M. Hammonds. "I am very excited that in a year's time we will be able to offer our students a single convenient location in Holyoke Center with one-stop access to the OIP and other College offices."

Hammonds will spend the coming year weighing which other College services might logically join the OIP in Holyoke Center.

As part of the current moves within University Hall, staff of the Office of Residential Life, the Office of Student Activities, the Harvard Foundation, and the Advising Programs Office — also greatly expanded in recent years — will be grouped on the lowest two levels of University Hall. Students will gain improved access to the Office of Student Activities, which will move into the space vacated by the OIP.

The College's Office for Administration and Finance will move to 1414 Massachusetts Ave., alongside the FAS Financial Office. This move, in turn, will prompt the Office of Career Services' On-Campus Recruiting Program, currently at 1414 Massachusetts Ave., to return to 1033 Massachusetts Ave., where recruiting offices were located for several years earlier in this decade.

The new configuration of offices in University Hall is intended to facilitate interactions between the College, the Graduate School of Arts and Sciences, FAS academic deans, and administrative offices.

In recent months Smith has also reshaped the FAS's Office of Faculty Affairs (formerly the Office of Academic Affairs) and has recast the role of the dean for administration and finance with the hiring of Brett Sweet. The reallocation of space in University Hall reflects the new priority assigned to these functions within the FAS leadership team.

# HPV, cervical cancer link earns scientists Alpert Prize

Two scientists who discovered that specific types of human papillomavirus, or HPV, cause cancer of the cervix received the 20th annual Warren Alpert Foundation Scientific Prize on Sept. 15. As part of the day's celebration, the prize winners Harald zur Hausen and Lutz Gissmann — both professors at the German Cancer Research Center in Heidelberg — delivered talks at a symposium in Harvard Medical School's New Research Building (NRB).

The foundation recognized the two researchers for work in cloning and characterizing the most prevalent virus types in cervical cancer, HPV 16 and HPV 18. In 1983, Zur Hausen, Gissmann, and their colleagues identified HPV 16 in precursor lesions of genital cancer and, in 1985, revealed the genetic organization of HPV DNA in cervical cancer cells and the active transcription of HPV in these cells. The foundation will divide the \$150,000 award between the winners.

"The discoveries of Harald zur Hausen, Lutz Gissmann, and their colleagues in the 1980s provided the first concrete evidence that specific HPV types were linked to can-

cer of the cervix in women. Their generosity in providing the molecular clones of these newly identified HPVs to others studying the papillomaviruses allowed research in this field to move forward rapidly, leading to an understanding of how HPV causes cancer, to the recognition of the large group of different HPV types associated with cancer, and to the development of the now FDA-approved HPV vaccine," said Peter Howley, chair of the Harvard Medical School (HMS) Department of Pathology and an expert on the molecular biology of HPV infection and subsequent cancer development.

The scientists' work on HPV began in 1972 after Zur Hausen and colleagues failed to find genetic sequences for herpes simplex virus 2 in human cervical cancer and started to analyze the possible role in the disease of genital tract HPV. The research was later bolstered by studies from cytologists providing evidence that an HPV was present in cervical dysplasia, a precursor lesion to cervical cancer and the basis of the Pap smear.

Two years later, in 1974, Lutz Gissmann joined the Zur Hausen group as a Ph.D. student. Together, the scientists helped estab-

lish the heterogeneity of the papillomavirus family. Based on the subsequent isolation of papillomavirus types in genital warts and laryngeal papillomatosis, two of Zur Hausen's later students were able to clone and partially characterize HPV 16 and HPV 18. In these two seminal studies, Gissmann played a critical role in directing the molecular biological techniques that were central to the investigations. In 1983, the scientists identified HPV 16 in precursor lesions of genital cancer, and in 1985, they revealed the genetic organization and activity of HPV DNA in cervical cancer cells.

HPV16 and HPV18 are responsible for 70 percent of cervical cancer worldwide. From a global perspective, the disease ranks second in cancer incidence among women, responsible for approximately 270,000 deaths each year around the world. In many parts of Africa, Asia, and South America, it is the most frequent cancer among females. Zur Hausen and Gissmann's findings paved the way for many subsequent groundbreaking studies, notably, the development of Gardasil, which in 2006 became the first preventive vaccine for cervical cancer to be ap-

proved by the U.S. Food and Drug Administration.

Each year the Warren Alpert Foundation receives 30 to 50 nominations for the Alpert Prize from scientific leaders around the world. Prize recipients are selected by the foundation's scientific advisory board, made up of internationally recognized biomedical scientists and now chaired by Jeffrey Flier, dean of HMS.

Chelsea, Mass., native Warren Alpert first established the prize in 1987 after reading that Kenneth Murray of the University of Edinburgh had developed a successful vaccine for hepatitis B. Alpert decided immediately that he would like to reward such far-reaching breakthroughs, so he called Murray to tell him he had won a prize, and then set about creating the foundation.

To choose subsequent recipients of the prize, Alpert asked Caroline Shields Walker Distinguished Professor of Cell Biology Daniel Tosteson, then dean of HMS, to convene a panel of experts to select and honor renowned scientists from around the world whose research has had a direct impact on the treatment of disease.

## Microsoft

(Continued from previous page)

Such restrictions, he worried, cultivate a "climate of fear" — one in direct opposition to an open-natured ethos.

"You may have won a battle," he said to the audience, "but may actually lose the war."

While the outcome of the trial struck some observers as little more than a slap on the wrist for Microsoft, the company did incur significant fines and was subject to more oversight and transparency, which, according to Smith, had a lasting impact.

The software executive said Microsoft's greatest lesson, whether or not ultimately established legally, concerned the deeper understanding of its global impact and need for better transparency. The trial, Smith said, was a critical part of Microsoft's maturing process.

"It was clear that the government, indeed the world, expected us to step forward and assume more responsibility... whether that was borne out in the court of law or not."

The changes, said Smith, came in the form of better internal and external communication, frequent meetings with other industry players, a commitment to competition, and the creation of a set of guiding principles. Since 2006, he noted, the company has published a series of business practices that it promises to adhere to.

## Korn

(Continued from page 1)

array of research policies, both as framed and as implemented, can best promote cooperative effort within the University and how they can appropriately balance the complex of considerations bearing on our relationships with government, industry, and others. David Korn's thoughtfulness, expertise, and deep experience at the nexus of research and policy will contribute greatly to our intensified efforts in this domain."

Among other things, Korn is expected to take the lead in convening a University-wide research policy committee, which will bring together key faculty and administrators from different parts of Harvard to review existing institutional policies bearing on the conduct of research and consider ways to



Staff photo Kris Snibbe/Harvard News Office

**James Cash Jr., the Business School's James E. Robinson Professor of Business Administration Emeritus, enjoys Jonathan Zittrain's presentation.**

"[It was about] getting out and working it out and listening better to what people had to say and building a more relationship-based approach to dealing with a number of these issues," Smith remarked.

In some of the event's other sessions, lead attorney for the Justice Department, David Boies, a partner in Boies, Schiller & Flexner, reflected on his role in the process, and reporters from The Wall Street Journal, The

New York Times, and The Washington Post who covered the case reviewed the media's role in the trial.

In assessing the trial's long-term effects, Franklin M. Fisher, Massachusetts Institute of Technology (MIT) former professor of microeconomics and an expert witness for the Justice Department during the case, may have summed it up best. He recalled that when he was asked during the trial what harm would come out of Microsoft winning the case, he'd answered, "We would live in a Microsoft World. ... It might be a good world or a bad world but it would be a Microsoft-controlled

world."

"My view," he added in Austin Hall last Saturday, "is that I was probably right. ... We don't live in this kind of world... [and] competition can be a spur to innovation."

enhance and supplement them. He will also work with faculty and with administrative colleagues in government affairs, sponsored research, technology licensing, and other domains to sustain sound and appropriate relations with industry and with private and government agencies involved with academic research.

"I am very excited about the opportunity to return to Harvard, which gave me the solid foundation upon which I have built my career," said Korn. "Even more, I see this job as arguably the most challenging of my career, because it does not, like most such posts, come with its own history, roadmap, or culture."

A graduate of both Harvard College and Harvard Medical School who trained in pathology at the Massachusetts General Hospital, Korn has served since January

2008 as chief scientific officer of the Association of American Medical Colleges (AAMC), which represents America's medical schools and many of its major teaching hospitals in Washington, D.C. Previously, starting in September 1997, he was the AAMC's senior vice president for biomedical and health sciences research.

Korn was the Carl and Elizabeth Naumann Professor and dean of the Stanford University School of Medicine from 1984 to 1995, also serving from 1986 to 1995 as Stanford's vice president for medical affairs. Before becoming dean, he was professor and chairman of the Department of Pathology at Stanford, and chief of the Pathology Service at the Stanford University Hospital. He is a past chairman of the Stanford University Committee on Research as well as a past president of the American Association of

Pathologists (now the American Society for Investigative Pathology), from which he received a lifetime achievement award in 2004. He has served on a wide array of boards and committees related to science and research policy, and from 1984 to 1991 chaired the National Cancer Advisory Board.

A founder and chairman of the board of the California Transplant Donor Network, Korn more recently helped to found the Association for the Accreditation of Human Research Protection Programs, a nonprofit corporation created to enhance and standardize the protection of human participants in medical and other scientific research. He is a member of the National Academies' Institute of Medicine and was a founding member of its Clinical Research Roundtable.

# Susan E. Mango named professor of molecular and cellular biology

By Steve Bradt  
FAS Communications

Susan E. Mango, whose study of pharynx development in nematode worms has provided biologists with one of their most robust models of organ development, has been named professor of molecular and cellular biology in the Faculty of Arts and Sciences (FAS), effective July 1, 2009.

Mango, 46, was previously professor of oncological sciences at the University of Utah's School of Medicine and Huntsman Cancer Institute.

"An exemplary scientist whose lively intellect attracts students and colleagues alike, Professor Mango is a leader in the field of organogenesis," says Jeremy

Bloxham, dean of science in FAS. "Her groundbreaking studies of the pathways involved in organ development have opened up alternative ways of thinking about developmental hierarchies and networks."

Using the much-studied nematode worm *Caenorhabditis elegans* as her model, Mango's research aims to discover genes that govern the formation and physiology of the digestive tract. Mutations in these genes are frequently associated with both cancer and birth defects.

Her laboratory also focuses on the general cellular mechanisms that generate tubelike structures in organisms; the role of the digestive tract during starvation; and the processes controlling recruitment of cells to become part of the developing digestive tract.

Mango uses microarray technology, time-lapse

microscopy, and RNAi gene interference to understand how *C. elegans* manages the complex patterns of genetic expression needed to develop organs. Through her study of this organism's pharynx, she hopes to identify and understand proteins that establish cellular identity and clarify how a single transcription factor can coordinate the expression of hundreds of genes as part of this process. A better understanding of these developmental processes could lead to new treatments to silence malfunctioning genes that can lead to cancer.

Mango earned her A.B. from Harvard in 1983 and her Ph.D. from Princeton University in 1990. Following postdoctoral research at the University of Wisconsin, she joined the Utah faculty as an assistant professor in 1996.



Mango

## Top U.S. medical science award honors discovery of small regulatory RNAs



Staff photo Kris Shibble/Harvard News Office

Lasker Award winner Gary Ruvkun, HMS and MGH investigator, relaxes in his home with a friend. Ruvkun is one of three co-recipients of the prestigious award.

## Ruvkun among Lasker Award winners

Massachusetts General Hospital (MGH) and Harvard Medical School (HMS) investigator Gary Ruvkun is one of three co-recipients of the 2008 Lasker Award for Basic Medical Research. Presented by the Albert and Mary Lasker Foundation, the Lasker Awards are often considered the American version of the Nobel Prize, and many Lasker recipients have gone on to win the Nobel. The award will be presented in New York on Sept. 26.

Ruvkun and his co-recipients — Victor Ambros of the University of Massachusetts Medical School and David Baulcombe of the University of Cambridge in the United Kingdom — are being honored for discovering that tiny molecules of RNA can control the activity of critical genes in animals and plants. Instead of being translated into proteins as messenger RNAs are, single-stranded microRNAs bind to regulatory segments of their target genes' RNA and block gene expression. Current knowledge suggests that microRNAs may control one-third of human protein-coding genes.

In the early 1980s Ruvkun and Ambros were both fellows in the Massachusetts Institute of Technology (MIT) laboratory of Robert Horvitz, investigating genes that control development in the *C. elegans*

roundworm. They worked together to isolate a gene called *lin-14* that operates in concert with a gene called *lin-4* to regulate the worms' transition through key developmental stages.

As the two researchers established their own laboratories — Ruvkun in the MGH Department of Molecular Biology and Ambros initially at Harvard — they continued collaborating to uncover how the two regulatory genes interacted, and made some surprising discoveries. *Lin-4* did not block the activity of *lin-14* through the protein it coded for but in a manner never seen before: by direct interaction between the two genes' RNA strands. These critical RNA molecules also appeared to be extremely small, around 20 nucleotides long. In the meantime, Baulcombe was pursuing similar research in plants. His discovery that plant genes could be silenced by the action of tiny RNAs — similar to the worm sequences studied by Ruvkun and Ambros — implied that the same mechanism operated in plants and animals.

In 2000, Ruvkun's team discovered *let-7*, another tiny regulatory RNA that shuts down its target gene the same way that *lin-4* silences *lin-14*. The researchers also found that the *let-7* RNA sequence had been snipped out of a larger RNA mole-

cule that folds back on itself in a hairpin shape. Later that year Ruvkun published evidence that animals from fish to humans have their own versions of *let-7*, implying that the mechanism is universal to all but the most primitive animal species.

In 2001, Ruvkun collaborated with Craig Mello, of the University of Massachusetts, and Andrew Fire, then at the Carnegie Institution, to show that the microRNAs of both *lin-4* and *let-7* are released from their precursor hairpin RNA molecules by the enzyme Dicer. This enzyme is also critical to the RNA interference process that Mello and Fire had discovered and for which they received the 2006 Nobel Prize.

It now appears that the human genome contains between 500 and 1,000 microRNAs involved in a broad range of normal and disease-related activities. Researchers have just begun exploring their potential for the diagnosis, prognosis, and treatment of disorders. In addition to continuing investigation of RNA's role in controlling gene expression, Ruvkun's team studies other mechanisms involved in the development, metabolism, and longevity of *C. elegans*, including genes involved in the regulation and storage of fat.

## NEWSMAKERS

### HMS's VanRooyen earns Humanitarian Award

At its annual dinner on Sept. 5, the Hippocrates Society honored Harvard Medical School Associate Professor of Medicine **Michael VanRooyen** with the 2008 Humanitarian Award. VanRooyen, who is also associate professor in the Department of Global Health and Population at the Harvard School of Public Health (HSPH), was recognized for his extensive work in humanitarian assistance in more than 30 countries affected by war and disaster, as well as for his efforts in the United States.

The chief of the Division of International Health and Humanitarian Programs at Brigham and Women's Hospital, VanRooyen is co-director of the Harvard Humanitarian Initiative. Prior to arriving at Brigham and Women's Hospital, he founded and directed the Center for International Emergency, Disaster and Refugee Studies at Johns Hopkins University School of Medicine.

The Hippocrates Society is composed of current and former physicians and scientists at Brigham and Women's Hospital who have made a significant philanthropic commitment in support of the hospital. Each year, the members present the award to a Brigham and Women's physician or scientist in recognition of his or her contributions. Previous winners include Jennifer Leaning, Paul Farmer, and Manuel Guillermo Herrera.

### Clark, Hewitt named AAAS Science & Technology Policy Fellows

Harvard affiliates **Sharri Clark** and **David Hewitt** have been named among the newest group of Science & Technology Policy Fellows by the American Association for the Advancement of Science (AAAS). The fellows spend a year working in federal agencies or congressional offices learning about science policy while providing valuable science and technology expertise to the executive and legislative branches of government.

A Harvard University Administrative Fellow and research associate at the Peabody Museum of Archaeology and Ethnology, Clark will spend her fellowship with the U.S. Department of State, Office of the Coordinator for Counterterrorism. Her policy interests include international diplomacy, global security, national defense, and socioeconomic development. Hewitt, who recently spent a year working at Harvard as a preceptor (postdoctoral teaching position) in the Department of Organismic and Evolutionary Biology, has been placed with the U.S. Environmental Protection Agency, Office of Science Coordination and Policy. His interests include biodiversity, agriculture, plants, and microbiology.

## IN BRIEF

**BSC offers course in study strategies**

This fall, the Bureau of Study Counsel (BSC) will present the Harvard Course in Reading and Study Strategies. Harvard's longest continuously running course uses readings, films, and classroom exercises to aid students in reading more purposefully and selectively, while gaining greater speed and comprehension.

The 14-day, hour-long course will be offered in two separate sessions: Oct. 14 to Nov. 6, when the class will meet at 4 p.m. during the workweek except Wednesdays, and Oct. 15-Nov. 14, which will meet Mondays, Wednesdays, and Fridays at 8 a.m. The course is open to Harvard students (\$25 for undergraduates) and the general public (\$150).

To register for the class, visit the BSC, 5 Linden St., or call (617) 495-2581.

**HUCTW Childcare Fellowships available**

The Harvard Union of Clerical and Technical Workers (HUCTW) has announced that applications for the 2009 Childcare Fellowship are now available for download at [www.huctw.org/fund\\_childcare/2009\\_application.pdf](http://www.huctw.org/fund_childcare/2009_application.pdf). The fund covers a portion of day care, after-school care, and vacation/summer day camps. Please note that this fund does not cover private school tuition with the exception of preschool.

HUCTW accepts applications only once a year. Applications are due Sept. 26. For more information, visit [www.huctw.org/fund\\_childcare/2009\\_instructions.pdf](http://www.huctw.org/fund_childcare/2009_instructions.pdf).

**Safra Foundation accepting fellowship applications**

The Edmond J. Safra Foundation Center for Ethics at Harvard is currently seeking applications for its Faculty Fellowships in Ethics program for the 2009-10 academic year. Applications are invited from teachers and scholars who wish to develop their ability to address questions of moral choice in the professions and public life more generally. Applicants should hold a Ph.D. in philosophy, political theory, theology, or related discipline, or an advanced professional degree, and should be no more than 10 years from their first academic appointment.

Fellows normally receive stipends of up to one-half their academic-year salaries, not exceeding a maximum stipend amount set each fall. Each fellow is expected to devote full time to the activities of the center during the period of the fellowship, Sept. 1 through June 30.

The deadline for applications is Oct. 31. For more information or to apply, visit [www.ethics.harvard.edu](http://www.ethics.harvard.edu).

**RiverSing to ring in fall with communal sing-along**

Later this month, the Revels and the Charles River Conservancy will again team up for RiverSing, a free and open-to-the-public event celebrating the beauty of the Charles River and the first day of fall. Featuring seasonal music and communal singing, the Sept. 21 event will be held on the John W. Weeks Footbridge linking Allston and Cambridge.

The public is invited to convene at Winthrop Park at 5 p.m. for preshow entertainment. At 5:45, a grand procession featuring giant puppets, circus performers, and brass bands will make its way to the footbridge. Led by Revels music director George Emlen with help from a massed chorus, the communal singing begins at 6 p.m. and lasts until sunset when the underbelly of the bridge will be illuminated by LED lighting.

RiverSing is sponsored in part by the Harvard Office of Community Affairs and the Allston Development Group. For more information on RiverSing 2008, visit [www.revels.org](http://www.revels.org).

More briefs, page 16

— Compiled by Andrew Brooks  
Send news briefs to [andrew\\_brooks@harvard.edu](mailto:andrew_brooks@harvard.edu)

# HAA recognizes outstanding alumni

## October ceremony will mark special service through alumni activities

The Harvard Alumni Association (HAA) Awards were established in 1990 to recognize outstanding service to Harvard University through alumni activities. This year's awards ceremony will take place during the Fall HAA Board of Directors meeting on Oct. 16.

**Peter Bynoe** A.B. '72, J.D./M.B.A. '76, of Chicago, has been very active in alumni affairs, serving as a member of the Harvard Business School Alumni Council from 1987 to 1990, as an elected director of the HAA from 1991 to 1994, and as an overseer of the University from 1993 to 2002. He has been a member of the Harvard Club of Chicago, the Harvard Law School Club of Chicago, and the Harvard Business School Club of Chicago. He was also a member of his 25th reunion gift committee.



**Bynoe**

From 1988 to 1992 he was CEO of the Illinois Sports Facilities Authority, overseeing the development of the new Comiskey Park, now called U.S. Cellular Field. In 1989, he broke ground as the first minority owner of an NBA franchise, the Denver Nuggets. From 1992 to 1995 Bynoe advised the Atlanta Committee for the Olympic Games on its development of an Olympic Stadium for the 1996 Summer Games. For the past 13 years, he was a senior partner in the Chicago office of the law firm DLA Piper USLLP, where he built and managed the firm's Sports Facilities Practice Group. His public service includes chairing the Chicago Commission on Landmarks, the Chicago Plan Commission, and the Illinois Sports Facilities Authority. Bynoe was recently named managing director in the Chicago office of Loop Capital Markets LLC. He is married to Linda Bynoe M.B.A. '78.

**Deborah Goldfine** A.B. '85, of Newton, Mass., is a true Harvard citizen. A former tennis captain and a longtime member of the Visiting Committee to Athletics, she is also co-chair of the Friends of Harvard Tennis. She is the executive chair of the Harvard Radcliffe Foundation for Women's Athletics, which has greatly enhanced and broadened the program-



**Goldfine**

ing and financial support for women's athletics at the University since the foundation's inception in 1981. Additionally, Goldfine served as co-chair of her 10th, 15th, and 20th reunion committees and is an associate committee member of the Class of 1985 Gifts Committee. She has been an HAA committee member since 1995 and is currently the co-chair of the Newton Schools and Scholarships Committee. She, her husband, and two children serve as a volunteer host family to Harvard freshmen.

Goldfine was formerly a senior consultant at Watson Wyatt Worldwide and former vice president of Cahners Publishing. She serves as vice president of U.S. Tennis Association-New England, Youth Tennis Foundation.

**Nathaniel "Nat" Guild** A.B. '73, of Concord, Mass., has translated his enthusiasm for Harvard College into many years of service as an alumnus volunteer. Secretary of the Class of 1973, he served as co-chair of the 15th and 25th Harvard-Radcliffe class reunions. He was also an HAA-appointed director for his class and chair of the HAA Classes and Reunions Committee (1995-98). Guild is currently the chair of the HAA Chief Marshal Selection Committee and vice chair of the Happy Committee. He is also a member of the executive committee of the Association of Harvard College Class Secretaries and Treasurers and formerly treasurer of the Friends of Harvard Track and a member of the Kennedy School Institute of Politics advisory committee.



**Guild**

Guild is an expert in the critical analysis of competitive

business strategies and the early identification of distressed companies. He is currently Partner of Short Alert, an investment research service for institutions. He holds a graduate degree from MIT and is also a member of the American Association of Editorial Cartoonists.

**Susan Heath** A.B. '67, of Pound Ridge, N.Y., has long been a valuable volunteer for the Harvard Admissions Office. She has been recruiting and interviewing students for more than three decades and just recently completed her term as chair of the HAA National Schools and Scholarships Committee. She has also been chair of the Harvard Club of Westchester Schools and Scholarships Committee since 1975. A former member of her Class Reunion Gift Committee, she just began a three-year term as the HAA regional director of metro New York and New Jersey.



**Heath**

Heath has also been an avid volunteer outside of Harvard, serving as trustee of the Rippowam Cisque School (1993-99), trustee and vice president of the Nantucket New School (2000-present), and co-chair of the Parents Council at the College of Charleston (2003-present). She is also a board member of the Tuckernuck Land Trust, a nonprofit dedicated to conserving the natural resources and rural character of Tuckernuck Island. She is married to Arthur Heath A.B. '66, J.D. '69 and has a daughter, Jenny Heath A.B. '98, Ed.M. '03.

**Ella Smith** A.B.E. '66, of Abington, Mass., has been the ultimate Harvard Extension School Alumni Association (HEAA) activist. Shortly after she graduated she worked with administrators and fellow recent graduates to help found the HEAA and has been a member of its steering committee since 1968. She served as president of the Extension School Alumni Association from 1982 to 1985, and she chaired most of the HEAA committees in the past 40 years. Also, for many years she has been the Extension School's HAA-appointed director and has served with distinction on the HAA Graduate Schools Committee and the Communications Committee.



**Smith**

She has been a director of Family Day Care Programs Inc. in Brookline, Mass., and also has been a board member of the West End Branch of the Boston chapter of the American Cancer Society. Since 1985 she has been a member of the mayor's Commission on Elderly Affairs for the City of Boston. In 1987 she became a member of the Senior Center Task Force for Boston. In addition, she is a member of the board of overseers for the Museum of Science.

**Charles Wiggin** A.B. '68, M.B.A. '72, J.D. '72, of Oklahoma City, has served for three years as the HAA regional director for the South Central states and is a longtime director of the Harvard Club of Oklahoma City. A former member of the HAA Clubs and Graduate Schools Committee, Wiggin was also a member and chair of the HAA Committee to Nominate Overseers and Elected Directors and chair of the HAA Awards Committee. Additionally, he was chairman of his 10th Reunion Gift Committee.



**Wiggin**

Wiggin is also very active in numerous other civic and cultural organizations. An avid supporter of the arts, he is a trustee of the Oklahoma City Museum of Art and president of the Civic Center Foundation, whose mission is to ensure a strong and vibrant performing arts presence in Oklahoma City. He was chairman of the Mayor's Task Force on Neighborhood Revitalization and a director of the Oklahoma City Philharmonic, Inc. Wiggin is Oklahoma's honorary consul for the Federal Republic of Germany and is the founder and president of Wiggin Properties. His son, Sam, earned his A.B. from Harvard in 2005.

# Harvard announces Scott Mead '77 Family Head Coach for Men's Tennis

As an undergraduate, Scott Mead '77 was a talented and versatile athlete for the Crimson, a letter-winner in both squash and lacrosse. He was also a gifted tennis player, but because tennis season overlapped with that of lacrosse, he chose to compete in the tennis tournament circuit during the summer.

Mead's involvement with tennis, the sport that has come to define his commitment to athletics and physical fitness, continues to grow. In recent years, he has become more active — as a ranked player and as a current member of the Global Advisory

Council of the WTA Tour, the global governing body of women's professional tennis.

Mead's passion for tennis and Harvard College has never been more evident than with the announcement of the Scott Mead '77 Family Head Coach for Harvard Men's Tennis. This gift, the latest in a series of Harvard athletics endowments, will endow the men's tennis head coaching position and help fund the operation of one of the finest tennis programs in the nation.

"I am delighted and honored to endow the men's tennis head coaching position," Mead said. "Harvard has meant a great deal to me,

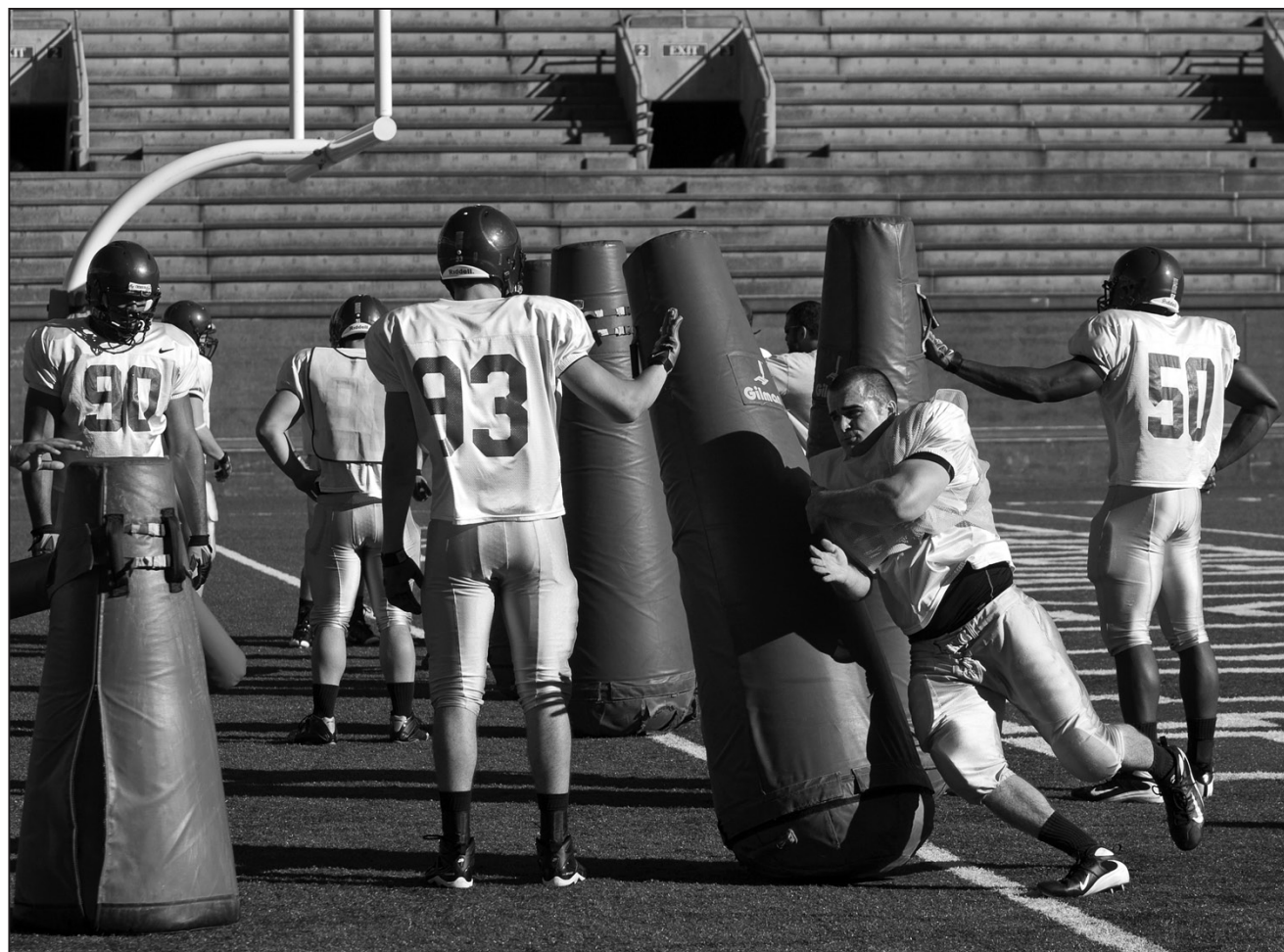
and it continues to be a very important part of my life. I had an extraordinary academic and athletic experience, and I learned valuable lessons from some great coaches. In making this gift, I wanted to give back in a way that would be meaningful to me, to the University, and to future generations of Harvard scholar-athletes."

