

Inside & ONLINE



Advice for Obama
After his first hundred days in office, the president gets some memos from Harvard scholars.
Special section, inside



Assessing Lincoln
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Multimedia



Make a splash!
Watch and hear the curious chronicle of the Adams House Pool Theatre.
Audio slide show,
www.news.harvard.edu/multimedia/flash/090430_adamspool.swf

Play space in Adams House

Pool sets stage for students' imaginations



The impressively ostentatious Adams House Pool (above), built around the turn of the century for wealthy Harvard students, was eventually turned into a theater (below) for all Harvard students.



Kris Snibbe/Harvard News