Mead's gift also highlights uniquely Harvard relationships — associations that often stretch across decades. Robert L. Scalise, Nichols Family Director of Athletics, coached Mead in lacrosse more than 30 years ago. On the squash court, Mead was men-

tored by the legendary Dave Fish '72. Now entering his 33rd season as head tennis coach, Fish, who coached the men's squash and tennis teams at the time, is the first Scott Mead '77 Family Head Coach for Harvard Men's Tennis.

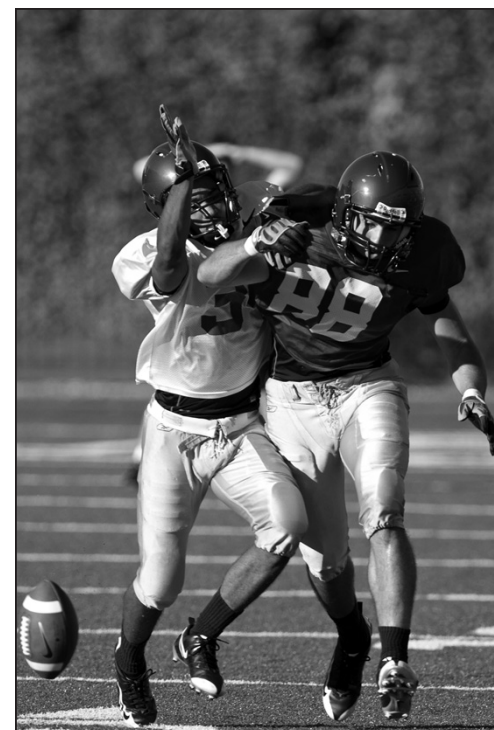
"I was thrilled to hear that Scott Mead was going to endow the men's tennis position," said Fish. "Scott played on the first varsity squash team that I coached after taking over from Jack Barnaby. Scott was a first-class athlete and an even finer sportsman. I'm grateful on behalf of all of our current and

(See **Tennis**, next page)



At football practice, defensive end Ramsey Lafayette '10 (second from right) nearly tackles a practice dummy.

Staff photos Jon Chase/Harvard News Office



Defensive back Drew St. Lawrence '11 (top, left) knocks down a pass intended for wide receiver Steve Pilconis '10 (right). During a drill, starting quarterback Chris Pizzotti '09 (above) lets a pass fly.

## Going for consecutive Ivy's

*With Pizzotti at the trigger, Crimson has high hopes for upcoming season*

By Gervis A. Menzies Jr.

Special to the Harvard News Office

It was the Crimson's 37-6 blowout of the Yale Bulldogs last year that put an end to Yale's perfect season and earned Harvard (8-2) its 12th Ivy League Championship, with a 7-0 conference record. And when Harvard takes the home field tomorrow (Sept. 19) in the season opener against Holy Cross, it will be with the long-term goal of accomplishing something the Crimson haven't done since 1983: repeat as Ivy League champions. In fact, in the past 20 years, only Penn and Dartmouth have won consecutive championships.

This season, the Ivy preseason poll has selected Harvard and Yale as co-favorites to win the Ivy League. Although expectations are high for both teams, the rest of the league will also be competitive. Tim Murphy, entering his 15th season as Crimson head coach, said, "Our goals and expectations are always high

regardless of any polls. ... We have high standards. Our team is motivated more than anything by personal pride and pride in our program."

Harvard returns 15 starters this fall, including preseason All-American of

**For more on Harvard sports,**  
[www.gocrimson.com/](http://www.gocrimson.com/)

fensive tackle James Williams '10. He will be protecting quarterback Chris Pizzotti '09, who is seventh in career passing yardage at Harvard. Pizzotti's backup, Liam O'Hagan '09, is sixth in career passing yardage and started last season before suffering a season-ending shoulder injury.

Last season Pizzotti took over for an injured O'Hagan and finished the season 7-0 with 2,134 passing yards (second-most all-time for a single season). Murphy explained his decision to start Pizzotti over O'Hagan this year: "Chris Piz-

zotti is our starter because he's earned it; but if Chris went down, we have confidence in Liam and we can win."

Top defensive returners include preseason All-American cornerback Andrew Berry '09, captain and two-time All-Ivy League defensive tackle Matt Curtis '09, first-team All-Ivy League linebacker Glenn Dorris '09, and last year's sack leader, All-Ivy League defensive end Peter Ajayi '09.

Harvard will close the season Nov. 22, at home against Yale in the 125th matchup of the rivalry. If the teams successfully get through their conference schedules, the game may decide the league championship. "There is so much parity in our league these days that rarely will we ever have an easy game. So we must play at a high level every week, take care of the football, and stay healthy," Murphy said. "We have an expression in our program: 'If you are not moving ahead [in all aspects], then you are falling behind.'"

## Tennis

(Continued from previous page)

former players that he has chosen to make this gift. I am, of course, personally delighted that Scott, whose name will be forever associated with this program, is someone I like and respect so much.”

Scalise stressed that athletics broadens the College experience and teaches student-athletes to strive for excellence throughout their lives. “When I think of Scott and his family, and our other dedicated alumni and friends, I think of ‘generosity,’ ‘loyalty,’ ‘commitment,’ and ‘passion.’ These are all qualities that we want our student-athletes to embody, and I am grateful to Scott for supporting these ideals with his extraordinary gift.”

The Mead gift is the fourth head

# GSD names Loeb Fellows for 2008-09

The following mid-career practitioners, leaders in the effort to improve the quality of the built and natural environment, will be in residence at the Graduate School of Design (GSD) for the 2008-09 academic year.

**James Brown** is an architect and co-principal of the design firm Public Architecture. His projects have included residential structures, mixed-use developments, office buildings, and university complexes. The firm has received numerous awards and has frequently been in the press. Brown wants to explore more thoroughly the question of the geographical border region in which the company works, seeking to understand the cultural influences of Mexico and the United States on each other’s architecture and urban planning. He will study the design patterns and

developments in manufacturing districts, and consulting with middle-sized communities within the region regarding appropriate development and urban design strategies. He will study new techniques for engaging the public in shaping their civic environment, with a particular focus on new forms of mapping that may help take those processes to a more effective level.

**India Lee** is the program director for Neighborhoods, Housing and Community Development at the Cleveland Foundation. She makes grant recommendations and manages projects related to the foundation’s strategic initiatives for improving the built environment in the downtown area and the neighborhoods of the city. She previously directed a major community development corporation in the

city, ran the \$177 million Empowerment Zone program, and served as the senior program director for the Cleveland office of Local Initiatives Support Corp. Lee has played a leading role in bringing together the major institutions of the city, public officials, major investors, and large nonprofits to undertake significant efforts to improve the quality of life in Cleveland. She will study the best practices in the neighborhood revitalization arena with a special interest in sustainability and the further advance of the LEED for Neighborhood Development pilot program.

**Edward Morris** is co-founder and director of the Canary Project. This nonprofit seeks to produce art and visual media that deepen public understanding of the global climate change problem and to energize commitment to solutions. The central assets of the project are photographs of

landscapes around the world that are being affected in significant ways by climate change. Morris organizes these photographs into exhibits, books, Web sites, and other forms of display that will impact the public. He works with scientists, writers, and other artists to find ways to make their messages available to a wide range of audiences and has produced exhibits everywhere from formal museums to the sides of buses. Morris will seek greater understanding of how climate change impacts particular environments and what planners and landscape architects can do to mitigate these effects.

**Susannah Saylor** is co-founder and artistic director of the Canary Project based in New York. As a photographic artist, she has assembled a collection of powerful images of critical landscapes around the world that have been dramatically changed in the past few decades by the ravages of global climate change. In consultation with scientists, she selects the places where impact is significant, travels there, and shoots and develops the photographs. Her work is informed by the long traditions of North American landscape painting. She believes strongly in the power of art to inform and persuade. At the GSD she will study climate change in greater depth, explore the history and theory of landscape and civic space, and investigate the potential of art to impact our stewardship of the built and natural environment.

**Heather Tremain** is trained as an architect and practices as a partner in reSource Re-

thinking Building Inc., a development company focusing on sustainable strategies in Vancouver, British Columbia. She has built a career on creating “leadership” buildings that demonstrate design and construction techniques that are at the cutting edge of environmentally appropriate work. She readily shares her ideas with other developers so the bar is continually raised for green building in the city. She not only develops design ideas, but works on creative financing (e.g., “green loans”) and new ways of inserting her buildings into the urban fabric so they enliven the city. Tremain believes the next big advance in sustainability will have to do with the social aspects of how we live. She will spend her time at the GSD examining the ways in which physical design can facilitate these new ways of interacting with each other and sharing resources.

**Lin Wang** is the deputy director for the Administration Department of Historical Areas, Urban Design, and Urban Sculpture, in the Shanghai Urban Planning Administration Bureau. In this role she helps shape one of the most rapidly growing cities in the world. She has been among the leading advocates in China for preserving culturally important buildings and city districts as her nation moves rapidly into the 21st century. In addition to her practical work on this issue, she has also written the most widely used textbook on the subject in China, thus influencing the next generation of planners in addition to her own. She also plays an important role in bringing public art to Shanghai and has commissioned works as well as managed competitions to attract the new works of significant artists. Wang will focus her study on comparing Western planning administration and preservation strategies with Chinese practice.

**John Werner** is a co-founder and executive director of Citizen Schools. An independent nonprofit working in cooperation with public schools, Citizen Schools operates expanded learning and after-school programs for middle school students that complement their school day. Citizen Schools recruits hundreds of professionals and community members to become volunteer “citizen teachers,” leading project-based “apprenticeships” for primarily low-income students of color. The program helps students develop self-confidence and a zest for learning by achieving mastery and creating products of value to the community. Architects are among frequently recruited teachers who have worked with students to image and re-image civic spaces. Based in Boston, the program now operates in 16 cities nationwide. Werner will study the future forms of civic engagement, the role of education in shaping neighborhoods, and the design of school buildings.

## Plenty of room



Staff photo Nick Welles/Harvard News Office

Erik Rietveld (left), a teaching fellow, and Guillermo Hamlin '12 share a tree in Harvard Yard on a beautiful September day.

coaching endowment in the past eight months. This latest endowment is certain to strengthen one of Harvard’s most successful programs. The Crimson is consistently among the top teams in the country. Since Fish’s arrival in 1976, his squads have reached the NCAA Championships 19 times, including 10 consecutive seasons from 1990 to 1999, and produced 14 All-Americans. The team has 12 total NCAA tournament wins during this period. In Eastern Intercollegiate Tennis Association (EITA)/Ivy League play, Harvard has won 7 of the last 9 EITA/Ivy titles, as well as 19 of the last 27 conference crowns.

Mead believes that supporting a great team and a great coach is an opportunity to encourage student athletic participation at all levels — varsity, club, and intramural. He encourages Harvard’s outreach efforts to bring the game to the broader community. For Mead, tennis has been a lifelong pursuit, instilling competitive and ethical values and an ability to “raise one’s game” to meet life’s challenges and opportunities. These lessons, imparted by outstanding coaches whom he holds in high regard, have profoundly influenced his life, personally and professionally. By endowing the men’s tennis head coaching position, he hopes to return the favor and enhance the Harvard experience of those touched by the game he loves.

processes of other similar transitional zones around the world. Brown is the first Loeb Fellow from San Diego.

**Roger Cummings** is an artist and educator from North Minneapolis, Minn. He is the artistic director and one of the founders of Juxtaposition Arts, a visual art and cultural center that teaches youth from the inner city about creating space and place through art, design, and independent livelihood, both as a form of expression and as a potential career. By applying nontraditional standards of excellence in work, constructive critique, mentoring, and creative marketing of the products of young artists, Cummings helps them develop a discipline for their work that can be applied to many other areas of their lives. Beginning in a Minneapolis public housing apartment in 1995, this program is now a growing art center and an active part of the curriculum in the city’s schools and the University of Minnesota. A vital thread of the work is to connect the youth to the future of their neighborhood. Cummings will study urban planning and the place of the arts in neighborhood development, revitalization, and sustainability.

**Rob Lane** is an architect and urban designer. He works for the Regional Plan Association (RPA) in New York and is concerned about the intersection of public process and urban form. He works on many scales, including writing RPA’s position papers on large developments in New York City such as Atlantic Yards, conducting research on big-box retail

# Undergrads spend summer studying international law, child soldiers

*Editor's note: This is the first in an occasional series of stories acknowledging Harvard's commemoration of the 60th anniversary of the Universal Declaration of Human Rights.*

By Corydon Ireland  
Harvard News Office

Trevor Bakker '10 spent this summer at the International Criminal Court in The Hague, the world's first permanent war crimes court.

The Kirkland House resident followed the joint trial of Germain Katanga and Mathieu

## 60

Harvard celebrates

The Universal Declaration of  
**Human Rights**

a freshman, he said, "I felt that whatever I [was going] to do ... it would have to be something that tangibly benefited people."

Kelsey Quigley '08/'09 spent her summer

Ngudjolo Chui, two Congolese militia leaders accused of killing civilians and turning others into sex slaves.

Bakker may go on to law school, perhaps in combination with doctoral work that allows him to study human rights more closely. Even as

in New York City and Washington, D.C., scouring archives for documents on the plight of child soldiers. These enslaved fighters, some as young as 5, are often misunderstood by the law, she said, and battered by emotional traumas.

With a December graduation ahead, Quigley has sequestered herself in her room at Pforzheimer to write a senior thesis that investigates the legal and psychological implications of enforced soldiering.

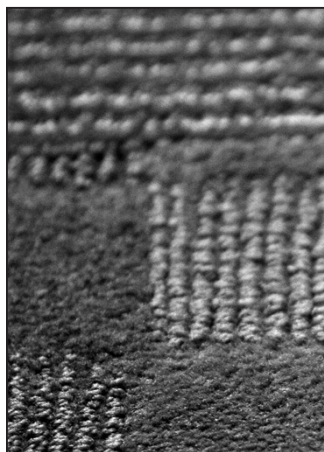
Her interest may inspire a career in clinical/developmental psychology and counseling — and "hopefully," said Quigley, "that will

lead me back at some point in my career to human rights work."

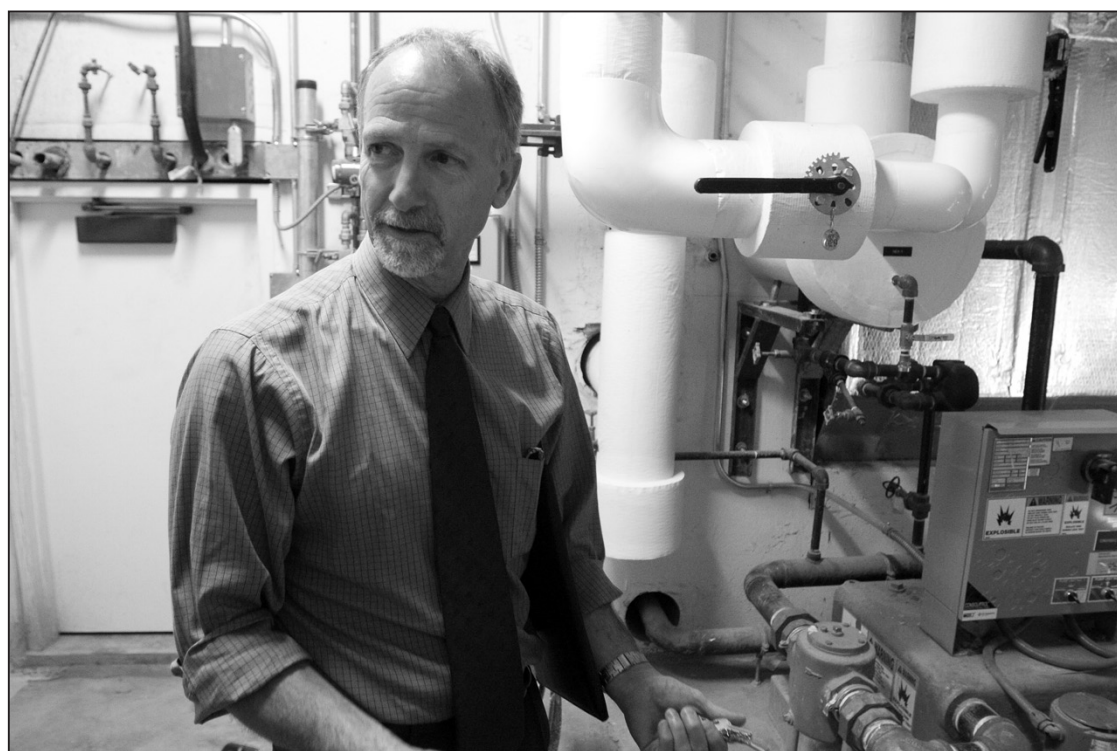
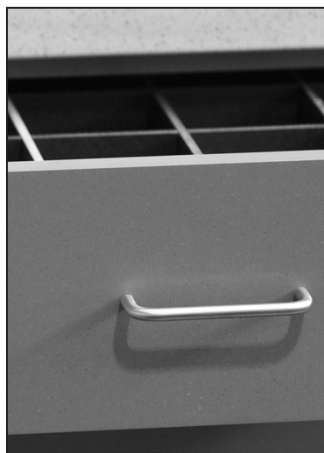
Bakker and Quigley are taking advantage of the increasing prominence of courses in the Harvard curriculum that explicitly examine human rights. The courses range over a host of academic perspectives — from those you would expect (law, history, government, and philosophy) and from those you might not (engineering, biology, and medicine).

Bakker is political advocacy chair of the Harvard Darfur Action Group. But human rights are no longer just about advocacy, he

(See **Rights**, next page)

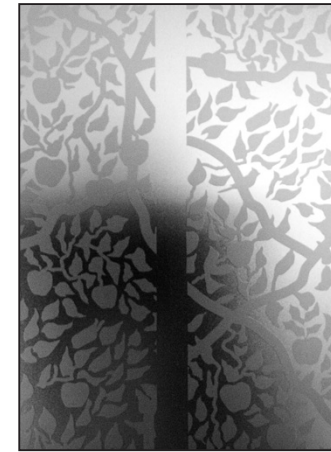


New carpets (above) are made with low amounts of volatile organic compounds. Drawers (below) consist of medium density fiber board.



John Horst, director of operations at Radcliffe, says about geothermal heat, "It's so simple and elegant, in a way."

Staff photos Kris Snibbe/Harvard News Office



Frosted glass (above) allows for both privacy and light. Motion detectors (below) shut out the lights in empty rooms.



## Byerly Hall greens itself

*Beautiful old building has healthy new heart and lungs*

By Corydon Ireland  
Harvard News Office

Byerly Hall, a handsome slate-roofed building at 8 Garden St., opened in 1932. Its Georgian Revival exterior, exterior clock, and white-trimmed windows complement the stately 19th century ambiance of Radcliffe Yard.

But beneath old red brick now beats a 21st century heart, including water and energy systems that meet modern standards for sustainability and efficiency.

Byerly is the third Radcliffe Institute for Advanced Study building in the past three years to undergo an architectural makeover to minimize energy usage, save resources, and enhance the experience of working in Radcliffe buildings.

In 2005, a green renovation was completed at the Arthur and Elizabeth Schlesinger Library on the History of Women in America.

In 2006, Radcliffe finished its sustainable transformation of the 110-year-old Radcliffe Gymnasium.

And in 2009, work will begin on a green refurbishment of Fay House, an early 19th century mansion that now houses Radcliffe's administrative offices.

"I thank you in advance," Radcliffe Executive Dean Louise Richardson told a July crowd at Byerly's opening, "for being patient next year when we dig up the Yard again."

The Yard got churned into a construction site last year to install what is the centerpiece of Byerly's sustainable design — a geothermal heating and cooling system. It's nearly twice as energy-efficient as conventional systems and fits nearly invisibly into the old building's classy shell. The system, which relies on the constant moderate temperatures of deep groundwater, uses 6-inch wells that burrow 1,500 feet beneath Radcliffe Yard's grassy commons.

The geothermal setup, controlled from two gleaming rooms in the basement of Byerly, means the 42,000-square-foot building no longer relies on the fossil-fuel boilers in the basement of nearby Longfellow Hall. (That building was Radcliffe College's original classroom building, and is now part of the Harvard Graduate School of Education.)

"This is where the heat comes from," said Radcliffe's operations manager John Horst, standing in a geothermal control room full of white pipes and humming pumps. "It's so simple and elegant, in a way."

Radcliffe's sustainable redesign of all its Yard buildings is a microcosm of Harvard renovations in the past five years: an explicit attempt to preserve the character of the old while introducing the efficiency of the new.

At the same time the Byerly work was being done, two other full-gut restorations — now finished — were conducted at Harvard. The projects

— at Harvard Divinity School and Harvard Business School — also embraced strict standards of sustainability, and a respect for architectural character.

At Byerly, "a lot of emphasis was on making sure [sustainable design] was tied to the historical nature of the building," said Nathan Gauthier, acting co-director of the Harvard Green Campus Initiative (HGCI), a technical advisory group.

Along the way, renovators rediscovered some handsome touches at Byerly that earlier work had covered up. One was a fan-shaped "eyebrow" window on the third floor, which now lends a sunny little conference room a fairytale charm.

An HGCI narrative of the Byerly project relates the more technical details of the old building's makeover, including a note on CO<sub>2</sub> sensors. They increase the volume of fresh air when a lot of people are present, and decrease it when the room is empty.

There are also real-time utility displays in Byerly, said Gauthier. It's a behavior-modification tool that allows occupants to see exactly how much energy and water is being used — hourly, daily, and weekly. (Elsewhere, such systems doubled energy efficiency.)

Byerly's redesigned interior — with its high ceilings, quiet corridors, and sunny common areas — includes improved insulation, low-flow water fixtures, "low-E" glazing on new double-paned

(See **Byerly**, next page)

## Rights

(Continued from previous page)

said. In the past two decades they increasingly inform a variety of disciplines.

According to a guide published by the Harvard University Committee on Human Rights Studies (HUCHRS), more than 250 related courses are being offered this academic year, in most of the University's Schools.

### For a closer look at Harvard's human rights resources, courses, research and internship opportunities, personalities, and events,

[www.humanrights.harvard.edu/](http://www.humanrights.harvard.edu/)

By a stricter definition — courses that explicitly mention “rights” or “human rights” in the title — there are 46 offerings this year at Harvard. That's up from just 18 for the 2002-03 academic year, the first year the HUCHRS guide was published.

This fall alone, students drawn to human rights issues can explore child health in America, the history of the Holocaust, the laws of war, transnational labor migration, and scholarly perspectives on AIDS, poverty, race, social medicine, and the global economy.

“Human rights is something people can do right along with all the other things they are doing,” said HUCHRS Assistant Director Cynthia Mesh. “It's a fundamental idea.”

Most of the human rights-related courses accessible to undergraduates are offered through the Faculty of Arts and Sciences (FAS).

“On the curricular front, we still have a way to go,” said HUCHRS Director Jacqueline Bhabha, who five years ago co-taught Harvard's first freshman seminar on human



Staff photo Nick Welles/Harvard News Office

**Trevor Bakker '10 spent this summer at the International Criminal Court in The Hague, the world's first permanent war crimes court.**

rights. (She is also the Jeremiah Smith Jr. Lecturer at Harvard Law School and an adjunct lecturer in public policy at Harvard's John F. Kennedy School of Government.)

But there are now four freshman seminars related to human rights, said Bhabha — and a menu of student internships, research grants, and related opportunities is available through HUCHRS. In the design stages, she added, is a semester-long Harvard pilot program for studying human rights abroad, which may start as early as this spring.

In the meantime, this fall represents a

quantum leap of sorts in Harvard's attention to human rights.

For one, HUCHRS for the first time is offering a yearlong Human Rights Scholars Seminar that will meet every other week to discuss key theoretical concepts and emerging research methodologies. It's open to 25 College juniors and seniors interested in doing research on human rights. (The deadline for applications is Sept. 22.)

For another, HUCHRS is sponsoring a new Distinguished Human Rights Lecture Series — two public talks each semester, followed by seminar participants experiencing an intensive private workshop with the speaker.

The whole issue of human rights as an academic pursuit at Harvard is also energized this year by a University-wide commemoration of the 60th anniversary of the Universal Declaration of Human Rights (UDHR).

The declaration was signed in December 1948 at the United Nations, just a few years after the murderous excesses of World War II — “a time,”

Bakker said, “when rights had been so utterly trampled.”

There were four related events on the UDHR this week alone, including the first in a series of 30 lunchtime lectures — one each for the document's 30 articles — sponsored by the Carr Center for Human Rights Policy.

Next week (Sept. 24), Harvard's Weatherhead Center is sponsoring a roundtable on historical perspectives on the UDHR. Harvard Law School, home of the Harvard Human Rights Journal and the direct-action Advocates for Human Rights, will sponsor a

similar event in November. And the semester will be capped by a UDHR forum on Dec. 10, the day of the actual signing six decades ago.

“We're using this anniversary to interrogate the achievements of the past years” and the ways the declaration has taken hold — or not, said Bhabha.

Anniversary or not, human rights is making its way into a disparate range of courses at Harvard.

Peter R. Girguis, an assistant professor of organismic and evolutionary biology at Harvard, is an expert in deep-sea microorganisms who sees room for human rights in the pursuit of science.

Girguis is the founder of Living Power Systems, in place to develop microbial fuel cells from backyard dirt. Low-tech and cheap, they could power reading lights or cell phone chargers.

“One thing that facilitates human rights, that certainly protects peoples' rights,” said Girguis, “is when you give them tools that allow them to look out for themselves.”

Ingrid Monson, the Quincy Jones Professor of African-American Music at Harvard, teaches courses on the role of music in Africa — where music “is not simply to entertain,” she said, but becomes an instrument of social mobilization and public education.

In Mali, where 80 percent of the population is illiterate, she said music is a logical vehicle for public health messages (AIDS prevention, the need for vaccines) and social empowerment (women's rights, the right to education).

“As we're training our students, we want them both to master academic subjects and knowledge within the University,” said Monson, “[and to] realize that part of their mission as educated human beings is to reach out.”

## Byerly

(Continued from previous page)

windows (to moderate heat from sunlight), and lighting fixtures sensitive to room occupancy.

“Lights are always off when the rooms are empty” and the same sensors regulate room heat, said Bob Stanley, an independent consultant who carries out projects for Harvard Real Estate Services. “It's very, very energy efficient.”

Carpets, sealants, paint, and other finishes at Byerly keep indoor air free of fumes. Even janitor's closets, a potential source of fumes, have their own exhaust systems.

In May, the 11-month renovation was largely finished. By July, Radcliffe staffers were moving in.

Byerly — Radcliffe's first science building, and later Harvard's admissions office — will now house Radcliffe's celebrated fellowship program.

The 2008-09 class of fellows moved into the renovated structure on Sept. 8, streaming across Radcliffe Yard after a group picture on the steps of Radcliffe Gymnasium.

Settling into an office on Byerly's ground level that Monday was Yale astronomer Priyamvada Natarajan, who is a Radcliffe Fellow this year. An expert on black holes in deep space, she was enjoying the high-ceilinged white



Staff photo Kris Snibbe/Harvard News Office

**Byerly is the third Radcliffe Institute for Advanced Study building in the past three years to undergo an architectural makeover to minimize energy usage, save resources, and enhance the experience of working in Radcliffe buildings.**

space that will be her home for the next academic year.

Outside the offices, she said, Byerly offers common areas that “make it inevitable you meet someone” — reminiscent of the well-designed interior common she enjoyed in the past at the University of Cambridge and at Princeton University.

“You need to punctuate [your work] with an intelligent conversation with somebody who has nothing to do with your calculation,” said Natarajan, who's trying to untangle the cosmological

mystery of dark matter. “Then you come back, and you've actually rested.”

Social interaction was part of the building design, and a kind of emotional and aesthetic corollary to Byerly's technical high points of sustainability.

Radcliffe Dean and Higgins Professor of Natural Sciences in the Harvard School of Engineering and Applied Sciences Barbara J. Grosz described the renovated hall as “simultaneously the ideal refuge and haven for the fellows' individual work and an architectural encouragement to interaction.”

### Sustainable renovations across campus

At the same time that Radcliffe Yard was a construction site, crews were stripping out the insides of two other Harvard buildings on the way to sustainable renovations.

Rockefeller Hall at Harvard Divinity School, a 1970 residence hall and community center, was transformed into what may be Harvard's most energy-efficient building, said Harvard Green Campus Initiative acting co-director Nathan Gauthier. (For details, go to [www.hds.harvard.edu/operations/RockefellerHall/index.html](http://www.hds.harvard.edu/operations/RockefellerHall/index.html).)

Gallatin Hall at the Harvard Business School (HBS), a 1927 dormitory now reopened for occupation, is the first Harvard building to employ window sensors, said Gauthier — devices that shut off heat when the windows are open. (For more, go to [www.alumni.hbs.edu/bulletin/blog/2008-08-21.html](http://www.alumni.hbs.edu/bulletin/blog/2008-08-21.html).)

Byerly, Rockefeller, and Gallatin were renovated according to LEED standards established by the U.S. Green Building Council. (LEED stands for Leadership in Energy and Environmental Design.)

To fill out this year's sustainable construction picture at Harvard: Two new residential halls open this fall at 10 Akron St. and 5 Cowperthwaite St., operated by Harvard Real Estate Services and built to exacting LEED environmental standards.

Commercial interior retrofits, also using LEED standards, were completed at HBS's McCollum Hall, and at the Harvard Graduate School of Education's Larsen and Longfellow halls.

For case studies on Harvard's sustainable construction and renovation projects, go to [www.greencampus.harvard.edu/theresource/case-studies/](http://www.greencampus.harvard.edu/theresource/case-studies/).

— Corydon Ireland

# Thomas Weller, Nobel laureate, HSPH professor *emeritus*, dies at 93

Thomas H. Weller, a Nobel Prize winner in 1954 and Harvard School of Public Health (HSPH) professor *emeritus*, passed away on Aug. 23. He was 93.

## OBITUARY

Weller received the Nobel Prize for medicine with John Enders and Frederick Robbins for discovering how to grow poliomyelitis viruses in culture. This breakthrough laid the foundation for others to develop the polio vaccine and later other vaccines. The

discovery demonstrated that scientists could grow viruses in human tissues in test tubes, foregoing the need for laboratory animals, and speeding the way toward other vaccines.

Weller later was involved in isolating and growing varicella-zoster, the cause of chicken pox and shingles, and cytomegalovirus, a member of the herpesvirus family that can cause birth defects. Additionally, he and others isolated the rubella virus, which causes German measles. Weller maintained a life-

long interest in parasitology as well as virology and was keenly interested in the control of schistosomiasis.

"Beyond his pioneering scientific breakthroughs in growing polio in culture and discovering varicella and rubella viruses, all of which made the new vaccines possible, Professor Weller became a champion for public health and the effort to focus the best of science on the diseases and health problems of the poorest people on the globe," said Barry R. Bloom, dean of HSPH. "His impact

has been incalculable, and his legacy will be something cherished by generations to come at HSPH and far beyond."

Weller earned a B.A. from the University of Michigan in 1936. A year later, he received a master of science degree. He came to Harvard Medical School (HMS) in the 1930s, where he undertook studies in what was then the Department of Comparative Pathology and Tropical Medicine. His in-

(See **Weller**, next page)



Photo by Steve Gilbert

Gail Wilensky, who advises Republican nominee John McCain, and David Cutler, who advises Democratic nominee Barack Obama, cross swords at Snyder Auditorium on the subject of health policy.

## Candidates' advisers talk health policy

*McCain and Obama plans agree on some points, but not many*

By Michael Lasalandra

Special to HSPH Office of Communications

With an estimated 47 million Americans lacking health insurance, the subject of health care in the next administration has taken center stage as presidential nominees John McCain and Barack Obama approach election day. Senior health care advisers to both nominees hashed out the similarities and differences between the candidates' stances at a jam-packed "great debate" at the Harvard School of Public Health (HSPH) last week (Sept. 12) that filled Snyder Auditorium, two overflow rooms, and part of the Kresge Cafeteria.

The two speakers — David Cutler, who advises Democratic nominee Obama, and Gail Wilensky, who advises Republican nominee McCain — are both health care economists. They said that the candidates agree on several strategies aimed at lowering the cost of medical care in the United States — including beefing up information technology, paying more attention to preventive care, and improving the evaluation of quality and cost-effectiveness — but added that the nominees' ideas for helping to cover the uninsured and underinsured are sharply different.

Obama would retain the current em-

ployer-based health insurance system, while McCain would allow individuals to continue purchasing employer-sponsored plans with a new refundable credit or use the credit to purchase insurance that better suits their needs.

"Sen. Obama says we should build on what works, not tear it down," said Cutler, Otto Eckstein Professor of Applied Economics at the Faculty of Arts and Sciences (FAS), in his opening remarks.

Obama's goal, said Cutler, is to insure 98 to 99 percent of all Americans, in part by using money saved by repealing the Bush tax cuts on the wealthy to offer federal subsidies to low- and middle-income residents to help them buy coverage. But the system would continue to be employer-based for most Americans.

To make sure individuals get the coverage they need, Cutler said, the Obama plan would prohibit insurers from denying applicants based on pre-existing conditions.

The Obama plan would mandate that all children be covered, but the Democrat would only seek to force all adults to get insurance if the voluntary approach were to fail, Cutler said.

"You have to make it affordable and accessible. Once you do that, the vast majority will get coverage," he said.

Obama would also mandate that all businesses — except for small ones — offer coverage, or pay an assessment that would help people buy insurance through either a private plan or a new government program similar to Medicare, if they are unable to get coverage through their employers.

By contrast, McCain seeks to focus on strategies that will slow spending growth and give patients more choices to buy the health care plans that meet their needs, said Wilensky. McCain proposes to reform the tax code so that families will receive a refundable credit of \$5,000 (\$2,500 for individuals), which they can use to help pay for their employer-sponsored plan or to buy any other plan.

That would allow Americans to continue buying their employer's plans because most large and midsize employers would likely continue to offer coverage to attract good workers, said Wilensky. But importantly, she added, McCain's approach would help people purchase insurance from vendors other than just where an individual works.

"If you tie insurance to employers, in a mobile labor economy, you are ensuring disruption," Wilensky said. She added that this

(See **Policy**, page 27)

## MessageMe subscribers required to re-register

Given the convenience and widespread acceptance of text messaging, the University is offering this form of correspondence as another technological solution for communicating with students, faculty, and staff in the event of an extreme emergency on campus. As part of the University Emergency Management Plan, the Harvard community can now sign up to receive text message alerts in addition to traditional methods of notification.

In August 2007, Harvard University rolled out its MessageMe Emergency Notification System. Initial participation in the program has been good, but University administrators hope that all members of the Harvard community will take advantage of this service. MessageMe is an opt-in service that requires annual renewal. To renew a subscription or to enroll in the program, visit [www.messageme.harvard.edu](http://www.messageme.harvard.edu). The process takes less than a minute.

Harvard community members are encouraged to renew or sign up for this text messaging service in order to facilitate rapid and effective communication throughout the community. Users who elect this option and provide contact information may be assured that all of the information provided is private and will not be shared. A valid Harvard University ID and PIN, or an eCommons ID, is required for access to this service.

As with all methods of communication, text messaging has limitations, so it is important to consider MessageMe as one of many solutions for emergency alerts. A mobile phone is required for registration and must be SMS (text messaging) enabled.

## Visual history of Fine Arts Library covers decades

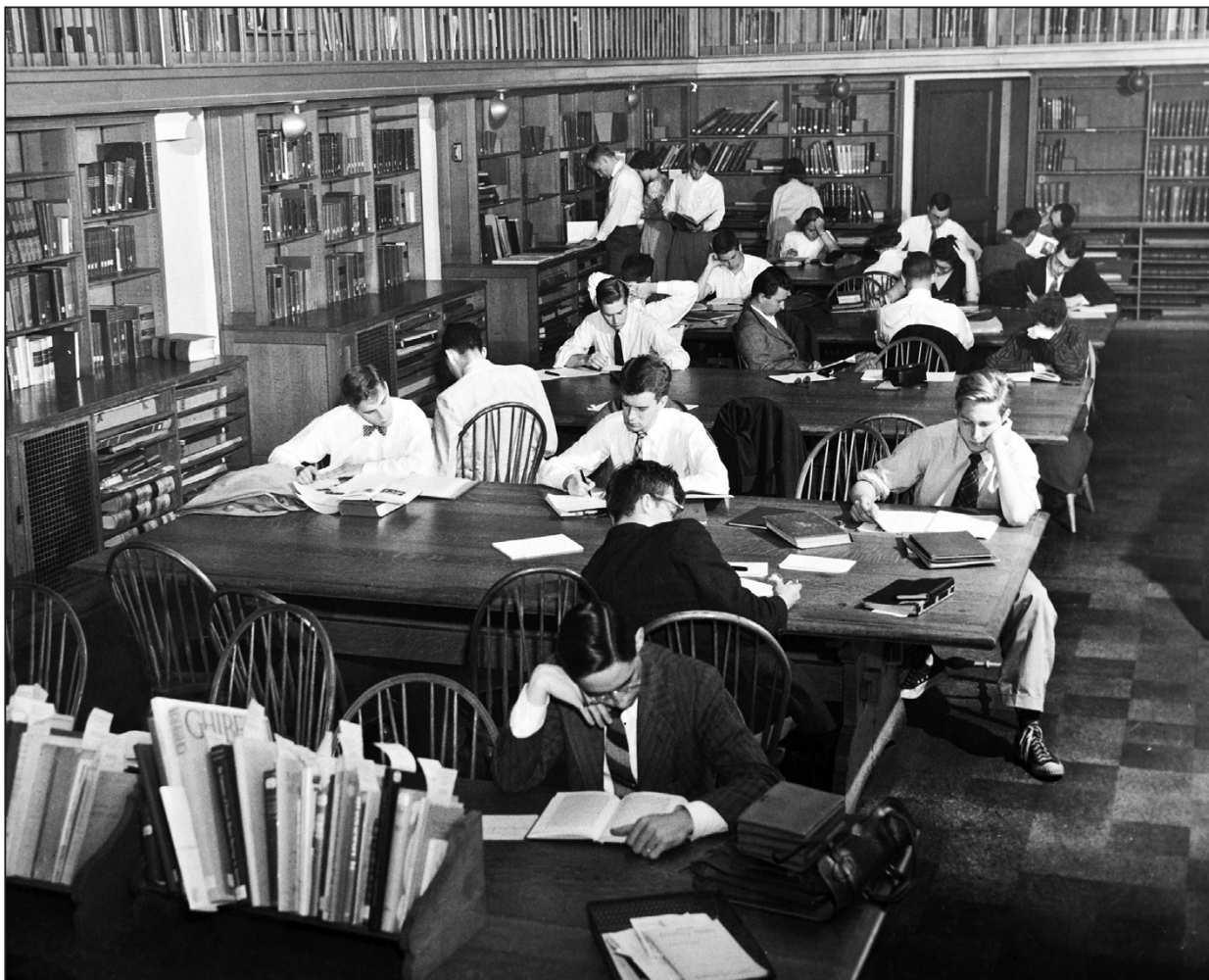
In preparation for the Fine Arts Library's relocation in 2009 during the renovation of the Fogg Art Museum, the library presents "An Invaluable Partner ...: Eighty Years of the Fine Arts Library." The exhibition provides a visual history of the collection — like this 1951 photo of the library

### For additional information,

<http://hcl.harvard.edu/libraries/finearts/>

reading room — from its beginnings in the 1927 Fogg building, through integration with Widener collections in 1962 and expansion into Werner Otto Hall in 1991. The exhibition is open to the public on the main floor of the library through Jan. 15. Please note that while the Fogg Museum is closed for renovation, the Fine Arts Library is accessible via 25 Prescott St. between Broadway and Harvard streets.

Courtesy of Harvard University Archives



## Weller

(Continued from previous page)

terests broadened to include general infectious diseases and viruses. Weller graduated from Harvard Medical School (HMS) in 1940 and received clinical training at Children's Hospital Boston. Two years later, he began serving at a laboratory in Puerto Rico with the Medical Corps of the U.S. Army, where he worked on malaria control.

After the war, Weller returned to Children's Hospital and HMS. The Department of Comparative Pathology and Tropical Medicine was renamed the Department of Tropical Public Health and was transferred from HMS to HSPH. In 1954, Weller was

named the Richard Pearson Strong Professor of Tropical Public Health and became head of the department, a position he held until 1981. (In 1997, the Department of Tropical Public Health merged with the departments of Cancer Biology and Molecular and Cellular Toxicology to form Immunology and Infectious Diseases and Cancer Cell Biology.) Weller achieved *emeritus* status in 1985.

"Thomas Weller was one of the great scientists of the 20th century and a leader in neglected tropical diseases," said Dyann Wirth, chair of the HSPH Department of Immunology and Infectious Diseases and Richard Pearson Strong Professor of Infec-

tious Diseases. "He inspired many during his lifetime, and his vision led an entire field for many decades. His legacy is one to be remembered."

In addition to his Nobel Prize, Weller received the E. Mead Johnson Award of the American Academy of Pediatrics, the Bristol Award of the Infectious Diseases Society of America, the George Ledlie Prize of Harvard University, and the VZV Research Foundation Scientific Achievement Award. He directed the Commission on Parasitic Diseases of the American Armed Forces Epidemiological Board. In 1964, he was inducted into the National Academy of Sciences. He has held positions with the U.S.

Public Health Service, World Health Organization, and U.S. Agency for International Development. In 1996, he received the Walter Reed Medal from the American Society of Tropical Medicine and Hygiene. He wrote an autobiography in 2004 titled "Growing Pathogens in Tissue Cultures: Fifty Years in Academic Tropical Medicine, Pediatrics, and Virology."

His family plans a private service. In lieu of flowers, memorial donations may be made to the Needham Public Library, 1139 Highland Ave., Needham, MA 02494. HSPH will honor Weller's life and achievements with a memorial service during the upcoming academic year.

## Doing the right thing

Michael Sandel's class 'Moral Reasoning 22' regularly attracts between 700 and 900 undergraduates, a gathering so large that lectures are held in Sanders Theatre. But it's not the sort of course in which the teacher imparts knowledge to a silent and passive audience. This audience gets to talk back — to challenge and be challenged in return.



Staff photo Justin Ide/Harvard News Office



This undated image by Audubon depicts the house wren (*Troglodytes aedon*) on a rock, amidst flowering plants. Pastel, graphite, and ink on paper.

## J.J. Audubon the beginner featured in new book

By Jennifer Tomase  
*HCL Communications*

Although the name John James Audubon is synonymous with beautifully detailed, scientifically accurate drawings of birds, Audubon actually started out in life as a rather unskilled artist. He spent years honing his artistic talents, as well as the techniques that made his work seem so lifelike, before he ever published his famous masterwork, “Birds of America.” Many of his early drawings were destroyed by Audubon himself, but an intriguing selection remains in the collections of Harvard’s Houghton Library and the Ernst Mayr Library of the Museum of Comparative Zoology (MCZ). These works have now found their way into “Audubon: Early Drawings,” due out this month from Har-

vard University Press; and, to mark its release, a special lecture is scheduled for today (Sept. 18) at 6 p.m. at the Harvard Museum of Natural History.

In the introduction to “Audubon: Early Drawings,” the artist’s biographer Richard Rhodes writes that Audubon, one of the most important figures in American natural history, developed his fondness for birds early on. Audubon’s father encouraged him as a young boy to observe birds in the woods in France, even catching birds for him. By late childhood Audubon had begun drawing these birds, a hobby he continued when, in his late teens, his father sent him to America to avoid conscription into the French army.

There, in Mill Grove, Pa., Audubon met his wife-to-be, Lucy, whose uncle trained him to be a merchant. Once established, he

returned to France to seek in person his father’s permission to marry, and once married, he partnered with a friend to open a general store. Despite his business endeavors, he continued to follow his passion for sketching birds, both in America and Europe as the opportunity warranted. He would ultimately make it his life’s work, publishing his famous “Birds of America” in 1840-44.

The 116 drawings gathered into “Audubon: Early Drawings,” never before published as a group, date from 1805 through 1823 and many include Audubon’s own notes on each species. An accompanying essay by Scott V. Edwards, professor of organismic and evolutionary biology and curator of ornithology at the MCZ, provides

(See **Audubon**, next page)

## ‘Grace in the Dark’

*Conversations with Anna Deavere Smith*

After her performance of ‘Let Me Down Easy,’ Anna Deavere Smith (right and below) engages in conversation with Humanities Center Director Homi Bhabha.



Staff photos Justin Ide/Harvard News Office

By Stephanie Schorow  
*Special to the Harvard News Office*

In her one-woman shows, Tony- and Pulitzer-nominated writer and actress Anna Deavere Smith spins interviews into a theatrical performance. Weaving

the words she has collected into an evocative tapestry, she brings to life characters ranging from a photographer in Iraq to a Harvard theologian to a Kentucky Derby jockey to a Rwanda genocide survivor.

Now, in a special Tuesday night series following the performance of her new work — “Let Me Down Easy” — for the American Repertory Theatre (A.R.T.), Smith speaks directly to the audience, this time using her own words about her own experiences.

On Sept. 16, for the first installment of “Grace in the Dark: A Series of Conversations With Anna Deavere Smith,” the actress sat down on the stage at the Loeb Drama Center with Homi Bhabha, the Anne R. Rothenberg Professor of the Humanities and director of Harvard’s Humanities Center.

Their give-and-take discussion focused in large part on the con-

cept of “grace,” a theme that runs through “Let Me Down Easy.” Smith’s performance spoke of the simple grace that comes from admiring the brilliance of flowers by evoking Harvard’s Elaine Scarry working in her garden. But she drew on fiercer aspects of grace, as well, with the words of Harvard’s Rev. Professor Peter J. Gomes; James Cone of the Union Theological Center; and journalist Samantha Power, currently affiliated with the Harvard Kennedy School.

“What you have done is to get us to think about grace as anxious, grace as ambivalent, and grace as deeply problematic,” Bhabha said to Smith as the audience listened intently.

So many people “work so hard to say, ‘Never again.’ At the same time, the history of memory, the ethics of memory says, ‘Again and again and again,’” Bhabha said. “Is grace a recognition that we have to live between these two incompatible and contradictory things? Or is

(See **Smith**, page 15)

‘Grace in the Dark,’ conversations with Anna Deavere Smith that are free and open to the public, will be held on Sept. 23 and 30 at 9:30 p.m. (or after Smith’s performance concludes). ‘Let Me Down Easy’ continues through Oct. 11 at the Loeb Drama Center, 64 Brattle St. Co-sponsored by the American Repertory Theatre and the Harvard Humanities Center.



# Audubon

(Continued from previous page)

ornithological commentary as well as reflections on Audubon as a scientist. In places, Edwards also corrects Audubon's early misidentifications of species.

Divided into three sections — American, European, and exotic birds — the drawings also serve to show which birds, some now rare or extinct, were found in Europe and the eastern United States in the early 19th century.

They also run the artistic gamut.

"In Audubon's early work you can see that he didn't know how to draw terribly well. They're clearly the drawings of a beginner," said Leslie Morris, curator of Modern Books and Manuscripts at Houghton Library, who penned a history for "Audubon: Early Drawings" detailing how these pieces came to be saved. "Later he became much more accurate, and it's interesting to see how he developed as an artist through his drawings."

Audubon claimed that he studied art in France under the famed Jacques-Louis David. "However, no one has ever been able to prove that he was there," said Morris. "He seems to have been largely self-taught."

Audubon's earliest bird images are simple, flat profiles, after the style of the period. At most, he might pose a bird on a branch or stone. However, as time went on he craved to create something more lifelike on the page. He began to experiment with context — adding more detailed background scenery that showed a species in its natural habit — and, of course, with motion, a challenge as the specimens he copied were lifeless.

Innovation struck in the form of wires anchored in a gridded board. This allowed him to pose birds more realistically by sinking the sharpened wire into the bird's

### For additional information about the book,

[www.hup.harvard.edu/catalog/AUDAUD.html](http://www.hup.harvard.edu/catalog/AUDAUD.html)

body; the grid helped him render the creature proportionately correct. "This gave him a lot more flexibility when drawing," said Morris, "and his drawings began to evolve into the more complex images he is remembered for. The attention is always on his 'Birds of America' where you can see Audubon using multiple poses for the birds and putting them in context. It was a monumental effort, an elephant folio that takes two people to lift."

The differences between Audubon's early drawings and the drawings in "Birds of America" are clear, but nonetheless interesting. Both, for instance, capture the extinct passenger pigeon, but the former shows a static profile while the later drawing is true art, a moment caught in time as one bird feeds the other from above, its partner's wings held out to the side just so.

Morris' story of how these early drawings came to survive illustrates how important chance can be. Audubon tended to destroy old drawings of a particular species as he improved upon them, keeping only the best drawings for publication. "Audubon writes in his diary that he destroyed his earlier drawings, but the ones that came to Harvard weren't destroyed because he sold drawings throughout his career in order to support his life work, 'Birds of America.'"

In Audubon's time, expensive books were financed by finding people to subscribe to them in advance of publication. In 1824 while trying to interest people in his work, Audubon found a particularly generous benefactor and friend in Edward Harris, an amateur naturalist from a well-to-do New Jersey family. Early on, Harris bought the entire lot of drawings from an exhibition that Audubon mounted in Philadelphia. Through the years, Harris continued to buy Audubon's work, with Audubon also gifting his benefactor with additional drawings. Harris even accompanied Audubon on birding trips and at other times supplied him with bird skins from his own hunting.

After Harris' death, his widow and son sold many of the drawings to Joseph Jeanes, of whom little is known. Jeanes did, however, have two sons who attended Harvard, and so bequeathed his Audubon collection to Harvard upon his death in 1928.

Morris and Edwards will speak more about the collection at the Sept. 18 lecture, which will be held in the Geological Lecture Hall of the Harvard Museum of Natural History, 26 Oxford St. Seven of the original drawings will be on display for this special occasion. The free lecture will be accompanied by a book signing, and books will be available on-site for purchase.



Images courtesy of Houghton Library

'Audubon: The Early Drawings,' lecture and book signing by Scott Edwards and Leslie Morris, Harvard University, will be held in the Geological Lecture Hall of the Harvard Museum of Natural History, 26 Oxford St., 6 p.m. Sept. 18. Free and open to the public. For information, call (617) 495-2773 or visit [www.hmn.harvard.edu](http://www.hmn.harvard.edu).



This 1808 image shows the female belted kingfisher (*Megaceryle alcyon*) on a branch, with details of two feathers and the foot and with annotations. Pastel, graphite, and ink on paper.



Audubon's June 1811 drawing of the Carolina parakeet (*Conuropsis carolinensis*) is a charming rendering of this bird, which became extinct in the wild in 1904. Watercolor, pastel, graphite, and ink on paper.



'Audubon: Early Drawings'/Harvard University Press © The President and Fellows of Harvard College

This early drawing (dated not before 1804) shows the red-bellied woodpecker (above) (*Melanerpes carolinu*) and the yellow-bellied woodpecker (lower on branch) (*Sphyrapicus varius*). Audubon would have encountered both these woodpecker species in and around Henderson, Ky. Pastel, watercolor, graphite, and ink on paper.

# Smith



Staff photo Justin Ide/Harvard News Office

Homi Bhabha (left), director of the Humanities Center, presents actor/writer Anna Deavere Smith with some provocative questions.

(Continued from page 13)

grace an escape — somehow a redemption — from that?"

"No, I don't think it's an escape. It's work." Smith quickly responded. "It's never an escape in any form." Yet, she acknowledged, "grace" remains a uniquely Christian concept and she described how she puzzled over the words of the hymn, "Amazing grace, how sweet the sound, that saved a wretch like me."

"We sing it in the black church. And we sing it at peace rallies. It's as if we don't take on the 'me,' we don't take on the 'wretch,'" she said.

"This hard work of grace is part of our own survival," Bhabha added.

Bhabha asked Smith about the "risky relationship" she has with her interview subjects. "It must be terrifying to you to play all these people, all these moments, all these histories. And it must be terribly risky for those who speak to you," he added, as the audience laughed.

Smith smiled. "It's not the mirroring of the person that you are after," she explained. Rather, "What you take from the person is a moment and an experience and then build something around it."

"I feel glad that all of the people who are in this show are people who, first of all, have a very deep relationship to language. To have the opportunity to speak the language of Peter Gomes is extraordinary. To talk about grace the way he does. The same is true of your beautiful Elaine Scarry. The opportunity to say that in the case of the garden, the flowers will die but the basic thing is that they do come back. So people at a given moment say so much."

She cited the eloquence of a young woman who survived the Rwanda genocide, who told her: "If you stone someone to death, it takes time. But you can't think if you're cutting someone's head off."

Smith marveled at the comment: "Who would think of that? I wouldn't be able to write that. So I feel very excited about taking that excursion in a person's words."

Audience questions included one from Stephen P. Marks of the Harvard School of Public Health (HSPH), who asked about the "moments of engagement" between the abstract reflections of grace and grace in action.

"I do think the exemplar of grace is to help, to do very concrete things in terms of taking care of children — children nobody wants, who don't have parents, who have AIDS," Smith replied. Grace is the person "who tells them what's going to happen and [is] with them when they die and holds them in their heart forever. In each section [of the play] there is someone who exemplifies for us what grace is, in a very practical way."

Smith relishes such connection with theatergoers, who, she said, bring their own ideas of mortality and grace. "I'm very interested in engagement with the audience," she said, as the crowd dispersed. "Something else happens in this episode when they speak. I like that."

Gideon Lester, A.R.T. director for the 2008-09 season, said Smith's work lends itself to audience interaction. "It is already in conversation with so many different constituencies," he said. "It's the perfect example of the kind of thing the Humanities Center is trying to do, which is to bring everyone into the conversation."

# Swabb

Swabb (left and below with two soldiers from the 18th Military Police Brigade) said the story across the board in Iraq was a consistent one: Things are improving, with Iraqis increasingly confident and in control of their own safety.



Staff photo Rose Lincoln/Harvard News Office

(Continued from page 1)

wrote Swabb in an opinion piece that ran in the Baltimore Sun in June 2006. “Because of the failure of the top military leadership to institutionalize the lessons of the Vietnam War, initial U.S. forces in Iraq were not prepared to wage counterinsurgency. As a result, we are facing a more difficult battle.”

He was also moved to pick up his pen, he said, after talking with his best friend, another Marine who had also served in Iraq.

“What is going on?” Swabb recalled the two asked each other of the situation on the ground in Iraq in 2006. They were confident the tactic of living and working in the local communities, side by side with Iraqis, was the way to go, but incredulous that the approach wasn’t being adopted on a wider scale. “We wondered,” recalled Swabb, “‘Where in the chain of command is it being lost what the correct approach is?’ ... We just didn’t see it happening, Baghdad was descending into chaos; it was just so disheartening.”

Swabb knew firsthand the strategy could work. After the second battle of Falujah, his former commanding officer relocated his unit to a local town instead of to a U.S. base. While there, he said, they removed improvised explosive devices, uncovered arms caches, and targeted former high-ranking members of Saddam Hussein’s regime.

“It was great because we were able to see what a difference that living out with the people ... makes. You’re out there providing security 24/7 — that’s the only way someone’s willing to give you intelligence on the bad guys.”

This past August, Swabb was back in the country getting an inside look at the current situation on the ground. In Baghdad he met with members of both the U.S. and Iraqi security forces, inspected police stations, visited checkpoints, and attended the graduation ceremony of the country’s largest police academy.

Swabb said the story across the board was a consistent one: Things are improving, with Iraqis increasingly confident and in control of their own safety.

“From the colonel down to the private you want to hear what their evaluations are, and it’s uniform throughout that entire chain of command, which is why you can be pretty confident in the assessment: [Things] are a lot better.”

Swabb was even more impressed by what he saw. He described Iraqi security officers returning to their homes, unarmed, still dressed in their uniforms, a move he said was unthinkable only a short time ago.

“That would be a death sentence before the surge and before the new strategy because unarmed, wearing an Iraqi police uniform, you are going to be kidnapped and killed.”

On a visit to a detention center, Swabb unexpectedly encountered two Iraqi human rights workers also inspecting the facility. Though he wasn’t allowed to speak with them, Swabb said just seeing them there was a positive sign.

“This is wonderful; this is what you need to see. It’s great to have international human rights workers taking a look at this stuff or have Americans looking at this stuff, but if the Iraqis can look at this stuff, that’s awesome and it was wonderful to see that.”

When it comes to timetables, Swabb isn’t a fan. The problem with establishing

such fixed withdrawals of troops, he argued, is that it ignores Iraqi preparedness.

“If the whole point of us being over there is training up the security forces to turn it over to them when they are ready, how can you regiment a timetable?” he said.

He also noted that the concept of a timetable has a different meaning for Iraqis than Americans.

“Their view of what a timetable is is different than the American view. A timetable by definition is inflexible for us; for them,” he said, “everything is flexible.”

Swabb acknowledged the situation is still tenuous and that questions remain about the future role of the Sunni Awakening movement, former insurgents who have joined with the Americans to provide security and help reduce violence in the country. And questions remain as well about the future role of powerful Shiite cleric Moqtada al-Sadr and his Mahdi Army that has clashed with U.S. forces. Swabb warned, “a premature withdrawal of troops would be incredibly reckless.”

“There are no guarantees, but the strategy as is has had more success than anything else. ... I don’t think it’s wise to change what has been working.”

colleen\_walsh@harvard.edu



Photo courtesy of Erik Swabb

## IN BRIEF

### Triple axels to benefit Jimmy Fund

Top world skaters, including 1964 Olympic gold medalists Ludmilla and Oleg Protopopov and national synchronized skating champions the Haydenettes, will take on cancer when they gather for the annual “An Evening with Champions” on Oct. 10-11 (at 7 and 8 p.m., respectively) at Bright Hockey Center. Started in 1970 by former U.S. champion John Misha Petkevich, “An Evening with Champions” will feature a silent auction and prize drawing. Paul Wylie ’90, the 1992 Olympic silver medalist, will again host the event with proceeds benefiting the Jimmy Fund.

Tickets are \$32 for adults, \$12 for children and senior citizens, and \$8 for undergraduates. Group rates are also available for groups of 10 or more. For more information or to purchase tickets, visit [www.jimmyfund.org/skating](http://www.jimmyfund.org/skating). Tickets can also be purchased through the Harvard Box Office, (617) 496-2222.

### Museum of Science hosts Harvard-studded talk on biodiversity

As part of its Celebrity Science Series, the Museum of Science will host “Sustaining Life: A Conversation” on Oct. 3 with Assistant Clinical Professor of Psychiatry Eric Chivian, director of the Center for Health & the Global Environment, and Edward O. Wilson, Pellegrino University Professor Emeritus at Harvard. Noel Michele Holbrook, the Charles Bullard Professor of Forestry at Harvard, will moderate the talk, which will explore the alarming disappearance of the Earth’s biodiversity. A book signing is scheduled for after the talk.

Admission for the event, which starts at 7 p.m., is \$15. Please note that seating is limited. To obtain tickets, call (617) 723-2500 or visit [www.mos.org/adults](http://www.mos.org/adults).

### Opportunities at Berkman Center open house

Members of the University community are invited to attend an open house at the Berkman Center for Internet & Society on Sept. 24 at 7 p.m. The center — located at 50 Church St. in Harvard Square — is currently looking to fill research assistant and paid intern positions. Individuals interested in the Internet’s impact on society who are looking to gain experience, work closely with world-class fellows and faculty, publish papers, assist with cases, get under the hood of Web sites, and generally be on the front lines of this emerging field are encouraged to attend. Refreshments will be served.

To learn more about the available positions, visit <http://cyber.law.harvard.edu/getinvolved/internships>.

### Free admission at Harvard museums

As part of Harvard Museum Community Days, the Peabody Museum of Archaeology and Ethnology will offer free admission on Sept. 21. Mexican folkloric dance company Xuchipilli Danza y Cultura will perform at 1 and 2 p.m. For families with young children, the museum will hold story time at 1:30 p.m. and 2:30 p.m. in the galleries. The museum is open seven days a week from 9 a.m. to 5 p.m. See Calendar, special events, for information about Community Days at other Harvard museums.

— Compiled by Andrew Brooks  
Send news briefs to [andrew\\_brooks@harvard.edu](mailto:andrew_brooks@harvard.edu)

# Scholars, officials welcomed as Mossavar-Rahmani Center fellows

A director of international banking for one of the top banks in Vietnam, a seasoned government relations executive, and the former deputy general counsel for National Grid are among the incoming fellows being welcomed this fall at Harvard Kennedy School's (HKS) Mossavar-Rahmani Center for Business & Government.

"Fellows are a vital resource at the center as they provide both valuable experience and a fresh lens through which to view the business-government relationship," said Roger Porter, the center's director and the IBM Professor of Business and Government. "We welcome these scholars and officials and look forward to their interaction with our faculty, continuing fellows, researchers, students, and others."

Visiting scholars and fellows programs are

designed to reach outside the center to better understand how business and government engage in the creation of public value.

## The incoming senior fellows follow

**Luc Can** is director of international banking at the Bank for Investment and Development of Vietnam (BIDV) — one of that nation's top government-owned banks. Prior to his senior fellowship at HKS, he was a Hubert H. Humphrey Fellow (under a Fulbright exchange program). In 2003, Can was the only Vietnamese national to have received the prestigious Australia-Asia Award for his doctorate program. He was also chairman of the Vietnamese Graduates from Australia Club (VGAC) and vice president of the Melbourne Overseas Vietnamese Student Association (MOVSA). He

has written several articles published in the *Vietnam Finance and Money Review* (2002), *Auckland FMA Conference Proceedings* (2006), *China Economic Review* (2008), and *Vikalpa* (2008). Can holds an M.B.A. in finance and a D.B.A. in banking from Monash University, Australia. Can has received numerous achievement awards for his academic performance in his undergraduate and M.B.A. studies, and for his management role at BIDV. During his senior fellowship at HKS, he will focus on financial regulation in Vietnam.

**Baris Dincer** is a senior Fulbright Fellow at the Mossavar-Rahmani Center for Business & Government at HKS. Before working as a lead consultant to the World Bank Privatization Social Support Project, Dincer worked at the Prime Ministry Privatization Administration

in Turkey as an expert dealing with restructuring and privatization projects of formerly state-run Turkish energy and telecommunications sectors. He was a member of the team responsible for the restructuring of the Turkish electricity sector, was a member of the UMTS Auction Committee, and served as a board member to one of the biggest Turkish mining companies. Dincer's research focus has been on privatization and regulatory reforms in developing countries and integration of EU energy markets. He holds a bachelor of science degree in management from Galatasaray University, an M.B.A. in international management from Bilkent and Pforzheim universities, and a postgraduate diploma in eco-

(See *Fellows*, next page)

## HSPH honors Bernard Lown

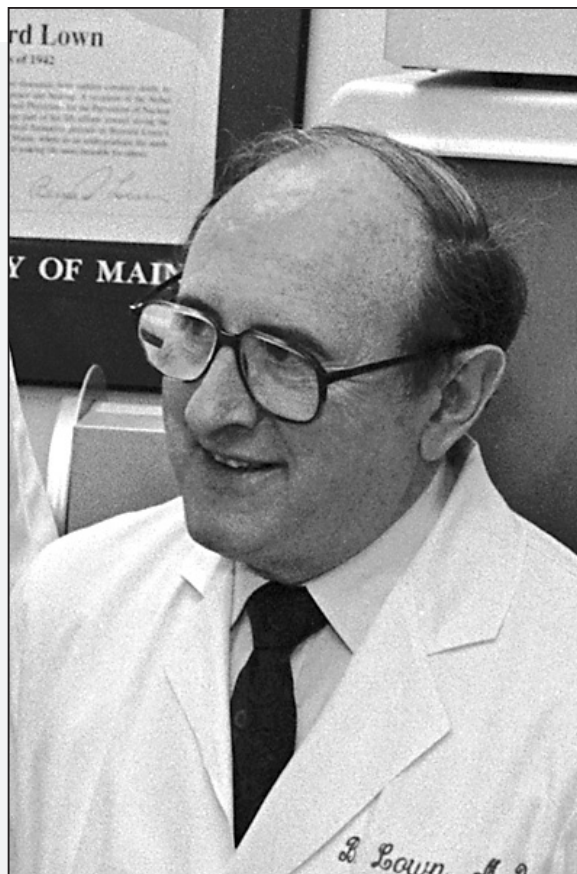
### Scholarship program, professorship established

A professorship and scholarship program to honor the career of Bernard Lown in advancing public health is being established at Harvard School of Public Health (HSPH). School officials made the announcement Sept. 10.

A professor of cardiology *emeritus* at HSPH, Lown is recognized for his groundbreaking work on the causes and treatment of heart disease and cardiac arrhythmias and the development of the direct current (DC) defibrillator that has become a lifesaving device worldwide. He is also world-renowned for his dedication to the prevention of nuclear war. In 1960, during the tensions of the Cold War, he was one of the founders of Physicians for Social Responsibility, and in 1980, he co-founded International Physicians for the Prevention of Nuclear War. He and a Russian colleague received the Nobel Peace Prize on behalf of the organization in 1985.

Lown was honored at the Lown Cardiovascular Foundation gala on Sept. 13 at the Seaport Hotel in Boston.

The Bernard Lown Fund in Cardiovascular Health at HSPH will support the Bernard Lown Cardiovascular Scholars Program, which will train qualified midcareer clinicians, scientists, nurses, and other health practitioners in public health strategies related to the prevention of cardiovascular disease in the developing world. Participants in the Scholars Program will be degree candidates in the master of public health program or other degree programs at the School. In most circumstances, they will be midcareer physicians working in the developing world. They will be known as Lown Scholars. As part of the program,



Staff file photo Joe Wrinny/Harvard News Office

**Bernard Lown is recognized for his work on the causes and treatment of heart disease and cardiac arrhythmias.**

cardiovascular disease in the developing world. We are enormously grateful for the many gifts he has given us and the world."

Lown Scholars may also be brought back to Harvard periodically for short-term stays of one week to several months. The goal will be to create an international community of Lown Scholars who will continue to interact around issues of cardiovascular health, particularly in the developing world.

The Bernard Lown Fund in Cardiovascular Health will also support a professorship at HSPH involved in research and teaching focused on the prevention of cardiovascular disease in the developing world. The individual chosen to be the Lown Professor may be a cardiologist, epidemiologist, biological scientist, or social scientist representing a range of appropriate disciplines and experience. The fund will also support international conferences devoted to the topic of cardiovascular prevention.

HSPH Dean Barry Bloom stated: "Dr. Lown has been enormously generous to the Harvard School of Public Health as a researcher, scholar, and friend, and [he has been] an inspirational role model for me. His vision to bring young physicians and scholars from developing countries to learn and carry out research in preventing cardiovascular disease at our School under the tutelage of outstanding professors, including one that we can honor him with, is a prescient contribution to address the coming epidemic of

been a visionary in recognizing the importance of health in forging bridges and understanding among scientists and people around the world. We welcome the establishment of the Bernard Lown Fund as an ideal realization of the innovative global vision of one of the world's great physicians and humanitarians," said HSPH Instructor in Medicine Vikas Saini, president of the Lown Cardiovascular Research Foundation (CRF).

"It is doubly meaningful given the origins of the fund in the development of the defibrillator, a high-technology device that changed the practice of medicine, which are now being applied to a global vision of health. Far ahead of his time, Dr. Lown has long recognized that true peace in the world will only be achieved when the needs and aspirations of people in the developing world are taken into account. It is therefore most appropriate that the fund will now be used to teach the teachers necessary to combat the burgeoning global epidemic of cardiovascular disease," Saini added. "The Lown CRF is pleased that the mission of the Lown Scholars Program and the Lown Professorship is fundamentally aligned with ours, and we look forward to many collaborative efforts in the future to sustain Dr. Lown's unique historic legacy."

## Du Bois Institute announces new fellows

Henry Louis Gates Jr., Alphonse Fletcher University Professor and director of Harvard's W.E.B. Du Bois Institute for African and African American Research, has announced the appointment of 18 new institute fellows for the 2008-09 academic year.

"Our fellows this year are working on the frontiers of African and African-American studies," said Gates. "With studies of the African-American communities in the American West and Midwest, Renaissance European art, and the beaches and swimming pools in the American South, to name just a few points of interest, the Du Bois Fellows are pushing at the boundaries of the way we have traditionally understood the field. Our fellows — from North and South America, Europe, and Africa this year — demonstrate the vast reach of the discipline, and each stands to make a great and lasting contribution to the field of African and African American Studies."

Since its creation in 1975, the Du Bois Institute has annually appointed scholars who conduct individual research for a period of up to one academic year in a variety of fields within African and African American Studies. The Institute accepts established and emerging scholars from both the humanities and social sciences. Fellows conduct their research by using resources from Harvard's extensive library system as well as from the institute's research projects, including the Black Potomac Valley Project, the Black Patriots Project, the Dictionary of African Biography, the African Art Database, the Image of the Black in Western Art Research and Photo Archive, the Timbuktu Library Project, the African AIDS Initiative International, and the Working Group on Environmental Justice. Du Bois Fellows also participate in the varied activities of the institute including public conferences, lectures, readings, and forums.

### The Du Bois Fellows and their research projects are as follows

**Erin Royston Battat** is a doctoral candidate in the history of American civilization at Harvard University. Her research interests include migration and immigration, social movements and protest literature, the intersections of race and class, and the American West. Battat is in residence during spring 2009 as Sheila Biddle Ford Foun-

(See *Du Bois*, next page)

## Fellows

(Continued from previous page)

conomic regulation and competition from City University of London. Dincer, a native speaker of Turkish, also speaks French and English fluently and has working knowledge of German.

**Deirdre Phillips'** research focuses on financial institutions, the degree to which they engage in civic and community endeavors, and the impact of regulation on their level of interest and involvement in these endeavors. A seasoned government and community relations executive, Phillips was managing director, government relations, at Putnam Investments prior to coming to Harvard. Before that, she served in similar capacities at FleetBoston Financial and BankBoston for nearly 20 years. She is currently chief strategy officer for The Autism Consortium, a Boston-based multi-institutional collaboration that is funding research and innovation within the context of the developing life sciences arena. Phillips has a bachelor of arts in government from Wheaton College.

**Joelle Schmitz** studies the impact of government regulation on the public and private sectors; she has published and lectured on this subject in Asia, Europe, and across North America. Schmitz serves in an advisory position created by the board of directors at CSX, a Fortune 200 railroad company with 21,000 route miles in the United States and Canada. Schmitz holds a master's of public policy from Harvard University and was educated, on fellowship, at Johns Hopkins University SAIS, the Harvard Business and Law Schools, and McGill University. Schmitz has served as a Fulbright Scholar, a policy adviser to the Canadian Prime Minister's office, and a board member of nonprofit organizations.

**John Sherman** is a senior fellow with the center. Sherman is vice chair of the Corporate Responsibility Committee of the International Bar Association and a member of the U.N. Global Compact Human Rights Working Group. He recently retired after 30 years as deputy general counsel for National Grid, one of the world's largest utilities. Sherman was the company's top lawyer for litigation, environmental law, and ethics in the United States, and for corporate responsibility and human rights globally. He has written and spoken extensively on the emerging convergence of corporate law, business ethics, and human rights. Sherman's research at the Kennedy School will focus on the internalization of hard law and soft law into corporate values that drive a company's human rights conduct; it will build upon the work he did on corporate human rights accountability as National Grid's representative to the Business Leaders Initiative on Human Rights. Sherman is a graduate of Dartmouth College and Harvard Law School; he lives in Brookline, Mass.

These fellows join the returning resident senior fellows, Jane Nelson and Mark Fagan, and nonresident senior fellows Chip Feiss, John Foote, David Grayson, Mark Kramer, Salil Tripathi, Mario Valdivia, Holly Wise, Simon Zadek, and Bryn Zeckhauser.

## Du Bois

(Continued from previous page)

dation Fellow. Her research project is called "Ain't Got No Home": Race and American Migration Narratives in the Depression Era."

**David Bindman** was the Durning-Lawrence Professor of the History of Art at University College London. He is a scholar of 18th century British art, and over the past several years his scholarly interest has turned to the representation of non-Europeans in Western art. As a Sheila Biddle Ford Foundation Fellow this fall, his project is the preparation for publication of the last three volumes of the Image of the Black in Western Art series.

**Anna-Lisa Cox** is an independent scholar

Movement in Contemporary France."

**Andrew Kahrl** is an assistant professor of history at Marquette University in residence for the full academic year as a Sheila Biddle Ford Foundation Fellow. He received his Ph.D. in history from Indiana University in 2008. Primarily a scholar of the American South, he also served as a research consultant for the Liberian Collections Project at Indiana University. He is at work on a manuscript based on his dissertation, "On the Beach: Race, Class, and the Politics of Leisure in the Jim Crow South."

**Paul H.D. Kaplan** is professor of art history at the State University of New York, Purchase College. He specializes in the political iconography of Venetian Renaissance art, with emphasis on the works of Giorgione and Veronese, and is the author of the 1985 book "The Rise of the Black Magus in Western Art." With Fellow colleague David Bindman, the general editor of volume 3 of The Image of the Black in Western Art series, Kaplan is preparing a comprehensive treatment of the social position and representation of black Africans in Venetian culture. He is in residence this fall as a Sheila Biddle Ford Foundation Fellow, and his project is titled "European Images of Black Africans, 500-1700."

**Hope Lewis** is professor of law at Northeastern University, where she is co-founder of the Program on Human Rights and the Global Economy. She specializes in international law, including human rights, and is the co-editor of the first U.S. human rights textbook to focus primarily on globalization and economic, social, and cultural rights. As a Sheila Biddle Ford Foundation Fellow this fall, she will work on a new manuscript, "Black Without Borders: Transnational Migration, Human Rights, and Race in the United States."

**Joanna Lipper** is a filmmaker and author of an acclaimed book about teen parenthood, "Growing Up Fast." A graduate of Harvard College, she is the head of the film production company Sea Wall Entertainment. While in residence as a Sheila Biddle Ford Foundation Fellow this academic year, she will work on a film adaptation of Roger King's novel, "A Girl from Zanzibar."

**David Luis-Brown** is assistant professor of English at the University of Miami. He is a visiting scholar in the Department of English and American Literature and Language at Harvard this fall, and will be in residence as a Sheila Biddle Ford Foundation Fellow in the spring. A scholar of discourses of decolonization, freedom, nationalism, and race in Cuba, Mexico, and the United States, and of African diasporic literature and culture, he is currently at work on his second book, "Blazing at Midnight: Slave Rebellion and Social Identity in U.S. and Cuban Culture."

**Mbulungeni Madiba** is associate professor and coordinator of the Multilingualism Education Project in the Centre for Higher Education Development at the University of Cape Town (UCT). His research is in the areas of language policies, language planning, politics of language, multilingualism, and corpus linguistics. As the Du Bois Institute Mandela Fellow in the spring, he will work on a study of the theoretical frameworks and methodological challenges of implementing multilingualism in teaching and learning programs in higher education, stemming from his work at UCT.

**Jennifer Nash** is a doctoral candidate in the

Department of African and African American Studies at Harvard University. She received her A.B. in women's studies at Harvard College in 2001, and her J.D. from Harvard Law School in 2004. As a Sheila Biddle Ford Foundation Fellow in residence for the full academic year, she will work on her dissertation, "The Black Body in Ecstasy: Reading Race, Reading Pornography."

**David Ogungbile** is senior lecturer in comparative religions and African religions at Obafemi Awolowo University in Ile-Ife, Nigeria. He specializes in the practice, expression, and dynamics of indigenous religions, Islam, and Christianity in Africa. Ogungbile is in residence as a Sheila Biddle Ford Foundation Fellow for the full academic year and is at work on his manuscript, "Divine Manifestation and Human Creativity: Cultural Hermeneutics of Myth, Ritual and Identity Among Osogbo-Yoruba People of Nigeria."

**Barbara Rodriguez** is an independent scholar specializing in African-American literature, with a focus on autobiography and the tradition of the slave narrative in American literature and art in the 18th, 19th, and 20th centuries. Rodriguez, who has previously held the Du Bois Fellowship, is in residence for the full academic year, and is working on a new project, "Representations of Slavery: Texas, Mexico, and Race in the 1830s and 1840s."

**E. (Epifanio) San Juan Jr.** is professor *emeritus* of English, comparative literature, and ethnic studies at the University of Connecticut. A specialist in U.S. imperialism, colonialism in the Philippines, and race and cultural studies, he will be in residence as a Sheila Biddle Ford Foundation Fellow in the spring. His current project is called "The African American Involvement in the U.S. Conquest of the Philippines (1899-1902)."

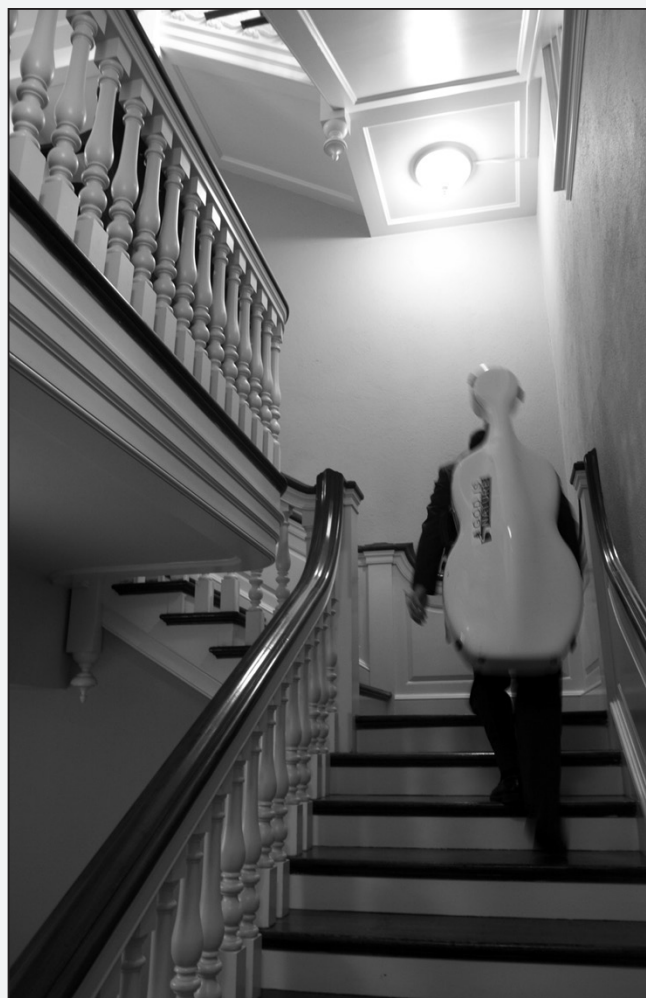
**J. Mira Seo** is assistant professor of classical studies and comparative literature at the University of Michigan. She specializes in Latin epic and post-Ovidian Latin poetry. As a Sheila Biddle Ford Foundation Fellow in residence in spring 2009, she is completing her translation and commentary on the works of Juan Latino and is beginning research for a monograph on Latino's library and the classics in ecclesiastical education in 16th century Granada. Seo's project is titled "The Complete Works of Juan Latino, the First Black Poet, Translated and Edited with Literary and Historical Notes."

**Faith Smith** is associate professor of African and Afro-American studies and English and American literature at Brandeis University, where she also holds appointments in the programs in Latin American and Latino Studies and Women's and Gender Studies. Her research interests include colonial and post-colonial intellectual movements, Black Atlantic studies, and Victorian intellectual life. As a fellow in residence for the full academic year, she will work on her current book project, "Whose Modern? Caribbean Cultural and Intellectual Formation, 1880-1915."

**Jeremy Wanderer** is senior lecturer in philosophy at Cape Town University. A Mandela Fellow in residence this fall, his research focuses on the philosophy of mind, philosophy of language, epistemology, and philosophical pedagogy. His current project is called "Can There Be a Whither Without a Whence? On the Very Idea of a Philosophical Tradition."

The W.E.B. Du Bois Institute is the oldest research center of its kind, and has supported the scholarly development of more than 250 alumni, including such leading figures in the field as Wole Soyinka, the late St. Clair Drake, Nell Irvin Painter, Cornel West, and the late Dorothy Porter Wesley. Numerous scholars who came to the institute as junior faculty members are now tenured members of African American studies and other departments in the United States, Europe, Latin America, and Africa.

### Have cello, will travel



Staff photo Kris Snibbe/Harvard News Office

**A (mildly) itinerant musician makes his way up the stairway at the Memorial Church.**

in residence as a Sheila Biddle Ford Foundation Fellow in spring 2009. Her research interest is in the history of race relations in the 19th century Midwest. As a fellow at the Newberry Library from 2002 to 2006, Cox was the director of the rural history seminar program. She is presently at work on a book titled "Founding Freedom: The Antebellum Free Black Diaspora and the Creation of Communities of Equality on the American Frontier."

**Vagner Gonçalves da Silva** is professor of anthropology at the Universidade de Sao Paulo, Brazil. His research interests include religious intolerance, ethnography viewed by observers, and Afro-Brazilian religion and arts. As a Sheila Biddle Ford Foundation Fellow in residence this fall, he is working on a study called "Afro-Brazilian Religions and National Culture — An Ethnography in Hypermedia."

**Abdoulaye Gueye** is associate professor of sociology and anthropology at the University of Ottawa. Educated at the École des Hautes Études en Sciences Sociales and the Université Sorbonne in Paris, Gueye studies globalization, international development, race studies, and the sociology of knowledge. He is in residence as a Sheila Biddle Ford Foundation Fellow for the full academic year, where he is at work on a project titled "The Black



Photo by Photographic Services © President and Fellows of Harvard College

Amy Brauer and Antien Knaap of Harvard Art Museum will speak on 'Renaissance Responses to Antiquity: From Titian to Bernini' Saturday, Sept. 20, at the Sackler Museum at 11:30 a.m. Admission is free. See special events, page 23, for more information on the free community days offered by the Harvard Art Museum, Harvard Museum of Natural History, Peabody Museum, and Semitic Museum.

ABOVE: Peter Paul Rubens (Flemish, 1577-1640), 'The Voyage of the Cardinal Infante Ferdinand of Spain from Barcelona to Genoa in April 1633, with Neptune Calming the Tempest,' 1635, oil on panel.

# Calendar

Events for September 18-October 2, 2008

## concerts

Fri., Sept. 19—"An Evening with Gordon Lightfoot." (Harvard Box Office) Gordon Lightfoot, singer/songwriter. Sanders Theatre, 8 p.m. Tickets are \$57.50 and \$47.50. Harvard Box Office (617) 496-2222.

Sat., Sept. 20—"Al-Kindi Ensemble — The Whirling Dervishes of Damascus." (Center for Arabic Studies, Harvard Box Office) Al-Kindi Ensemble, featuring four Whirling Dervishes and liturgical singer Sheikh Hamza Shakkūr. Sanders Theatre, 8:30 p.m. Tickets are \$40/\$32/\$28. Harvard Box Office (617) 496-2222.

Sun., Sept. 21—"Just Fiddlin'." (Harvard Box Office) Pro Arte Chamber Orchestra with guest conductor Joel Smirnoff and violinist Mark O'Connor. Sanders Theatre, 8 p.m. Tickets are \$50/\$35/\$25/\$15 general; \$2 off top three-priced tickets for students/senior citizens; other discounts available. Harvard Box Office (617) 496-2222.

Sat., Sept. 27—"Passim's 50th Anniversary Gospel and Blues

**Celebration.**" (Harvard Box Office) Featuring Mavis Staples, soul and gospel legend, bluesman Chris Smither, and the New York based quintet Ollabelle. Proceeds to benefit Passim Center's Archive Project. Sanders Theatre, 7 p.m. Tickets are \$75 premium seating with private post-concert reception; \$50/\$30 general; other discounts available. Harvard Box Office (617) 496-2222.

Sun., Sept. 28—"Violin-Organ Concert." (Harvard-Epworth United Methodist Church) Music by Pinkham, Hakim, Olsson, Nystedt, and Lloyd-Webber with Edward Wu, violin, and Andrew Paul Holman, organ. Harvard-Epworth Church, 1555 Massachusetts Ave., 4 p.m. Free. (617) 354-0837.

Thu., Oct. 2—"Midday Organ Recital." (The Memorial Church) Iris Lan '99, organ, with Ayano Ninomiya '01, violin. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. Audience members are encouraged to bring a lunch.

Thu., Oct. 2—"University Hall Recital Series." (Music) Oni Buchanan, piano. Faculty Room, University Hall, 12:15 p.m.

## dance

Sat., Sept. 27—"Salad Days." (Harvard Dance Program, OfA) An evening of short dances satirizing our love affair with youth and the notion of glory days. Choreographed by Sara Hook with special guest artists. Harvard Dance Center, 60 Garden St., 8 p.m. Free. (617) 495-8683. [dance@fas.harvard.edu](mailto:dance@fas.harvard.edu), [www.fas.harvard.edu/~dance/events.htm](http://www.fas.harvard.edu/~dance/events.htm).

## theater

**American Repertory Theatre** Through Sat., Oct. 11—"Let Me Down Easy," written and performed by Anna Deavere Smith, is a journey in search of human qualities that are too seldom in the news — compassion, generosity, and grace in the face of a complex world. Directed by Eric Ting with new music elements composed by Joshua Redman. —Performances take place at the Loeb Drama Center, various times. Ticket prices range from \$15-\$79 general; \$25 students; \$10 off for senior citizens; group discounts available. A.R.T. Box

Office (617) 547-8300, in person at the Loeb Drama Center Box Office, or [www.amrep.org](http://www.amrep.org).

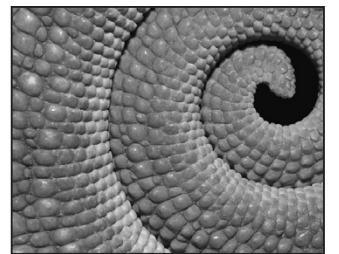
## film

Wed., Oct. 1—"The Axe in the Attic." (HSPH) Screening of the documentary "The Axe in the Attic" by Ed Pincus and Lucia Small. Co-director Small will introduce and talk about the film's development. Kresge Room 502, HSPH, 677 Huntington Ave., 5:30 p.m. [www.theaxe-in-the-attic.com](http://www.theaxe-in-the-attic.com). See lectures, health sciences, for related event on Oct. 3. (617) 384-5411, [www.hsph.harvard.edu/diversity](http://www.hsph.harvard.edu/diversity).

## Harvard Film Archive

All films are screened in the Main Auditorium of the Carpenter Center for the Visual Arts, 24 Quincy St. Video presentations are presented in B-04, a smaller auditorium next to the main auditorium. Programs are subject to change; call for admission charges and details. The Film Archive publishes a schedule of films and events that is available at the Carpenter Center. (617) 495-4700, <http://hcl.harvard.edu/hfa/>.

## Inside



### Nature's palette

HMNH hosts colorful talk, exhibit Page 23

Mon., Sept. 22—"Eyes Upside Down: An Illustrated Lecture by P. Adams Sitney" at 7 p.m. Special event tickets are \$10.

## radio

**Harvard Radio WHRB (95.3 FM)** WHRB presents the finest in classical, jazz, underground rock, news, and sports programming, and has 24-hour live Internet streaming from its Web site. Program guide subscriptions are free. (617) 495-4818, [mail@whrb.org](mailto:mail@whrb.org), [www.whrb.org](http://www.whrb.org). "Hillbilly at Harvard"—Saturdays, 9 a.m.-1 p.m.

**Living on Earth**, National Public Radio's journal of the environment, hosted by Steve Curwood, Department of Earth and Planetary Sciences, and produced in cooperation with Harvard University, is aired on more than 270 NPR stations nationally and on more than 400 outlets internationally. In eastern Massachusetts, the program airs Sunday, 7 a.m., WBUR 90.9 FM. (617) 868-8810, [loe@npr.org](mailto:loe@npr.org), [www.loe.org](http://www.loe.org).

(Continued on next page)

(Continued from previous page)

## exhibitions

### Arnold Arboretum

**“Jamaica Plain Open Studios: Artists in the Arboretum”** features Arboretum-inspired work by local artists. Opening weekend: Sept. 27-28, 11:30 a.m.-6 p.m. (Through Oct. 10)  
—Lecture hall, Hunnewell Building, 125 Arborway, Jamaica Plain. (617) 524-1718, [www.arboretum.harvard.edu](http://www.arboretum.harvard.edu).

**“Science in the Pleasure Ground”** provides a captivating retrospective on the oldest arboretum in the nation. The central feature of the exhibit is an 8-foot by 15-foot scale model of the Arboretum that includes historical vignettes and present-day attractions. (Ongoing)  
—Hunnewell Building, 125 Arborway, Jamaica Plain. Hours are Mon.-Fri., 9 a.m.-4 p.m.; Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m.; closed holidays. (617) 524-1718, [www.arboretum.harvard.edu](http://www.arboretum.harvard.edu).

## Guidelines for listing events in Calendar

Events on campus sponsored by the University, its schools, departments, centers, organizations, and its recognized student groups are published every Thursday. Events sponsored by outside groups cannot be included. Admissions charges may apply for some events. Call the event sponsor for details.

### To place a listing

Notices should be e-mailed, faxed, or mailed to the Calendar editor. Pertinent information includes: title of event, sponsoring organization, date, time, and location; and, if applicable, name of speaker(s), fee, refreshments, and registration information. A submission form is available at the front desk of the News Office, 1060 Holyoke Center. Promotional photographs with descriptions are welcome.

### Addresses

**Mail:**  
Calendar editor  
Harvard Gazette  
1350 Massachusetts Avenue  
Cambridge, MA 02138

**Telephone:** (617) 496-2651  
**Fax:** (617) 496-9351  
**E-mail:** [calendar@harvard.edu](mailto:calendar@harvard.edu)

### Deadlines

Calendar listings must be received at least one week before their publication date. All entries must be received by 5 p.m. on Thursday. If you are uncertain about a deadline, holiday schedule, or any other information, please call the Calendar editor at (617) 496-2651.

### Online

The Calendar is available on the Web at <http://www.news.harvard.edu/gazette>. Click on Calendar.

### Available space

Listings for ongoing exhibitions, health and fitness classes, support and social groups, and screenings and studies are provided on a space-available basis. Information not run in a particular issue will be retained for later use.

Screenings/studies and support group listings must be renewed by Jan. 5 or Aug. 30 to continue running for an additional term.

### Baker Library

**“A Concrete Symbol: The Building of Harvard Business School, 1908-1927”** looks back at the process behind the planning and building of the campus. Exhibit will include architectural guidelines, correspondence, early plans, detailed blueprints, elevation drawings, and construction photographs. (Through Sept. 29)

—Bloomberg Center, north lobby, Baker Library, HBS. Exhibition available online at [www.library.hbs.edu/hc/buildinghbs](http://www.library.hbs.edu/hc/buildinghbs).

### Cabot Science Library

**“Sublime Spectacle: Exploration and Geology in the Grand Canyon”** shows what the canyon consists of and how it was formed, and also discusses the exploration of the canyon by scientists in the 19th century. Clarence Dutton’s “Atlas to Accompany the Tertiary History of the Grand Cañon District” will be on display. (Through Oct. 10)

—Cabot Science Library, main floor. (617) 496-5534.

### Carpenter Center

**“Lossless”** is a video installation by Rebecca Baron and Douglas Goodwin. The series of five pieces looks at the dematerialization of film into bits, exposing the residual effects of the process that makes file sharing possible. The project considers the impact of the digital age on filmmaking and film watching and the materiality and demateriality of film as an artistic medium. There will be an opening reception Thu., Oct. 2, 5:30-6:30 pm. (Oct. 2-Dec. 7)

—Sert Gallery, Carpenter Center, 24 Quincy St. Hours are Tue.-Sun., 1-5 p.m. (617) 495-3251, [tblanch@fas.harvard.edu](mailto:tblanch@fas.harvard.edu), [www.ves.fas.harvard.edu](http://www.ves.fas.harvard.edu).

**“New Faculty Show”** features work by Sanford Biggers, Taylor Davis, Greg Halpern, David Lobser, and Catherine Lord. From film and video to mixed media sculpture to animation and photography, the work in this show highlights the intersections between contemporary art and contemporary technologies to address contemporary concerns. Reception Thu., Sept. 25, 5:30-6:30 p.m. (Sept. 15-Oct. 23)  
—Main gallery, Carpenter Center, 24 Quincy St. Hours are Mon.-Sat., 9 a.m.-11 p.m.; Sun., noon-11 p.m. (617) 495-3251, [tblanch@fas.harvard.edu](mailto:tblanch@fas.harvard.edu), [www.ves.fas.harvard.edu](http://www.ves.fas.harvard.edu).

### Collection of Historical Scientific Instruments

**“Time, Life, & Matter: Science in Cambridge”** traces the development of scientific activity at Harvard, and explores how science was promoted or affected by religion, politics, philosophy, art, and commerce in the last 400 years. Featured objects include instruments connected to Galileo, Benjamin Franklin, William James, and Charles Lindbergh. (Ongoing)  
—Putnam Gallery, Science Center 136, 1 Oxford St. Free and open to the public. Children must be escorted by an adult. (617) 495-2779.

### Countway Library of Medicine

**“Complementary Therapies: Masterworks of Chinese and Botanical Medicine”** is held in conjunction with “Grand Delusion?”, bringing to light some of the treasures of the collection and including the first Western texts dealing with Chinese medicine and acupuncture. (Through December 2008)  
—Center for the History of Medicine, Countway Library. (617) 432-6207, [jack\\_eckert@hms.harvard.edu](mailto:jack_eckert@hms.harvard.edu).

**“Grand Delusion? The History of Homeopathy in Boston”** traces the developments of the history of homeopathy in Boston and Massachusetts and the contributions and experiences of its practitioners, in both conflict and concert with their regular medical colleagues. On exhibit are rare books and pamphlets, both supporting and attacking the homeopathic movement; a specimen of documents from an 1871 trial to expel homeopaths from the Massachusetts Medical Society; an early 20th century homeopathic medicine chest; and more. (Through December 2008)  
—Center for the History of Medicine, Countway Library. (617) 432-6207, [jack\\_eckert@hms.harvard.edu](mailto:jack_eckert@hms.harvard.edu).

**“The Warren Anatomical Museum”** presents over 13,000 rare and unusual objects, including anatomical and pathological specimens, medical instruments, anatomical models, and medical memorabilia of famous physicians. (Ongoing)  
—Warren Museum Exhibition Gallery, 5th floor, Countway Library. (617) 432-6196.

### Fine Arts Library

**“An Invaluable Partner...: From Fogg Museum Library to Fine Arts Library”** presents a visual history of the collection from its beginnings in the 1927 Fogg building, through integration with Widener collections in 1962 and expansion into Werner Otto Hall in 1991. (Through Jan. 15)

—Fine Arts Library. (617) 496-1502, [rsennett@fas.harvard.edu](mailto:rsennett@fas.harvard.edu).

### Graduate School of Design

**“Buon Compleanno a Voi”** celebrates the 500th anniversary of the birth of Andrea Palladio (1508-1580). The exhibit includes editions of his influential “I Quattro Libri dell’Architettura” ... including the first edition, published in Venice in 1570, and the first complete translation into Russian issued in Moscow in 1936. (Through Sept. 30)  
—Special Collections Department, lower level, Frances Loeb Library, GSD, 48 Quincy St. Hours are Mon.-Fri., 1-4:45 p.m. [www.gsd.harvard.edu](http://www.gsd.harvard.edu).

### “New Trajectories: Contemporary Architecture in Croatia and Slovenia”

features thirteen design practices highlighting new generations of Croatian and Slovenian architects, in transition from communist Yugoslavia to capitalist countries, who have developed exceptional work that is both innovative and charged with the legacy of their own architectural heritage. (Through Oct. 5)  
—Gund Hall Gallery, GSD, 48 Quincy St. Free. [bkings@gsd.harvard.edu](mailto:bkings@gsd.harvard.edu), [www.gsd.harvard.edu](http://www.gsd.harvard.edu).

### Graduate School of Education

**“Out of Time”** features new mixed media paintings by Judith Brassard Brown, Montserrat College of Art. (Through Sept. 26)  
—Gutman Library, GSE. [www.judithbrassardbrown.com](http://www.judithbrassardbrown.com), <http://gseweb.harvard.edu/library/index.html>.

### Harvard Art Museum

**■ Sackler Museum**  
**“Re-View”** presents extensive selections from the Fogg, Busch-Reisinger, and Sackler museums together for the first time. The survey features Western art from antiquity to the turn of the last century, Islamic and Asian art, and European and American art since 1900. (Ongoing)

—The Fogg and Busch-Reisinger museums are located at 32 Quincy St. The Sackler Museum is located at 485 Broadway. The Harvard Art Museum is open Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission is \$9; \$7 for senior citizens; \$6 for college students with ID; free to Harvard ID holders, Cambridge Public Library card holders, members, and to people under 18 years old; free to the public on Saturday mornings 10 a.m.-noon and every day after 4:30 p.m. General tours are held Mon.-Fri. The Fogg tour is at 11 a.m. The Busch-Reisinger tour is at 1 p.m. The Sackler tour is at 2 p.m. (617) 495-9400, [www.harvardartmuseum.org](http://www.harvardartmuseum.org). **NOTE: The Fogg and Busch-Reisinger closed to the public on June 30 for a renovation project lasting approximately five years. The Sackler will remain open during the renovation.**

### Harvard Law School

**“The Expected and Unexpected: Harvard Law School Library’s Special Collections”** features material drawn from all collecting areas in Special Collections to showcase both the expected (early editions of legal texts and correspondence of Law School faculty), as well as the unexpected (beautiful book bindings that once seemed commonplace and early printed decorative initials that range from the enchanting and winsome to the macabre). (Through Sept. 30)  
—Harvard Law School Library, Caspersen Room, Langdell Hall, 4th floor. Hours are Mon.-Fri., 9 a.m.-5 p.m. (617) 495-4550, [www.law.harvard.edu/library/collections/special/exhibitions/index.php](http://www.law.harvard.edu/library/collections/special/exhibitions/index.php).

### Harvard Museum of Natural History

**“Arthropods: Creatures that Rule”** brings together unique fossils and preserved specimens, large screen video presentations, striking color photographs and images from scanning electron microscopes, hands-on interactive games, and live creatures. It presents arthropods’ long evolutionary history and the incredible variety of their habitats, and showcases a range of arthropod adaptations, including the evolution of wings and the remarkable capacity to mimic both their surroundings and other animals. (Ongoing)

**“Climate Change: Our Global Experiment”** offers a fascinating look at how scientists study climate change and at the evidence of global warming and the impact of human activity. Visitors are encouraged to apply what they’ve learned via a dynamic computer simulation that allows them to make choices about energy use for the nation and the world and evaluate the consequences. (Ongoing)

### “Dodds, Trilobites, & Meteorites: Treasures of Nature and Science at Harvard”

features hundreds of specimens documenting two centuries of scientific exploration, including a 42-foot long Kronosaurus skeleton, and the world’s largest turtle shell, over 7 feet long and 6 million years old. (Ongoing)

**“Language of Color”** looks at the vastly different ways and reasons animals display color. This exhibition combines dramatic specimens from across the animal kingdom with computer interactives, hands-on activities, and a stunning display of live dart frogs. Visitors will learn how color and its perception have co-evolved, resulting in a complex and diverse palette used to camouflage, startle predators, mimic other animals, attract a mate, or intimidate a rival. (Sept. 26, 2008-Sept. 6, 2009)

**“Looking at Leaves: Photographs by Amanda Means”** features dramatic black & white images of single leaves by New York photographer Amanda Means, a monument to the remarkable diversity and beauty of nature’s botanical forms. These detailed blow-ups were created by using the leaf itself in the same way as a photographic negative. The immediacy of the process gives the images an eerie intensity and adds to their compelling beauty. (Through Feb. 8, 2009)

**“Mineral Gallery.”** Over 5,000 minerals and gemstones on display including a 1,642 pound amethyst geode from Brazil. Touch meteorites from outer space. (Ongoing)

**“Sea Creatures in Glass”** features dozens of spectacular glass animals meticulously shaped and wired by artists Leopold and Rudolph Blaschka during the 19th century. Many of these glass marine animals are on display for the first time since Harvard’s acquisition of them in 1878. Combined with video, real scientific specimens, a recreation of the Blaschkas’ studio, and a rich assortment of memorabilia, these models of marine invertebrates offer intriguing insights into the history, personality, and artistry of the extraordinary men who created them. (Through Jan. 4, 2009)

### “The Ware Collection of Glass Models of Plants”

features the world famous “Glass Flowers” created over five decades by glass artists Leopold and Rudolph Blaschka. 3,000 glass models of 847 plant species. (Ongoing)  
—The Harvard Museum of Natural History is located at 26 Oxford St. Public entrances to the museum are located between 24 and 26 Oxford St. and at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m.; Closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for children 3 to 18 years old; free for children under 3 years old. Group rates available with advance reservations; call (617) 495-2341. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. Free admission with a Bank of America credit card on the first full weekend of

every month. (617) 495-3045, [www.hmn.harvard.edu](http://www.hmn.harvard.edu).

### Holyoke Center

**“People and Places”** features photographs by Jeanne Ramalho that represent some of her favorite moments in places she’s been, as well as some of her favorite people. (Through Oct. 8)  
—Holyoke Center Exhibition Space, Holyoke Center Arcade, 1350 Mass. Ave. Mon.-Fri., 8 a.m.-7:30 p.m.; Sat.-Sun., 9 a.m.-6 p.m. Free and open to the public. (617) 495-5214.

### Houghton Library

**“His Name Stuck to Every Greatness: Harvard University’s Charles Eliot Norton”** is a small centennial exhibition celebrating Norton’s library, which came to Harvard at his death, and the subscription fund raised by 581 graduates, the income from which is used to add to this famous collection of books and manuscripts. (Through Oct. 18)  
—Amy Lowell Room, Houghton Library. (617) 495-2441.

## Calendar abbreviations

Where abbreviations appear in Calendar listings, the following list may be used to find the full name of the sponsoring organization.

Belfer Center for Science and International Affairs	BCSIA
Bunting Society of Institute Fellows	BSIF
Center for American Political Studies	CAPS
Center for European Studies	CES
Center for Government and International Studies	CGIS
Center for Jewish Studies	CJS
Center for Middle Eastern Studies	CMES
Center for Population and Development Studies	CPDS
Center for Quality of Care Research and Education	QCARE
Center for the Study of Values in Public Life	CSVPL
Center for the Study of World Religions	CSWR
Committee for the Concerns of Women at Harvard-Radcliffe	CCW
Committee on African Studies	CAS
Committee on Degrees in Women’s Studies	CDWS
Committee on Inner-Asian and Altaic Studies	CIAS
Committee on Iranian Studies	CIS
David Rockefeller Center for Latin American Studies	DRCLAS
Division of Biological Sciences	DBS
Division of Health Sciences and Technology	DHST
East Asian Legal Studies Program	EALS
Graduate School of Design	GSD
Graduate School of Education	GSE
Harvard AIDS Institute	HAI
Harvard Art Museum	HAM
Harvard Buddhist Studies Forum	HBSF
Harvard College Library	HCL
Harvard Divinity School	HDS
Harvard Education Forum	HEF
Harvard Family Research Project	HFRP
Harvard Film Archive	HFA
Harvard Foundation for Intercultural and Race Relations	HFIRR
Harvard Gay and Lesbian Caucus	HGLC
Harvard Institute for International Development	HIID
Harvard International Office	HIO
Harvard Law School	HLS
Harvard Medical School	HMS
Harvard Museum of Natural History	HMNH
Harvard School of Dental Medicine	HSDM
Harvard School of Public Health	HSPH
Harvard-Smithsonian Center for Astrophysics	CfA
Harvard University Center for the Environment	HUCE
Institute of Politics	IOP
Kennedy School of Government	HKS
Law School Human Rights Program	LSHRP
Law School Program in Jewish Studies	LSPJS
Office for Information Technology	OIT
Office of International Education	OIE
Office of Work and Family Philosophy of Education Research Center	PERC
Program on Information Resources Policy	PIRP
Program on International Conflict Analysis and Resolution	PICAR
Program on Nonviolent Sanctions and Cultural Survival	PNSCS
Program on U.S.-Japan Relations	USJRP
School of Engineering and Applied Sciences	SEAS
Technology & Entrepreneurship Center at Harvard	TECH
Trade Union Program	TUP
Ukrainian Research Institute	URI
United Ministry	UM
Weatherhead Center for International Affairs	WCFA

**“To Promote, To Learn, To Teach, To Please: Scientific Images in Early Modern Books”** illustrates how images in early modern European books of science (1500-1750) were shaped not only by the needs of scientific communication but also by economic, social, and cultural considerations. Representative examples examine physical evidence both in the images themselves and in the books they illustrated. Opening reception Tue., Sept. 16, 5-7 p.m. (Through Dec. 20) —*Edison and Newman Room, Houghton Library. (617) 495-2444.*

**Lamont Library**  
**“2007-08 Winners of the Visiting Committee Prize for Undergraduate Book Collecting and The Philip Hofer Prize for Art and Book Collecting”** features samplings of the prize-winning collections, along with personal commentary. (Through May 2009) —*Lamont Library, second and third floors. (617) 495-2455.*

**Landscape Institute**  
**“Splendid Trees of the Arnold Arboretum”** features hand-painted photographs by Maria Muller. (Through Sept. 19) —*Landscape Institute, 30 Chauncy St. Hours are Mon.-Thu., 9 a.m.-6:30 p.m.; Fri., 9 a.m.-5 p.m..*

**Peabody Museum**  
**“Change and Continuity: Hall of the North American Indian”** explores how native peoples across the continent responded to the arrival of Europeans. (Ongoing)

**“Encounters with the Americas”** explores native cultures of Mesoamerica before and after Spanish contact. It features original sculpture and plaster casts of Maya monuments as well as contemporary textiles from the Americas. (Ongoing)

**“Fragile Memories: Images of Archaeology and Community at Copan, 1891-1900”** presents the written and visual records of early expeditions to remote areas of Mexico and Central America, and the results of a two-year project to digitize more than 10,000 nineteenth century glass-plate negatives from those trips. (Through March 2009)

**“From Nation to Nation: Examining Lewis and Clark’s Indian Collection”** explores the only known surviving Indian objects brought back by Lewis and Clark and what they tell us about Lewis and Clark’s journey and the nations they encountered. (Through Sept. 29)

**“Pacific Islands Hall”** features a diverse array of artifacts brought to the museum by Boston’s maritime trade merchants. (Ongoing)

**“Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939”** goes behind the scenes of the last archaeological expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for themselves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. There will be an opening reception and book-signing Thu., Sept. 25, 5-7 p.m. See also Tozzer Library. (Sept. 25-March 30)

**“REMIX: Indigenous Identities in the 21st Century”** features the works of four visual artists — Doug Miles, Ryan Red Corn, Courtney Leonard, and Bunky Echo-Hawk — and rapper Quese IMC, who have embraced the ethos of modern Native American heritage, transforming traditional materials, ideas and iconography into powerful contemporary art. (Through Oct. 19)

**“Storied Walls: Murals of the Americas”** explores the spectacular wall paintings of the ancestral Hopi village kivas of Awatovi in Arizona; San Bartolo and Bonampak in Guatemala and Mexico respectively; and the Moche huacas of northern Peru. (Through Dec. 31, 2009)

—*The Peabody Museum is located at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for children 3 to 18 years old; free for children under 3 years old. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. The Peabody Museum is closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. (617) 496-1027, www.peabody.harvard.edu.*

**Pusey Library**  
**“From the Amazon to the Volga: The Cartographic Representation of Rivers”** examines how mapmakers from the 15th century to the early 20th century sought to measure, track, and frame some of the major rivers of the world, including the Tigris and Euphrates, Amazon, Don, Danube, Nile, Congo, Rhine, Volga, and Mississippi. (Sept. 24-Jan. 30) —*Map Gallery Hall, Pusey Library. (617) 495-2417.*

**“Theodore Roosevelt in Cartoon: The Verdict, 1898-1900.”** (Through September 2008) —*Theodore Roosevelt Gallery, Pusey Library. Mon.-Fri., 9 a.m.-4:45 p.m. (617) 384-7938.*

**“Through the Camera Lens: Theodore Roosevelt and the Art of Photography”** commemorates the 150th anniversary of Theodore Roosevelt’s birth. (Through May 2009) —*Pusey Library corridor, including the Theodore Roosevelt Gallery. Mon.-Fri., 9 a.m.-4:45 p.m. (617) 384-7938.*

**Semitic Museum**  
**“Ancient Cyprus: The Cesnola Collection at the Semitic Museum”** comprises vessels, figurines, bronzes, and other artifacts dating from 2000 B.C. to 300 A.D. (Ongoing)

**“Ancient Egypt: Magic and the Afterlife”** introduces visitors to the Egyptian view of life after death through coffins, amulets, and funerary inscriptions. (Ongoing)

**“The Houses of Ancient Israel: Domestic, Royal, Divine”** is devoted to everyday life in Iron Age Israel (ca. 1200-600 BCE). Featured in the exhibit is a full-scale replica of a fully furnished, two-story village house. (Ongoing)

**“Nuzi and the Hurrians: Fragments from a Forgotten Past”** features over 100 objects detailing everyday life in Nuzi, which was located in Northeastern Iraq around 1400 B.C. (Ongoing) —*Semitic Museum, 6 Divinity Ave. Open Mon.-Fri., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Closed holiday weekends. Admission is free. (617) 495-4631.*

**Tozzer Library**  
**“Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939”** goes behind the scenes of the last archaeological expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for themselves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. There will be an opening reception and book-signing Thu., Sept. 25, 5-7 p.m. See also Peabody Museum. (Sept. 25-March 30) —*Tozzer Library Gallery, 21 Divinity Ave. (617) 495-2292, http://hcl.harvard.edu/libraries/#tozzer.*

## lectures

### art/design

Thu., Sept. 18—**“Audubon: The Early Drawings.”** (HMNH) Lecture and book-signing by Scott Edwards and Leslie Morris, Harvard University. HMNH, 26 Oxford St., 6 p.m. Free and open to the public. (617) 495-2773, www.hmnh.harvard.edu.

Sat., Sept. 20—**“Renaissance Responses to Antiquity: From Titian to**

**Bernini.”** (HAM) Amy Brauer and Antien Knaap, Harvard Art Museum. Sackler Museum, 11:30 a.m. Free admission. (617) 495-9400, www.harvardartmuseum.org. See also special events.

Sat., Sept. 20—**“Semitic Museum Half-hour Tours.”** (Semitic Museum) “Houses of Ancient Israel” at 11:30 a.m. and “Ancient Egypt” at 2:30 p.m. Semitic Museum, 6 Divinity Ave. Free admission. (617) 495-4631, www.fas.harvard.edu/~semitic. See below and special events.

Sun., Sept. 21—**“Semitic Museum Half-hour Tours.”** (Semitic Museum) “Ancient Egypt” at 11:30 a.m. and “Houses of Ancient Israel” at 2:30 p.m. Semitic Museum, 6 Divinity Ave. Free admission. (617) 495-4631, www.fas.harvard.edu/~semitic. See above and special events.

Mon., Sept. 22—**“Eyes Upside Down: An Illustrated Lecture by P. Adams Sitney.”** (Harvard Film Archive) P Adams Sitney, authority on American avant-garde cinema. Harvard Film Archive, 24 Quincy St., 7 p.m. Admission is \$10. http://hcl.harvard.edu/hfa.

Wed., Sept. 24—**“Re-Assessing the Importance of Kazari (‘The Act of Adorning’) to the History of Japanese Art.”** (HAM) Nicole Coolidge Rousmaniere, University of East Anglia and Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, East Anglia. Room 133, Barker Center, 4 p.m.

Mon., Sept. 29—**“State of the Nation’s Housing 2008: A Harvard Release.”** (GSD) Brown bag lunch with Eric Belsky and Rachel Drew, Joint Center for Housing Studies. Stubbins Room 112, Gund Hall, GSD, 48 Quincy St., 1 p.m. elizabeth\_england@harvard.edu.

Tue., Sept. 30—**“Transitions and Transformations in Japanese Art.”** (HAM) Anne Rose Kitagawa, Harvard Art Museum. Room 133, Barker Center, 4 p.m.

Wed., Oct. 1—**9th Annual John T. Dunlop Lecture. “Revolution in Mortgage Finance.”** (GSD) Lewis S. Ranieri, Hyperion. Piper Auditorium, Gund Hall, GSD, 48 Quincy St., 6 p.m. elizabeth\_england@harvard.edu.

Thu., Oct. 2—**“3 Architects: 3 Design Practices.”** (GSD Loeb Fellows) James Brown, principal, Public Architecture, San Diego; Rob Lane, urban designer, Regional Plan Association, New York; and Heather Tremain, principal, reSource Rethinking Building, Vancouver. Stubbins Room 112, Gund Hall, GSD, 48 Quincy St., 12:30 p.m. (617) 495-9345, syoung@gsd.harvard.edu.

### business/law

Wed., Sept. 24—**“Debate: Human Dignity and Bioethics.”** (Petrie-Flom Center, HLS, President’s Council on Bioethics) Panelists include Martha Nussbaum, University of Chicago Law School; Edmund Pellegrino, President’s Council on Bioethics and Center for Clinical Medical Ethics, Georgetown University Medical Center; and moderator J. Glenn Cohen, HLS, Petrie-Flom Center. Austin North Classroom, HLS, 5 p.m. Open to the public. (617) 496-4662, rdawes@law.harvard.edu, www.law.harvard.edu/programs/petrie-flom.

Fri., Sept. 26—**“Orientation to the East Asian Legal Studies Program.”** (EALS) An opportunity to meet EALS faculty, staff, research fellows, and visiting scholars. Room 419, Pound Hall, HLS, 1563 Massachusetts Ave., 3 p.m.

Thu., Oct. 2—**“Health Care Policy in the 2008 Presidential Elections.”** (Petrie-Flom Center, HLS) Featuring discussions by two key health policy advisers to the McCain and Obama campaigns. Room TBA, HLS, noon. More information to come on the Web site. (617) 496-4662, rdawes@law.harvard.edu, www.law.harvard.edu/programs/petrie-flom.

### conferences

Tue., Sept. 23—**2008 Middle East Strategy at Harvard (MESH) Conference. “After Bush: America’s**

**Agenda in the Middle East.”** (WCFA, Olin Institute) Tsai Auditorium, CGIS South, 1730 Cambridge St., 4-7 p.m. (617) 496-5495, atownes@wcfa.harvard.edu. Program at http://blogs.law.harvard.edu/mesh/2008/09/after\_bush/.

Tue., Sept. 23-Thu., Sept. 25—**2008 Annual Genomics Conference. “Emerging Quantitative Issues in Parallel Sequencing.”** (HMS, Program in Quantitative Genomics, HSPH, and others) Joseph B. Martin Conference Center, HMS, Tue.: 7-9 p.m.; Wed.: 8 a.m.-6:30 p.m.; and Thu.: 9 a.m.-3:45 p.m. (617) 432-7449, sandelma@hsph.harvard.edu. To register and submit an abstract: www.hsph.harvard.edu/research/pqg-annual-conference/index.html.

Wed., Oct. 22-Fri., Oct. 24—**“Defining New Frontiers to Eradicate Cancer.”** (HMS) The latest advances in cancer research and treatment will be presented by leading researchers and clinicians from around the world. Featuring keynote speaker Philip A. Sharp, Nobel laureate. Joseph B. Martin Conference Center, HMS, 77 Avenue Louis Pasteur. Register online at www.bidmc-cancersymposium.com or call (617) 337-9501 by Oct. 8.

### environmental sciences

Mon., Sept. 15—**“The Mounting Crisis in Climate Policy and What To Do About It.”** (HKS) Gwyn Prins, London School of Economics. Fainsod Room, Littauer 324, HKS, 79 JFK St., 9:30 a.m. (617) 495-8693.

Wed., Sept. 24—**“Toxic Exposure in America: Estimating Fetal and Infant Health Outcomes.”** (HKS) Nikhil Agarwal, Harvard University; Chanont Banterghansa, Federal Reserve Bank of St. Louis; and Linda Bui, Brandeis University. Room L-382, HKS, 79 JFK St., 4:10 p.m. (617) 496-8054, http://isites.harvard.edu/icb/icb.do?keyword=k40206.

Wed., Oct. 1—**“Dynamic Pricing and Imperfect Competition in Electricity Markets.”** (HKS) Hunt Allcott, Harvard University. Room L-382, HKS, 79 JFK St., 4:10 p.m. (617) 496-8054, http://isites.harvard.edu/icb/icb.do?keyword=k40206.

Thu., Oct. 2—**“Rapid Climate Change in the Arctic: Why It Should Concern Us.”** (Harvard Institute for Learning in Retirement) James J. McCarthy, Harvard University. Grossman Common Room, 51 Brattle St., 3:15 p.m. Free and open to the public.

### ethics

Wed., Sept. 24—**“Debate: Human Dignity and Bioethics.”** (Petrie-Flom Center, HLS, President’s Council on Bioethics) Panelists include Martha Nussbaum, University of Chicago Law School; Edmund Pellegrino, President’s Council on Bioethics and Center for Clinical Medical Ethics, Georgetown University Medical Center; and moderator J. Glenn Cohen, HLS, Petrie-Flom Center. Austin North Classroom, HLS, 5 p.m. Open to the public. (617) 496-4662, rdawes@law.harvard.edu, www.law.harvard.edu/programs/petrie-flom.

### health sciences

Fri., Sept. 19—**“The AIDS Epidemic: Immune Selection Pressure, Viral Evolution, and Prospects for a Vaccine.”** (Program for Evolutionary Dynamics) Bruce Walker. Science Center C, 2:30 p.m. Free and open to the public. (617) 496-4737, bice@fas.harvard.edu.

Sun., Sept. 21—**“A Hospital Humanist Chaplaincy: Something Very New.”** (Humanist Chaplaincy) Katrina Scott, oncology chaplain, MGH. Phillips Brooks House, Harvard Yard, 1:30 p.m. Free and open to the public.

Thu., Sept. 25—**“Traditional Instrumental Variables Methods Versus Parametric Models for Comparing Antipsychotic Medications.”** (HMS) A. James O’Malley, HMS. Room 10, Harvard Faculty Club, 20 Quincy St., 7:45 a.m. Breakfast will be served.

Thu., Oct. 2—**“Health Care Policy in the 2008 Presidential Elections.”** (Petrie-Flom Center, HLS) Featuring discussions by two key health policy advisers to the

McCain and Obama campaigns. Room TBA, HLS, noon. More information to come on the Web site. (617) 496-4662, rdawes@law.harvard.edu, www.law.harvard.edu/programs/petrie-flom.

**Medical School**  
Fri., Sept. 26—**“Hematopoietic Stem Cell Niches and Expansion.”** (HMS) Lingheng Li, Stowers Institute for Medical Research. Cannon Room, HMS, 1 p.m. elizabeth.solinga@childrens.harvard.edu.

Wed., Oct. 8—**Latino Health Forum. “My Epidemiological Epiphany About Diversity.”** (HMS Office for Diversity and Community Partnership, Commonwealth Fund/Harvard University Fellowship in Minority Health Policy, Consortium of Harvard-affiliated Offices for Faculty Development and Diversity) David Hayes-Bautista, University of California, Los Angeles. Benjamin Waterhouse Room, Gordon Hall, HMS, 25 Shattuck St., 12:30 p.m. (presentation), 2 p.m. (reception). RSVP by Fri., Oct. 3, to (617) 432-4698 or melissa\_alexis@hms.harvard.edu.

Wed., Oct. 22-Fri., Oct. 24—**“Defining New Frontiers to Eradicate Cancer.”** (HMS) The latest advances in cancer research and treatment will be presented by leading researchers and clinicians from around the world. Featuring keynote speaker Philip A. Sharp, Nobel laureate. Joseph B. Martin Conference Center, HMS, 77 Avenue Louis Pasteur. Register online at www.bidmc-cancersymposium.com or call (617) 337-9501 by Oct. 8.

**Harvard School of Public Health**  
Thu., Sept. 18—**“Using a Test of Recent Infection To Estimate HIV Incidence: An Epidemiological Validation Study in Rural Africa.”** (HSPH) Till Bärnighausen, University of KwaZulu-Natal, South Africa. 12th floor conference room, Building 1, HSPH, 12:30 p.m. mozolins@hsph.harvard.edu.

Fri., Sept. 19—**“Mortality, Morbidity, Immunization Coverage and Distance to Health Facilities in Kilifi District, Kenya.”** (HSPH) Jennifer Moisi. 12th floor conference room, Building 1, HSPH, 12:30 p.m. mozolins@hsph.harvard.edu.

Sat., Sept. 20—**“Prospective Student Information Session.”** (HSPH Admissions Office) Admissions Office, HSPH, 10 a.m.-1 p.m. RSVP at www.hsph.harvard.edu/meet-a-representative. More information at (617) 432-1031 or admisofc@hsph.harvard.edu.

Tue., Sept. 23—**“Autophagy in Lung Disease: Regulation and Function.”** (Molecular and Integrative Physiological Sciences) Augustine Choi, Brigham & Women’s Hospital. Room 1302, Building 1, HSPH, 665 Huntington Ave., 9:30 a.m.

Tue., Sept. 30—**“Asthma — Cockroaches, Endotoxin and Air Pollution.”** (Molecular and Integrative Physiological Sciences) Daniel Remick, Boston University School of Medicine and Boston Medical Center. Room 1302, Building 1, HSPH, 665 Huntington Ave., 9:30 a.m.

Wed., Oct. 1—**“The Axe in the Attic.”** (HSPH) Screening of the documentary “The Axe in the Attic” by Ed Pincus and Lucia Small. Co-director Small will introduce and talk about the film’s development. Kresge Room 502, HSPH, 677 Huntington Ave., 5:30 p.m. www.theaxe-in-the-attic.com. See below for related event.

Fri., Oct. 3—**“Learning from Catastrophe: The Public Health Consequences of Katrina for New Orleans and the Mississippi Gulf Coast.”** (HSPH Office of Diversity, HMS Office for Diversity and Community Partnership, Cambridge Health Alliance) William (Scott) Griffies, Louisiana State University and LSU Psychiatric Emergency Service, New Orleans; Roberta Avila, Mississippi Coast Interfaith Disaster Task Force; Jed Home, author, former city editor, The Times-Picayune; Jacques Morial, Louisiana Justice Institute; Ichiro Kawachi, HSPH; and Robert Blendon, HSPH. Auditorium G-2, HSPH, 677 Huntington Ave., 3 p.m.

(Continued on next page)

*(Continued from previous page)*

Free and open to the public. (617) 384-5411, www.hsph.harvard.edu/diversity. See above for related event on Oct. 1.

## humanities

Fri., Sept. 19—**“Guilty of Indigence: The Urban Poor in Beijing, 1905-1949.”** (Fairbank Center) Janet Chen, Princeton University. Room S153, CGIS South, 1730 Cambridge St., 4 p.m. (617) 495-4046, www.fas.harvard.edu/~fairbank/.

Sun., Sept. 21—**“A Hospital Humanist Chaplaincy: Something Very New.”** (Humanist Chaplaincy) Katrina Scott, oncology chaplain, MGH. Phillips Brooks House, Harvard Yard, 1:30 p.m. Free and open to the public.

Mon., Sept. 22—**“Eyes Upside Down: An Illustrated Lecture by P. Adams Sitney.”** (Harvard Film Archive) P. Adams Sitney, authority on American avant-garde cinema. Harvard Film Archive, 24 Quincy St., 7 p.m. Admission is \$10. <http://hcl.harvard.edu/hfa>.

Thu., Sept. 25—**“Songs for the Soul: Music as Prayer for the World.”** (HDS) Ben Tousley, chaplain. CSWR Common Room, 42 Francis Ave., noon. Soup provided; please bring your own beverage. (617) 384-7571, [jonwald@hds.harvard.edu](mailto:jonwald@hds.harvard.edu).

Thu., Sept. 25—**“The Early ‘Stages of the Path’ Literature in Tibet: On the Transition from Oral Instructions to Written Works.”** (Sanskrit and Indian Studies) Ulrike Roesler, University of Marburg. Room 317, One Bow St., 5 p.m.

Thu., Sept. 25—**“Moral Worlds and Religious Subjectivities.”** (CSWR) Michael Jackson and Charles Hallisey, HDS; responses by Ronald Thiemann, HDS, and Mark Jordan, Emory University. Thompson Room, Barker Center, 12 Quincy St., 5:15 p.m. (617) 495-4476, [www.hds.harvard.edu/cswr/index.html](http://www.hds.harvard.edu/cswr/index.html).

Thu., Sept. 25—**“Melmoth, the Wanderer: A Gothic Example of the Classical Tradition.”** (Real Colegio Complutense) Ana González-Rivas Fernández, UCM. Conference room, RCC, 26 Trowbridge St., 7:30 p.m. Free and open to the public. [www.realcolegiocomplutense.harvard.edu](http://www.realcolegiocomplutense.harvard.edu).

Wed., Oct. 1—**“Money and the Sacred: B. Laum’s Hypothesis on the Origins of Money.”** (CSWR) Jan Sokol, CSWR and Charles University, Prague. CSWR Common Room, 42 Francis Ave., 7 p.m. (617) 495-4476, [www.hds.harvard.edu/cswr/index.html](http://www.hds.harvard.edu/cswr/index.html).

Thu., Oct. 2—**“Rules, Regresses and Rational Belief.”** (Philosophy) Crispin Wright, NYU and University of St. Andrews. Room 305, Emerson Hall, 4 p.m.

Thu., Oct. 2—**“Black Music, Ownership, and Value.”** (Music) Ron Radano, University of Wisconsin, Madison. Davison Room, Music Building, 5:15 p.m.

## information technology

Wed., Sept. 24—**“Berkman Center for Internet & Society Fall Open House.”** (Berkman Center for Internet & Society, HLS) Come meet Berkman faculty, fellows, and staff and learn about opportunities to work in an exciting, dynamic environment as a paid research assistant. People from all backgrounds and disciplines are encouraged to attend and apply. 50 Church St., 7 p.m. Refreshments served. Free and open to the public. <http://cyber.law.harvard.edu/getinvolved>.

## poetry/prose

Tue., Sept. 30—**“A Poetry Reading by Seamus Heaney.”** (English) Seamus Heaney, poet, Nobel laureate. Sanders Theatre, 4:30 p.m. Free and open to the public. Free tickets (limit four per person and valid until 4:15 p.m.) available through the Harvard Box Office (617-496-2222) as of Sept. 16.

## science

Thu., Sept. 18—**“Audubon: The Early**

**Drawings.”** (HMNH) Lecture and book-signing by Scott Edwards and Leslie Morris, Harvard University. HMNH, 26 Oxford St., 6 p.m. Free and open to the public. (617) 495-2773, [www.hmnh.harvard.edu](http://www.hmnh.harvard.edu).

Thu., Sept. 18—**“Cosmology Then and Now.”** (CfA) Richard Bond, University of Toronto, winner of the 2008 Cosmology Prize from the Gruber Foundation. Phillips Auditorium, CfA, 60 Garden St., 7:30 p.m. (617) 495-7461, [www.cfa.harvard.edu](http://www.cfa.harvard.edu).

Thu., Sept. 18—**“Tales of Science and Love.”** (Cambridge Forum) Lynn Margulis, evolutionist. First Parish, 3 Church St., 7:30 p.m. Reception at 6:30 p.m. Booksigning to follow. Free and open to the public.

Mon., Sept. 22—**“Reactivity Scales for Designing Organic Syntheses.”** (Special Organic Seminar) Herbert Mayr, Ludwig-Maximilians-Universitaet Munich. Pfizer Lecture Hall, Mallinckrodt Labs, 12 Oxford St., 4 p.m.

Thu., Sept. 25—**“Materials and Processes for Flexible Electronics.”** (Woodward Lectures in the Chemical Sciences, Harvard/MIT Physical Chemistry Seminar) Zhenan Bao, Stanford University. Pfizer Lecture Hall, Mallinckrodt Labs, 12 Oxford St., 5 p.m.

Thu., Sept. 25—**“Nature’s Palette: The Biological Significance of Color.”** (HMNH) Exhibit opening lecture by Hopi Hoekstra, Museum of Comparative Zoology, HMNH, 26 Oxford St., 6 p.m. Free and open to the public. [www.hmnh.harvard.edu](http://www.hmnh.harvard.edu).

Thu., Oct. 2—**“Exploring Electron Transfer: From Simple Photochemistry to Energy Conversion.”** (Woodward Lectures in the Chemical Sciences, Physical Chemistry Seminar) Troy van Voorhis, MIT. Pfizer Lecture Hall, Mallinckrodt Labs, 12 Oxford St., 4 p.m.

Thu., Oct. 2—**“The State of Cognitive Neuroscience: Accomplishments and Prospects.”** (MBB) Speakers include Alfonso Caramazza, Stephen Kosslyn, Daniel Schacter, and Marc Hauser (moderator), all of Harvard University. Location TBA, 4 p.m.

## social sciences

Thu., Sept. 18—**“Coexistence in Israel: Report on a National Study of Jewish-Arab Relations.”** (WCFA/CMES) Todd Pittinsky, HKS. Room N262, CGIS North, Knafel Building, 1737 Cambridge St., 4 p.m.

Fri., Sept. 19—**“Governance vs. Laissez-faire in Rebuilding New Orleans.”** (HKS, Belfer Center, Shorenstein Center), Jed Horne, author and former city editor, The Times Picayune. Fainsod Room, 3rd floor, Littauer Building, HKS, noon. (617) 496-6230.

Fri., Sept. 19—**“Guilty of Indigence: The Urban Poor in Beijing, 1905-1949.”** (Fairbank Center) Janet Chen, Princeton University. Room S153, CGIS South, 1730 Cambridge St., 4 p.m. (617) 495-4046, [www.fas.harvard.edu/~fairbank/](http://www.fas.harvard.edu/~fairbank/).

Fri., Sept. 19—**“Betwixt and Between Korea and Japan: Everyday Life of Japanese Settler Youth in Colonial Seoul.”** (Reischauer Institute, Korea Institute) Jun Uchida, Korea Institute, Reischauer Institute, and Stanford University. Room S-050, CGIS South, 1730 Cambridge St., 4 p.m. [www.fas.harvard.edu/~rjrs](http://www.fas.harvard.edu/~rjrs).

Tue., Sept. 23—**2008 Middle East Strategy at Harvard (MESH) Conference. “After Bush: America’s Agenda in the Middle East.”** (WCFA, Olin Institute) Tsai Auditorium, CGIS South, 1730 Cambridge St., 4-7 p.m. (617) 496-5495, [atownes@wcfa.harvard.edu](mailto:atownes@wcfa.harvard.edu). Program at [http://blogs.law.harvard.edu/mesh/2008/09/after\\_bush/](http://blogs.law.harvard.edu/mesh/2008/09/after_bush/).

Wed., Sept. 24—**“Polling Muslims in America: Major Findings and Key Challenges.”** (CMES) Panel discussion with Jocelyne Cesari, Islam in the West Program; Zsolt Nyiri, Gallup World Poll; and Gregory Smith, Pew Forum on Religion and Public Life. Room 102, 38

Kirkland St., noon. Free and open to the public. (617) 495-1036, <http://cmes.hmdc.harvard.edu/node/1154>.

Wed., Sept. 24—**The 18th Annual Paul-Henri Spaak Lecture. “A Letter from Brussels to the Next President of the United States.”** (WCFA, CES, HKS) H.E. José Manuel Barroso, president, Commission of the European Union. Tsai Auditorium, CGIS South, 1730 Cambridge St., 4 p.m. Free and open to the public.

Wed., Sept. 24—**“Europeanization of Turkish State Ideology: Kemalism in the 21st Century.”** (WCFA/CMES) Ali Tekin, Bilkent University and visiting scholar, CES. Room N262, CGIS Knafel Building, 1737 Cambridge St., 4:30 p.m.

Thu., Sept. 25—**“Deciding Not To Kill: Local-Level Processes of Ethnic Cleansing in WWII Bosnia.”** (Belfer Center’s International Security Program) Brown bag seminar with Emily Greble Balic, fellow, Remarque Institute, NYU. Nye B, 5th floor, Taubman Building, HKS, 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3685/>.

Fri., Sept. 26—**“‘A Japanese in Every Jet’: Gender, Mobility, and Modernity in Postwar Japan.”** (Reischauer Institute) Christine R. Yano, University of Hawaii. Room S-050, CGIS South, 1730 Cambridge St., 4 p.m. [www.fas.harvard.edu/~rijs](http://www.fas.harvard.edu/~rijs).

Sun., Sept. 28—**“What Does the Next President Need To Know?: Making Mideast Peace.”** (St. Paul Parish) Rev. Raymond G. Helmick. St. Paul Parish, 29 Mount Auburn St., 3:30 p.m. Reception to follow.

Mon., Sept. 29—**“State of the Nation’s Housing 2008: A Harvard Release.”** (GSD) Brown bag lunch with Eric Belsky and Rachel Drew, Joint Center for Housing Studies. Stubbins Room 112, Gund Hall, GSD, 48 Quincy St., 1 p.m. [elizabeth\\_england@harvard.edu](mailto:elizabeth_england@harvard.edu).

Mon., Sept. 29—**“Keynote Lecture by Bulgarian Prime Minister Sergei Stanishev.”** (Kokkalis Program) His Excellency Sergei Stanishev, prime minister of the Republic of Bulgaria. Nye ABC, Taubman Building, HKS, 4:30 p.m. Free and open to the public. [www.hks.harvard.edu/kokkalis/](http://www.hks.harvard.edu/kokkalis/).

Wed., Oct. 1—**9th Annual John T. Dunlop Lecture. “Revolution in Mortgage Finance.”** (GSD) Lewis S. Ranieri, Hyperion. Piper Auditorium, Gund Hall, GSD, 48 Quincy St., 6 p.m. [elizabeth\\_england@harvard.edu](mailto:elizabeth_england@harvard.edu).

Wed., Oct. 1—**“Is America Possible? A Journey of Hope.”** (Cambridge Forum) Vincent Harding, theologian. First Parish, 3 Church St., 7:30 p.m. Reception at 6:30 p.m. Free and open to the public.

Thu., Oct. 2—**“Health Care Policy in the 2008 Presidential Elections.”** (Petrie-Flom Center, HLS) Featuring discussions by two key health policy advisers to the McCain and Obama campaigns. Room TBA, HLS, noon. More information to come on the Web site. (617) 496-4662, [rdawes@law.harvard.edu](mailto:rdawes@law.harvard.edu), [www.law.harvard.edu/programs/petrie-flom](http://www.law.harvard.edu/programs/petrie-flom).

Thu., Oct. 2—**“Whither Palestine? Defining a New Political Construct for a New National Era.”** (WCFA, CMES) Husam Zomlot, visiting scholar, CMES, PLO representative to the UK, 2003-08. Bowie-Vernon Room N-262, WCFA, CGIS Knafel Building, 1737 Cambridge St., 4 p.m.

Thu., Oct. 2—**“The Beijing Olympics.”** (Fairbank Center) Susan Brownell, University of Missouri, St. Louis, and author. Room S020, CGIS South, 1730 Cambridge St., 4 p.m. (617) 495-4046, [gestewar@fas.harvard.edu](mailto:gestewar@fas.harvard.edu).

Thu., Oct. 2—**“Assessment of Attention in Children: An Ecological Approach.”** (Real Colegio Complutense) Elena Pérez Hernández. Conference room, RCC, 26 Trowbridge St., 7:30 p.m. Free and open to the public. [www.realcolegiocomplutense.harvard.edu](http://www.realcolegiocomplutense.harvard.edu).

Fri., Oct. 3—**“Learning from Catastrophe: The Public Health**

**Consequences of Katrina for New Orleans and the Mississippi Gulf Coast.”** (HSPH Office of Diversity, HMS Office for Diversity and Community Partnership, Cambridge Health Alliance) William (Scott) Griffies, Louisiana State University and LSU Psychiatric Emergency Service, New Orleans; Roberta Avila, Mississippi Coast Interfaith Disaster Task Force; Jed Horne, author, former city editor, The Times-Picayune; Jacques Morial, Louisiana Justice Institute; Ichiro Kawachi, HSPH; and Robert Blendon, HSPH. Auditorium G-2, HSPH, 677 Huntington Ave., 3 p.m. Free and open to the public. (617) 384-5411, [www.hsph.harvard.edu/diversity](http://www.hsph.harvard.edu/diversity). See film for related event on Oct. 1.

## classes etc.

**Arnold Arboretum** offers a series of classes for the general public. (617) 384-5209, [arbweb@arnarb.harvard.edu](mailto:arbweb@arnarb.harvard.edu), [www.arboretum.harvard.edu](http://www.arboretum.harvard.edu).

■ **Volunteer opportunities:** Share your love of trees and nature — volunteer as a School Program Guide at the Arnold Arboretum. You will be trained to lead science programs in the Arboretum landscape with elementary school groups. (617) 384-5239, [www.arboretum.harvard.edu/programs/fieldstudy\\_guides.html](http://www.arboretum.harvard.edu/programs/fieldstudy_guides.html).

■ **Free walking tours:** Come and explore the collections on a free guided tour led by knowledgeable volunteer docents on select Wednesdays, Saturdays, and Sundays through November. Times vary. All tours begin in front of the Hunnewell Building Visitor Center, 125 Arborway, and last approximately 60-90 minutes. No registration necessary. (617) 524-1718 x100, [www.arboretum.harvard.edu/visitors/tours.html](http://www.arboretum.harvard.edu/visitors/tours.html).

Families can also take a self-guided tour with a plant treasure map from the Hunnewell Building or [www.arboretum.harvard.edu](http://www.arboretum.harvard.edu).

The **Center for Workplace Development** offers a wide variety of professional development courses, career development workshops, consulting services, and computer classes to Harvard employees. State-of-the-art training and conference rooms are available to rent at CWD’s 124 Mt. Auburn St. location as well. Go to <http://harvie.harvard.edu/learning/cwd> to view a complete list of programs and services, or contact CWD at (617) 495-4895 or [training@harvard.edu](mailto:training@harvard.edu).

**Committee on the Concerns of Women at Harvard** holds meetings throughout the year. E-mail [ccw@harvard.edu](mailto:ccw@harvard.edu) for registration and details.

**CPR and First Aid Programs.** Call (617) 495-1771 to register.

**Environmental Health and Safety** (Harvard Longwood Campus) safety seminars/orientation for Medical Area lab researchers are offered on the third Thursday of each month, noon-2:30 p.m. Topics include: Laboratory Safety, Bloodborne Pathogens, Hazardous Waste. (617) 432-1720, [www.uos.harvard.edu/ehs](http://www.uos.harvard.edu/ehs). Beverages provided.

**The Harvard Art Museum** presents a series of public seminars and special programs. All programs require a fee and most require advance registration. See each program for details. Discounts are available for Friend members of the Art Museums. For more information, advance registration, or information on how to become a Friend, call (617) 495-4544. [www.harvardartmuseum.org](http://www.harvardartmuseum.org). See also lectures, art/design.

**Harvard Ballroom** dance classes are offered by the Harvard Ballroom Dance Team throughout the year. Salsa, Swing, Waltz, Tango, Foxtrot, Rumba, and Cha Cha are just some of the dances you can learn. No partner or experience is necessary. For more information, including class descriptions and pricing, visit [www.harvardballroom.org](http://www.harvardballroom.org).

**Harvard Course in Reading and Study Strategies** offered by the Bureau of Study Counsel. Through readings, films, and classroom exercises, students learn to read more purposively, selectively, and with greater speed and comprehension.

A 14-day course for one hour/day over a period of a few weeks. Cost is \$150. Fall sessions will be held Oct. 14-Nov. 6, Mon., Tue., Thu., Fri., 4 p.m.; and Oct. 15-Nov. 14, Mon., Wed., Fri., 8 a.m. Call (617) 495-2581 or come to the Bureau of Study Counsel, 5 Linden St., to register or for more information. <http://bsc.harvard.edu/>.

**Harvard Extension School Career and Academic Resource Center.** (617) 495-9413, [ouchida@hudce.harvard.edu](mailto:ouchida@hudce.harvard.edu).

**Harvard Green Campus Initiative** offers classes, lectures, and more. Visit [www.greencampus.harvard.edu](http://www.greencampus.harvard.edu) for details.

**Harvard Medical School’s Research Imaging Solutions at Countway.** (617) 432-7472, [ris@hms.harvard.edu](mailto:ris@hms.harvard.edu), <http://it.med.harvard.edu/training>.

■ Tue., Sept. 23, Tue., Oct. 7, Tue., Nov. 4, and Thu., Dec. 11—**“Creating Figures for Publications and Presentations Using Photoshop and PowerPoint.”** Countway Library, HMS, 9 a.m.-1 p.m. Prerequisites: Basic computer skills and some familiarity with PowerPoint. Free and open to Harvard employees and HMS affiliates. Classes are limited to six students and fill up quickly; registration required at [http://it.med.harvard.edu/pg.asp?pn=training\\_classes](http://it.med.harvard.edu/pg.asp?pn=training_classes).

■ Fri., Oct. 3—**“Imaging Essentials.”** New Research Building 335, HMS, noon. Free and open to Harvard employees and HMS affiliates. No registration necessary.

■ Wed., Oct. 22—**“Designing Reliable On-Screen Presentations.”** Countway Library 424, HMS, noon. Free and open to Harvard employees and HMS affiliates. No registration necessary.

**Harvard Museum of Natural History** offers a variety of programs based on the Museum’s diverse exhibits. The entrance for all programs is 26 Oxford St. **Enrollment is limited, and advance registration is required.** Sign up for three or more classes and get an extra 10 percent off. Wheelchair accessible. (617) 495-2341, [www.hmnh.harvard.edu](http://www.hmnh.harvard.edu).

■ **Volunteer opportunity** HMNH seeks volunteers who are enthusiastic about natural history and would enjoy sharing that excitement with adults and children. No special qualifications required. Training is provided. Just one morning or afternoon per week or weekend required. More info: [volunteers@oeb.harvard.edu](mailto:volunteers@oeb.harvard.edu).

■ **Ongoing programs** **Discovery Stations** in “Arthropods: Creatures that Rule” let you observe and learn about live animals, artifacts, and specimens, while **Gallery Guides** answer questions and help visitors learn about the natural world. Wednesday afternoons, Saturday, and Sunday. General museum admission.

**Nature Storytime** features readings of stories and poems for kids ages 6 and under. Saturdays and Sundays, 11 a.m. and 2 p.m.

■ **Special events** Thu., Sept. 18—**“Audubon: The Early Drawings.”** Lecture and booksigning by Scott Edwards and Leslie Morris, Harvard University. HMNH, 26 Oxford St., 6 p.m. Free and open to the public. (617) 495-2773.

Sun., Sept. 21—**“Harvard Museum of Natural History Community Day.”** Hands-on activities, live animals, exhibits. “Nature Storytime” at 11 a.m. and 2 p.m. HMNH, 26 Oxford St., 9 a.m.-5 p.m. Free admission. (617) 495-3045.

Thu., Sept. 25—**“Nature’s Palette: The Biological Significance of Color.”** Exhibit opening lecture by Hopi Hoekstra, Museum of Comparative Zoology. HMNH, 26 Oxford St., 6 p.m. Free and open to the public.

**Harvard Neighbors** offers a variety of programs and events for the Harvard community. (617) 495-4313, [neighbors@harvard.edu](mailto:neighbors@harvard.edu), [www.neighbors.harvard.edu](http://www.neighbors.harvard.edu).

■ Thu., Sept. 18—**“Information Session.”** Small English conversation groups for beginning to intermediate English speakers. Weekly meetings start the week of Oct. 20. Space is limited. Attendance and registration required at information session. Harvard Neighbors, 11 a.m.-1 p.m.

■ Fri., Sept. 19—**“Information Session.”** Small English conversation groups for beginning to intermediate English speakers. Weekly meetings start the week of Oct. 20. Space is limited. Attendance and registration required at information session. Harvard Neighbors, 10 a.m.-noon.

■ Thu., Oct. 2, 9, 16—**“Following Your Inner Path to Joy.”** Three workshop sessions by Sarah Dornin, 5:30-7 p.m. Pre-register by Sept. 30 to neighbors@harvard.edu.

■ Fri., Oct. 3—**“Wine Tasting 101.”** 5:30-8 p.m. Fee: \$15 per person. Limited to 14; registration and pre-payment required.

■ Sat., Oct. 4—**“Apple Picking Trip.”** Bus trip to Parlee Orchard, 10 a.m.-2 p.m. Free transportation. Reservation required by Oct. 1; e-mail neighbors@harvard.edu.

■ Fri., Oct. 17—**“Easy As Pie!”** Learn how to make the perfect pie, noon-1:30 p.m. Fee: \$5. Limited to 12; registration required to neighbors@harvard.edu.

■ Sun., Oct. 19—**“Visit the Mega Maze.”** 10 a.m.-3 p.m. Bus trip to Davis Farmland in Sterling, Mass. Best for children ages 6 and older. Fee: \$10 per person approximately. Registration and pre-payment required to neighbors@harvard.edu.

■ Fri., Oct. 24—**“Cork and Fork Evening.”** 5:30-8:30 p.m. Fee: \$25 per person. Limited to 12; registration and pre-payment required.

■ Sat., Oct. 25—**“Tour of the Cambridge Firehouse.”** 10-11 a.m. Rain or shine. Free but reservations required at neighbors@harvard.edu.

■ Tue., Oct. 28—**“Beer Tasting Party at Harvard’s Queen’s Head Pub.”** 5:30-7:30 p.m. RSVP requested to neighbors@harvard.edu.

■ Fri., Oct. 31—**“Happy Halloween!”** 10 a.m.-noon. Dress up. Fee: \$2. neighbors@harvard.edu.

**The Landscape Institute**, 30 Chauncy St., 1st floor. (617) 495-8632, landscape@arnarb.harvard.edu, www.landscape.arboretum.harvard.edu.

■ **Fall/winter registration is open:** Classes began Sept. 8 for fall semester and will begin Nov. 6 for winter semester. Winter early registration deadline is Oct. 10. Registration is first-come, first-served.

■ Sat., Sept. 20—**“An Introduction to the Arnold Arboretum Horticultural Library.”** Library, Arnold Arboretum. Free. Register at [http://arboretum.harvard.edu/landinst/reg\\_courses.php](http://arboretum.harvard.edu/landinst/reg_courses.php).

■ Sun., Sept. 21—**“Touring Urban Wilds and Gardens: On the Bus with COGDesign.”** 1-4:30 p.m. Fee: \$40 (includes bus tour and afternoon tea). Pre-registration required: [www.cogdesign.org](http://www.cogdesign.org). (781) 642-6662, info@cogdesign.org.

■ Thu., Sept. 25—**“Going Green: Constructing an Environmentally Engineered Home and Landscape.”** Marie Stella, Landscape Institute. Landscape Institute, 30 Chauncy St., 6 p.m. RSVP to landscape@arnarb.harvard.edu by Sept. 19.

■ Sat., Oct. 4—**“Fall Field Trip to World’s End.”** World’s End, Hingham, Mass., 10:30 a.m.-12:30 p.m. Kigkeith@aol.com.

■ Wed., Oct. 8—**“NELDHA Slide Slam!”** Landscape Institute, 1 p.m. \$5 general; free to NELDHA members. Kff245@aol.com.

**Mather House Chamber Music** offers a fun, informal way to play music with other people. Coaching is available for string instruments, woodwinds, piano, harpsichord, Baroque ensembles, and singers. Ensembles are grouped according to the level of participants and availability of instruments. Sessions are scheduled at the mutual convenience of participants and coach. Everybody is invited to play in the concert at Mather, and there are various additional performance opportunities. Three special ensembles are offered: consorts of recorders, flutes, and viola da gamba. Fee: \$100 per semester. (617) 244-4974, lion@fas.harvard.edu, www.people.fas.harvard.edu/~lion/mather.

■ Sat., Sept. 20, and Sun., Sept. 21, and by appointment—**Fall 2008 Auditions.** Call or e-mail to schedule appointment.

**Mather House Pottery Class** begins Tue., Sept. 30, and will meet weekly on

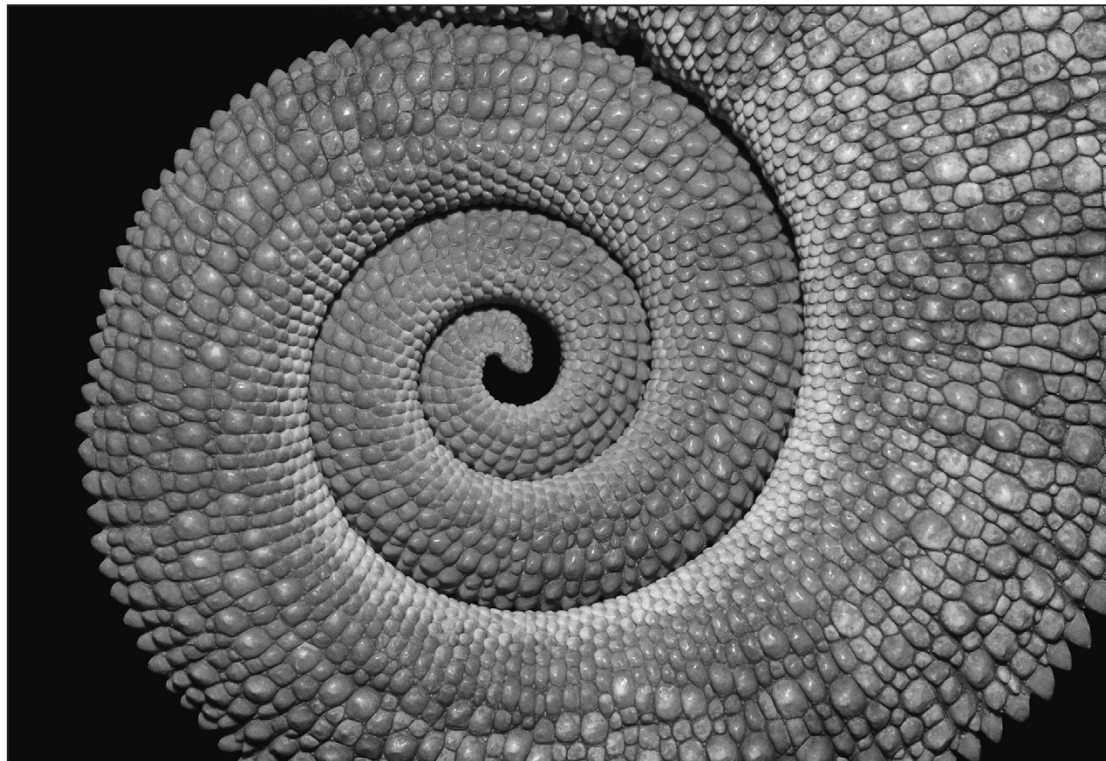


Photo © Paul Bratescu

Tuesdays, 7-9 p.m. in the Mather House Pottery Studio. The 10-session course is designed for all levels of experience, taught by Pamela Gorgone. Fee: \$65 Harvard affiliates; \$55 Mather residents. The fee includes the Tuesday night classes, all clay and glazes, and access to the studio. (617) 495-4834.

**Office for the Arts** offers several extracurricular classes designed to enhance the undergraduate experience. (617) 495-8676, [www.fas.harvard.edu/~ofa](http://www.fas.harvard.edu/~ofa).

**Office for the Arts, Ceramics Program** provides a creative learning environment for a dynamic mix of Harvard students, staff and faculty, professional artists, and the greater Boston and international community. [www.fas.harvard.edu/ceramics](http://www.fas.harvard.edu/ceramics).

■ **Fall Term 2008** courses, visiting artist master classes, and firing workshops begin the week of Sept. 22. Registration forms and course information are available at [www.fas.harvard.edu/ceramics](http://www.fas.harvard.edu/ceramics).

**Office of Work/Life Resources.** All programs meet noon-1 p.m. unless otherwise noted. Various places. Register for workshops at [http://harvie.harvard.edu/courses/display.do?value\(application\\_id\)=3](http://harvie.harvard.edu/courses/display.do?value(application_id)=3). Call (617) 495-4100 or e-mail [work-life@harvard.edu](mailto:work-life@harvard.edu) with questions. See also support/social listings. <http://harvie.harvard.edu/workandlife>.

**Office of Work and Family (Longwood Area).** All programs meet noon-1:30 p.m. unless otherwise noted. Various places. Feel free to bring a lunch. (617) 432-1615, [barbara\\_wolf@hms.harvard.edu](mailto:barbara_wolf@hms.harvard.edu), [www.hms.harvard.edu/hr/owf.html](http://www.hms.harvard.edu/hr/owf.html).

■ Thu., Sept. 18, or Tue., Oct. 28, or Thu., Nov. 20, or Thu., Dec. 11—**“Buying Your First Home: Tips To Assist You with This Process.”** Susan Keller, Harvard Faculty Real Estate Services. Pre-register at [barbara\\_wolf@hms.harvard.edu](mailto:barbara_wolf@hms.harvard.edu).

■ Tue., Sept. 23—**“A Baby Changes Everything: The Truth About Balance.”** Rachel Egan, president, Maternity Transitions. Co-sponsored by Work/Life Liaison, HSPH. Pre-register at [barbara\\_wolf@hms.harvard.edu](mailto:barbara_wolf@hms.harvard.edu).

■ Thu., Sept. 25, and Thu., Oct. 2—**“The College Application Process Demystified: What Parents Need to Know.”** Mia Louik, independent consultant. Pre-register at [barbara\\_wolf@hms.harvard.edu](mailto:barbara_wolf@hms.harvard.edu).

■ Wed., Oct. 1—**“Are You Having Difficulty Managing Your Debt?”** Robert E. Currier, American Consumer Credit Counseling. Co-sponsored by Work/Life Liaison, HSPH. Pre-register at [barbara\\_wolf@hms.harvard.edu](mailto:barbara_wolf@hms.harvard.edu).

■ Tue., Oct. 7—**“Solving Your Child’s Homework Hassles.”** Barbara Meltz, author, former Boston Globe columnist. Pre-register at [barbara\\_wolf@hms.harvard.edu](mailto:barbara_wolf@hms.harvard.edu).

**Records Management Office**, part of the Harvard University Archives, offers impor-

tant workshops to help staff in charge of keeping the University’s files in order. (617) 495-5961, [rmo@hulmail.harvard.edu](mailto:rmo@hulmail.harvard.edu), <http://hul.harvard.edu/rmo>.

## computer

The **Center for Workplace Development** offers computer-training classes that are open to the Harvard community and affiliates. Classes range from introductory workshops to all levels of word processing, spreadsheets, databases, desktop publishing, and Web development. To learn more, go to <http://harvie.harvard.edu/learning/cwd> or contact CWD at (617) 495-4895 or [training@harvard.edu](mailto:training@harvard.edu).

Harvard’s **Computer Product & Repair Center** has walk-in hours Mon.-Thu., 10 a.m.-6 p.m.; Fri., 9 a.m.-5 p.m. Science Center B11. (617) 495-5450, [www.computers.harvard.edu](http://www.computers.harvard.edu).

The **Harvard College Library** offers hands-on instruction in using the HOLLIS Portal Page (the Web gateway to over 1,300 electronic resources), the HOLLIS Catalog (for materials owned by Harvard libraries), and Advanced HOLLIS subject sections each semester. [http://hcl.harvard.edu/widener/services/research/hollis\\_instruction.html](http://hcl.harvard.edu/widener/services/research/hollis_instruction.html).

## special events

Sat., Sept. 20—**“Harvard Art Museum Community Day.”** (HAM) Sackler Museum, 10 a.m.-5 p.m. Free admission. (617) 495-9400, [www.harvardartmuseum.org](http://www.harvardartmuseum.org). See lectures, art/design, for related gallery talk.

Sat., Sept. 20-Sun., Sept. 21—**“Harvard Semitic Museum Community Day.”** (Semitic Museum) Guides in the galleries to answer questions. Half-hour tours at 11:30 a.m. and 2:30 p.m.; see art/design. Semitic Museum, 6 Divinity Ave., 11 a.m.-5 p.m. Free admission. (617) 495-4631, [www.fas.harvard.edu/~semitic](http://www.fas.harvard.edu/~semitic).

Sun., Sept. 21—**“Harvard Museum of Natural History Community Day.”** (HMNH) Hands-on activities, live animals, exhibits. “Nature Storytime” at 11 a.m. and 2 p.m. HMNH, 26 Oxford St., 9 a.m.-5 p.m. Free admission. (617) 495-3045, [www.hmnh.harvard.edu](http://www.hmnh.harvard.edu).

Sun., Sept. 21—**“Peabody Museum Community Day.”** (Peabody Museum) Ethnic dance and story time in the galleries: Mexican folk dances at 1 and 2 p.m.; story time at 1:30 and 2:30 p.m. Peabody Museum, 11 Divinity Ave., 9 a.m.-5 p.m. Free admission. (617) 496-1027, [www.peabody.harvard.edu](http://www.peabody.harvard.edu).

Sun., Sept. 21—**“RiverSing: Bridging the Charles with Voice and Light.”** A celebration of the autumnal equinox. Weeks Footbridge, 6 p.m. Free and open to the public. (617) 972-8300, [RiverSing08@](mailto:RiverSing08@)

[yahoo.com](http://yahoo.com), [www.revels.org](http://www.revels.org), [www.thecharles.org](http://www.thecharles.org).

Wed., Sept. 24—**“Berkman Center for Internet & Society Fall Open House.”** (Berkman Center for Internet & Society, HLS) Come meet Berkman faculty, fellows, and staff and learn about opportunities to work in an exciting, dynamic environment as a paid research assistant. People from all backgrounds and disciplines are encouraged to attend and apply. 50 Church St., 7 p.m. Refreshments served. Free and open to the public. <http://cyber.law.harvard.edu/getinvolved>.

Thu., Sept. 25—**“Fall Reception.”** (Harvard Gay and Lesbian Caucus) Cambridge Queen’s Head, Loker Commons, Memorial Hall, 45 Quincy St., 7-10 p.m. Free admission (ages 18+ to enter, 21+ to drink), cash bar, driver’s license ID required. Undergraduates, graduate students, alumni, faculty, staff, Harvard affiliates, and their guests welcome. [www.harvardstudentagencies.com/cqh](http://www.harvardstudentagencies.com/cqh).

Thu., Oct. 2—**“The 18th First Annual Ig Nobel Prize Ceremony.”** (Harvard Box Office) The ceremony honors achievements that first make people laugh, and then make them think. The new winners will be handed their prizes by genuinely bemused Nobel laureates. Sanders Theatre, 7:30 p.m. Tickets are \$39/\$36 general; \$34/\$31 students. Harvard Box Office (617) 496-2222. [www.improbable.com](http://www.improbable.com).

Thu., Oct. 2-Sun., Oct. 5—**“The Irma Bailey Native American Arts and Crafts Show and Sale.”** (Peabody Museum) A selection of Native American-crafted silver and turquoise jewelry, baskets, ceramics, and rugs — handmade work rarely displayed in the Northeast. Featuring antique and contemporary works by Hopi, Navajo, Pueblo, and Zuni artists. Peabody Museum, 11 Divinity Ave., 9 a.m.-5 p.m. daily. Free with museum admission. (617) 496-1027, [www.peabody.harvard.edu](http://www.peabody.harvard.edu).

## fitness

### Harvard Wellness Programs

For a recorded listing of programs, (617) 495-1771.

For a registration form, (617) 495-9629, [www.huhs.harvard.edu](http://www.huhs.harvard.edu).

### Massage Therapy, 1-Hour Appointments

One-hour appointments with Licensed Massage Therapists  
Mondays-Fridays, afternoon and evening appointments, limited morning appointments  
Saturdays, morning, afternoon, and evening appointments  
Sundays, morning and afternoon appointments  
75 Mt. Auburn St., HUHS  
Call (617) 495-9629 to arrange  
Fee is \$60/hr; \$40/hr for HUGHP members

## Sept. 25

Hopi Hoekstra of the Museum of Comparative Zoology will speak on ‘Nature’s Palette: The Biological Significance of Color’ Thursday, Sept. 25, at the Harvard Museum of Natural History, 26 Oxford St., at 6 p.m. Free and open to the public. This lecture marks the opening of ‘Language of Color’ at the the HMNH. See exhibitions, page 20, or visit [www.hmnh.harvard.edu](http://www.hmnh.harvard.edu).

LEFT: Panther Chameleon twirl tail

### Massage Therapy, 1/2-Hour Appointments

1/2-hour appointments with Licensed Massage Therapists  
Wednesdays and Thursdays, 9 a.m.-noon  
75 Mt. Auburn St., 2E, HUHS  
Call (617) 495-9629 to arrange  
Fee is \$37/half-hr; \$25/half-hr for HUGHP members

### Lunchtime Massage Therapy Break at HUHS

Ten-minute appointments with Licensed Massage Therapists  
Mondays, noon-2 p.m. at the HUHS Pharmacy in Holyoke Center  
Wednesdays, 11 a.m.-2 p.m. at CWHC, 2E, HUHS  
Thursdays, 5:30-7:30 p.m. at Hemenway Gym  
Fridays from 11 a.m.-2 p.m. at the HUHS Pharmacy in Holyoke Center  
Call (617) 495-9629 to arrange  
Fee is \$10/10 minutes

### On-Site Massage Therapy or Shiatsu

10-minute appointments with Licensed Massage Therapists  
Call (617) 495-9629 to arrange  
Fee is \$10 per person for 10 minutes; minimum of six people

### Shiatsu (Acupressure)

One-hour appointments with Karl Berger, OBT, LMT  
Mondays, 6, 7, and 8 p.m.  
75 Mt. Auburn St., 5th floor, HUHS  
Call (617) 495-9629 to arrange  
Fee is \$60/hr; \$40/hr for HUGHP members

### Reiki

One-hour appointments with Farris Ajalat, Judy Partington, & Lisa Santoro, LMTs  
Tuesdays, Wednesdays, Thursdays, Saturdays  
75 Mt. Auburn St., 2E, HUHS  
Call (617) 495-9629 to arrange  
Fee is \$60/hr; \$40/hr for HUGHP members

### Active Release Technique (ART)

One-hour appointments with a Licensed Massage Therapist  
Sundays and Mondays, mid-day, afternoon and evening appointments  
75 Mt. Auburn St., 2E, HUHS  
Call (617) 495-9629 to arrange  
Fee is \$60/hr; \$40/hr for HUGHP members

### Acupuncture, 1-Hour Appointments

One-hour appointments with Jeffrey Matrician, Lic. Ac.  
Tuesdays and Fridays, morning and afternoon appointments  
75 Mt. Auburn St., 2E, HUHS  
Call (617) 495-9629 to arrange (clinician clearance required)  
Fee is \$75/hr; \$40/hr for HUGHP members

**Tobacco Cessation Classes** are offered weekly at the Dana-Farber Cancer Institute, dates and times may vary. Fee:

(Continued on next page)

*(Continued from previous page)*  
\$10 per class, and nicotine patches are available at a discounted rate. (617) 632-2099.

**Weight Watchers at Work** classes are available. (617) 495-9629.

## religion

### The Memorial Church

Harvard Yard (617) 495-5508  
www.memorialchurch.harvard.edu  
Handicapped accessible

### Sunday Services

During the academic year, Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM. For those outside the Cambridge area, WHRB provides live Internet streaming from its Web site at www.whrb.org. Services take place at 11 a.m.

Sept. 21—The Rev. Dr. Barbara Brown Taylor, Piedmont College  
Sept. 28—The Rev. Dr. Dorothy A. Austin, Sedgwick Associate Minister and chaplain, the Memorial Church

### Morning Prayers

A service of Morning Prayers has been held daily at Harvard since its founding in 1636, and continues to be held in Appleton Chapel from 8:45-9 a.m., Mon.-Sat. A brief address is given by members and friends of the University, with music provided by the Choral Fellows of the Harvard University Choir. On Saturdays, the music is provided by soloists, small ensembles, or instrumentalists. This service, designed to enable students and faculty to attend 9 a.m. classes, is open to all.

Thu., Sept. 18—The Rev. Jonathan C. Page, Epps Fellow in the Memorial Church

Fri., Sept. 19—The Rev. Robert J. Mark, McDonald Fellow in the Memorial Church

Sat., Sept. 20—David G. Mitten, James Loeb Professor of Classical Art and Archaeology

Mon., Sept. 22—Richard F. Thomas, professor of Greek and Latin  
Tue., Sept. 23—Stephanie A. Paulsell, Houghton Professor of the Practice of Ministry Studies and associate dean for faculty and curricular affairs, HDS

Wed., Sept. 24—Christopher S. Queen, dean of students and director of alumni relations in extension studies

Thu., Sept. 25—Diana Louise Eck, professor of comparative religion and Indian studies, master of Lowell House

Fri., Sept. 26—Timothy Patrick McCarthy, adjunct lecturer in public policy, HKS

Sat., Sept. 27—Timothy A. Pantoja, M.Div. '09, seminarian, the Memorial Church

Mon., Sept. 29—Bernard Steinberg, president and director, Harvard Hillel

Tue., Sept. 30—Ali S. Asani, professor of Indo-Muslim Cultures and Islamic Civilizations, Harvard University  
Wed., Oct. 1—Noam D. Elkies, professor of mathematics, Harvard University

Thu., Oct. 2—Evelynn M. Hammonds, Barbara Gutmann Rosenkrantz Professor of the History of Science and of African and African American Studies, Harvard University

### Compline

The ancient service of Compline is held one Thursday a month during term. Based upon the traditional evening liturgy of scripture, music, prayers, and silence, this twenty-minute service is sung in the candlelit space of Appleton Chapel by members of the Harvard University Choir. All are welcome.

■ Thu., Oct. 2, Nov. 6, Dec. 4, and Jan. 8 at 10 p.m.

### Sunday Night Student Service

All undergraduate and graduate students are welcome to attend a worship service every Sunday night at 9 p.m. in Appleton Chapel with the Rev. Jonathan C. Page. The service lasts 45 minutes and includes weekly Eucharist, singing, and student participation. Students are encouraged to come dressed as they are and are invited to remain for food and fellowship. E-mail jonathan\_page@harvard.edu for details.

### Wednesday Tea

On Wednesdays during Term, Professor

Gomes welcomes undergraduates, graduate students, and visiting scholars to afternoon tea from 5-6 p.m. at his residence, Sparks House, 21 Kirkland St., across from Memorial Hall.

### Undergraduate Fellowship

An opportunity for students to meet, enjoy food, and discuss faith. Meetings take place Wednesdays at 9:30 p.m. in the Buttrick Room, Memorial Church. E-mail jonathan\_page@harvard.edu for details.

### Graduate Fellowship

A new fellowship group for graduate students with discussions, food, contemplative worship, and more. Meetings take place Thursdays at 7 p.m. E-mail robfirstpres@gmail.com for details.  
■ Thursdays, beginning Sept. 18

### Berkland Baptist Church

99 Brattle St., Harvard Sq. (617) 828-2262, dancho@post.harvard.edu  
■ Sunday School: Sun., 12:15 p.m.  
■ Worship Service: Sun., 1 p.m.  
Berkland Baptist Church is a community of faith, primarily comprised of young Asian American students and professionals.

### Cambridge Forum

The First Parish in Cambridge, Unitarian Universalist, 3 Church St., (617) 495-2727, www.cambridgeforum.org.

**Christian Science Organization** meets in the Phillips Brooks House every Tue. at 7 p.m. for religious readings and testimonials. (617) 876-7843.

### The Church at the Gate

Sunday services: 4 p.m.  
www.thechurchatthegate.com  
The Church at the Gate will see people of all nations transformed by faith in Jesus Christ as we love and serve God and people in the strategic context of the city and the university.

### The Church of Jesus Christ of Latter-day Saints

2 Longfellow Park (located at about 100 Brattle St.)  
Sunday Worship Services: 9:30 a.m., 11:30 a.m., 2 p.m., 3:50 p.m.  
All are welcome. The congregations that meet at these times are composed of young, single students and professionals. For information on family congregation meeting places and times, or for information on other classes and events, e-mail ldsbostoninstitute@yahoo.com.

### Congregation Ruach Israel

A Messianic Jewish Synagogue  
754 Greendale Ave., Needham, MA  
Shabbat services, Saturday morning at 10 a.m.  
Call (781) 449-6264 or visit www.ruachisrael.org for more information. Rides from Harvard Square available upon request.

### Divinity School Chapel

45 Francis Ave. (617) 495-5778  
Services are held during the fall and spring terms only.  
■ HDS Wednesday Noon Service: 12:10 p.m. (617) 384-7571, jvonwald@hds.harvard.edu  
■ HDS Thursday Morning Eucharist: 8:30-9 a.m.

■ Thu., Sept. 25—**“Songs for the Soul: Music as Prayer for the World.”**  
Ben Tousley, chaplain. CSWR Common Room, 42 Francis Ave., noon. Soup provided; please bring your own beverage. (617) 384-7571, jvonwald@hds.harvard.edu.

**Dzogchen Center Cambridge** meets every Monday evening at 7:30 p.m. for Tibetan Buddhist Dzogchen practice at Cambridge Friends Meeting House, Longfellow Park, off Brattle St. (718) 665-6325, www.dzogchen.org/cambridge.

### Episcopal Divinity School “Introductory Meditation Classes: Finding Peace in a Busy World.”

Introduction to basic Buddhist philosophy and meditation. Each class includes a brief talk, guided meditation, and time for questions. Taught by Gen Kelsang Choma, American Kadampa Buddhist nun, resident teacher of Serlingpa Meditation Center. Burnham Chapel, Episcopal Divinity School, 99 Brattle St.,

10:30 a.m.-noon. \$10 suggested donation. epc@serlingpa.org, www.MeditationinBoston.org.

### First Baptist Church in Newton

848 Beacon St.  
Newton Centre, MA 02459  
(617) 244-2997  
www.fbcnewton.org  
Sunday worship at 10:30 a.m.; Sunday School at 9:30 a.m.  
Corner of Beacon and Centre streets, accessible via MBTA's D Line, two blocks from the Newton Centre stop.

**First Reformed Presbyterian Church of Cambridge (RPCNA)**  
53 Antrim St.  
Cambridge, MA 02139  
(617) 864-3185  
www.reformedprescambridge.com  
Sunday worship at 11 a.m. and 6 p.m.  
Christian counseling available by appointment.

### First United Presbyterian Church (PCUSA)

1418 Cambridge St.  
Inman Square  
(617) 354-3151  
www.cambridgepres.com  
Sunday Worship at 10 a.m.  
Weekly small group for young adults; pal-likk@fas.harvard.edu.

**Fo Guang San 'V International Buddhist Progress Society** holds a traditional service every Sunday at 10 a.m. with a free vegetarian lunch. 950 Massachusetts Ave. Open Mon.-Sun., 10 a.m.-6 p.m. for meditation. (617) 547-6670.

**Grace Street Church (Cambridge Foursquare Church)** holds a Sunday evening service at 7 p.m. Washburn Hall, Episcopal Divinity School, 99 Brattle St. (617) 233-9671, gracestreet.org.

**Harvard Buddhist Community Chaplain Lama Migmar Tseten** offers teachings and meditation sessions at the Sakya Institute for Buddhist Studies, 59 Church St., Unit 3, Harvard Square. (617) 256-3904, migtse@earthlink.net, www.sakya.net.

■ Sundays (beginning Sept. 21): “In-Depth Teachings on the Four Noble Truths,” 10 a.m.-noon. Fee: \$15 per class.

■ Tuesdays: Mind training course, “Seven Points of Mind Training,” 6-7 p.m. (practice), 7:30-9 p.m. (class). Fee: \$15 per class.

■ Fridays (Beginning Sept. 19): “Uttaratantra,” 6-7 p.m. (practice), 7:30-9 p.m. (class). Fee: \$15 per class.

■ Sundays, Sept. 21-Oct. 19: Meditation training course, level I, “Instruction and Practice of the Nine Stages of Shamatha Meditation,” 1:30-3 p.m. Fee: \$15 per session.

### Harvard Unitarian Universalist Ministry for Students

Weekly worship: Fridays at 12:15 p.m. Services are held during the fall and spring terms only.  
The first Friday of the month meet in Emerson Chapel, Divinity Hall. The remaining Fridays meet in Andover Chapel, Andover Hall. All are welcome.  
http://groups.yahoo.com/group/huums/.

**Hope Fellowship Church** holds worship service Sundays at 9 a.m. and 11 a.m., 16 Beech St. (617) 868-3261, www.hopefellowshipchurch.org.

### Old South Church, United Church of Christ, Congregational

Copley Square, (617) 425-5145, helen@oldsouth.org  
■ Sundays: 9 a.m. early service; 11 a.m. sanctuary service with organ and choir  
■ Thursdays: Jazz worship service at 6 p.m.

### St. Mary Orthodox Church

8 Inman St., Cambridge  
(617) 547-1234  
http://www.stmaryorthodoxchurch.org/  
■ Sunday Orthros: 8:45 a.m.  
■ Sunday Divine Liturgy: 10 a.m.  
■ Great Vespers: Saturdays at 5 p.m.

### St. James Episcopal Church

1991 Massachusetts Ave. (2 blocks beyond Porter Square T station)  
www.stjames-cambridge.org  
Sunday services at 8 a.m. (Rite 1) and 10:30 a.m. (Rite 2)

A musically vibrant, eucharist-centered, welcoming, and diverse congregation.

### Unity Center Cambridge

Sunday services: 11 a.m. (meditation at 10:30 a.m.)  
Morse School Theater, 40 Granite St., Cambridgeport (accessible by red line, green line and buses), www.unitycambridge.org  
Unity Center Cambridge is a new spiritual community that emphasizes practical teachings and integrates wisdom across a range of spiritual traditions. All are welcome.

### Unity Church of God

6 William St., Somerville, 3 blocks up College Ave. from Davis Sq., (617) 623-1212, www.unitychurchofgod.org  
■ Sunday services: 11 a.m.  
■ Monday: Prayer group at 7 p.m.  
■ Tuesday: Support group at 7 p.m.  
■ Alternate Fridays: Movie viewings at 7 p.m.

### Vineyard Christian Fellowship of Cambridge

holds service Sundays at 170 Rindge Ave. in North Cambridge, walking distance from Davis and Porter Squares. Service times are 9 a.m. — with corresponding kids church — and 11 a.m. shuttle service currently picks up students at 8:25 a.m. for the 9 a.m. service, and 10:25 a.m. for the 11 a.m. service, at Harvard Square (in front of the Holyoke Center, at 1250 Mass. Ave., next to the cab stand). Senior pastor, Dave Schmelzer. (617) 252-0005, www.cambridgevineyard.org.

**WomenChurch**, an imaginative community for women, meets the first Thursday of each month (during the fall and spring terms only) at 7 p.m. in Andover Chapel at HDS on Francis Ave. All women are welcome. E-mail mfulness@hds.harvard.edu for information.

### United Ministry

The following churches and organizations are affiliated with the United Ministry and offer worship and social services. Call for details.

### Anglican/Episcopal Chaplaincy at Harvard

2 Garden St. (617) 495-4340  
episcopal\_chaplaincy@harvard.edu  
Eucharist Sundays at 5 p.m. at the Christ Church Chapel (behind the church at Zero Garden St.), followed by fellowship supper at 6 p.m. in the Chaplaincy Common Room. Episcopal Students at Harvard: www.hcs.harvard.edu/~esh/ for an updated list of student activities and events. A ministry of the Episcopal Diocese of Massachusetts and the worldwide Anglican Communion.

### Christ the King Presbyterian Church

99 Prospect St.  
Cambridge, Mass.  
Sundays: Services in English at 10:30 a.m. and in Brazilian Portuguese at 6 p.m. (617) 354-8341, office@ctkcambdridge.org, www.ctkcambdridge.org

### Harvard Bahá'í Student Association

bahai@hcs.harvard.edu  
All events are open to the public. Please write to bahai@hcs.harvard.edu for more information, or subscribe to our announcement list at http://lists.hcs.harvard.edu/mailman/listinfo/bahai-list.

### Harvard-Epworth United Methodist Church

1555 Massachusetts Ave.  
Cambridge, Mass.  
(617) 354-0837  
www.harvard-epworth.org  
■ Communion service: 9 a.m.  
■ Christian education hour for all ages: 10 a.m.  
■ Worship service: 11 a.m.

### Harvard Hindu Fellowship Meditation Group

is led by Swami Tyagananda, Harvard Hindu chaplain from the Ramakrishna Vedanta Society. Meets Mondays, 7-8 p.m., in the Mather House Tranquility Room.  
Swami\_tyagananda@harvard.edu.

### Harvard Islamic Society

Harvard Islamic Society Office. (617) 496-8084  
www.digitas.harvard.edu/~his  
Five daily prayers held in the basement

of Canaday E.  
Friday prayers held in Lowell Lecture Hall at 1:15 p.m.

**Harvard Korean Mission** meets on Fridays for Bible Study Group at 7 p.m., and on Sundays for ecumenical worship at 2 p.m. in the Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave. (617) 441-5211, rkahng@hds.harvard.edu.

### H-R Asian Baptist Student Koinonia

Friday Night Bible study: Boylston Hall 105, 7 p.m., every Friday. Join us as we continue our study of the Gospel of Matthew this year.  
Frosh Mid-Week at Loker 031, 7:30-8:30 p.m., every Wednesday, Freshmen only. iskandar@fas.harvard.edu, www.hcs.harvard.edu/~absk.

### H-R Catholic Student Center

Saint Paul Church, 29 Mt. Auburn St. Student Mass: Sun., 5 p.m., Lower Church.

### Harvard Hillel

52 Mt. Auburn St. (617) 495-4696  
www.hillel.harvard.edu  
■ Reform Minyan: Fri., 5:30 p.m.  
■ Orthodox Minyan: daily, 7:30 a.m. and 15 minutes before sundown; Sat., 9 a.m. and 1 hour before sundown  
■ Conservative Minyan: Mon. and Thu., 8:45 a.m.; Fri., 5:45 p.m.; Sat., 9:30 a.m., 1:45 p.m., and 45 minutes after sundown.  
■ Worship and Study Minyan (Conservative): Sat., 9:30 a.m.

### H-R Humanist Chaplaincy

Monthly Meeting: One Sunday of every month, Hall A, Science Center, 1 Oxford St., 2 p.m. (617) 495-5529.

**Cambridge Friends Meeting** meets for worship Sundays at 10:30 a.m. and 5 p.m., Wednesdays at 8:30 a.m., 5 Longfellow Park, off Brattle St. (617) 876-6883.

**Cambridgeport Baptist Church** (corner of Magazine St. and Putnam Ave., 10-minute walk from Central Square T stop) Sunday morning worship service at 10 a.m. Home fellowships meet throughout the week. (617) 576-6779, www.cambridgeportbaptist.org.

**First Church in Cambridge (United Church of Christ)** holds a traditional worship service Sundays at 11 a.m. and an alternative jazz service Sunday afternoons at 5:30 p.m. Located at 11 Garden St. (617) 547-2724.

### Lutheran — University Lutheran Church,

66 Winthrop St., at the corner of Dunster and Winthrop streets, holds Sunday worship at 10 a.m. through Labor Day weekend and 9 and 11 a.m. Sept. 10-May, with child care provided. UniLu Shelter: (617) 547-2841. Church and Student Center: (617) 876-3256, www.unilu.org.

**Old Cambridge Baptist Church**, 1151 Mass. Ave. and 400 Harvard St. (behind the Barker Center and the Inn at Harvard), holds Sunday morning worship at 10:30 a.m. Please join this inclusive, progressive congregation in the American Baptist tradition. www.oldcambridgebaptist.org, (617) 864-8068.

### Swedenborg Chapel: Church of the New Jerusalem

(617) 864-4552, http://swedenborgchapel.org/  
Located at the corner of Quincy St. and Kirkland St.  
■ Bible Study, Sundays at 10 a.m.  
■ Services, Sundays at 11 a.m.  
■ Community Dinner, Thursdays at 6 p.m.  
■ Swedenborg Reading Group, Thursdays at 7 p.m.

Cambridgeport Baptist Church, (617) 576-6779  
Christ Church, (617) 876-0200  
Episcopal Chaplaincy, (617) 495-4340  
First Parish in Cambridge, Unitarian Universalist, (617) 495-2727  
Harvard-Epworth United Methodist Church, (617) 354-0837  
Old Cambridge Baptist Church, (617) 864-8068  
St. Paul Church, (617) 491-8400  
Swedenborg Chapel, (617) 864-4552  
The Memorial Church, (617) 495-5508

# Opportunities

Job listings posted as of September 18, 2008

**H**arvard is not a single place, but a large and varied community. It is comprised of many different schools, departments and offices, each with its own mission, character and environment. Harvard is also an employer of varied locations.

Harvard is strongly committed to its policy of equal opportunity and affirmative action. Employment and advancement are based on merit and ability without regard to race, color, creed, sex, sexual orientation, disability, national origin or status as a disabled or Vietnam-era veteran.

## How to Apply:

To apply for an advertised position and/or for more information on these and other listings, please visit our Web site at <http://www.employment.harvard.edu> to upload your resume and cover letter.

## Explanation of Job Grades:

Most positions at Harvard are assigned to a job grade (listed below with each posting) based on a number of factors including the position's duties and responsibilities as well as required skills and knowledge.

The salary ranges for each job grade are available at <http://www.employment.harvard.edu>. Target hiring rates will fall within these ranges. These salary ranges are for full-time positions and are adjusted for part-time positions. Services & Trades positions are not assigned grade levels. The relevant union contract determines salary levels for these positions.

## Other Opportunities:

All non-faculty job openings currently available at the University are listed on the Web at <http://www.employment.harvard.edu>.

**harvard.edu.** There are also job postings available for viewing in the Longwood Medical area, 25 Shattuck St., Gordon Hall Building. For more information, please call 432-2035.

This is only a partial listing. For a complete listing of jobs, go to <http://www.employment.harvard.edu>.

In addition, Spherion Services, Inc., provides temporary secretarial and clerical staffing services to the University. If you are interested in temporary work at Harvard (full- or part-time), call Spherion at (617) 495-1500 or (617) 432-6200

(Longwood area).

## Additional Career Support:

A Web page on career issues, including links to career assessment, exploration, resources, and job listings, is available for staff at <http://www.harvie.harvard.edu/learning/careerdevelopment/index.shtml>

## Job Search Info Sessions:

Harvard University offers a series of information sessions on various job search topics such as interviewing, how to target the right positions, and navigating the Harvard hiring process. All are

welcome to attend. The sessions are typically held on the first Wednesday of each month from 5:30 to 7:00 at the Harvard Events and Information Center in Holyoke Center at 1350 Massachusetts Avenue in Harvard Square. More information is available online at <http://employment.harvard.edu/careers/findingajob/>.

Please Note:

*The letters "SIC" at the end of a job listing indicate that there is a strong internal candidate (a current Harvard staff member) in consideration for this position.*

## Academic

**Research Fellow (Postdoctoral Fellow) Req. 35174**, Gr. 000  
Harvard School of Public Health/Genetics & Complex Diseases  
FT (9/11/2008)

## Alumni Affairs and Development

**Senior Major Gifts Officer Req. 35169**, Gr. 058  
Graduate School of Education/Development & Alumni Relations  
FT (9/11/2008)  
**Sr. Major Gift Officer (Senior Development Officer) Req. 35236**, Gr. 058  
Harvard School of Public Health/Office for Resource Development  
FT (9/18/2008)  
**Assistant Director, Development Req. 35094**, Gr. 056  
Harvard Business School/External Relations  
FT (9/4/2008)  
**Development Associate, International Advancement Req. 35249**, Gr. 056  
Alumni Affairs and Development/University Development Office  
FT (9/18/2008)  
**Manager, Gift Processing Req. 35092**, Gr. 057  
Harvard Business School/External Relations  
FT (9/4/2008)

## Athletics

**Assistant Coach of Women's Tennis Req. 35243**, Gr. 055  
Faculty of Arts and Sciences/Athletics  
PT (9/18/2008)  
**Assistant Coach of Men's Swimming Req. 35244**, Gr. 055  
Faculty of Arts and Sciences/Athletics  
PT (9/18/2008)

## Communications

**Copyeditor/Proofreader Req. 35110**, Gr. 055  
Alumni Affairs and Development/, University Donor Relations and Communications  
FT (9/11/2008)  
**Science Writer Req. 35245**, Gr. 057  
Faculty of Arts and Sciences/Center for the Environment  
PT (9/18/2008)  
**Marketing Information Manager Req. 35099**, Gr. 056  
American Repertory Theatre/Marketing & Communications  
FT (9/11/2008)  
**CTSC Communications Coordinator Req. 35112**, Gr. 056  
Harvard Medical School/CTSC  
FT (9/11/2008)  
**Advertising Account Manager Req. 35118**, Gr. 056  
University Administration/Harvard Magazine  
FT (9/11/2008)  
**Director of Publications Req. 35181**, Gr. 058  
Faculty of Arts and Sciences/Peabody Museum  
FT (9/11/2008)  
**Executive Director, Strategic Communications Req. 35139**, Gr. 062  
Alumni Affairs and Development/Communications  
FT (9/11/2008)

## Dining & Hospitality Services

**General Cook Req. 35170**, Gr. 032  
Dining Services/Sebastians  
Union: HEREIU Local 26, FT (9/11/2008)  
**General Service Req. 35167**, Gr. 010  
Dining Services/Quincy  
Union: HEREIU Local 26, PT (9/11/2008)  
**Unit Manager Req. 35175**, Gr. 057

Dining Services/Dining Services  
FT (9/11/2008)  
**General Services/Checker Req. 35151**, Gr. 010  
Dining Services/Annenberg  
Union: HEREIU Local 26, PT (9/11/2008)  
**Truck Driver/Storeroom Combo. Req. 35177**, Gr. 018  
Dining Services/Crimson Catering  
Union: HEREIU Local 26, PT (9/11/2008)  
**General Services Req. 35158**, Gr. 010  
Dining Services/Dunster/Mather  
Union: HEREIU Local 26, PT (9/11/2008)  
**Grill Cook Req. 35179**, Gr. 032  
Dining Services/Rockefeller's Divinity  
Union: HEREIU Local 26, PT (9/11/2008)  
**General Services Req. 35155**, Gr. 010  
Dining Services/Cabot/Pforzheimer  
Union: HEREIU Local 26, PT (9/11/2008)  
**General Services/Checker Req. 35160**, Gr. 010  
Dining Services/Eliot/Kirkland  
Union: HEREIU Local 26, FT (9/11/2008)  
**Storekeeper Req. 35168**, Gr. 012  
Dining Services/Quincy  
Union: HEREIU Local 26, FT (9/11/2008)  
**General Services Req. 35157**, Gr. 010  
Dining Services/Dunster/Mather  
Union: HEREIU Local 26, FT (9/11/2008)  
**Kitchenperson/Chef's Helper/Potwasher/Laundryperson Combo Req. 35150**, Gr. 012  
Dining Services/Annenberg  
Union: HEREIU Local 26, FT (9/11/2008)  
**General Services Req. 35166**, Gr. 010  
Dining Services/Lowell/Winthrop  
Union: HEREIU Local 26, FT (9/11/2008)  
**Assistant Cook Req. 35161**, Gr. 016  
Dining Services/Eliot/Kirkland  
Union: HEREIU Local 26, FT (9/11/2008)  
**Assistant Cook Req. 35162**, Gr. 016  
Dining Services/Eliot/Kirkland  
Union: HEREIU Local 26, FT (9/11/2008)  
**General Services Req. 35164**, Gr. 010  
Dining Services/Leverett  
Union: HEREIU Local 26, PT (9/11/2008)  
**General Service - Kitchenperson/Potwasher Req. 35165**, Gr. 010  
Dining Services/Lowell/Winthrop  
Union: HEREIU Local 26, PT (9/11/2008)  
**Floating Chef/Production Manager Req. 35132**, Gr. 056  
Dining Services/Dining Services  
FT (9/11/2008)  
**Floating Floor Supervisor Req. 35172**, Gr. 032  
Dining Services/Maxwell Dworkin  
Union: HEREIU Local 26, PT (9/11/2008)  
**Assistant Cook Req. 35178**, Gr. 016  
Dining Services/Crimson Catering  
Union: HEREIU Local 26, FT (9/11/2008)  
**Assistant Cook Req. 35154**, Gr. 016  
Dining Services/Cabot/Pforzheimer  
Union: HEREIU Local 26, PT (9/11/2008)  
**General Services/Checker Req. 35159**, Gr. 010  
Dining Services/Lowell/Winthrop  
Union: HEREIU Local 26, PT (9/11/2008)  
**Checker Req. 35163**, Gr. 011  
Dining Services/Eliot/Kirkland  
Union: HEREIU Local 26, FT (9/11/2008)  
**General Service Req. 35153**, Gr. 010  
Dining Services/Annenberg  
Union: HEREIU Local 26, PT (9/11/2008)

## Facilities

**Workstation Operator B Req. 35119**, Gr. 024  
University Operations Services/Operations Center  
Union: ATC/IUOE Local 877, FT (9/11/2008)  
**Facilities Engineer Req. 35100**, Gr. 058  
University Operations Services/FMO  
FT (9/11/2008)  
**Assistant Director, Commercial Leasing Req. 35148**, Gr. 059  
University Administration/U&C  
FT (9/11/2008)

## Faculty & Student Services

**Manager, Career Education and Support Req. 35131**, Gr. 056  
Harvard Business School/MBA Career Services  
FT (9/11/2008)

## Finance

**Senior Financial Analyst for Harvard College and Graduate School of Arts & Sciences Req. 35105**, Gr. 059  
Faculty of Arts and Sciences/FAS Office of Finance  
FT (9/11/2008)  
**Claims and Loss Prevention Specialist Req. 35127**, Gr. 057  
Financial Administration/Insurance  
FT (9/11/2008)  
**CTSC Senior Financial Planning Administrator Req. 35088**, Gr. 058  
Harvard Medical School/Financial Operations and Analysis  
FT (9/4/2008)  
**Senior Treasury Analyst Req. 35095**, Gr. 058  
Financial Administration/Office of Treasury Management  
FT (9/11/2008)  
**Sr. Business Systems Analyst (Sr. System Operations Analyst) Req. 35173**, Gr. 058  
Financial Administration/Financial Administration Systems Solution  
FT (9/11/2008)

## General Administration

**CTSC Evaluation Coordinator Req. 35111**, Gr. 056  
Harvard Medical School/CTSC  
FT (9/11/2008)  
**Mumbai Program Officer Req. 35201**, Gr. 056  
Faculty of Arts and Sciences/South Asia Initiative  
FT, SIC, (9/11/2008)  
**Associate Director Req. 35189**, Gr. 058  
Harvard School of Public Health/Human Research Administration  
FT (9/11/2008)  
**Assistant Dean for Centers in the Office of the Dean for Faculty Affairs Req. 35215**, Gr. 060  
Faculty of Arts and Sciences/Faculty Affairs  
FT, SIC, (9/18/2008)  
**Research Officer Req. 35107**, Gr. 056  
Faculty of Arts and Sciences/FAS Sponsored Programs Administration  
FT (9/11/2008)  
**Administrative Manager Req. 35180**, Gr. 054  
Faculty of Arts and Sciences/Center for Hellenic Studies  
FT, SIC, (9/11/2008)  
**Staff Assistant (III) Req. 35191**, Gr. 053  
Art Museums/Archaeological Exploration of Sardinia  
Union: HUCTW, FT (9/11/2008)  
**Director of Student Practice Req. 35121**, Gr. 058  
Harvard School of Public Health/Office of Educational Programs  
FT (9/11/2008)  
**Special Projects Associate Req. 35084**, Gr. 056  
Graduate School of Education/Institutional Research/Academic Affairs  
FT (9/4/2008)  
**Administrative Director Req. 35225**, Gr. 057  
JFK School of Government/Dean's Office  
FT (9/18/2008)

## Health Care

**Nurse Practitioner-Triage Req. 35202**, Gr. 058  
University Health Services/Internal Medicine  
FT (9/11/2008)  
**Assistant Physician (Dermatologist) Req. 35196**, Gr. 090  
University Health Services/Dermatology  
PT (9/11/2008)

## Human Resources

**Director - New England Higher Education Consortium & Project Manager Req. 35234**, Gr. 057

University Administration/Employment Services  
FT (9/18/2008)

## Information Technology

**IT Technical Support & Service Team Lead Req. 35214**, Gr. 057  
School of Engineering & Applied Sciences/IT  
FT, SIC, (9/18/2008)  
**Research Engineer/Associate Req. 35103**, Gr. 058  
School of Engineering & Applied Sciences/Information Technology  
FT (9/11/2008)  
**Associate Director for Academic Technology:Technical Development and Multimedia Operations Req. 35133**, Gr. 060  
Faculty of Arts and Sciences/FAS IT  
FT (9/11/2008)  
**Product Manager, Academic Technology Req. 35182**, Gr. 058  
Faculty of Arts and Sciences/FAS IT  
FT (9/11/2008)  
**Senior Business Analyst (UIS Network & Server Systems Business Operations) Req. 35091**, Gr. 058  
University Information Systems/Network and Server Systems  
FT (9/4/2008)  
**Windows Systems Administrator Req. 35109**, Gr. 057  
Faculty of Arts and Sciences/FAS IT  
FT (9/11/2008)  
**Data Manager/ Analyst Req. 35114**, Gr. 056  
Harvard School of Public Health/Society, Human Development and Health  
FT, SIC, (9/11/2008)  
**Research Systems Administrator Req. 35144**, Gr. 056  
Harvard Medical School/BCMP  
FT (9/11/2008)  
**Software Engineer Req. 35083**, Gr. 057  
Harvard Medical School/CBML/Countway  
FT (9/4/2008)  
**Senior User Experience Designer, Educational Technology Req. 35206**, Gr. 058  
Harvard Business School/Information Technology Group  
FT (9/18/2008)

## Library

**Preservation Cataloger Req. 35098**, Gr. 056  
Harvard College Library/Imaging Services  
FT (9/11/2008)  
**Collections Services Archivist Req. 35130**, Gr. 057  
Harvard Medical School/Countway Library  
FT (9/11/2008)

## Museum

**Curatorial Associate in Vertebrate Paleontology Req. 35217**, Gr. 057  
Faculty of Arts and Sciences/Museum of Comparative Zoology  
FT (9/18/2008)

## Research

**Research Coordinator Req. 35222**, Gr. 056  
Harvard School of Public Health/GHP- Harvard Humanitarian Initiative  
FT (9/18/2008)  
**Statistical Programmer/Data Analyst Req. 35117**, Gr. 056  
Harvard Medical School/Health Care Policy  
PT (9/11/2008)  
**Scientific Programmer Req. 35097**, Gr. 057  
Harvard School of Public Health/Epidemiology  
FT (9/11/2008)  
**Research Associate Req. 35230**, Gr. 056  
Harvard Business School/Division of Research & Faculty Development  
PT (9/18/2008)  
**Research Analyst Req. 35235**, Gr. 056  
Harvard School of Public Health/Center for Biostatistics in AIDS Research  
FT (9/18/2008)

# Program on U.S.-Japan Relations names associates, fellows

The Program on U.S.-Japan Relations has announced its 16 Program Associates and Advanced Research Fellows for the 2008-09 academic year. This year's class of Program Associates includes scholars, professors, government officials, businesspeople, and journalists from Japan, the United States, and elsewhere.

While at Harvard, they will conduct independent research, which will be presented publicly as part of the program's Tuesday seminar series, and will complete a paper that will be published as part of the program's Occasional Papers series.

## The 2008-09 Program Associates and Advanced Research Fellows are as follows:

**Jessamyn Abel** — Pennsylvania State University: Abel earned her A.B. in politics from Princeton University and her Ph.D. in modern Japanese history from Columbia University. Her publications include "The Ambivalence of Whaling: Conflicting Cultures in Identity-Formation" in "JAPANimals: History and Culture in Japan's Animal Life" and "Cultural Internationalism and Japan's Wartime Empire" in the forthcoming volume "Tumultuous Decade: Japan's Challenge to the International System." Most recently, she served as an assistant professor of history at Bowling Green State University, and she will be a senior lecturer of history at Pennsylvania State University starting in fall 2009. While at Harvard, Abel plans to complete her book manuscript, titled "Warring Internationalisms: Imagining Japan's Place in the World, 1933-1964."

**Liv Coleman** — University of Wisconsin, Madison: Coleman received her B.A. from Smith College in government and East Asian languages and literature before moving to the University of Wisconsin, Madison, where she earned an M.A. and a Ph.D. in political science. Her publications include "Designing Police: Interpol and the Study of Change in International Organizations" (co-authored with Michael Barnett) and "Family Policy: Framework and Challenges" in "The Demographic Challenge: A Handbook about Japan." At Harvard, Coleman will conduct research on Japanese family policy responses to the declining birthrate.

**Nobuhiro Hayashi** — Ministry of Finance, Japan: Hayashi earned his B.A. in business and commerce from Keio University and an M.A. in economics from the University of Manchester. He has held positions in the Financial Bureau, Banking Bureau, and International Bureau of the Japanese Ministry of Finance, as well as in the Financial Services Agency. Most recently, he served as the deputy director of the National Property Policy Planning and Legal Division, Financial Bureau, in the Ministry of Finance. In 2005, Hayashi published an article on the exchange rate regime and the development of the regional financial market in ASEAN in *The Finance* (in Japanese). While at Harvard, Hayashi will examine credit risk management and the sub-prime lending problem in the United States.

**Shigeru Kikuchi** — Idemitsu Kosan Company: Kikuchi joined Idemitsu Kosan Co. Ltd. after earning his B.A. in law from Niigata University. At Idemitsu Kosan, he has held positions in the Kagoshima and Kanazawa branch offices and in the research and information and crude oil sections of the Overseas Operations Department. Between 2001 and 2005, he managed Idemitsu Kosan's Middle East Office in Abu Dhabi, United Arab Emirates. Most recently, he served as manager of the planning and coordination section in the Overseas Operations Department. At Harvard, Kikuchi will conduct research on the strategies of U.S. oil companies in the refinery sector and its implications for Japan.

**Akio Koike** — Tokyo Electric Power Co.: After receiving his B.A. in law from the University of Tokyo, Koike joined Tokyo Electric Power Co., where he has held positions in the Marketing and Sales, Corporate Planning, and Power Purchase and Contract Departments. Most recently, Koike was manager of the Office of Efficient Use of Energy in the Marketing and Sales Division, and worked to promote the highly efficient use of energy with the aim of reducing greenhouse gas emissions. Koike has published numerous articles, including "Heat Pumps: Long-Awaited Way Out of Global Warming." While at Harvard, Koike will conduct a comparative study of energy and climate policies in Japan and the United States.

**Tetsuya Mizuno** — Yomiuri Shimbun: Mizuno joined the Yomiuri Shimbun after earning a B.A. in economics and political science from Waseda University. He has reported on a wide range of international and domestic topics, including North Korea, police, and the Ministry of Defense. Mizuno's reporting has taken him to approximately 15 countries including Malawi, Madagascar, and South Africa, where he wrote about the prevalence of HIV/AIDS. In 2007, Mizuno traveled to the United Arab Emirates and Bahrain where he covered the activities of the Japan Maritime Self-Defense Forces in the Arabian Sea. During his academic year at Harvard, he will examine the future of the U.S.-Japan security alliance.

**Reiko Nakamura** — Japan's National Graduate Institute for Policy Studies: Nakamura earned her LL.B. from the University of Tokyo, an M.P.P. from the Kennedy School of Government, and a Ph.D. in business economics from Columbia University. Since 1991 she has served as an associate professor and, most recently, as a professor at Japan's National Graduate Institute for Policy Studies (GRIPS). She has published numerous articles on environmental and economic issues, and co-authored a book titled "Regulation in the Transitional Era" (in Japanese). She has also served in advisory committees organized by the Japanese government, including the Ministry of Economy, Trade and Industry (METI) and the Cabinet Office. While at Harvard, Nakamura will examine the regional market-based approach for controlling greenhouse gas emissions in the United States and its implications for regional policy cooperation in the Asia-Pacific region.

**Kenta Namba** — National Police Agency: After receiving his B.A. in law from the University of Tokyo, Namba joined the National Police Agency where he has served in the Fukui Prefectural Police, Escort Department of the Imperial Guard, and the Security Bureau. He has also served in the Security and Exchange Surveillance Commission of the Ministry of Finance and in the Ministry of Foreign Affairs as first secretary in the embassy of Japan in Israel. During 1995-96, he was a visiting scholar at the New York University School of Law. Most recently, he was the director of the administrative department of the Nagasaki Prefectural Police. While at Harvard, Namba will investigate how governments and NGOs can support crime victims.

**Hidemasa Nishiyama** — Ministry of Economy, Trade and Industry: Nishiyama earned his B.A. in law from the University of Tokyo before entering the Ministry of Economy, Trade and Industry (METI). At METI, he has also held positions in the Industrial Policy Bureau, Information and Machinery Industry Bureau, the Japan Patents Office, the Agency for Natural Resources and Energy, and the Small and Medium Enterprise Agency. Most recently he served as deputy director of the General Affairs Division of the Minister's Secretariat at the Ministry of the Environment. At Harvard, Nishiyama will examine international cooperation and integration of different carbon emissions trading systems.

**Shiho Nishiyama** — University of Yamanashi: Nishiyama earned her B.A. in geography from Ochanomizu University and her M.A. and Ph.D. in sociology from Keio University. She is currently an associate professor in the Graduate School of Sustainable Society at the University of Yamanashi. Her book examining civic activism after the Great Hanshin Earthquake, "Logic of Voluntarism" (in Japanese), won major awards from the Japan NPO [nonprofit organizations] Association and the Japan Society of Urban Sociology. She has also conducted research in London, Rome, and Seattle, and is the co-author of "Urban Regeneration and Community Governance in the United Kingdom" (in Japanese). While at Harvard, Nishiyama's project will examine how community governance by social enterprises can promote urban regeneration in advanced industrial democracies.

**Takaaki Nishiyama** — Asahi Shimbun: After earning his B.A. in archaeology from the University of Kyoto, Nishiyama joined the Asahi Shimbun. Among his first assignments he worked in Asahi's Kumamoto branch office, where his reporting focused on discrimination against those afflicted with Hansen's disease and protests against the government regarding the

Kawabegawa dam's construction. Between 2004 and 2007, he was at the City News Section in Asahi's Tokyo Headquarters and covered Livedoor's violation of stock exchange laws and corruption at the Ministry of Defense. During his academic year at Harvard, Nishiyama will examine the way the media portrays AIDS patients in the United States and Japan.

**Atsuki Shibuya** — Japan Bank for International Cooperation: Shibuya earned his B.A. in economics from Kansai University and M.A. in economics from Kobe University before entering the Japan Bank for International Cooperation (JBIC). In 2004, he became a strategy planner in the Policy and Strategy Department for International Financial Operations, where he supervised a project finance team and helped finance natural gas and petrochemical projects in Qatar, Saudi Arabia, and Russia. Most recently, he served as deputy director of the Planning Division at the Policy and Strategy Department, and played a key role in planning JBIC's operation in the new Japan Finance Corp. Shibuya's research at Harvard will evaluate the policy performance of Japanese and U.S. public financial institutions.

**Takashi Shimada** — Tokyo Gas Co.: Shimada joined Tokyo Gas Co. after earning his B.A. in sociology from Hitotsubashi University. He has held positions in the Sales and Marketing Section of the Adachi Branch, as well as in the personnel and corporate communications departments. Most recently, he has served as the chief of the Corporate Social Responsibility Section of the Corporate Communications Department. The Japan Federation of Employers' Association has published his writings on management of total labor costs and retirement pensions. While at Harvard, Shimada will research the future direction of human resources management in Japanese companies.

**Taro Sugimura** — Japan Business Lab and Career Design School Gakyukan: Sugimura received his B.S. in science and technology from Keio University and an M.P.A. from Harvard Kennedy School. He has worked at Sumitomo Corp. He has also been a professional singer and songwriter, and his duo (named Shine's) has had songs reach the top 10 on Japan's pop charts. In 1992, Sugimura started his own company, Japan Business Lab, which consults with leading companies to help them formulate hiring strategies and training programs. At that time he also founded the Career Design School Gakyukan, which has helped job seekers in their careers. During the current academic year at Harvard, he will conduct research on the ways to support the working poor and the NEETs (Not in Education, Employment or Training) in Japan and the United States.

**Kazuji Tanikawa** — Mitsubishi UFJ Trust and Banking Corp.: Tanikawa earned his B.A. in law from Sophia University before joining Mitsubishi UFJ Trust and Banking Corp. He has served as manager in the Capital Market Division and in the Structured Finance Division, and as senior manager in the Real Estate Division. Most recently, Tanikawa was senior manager of the Real Estate Planning Division in the New Business Development Group, where he developed new products such as real estate derivatives and provided asset management services to global institutional investors. While at Harvard, Tanikawa's research will examine how investors can pursue financial and environmental goals in real estate investments in the United States and Japan.

**Jiyeoun Song** — Harvard University: Song received her B.A. and M.A. in political science from Korea University before coming to Harvard where she earned her Ph.D. in government. Her research focuses on comparative political economy, labor markets, and institutional change in East Asia. Fluent in Korean and Japanese, she has been a visiting scholar at the East Asia Institute in Seoul and at the Institute of Social Science at the University of Tokyo. She is the recipient of the Douglas Dillon Fellowship and a fellowship from the Korean Foundation for Advanced Studies. Her writing has appeared in *Korea Policy Review*. During the current academic year, Song plans to complete her book manuscript, titled "Global Forces, Local Adjustments: The Politics of Labor Market Deregulation in Japan and South Korea."

**Harvard University President Drew Faust (pictured at podium) opens up the new academic year with Morning Prayers inside Appleton Chapel at the Memorial Church.**



Staff photo Stephanie Mitchell/Harvard News Office

## Praise and preservation

*Faust underscores the religious foundation of concept of stewardship*

By **Corydon Ireland**  
*Harvard News Office*

Harvard University President Drew Faust used the bully pulpit of Appleton Chapel this week (Sept. 16), urging the University's citizens to act responsibly on environmental matters.

Harvard launched an initiative in July to reduce by almost a third the University's emission of greenhouse gases by 2016, using 2006 as a baseline year. Doing that will not be easy, Faust told about 70 listeners assembled in the little chapel.

Steep reductions in the gases associated with global warming, she said, "will require all of us to change assumptions and behavior — to live with enhanced consciousness and responsibility about our stewardship."

Faust also used her few minutes in Appleton to pledge Harvard's intellectual resources in the search for policies and technologies to help in the intelligent deployment of the Earth's resources.

The occasion for the president's remarks was Morning Prayers, an 8:45 a.m. weekday tradition at Harvard since 1636. These days, the nondenominational sessions take place in Appleton Chapel, a high-ceilinged arched space tucked behind the main expanse of the

Memorial Church.

The program always includes choir and organ music and a guest speaker — a minister, a professor, a visiting scholar, a student, or an administrator.

Faust called the chapel a likely and appropriate place to consider the fate of the material world, of creation. Chapels and churches, she said, are places "where we stop to consider the larger meaning of what we do [and] where we think beyond our own obligations and achievements to reflect upon our obligations to one another and to a wider world."

Responsible action can do its part, said Faust, in "the preservation of the world — its pleasures, its forests, its waterways, its species — in the face of the crisis of global warming and environmental change."

"It is an obligation to our children and to their children," she said of responsible action, "and it is in one sense a quite simple matter of self-interest and survival."

"But it's also a question with deeply spiritual implications," said Faust, "concerning what we owe not just [to] one another and our descendants but to whatever god or transcendent being or divine force we might believe in."

She remembered fondly the Christian hymns she grew up with in church and Sunday school — many of them "songs of praise and thanksgiving for creation," said Faust, who is also Harvard's Lincoln Professor of History.

As a historian, she could hardly let even a five-minute talk go by without mentioning a date — in this case 1848, the year that one of the most popular creation-praising hymns was penned: "All Things Bright and Beautiful," with words by Cecil Frances Alexander.

The song — with its oft-mentioned little flowers and little birds with tiny wings — is "steeped in Victorian romanticism," said Faust, and reveals a "treacly" sentimentality.

But its message of praise and preservation is still valid, she said — and so is the message of the Monty Python spoof the old hymn engendered. "All things dull and ugly/All creatures short and squat," Faust recited, getting a big laugh. "All things rude and nasty/The Lord God made the lot."

After all, the comedy troupe's "beastly little squid" and "spiky urchin" are part of a more inclusive modernist view of nature — "biodiversity," said Faust.

Earlier in the Morning Prayers, eight women of the Harvard University Choir's choral fellows with grace and perfect pitch sang the heartbreaking anthem "Now I Walk in Beauty."

But to end the 15-minute gathering, all of the Appleton visitors followed the swelling organ music to render an earnest (if somewhat muddy) version of the final hymn, "All Things Bright and Beautiful."

*corydon\_ireland@harvard.edu*

## Policy

(Continued from page 11)

linkage also tends to hide the expense of coverage and pushes up costs, which is the single biggest driver of increased numbers of uninsured.

Offsetting the new refundable credit, employees would be required to include any employer contributions to their health plans as part of their taxable income.

McCain also proposes creating a national insurance market to make insurance more competitive. People would be able to cross state lines to buy their insurance, and individuals and small businesses could use any association or organization to purchase their insurance. This would provide more choice, Wilensky said, because benefit coverage varies from state to state.

McCain would not mandate insurers to offer plans to those with pre-existing conditions, Wilensky said. Instead, he proposes federal funding to help states establish pools to insure those with high medical costs, because such individuals may not be able to get insurance on their own or only at a very high price.

While Obama has set a goal of insuring 98 to 99 percent of Americans, Wilensky said McCain's objective has not been framed that way. His objective is to provide a financial means so that people can buy insurance and give them access to lower-cost insurance, she said.

Despite disagreement on the way health insurance should be made available, both economists said that they are optimistic that progress can be made in the next Congress, no matter who wins the White House, if a true bipartisan effort is made.

"We have to learn to grab the opportunities," Wilensky said, adding that McCain's plan, in contrast to some past Republican efforts, "is a very serious proposal."

Cutler agreed that it will take a bipartisan effort. "I see a lot of interest across the country, from both Democrats and Republicans," he said.

But both advisers made it clear that the key to solving the problem of the uninsured ultimately rests on reducing the cost of care.

"We need a radical transformation of the system," Cutler said.

Both advisers noted that improving information technology will free health care providers to spend more time on patient care rather than on paperwork.

Also important, they agreed, is the ability to establish the effectiveness of expensive medical procedures.

In addition, public health programs must focus on reducing obesity and smoking, the two agreed.

Implementing efforts such as these and others could reduce the cost of care by \$2,500 per family per year, Cutler said.

"The Great Debate: Health Care in the Next Administration — Obama vs. McCain" was sponsored by HSPH and the New England Journal of Medicine (NEJM). The debate was moderated by Arnold Epstein, chair of the HSPH Department of Health Policy and Management and an editor at NEJM. Panelists were Karen Davis, president, Commonwealth Fund; Jon Kingsdale, executive director, Commonwealth Connector; and Thomas Lee, network president, Partners HealthCare. A Webcast of the debate will be available on the NEJM Web site.



President Faust has her photo taken with Madeline Lissner '09 (from left), Jennifer Kim '09, and April Wang '09.



A colorful, challenging ride set up in front of Widener Library was a popular draw for students.



Camp Harvard, a Harvard Yard event to welcome undergraduates, included carnival rides, fried dough, and bands. Olga Sanchez (above) of Dining Services serves up some pink cotton candy.

## Yard takes carnival turn to welcome students

By Colleen Walsh  
*Harvard News Office*

The Tercentenary Theatre was converted into a colorful, albeit slightly damp, minicarnival, Friday (Sept. 12) as Harvard College welcomed its returning and newest undergraduates to campus for an afternoon and evening of food, friends, and fun.

Despite the rain, the mood was festive as the young crowd waited patiently in line, umbrellas in hand, to enter the impromptu fair nestled between Memorial Church and Widener Library.

The theme of the event, organized by the College Events Board with the help of Jason McCoy, 2008-09 Fellow for Campus Life, was that of a boardwalk and came complete with a dizzying orange and green ride that resembled

a series of hang gliders strung together in a spinning circle, basketball and target practice games, balloon hats, and a wide array of carnival food including cotton candy, ice cream, candied apples, and a vegetarian version of the popular corn dog.

Reconnecting with friends was a main objective for many of the attendees.

"This is a good time to see everyone," said Patrick Lahue '09, a Winthrop House resident and psychology major who was looking forward to catching up with his classmates.

Included in the fun was the music of Peter C. Shields Jr. '09, aka "Petros," Harvard's resident pop star with Greek roots and an album to his credit. Shields looked the part, taking the granite stage in front of Memorial Church clad in a tight-fitting T-shirt, and jeans, and accompanied by dancing girls in black miniskirts and se-

quined belts. He delivered his song "V.I.P." to shrieks from the crowd and acknowledged his fans with a hearty shout out: "I feel so much love right now, it's awesome."

Also on hand and sharing the love, though in a slightly more subdued fashion, was Harvard University President Drew Faust. Carrying a large white and crimson umbrella, Faust made her way through the event with ease, chatting with students and happily posing for photos.

Christian Free '10 caught up with his classmates as he stood in the impressively long line for fried dough. The junior was at once introspective and pragmatic when asked why he was waiting so long in the snaking queue for the tasty treat. "We were just asking ourselves the same thing," he laughed. His conclusion after some consideration: "We love fried dough, and it's free."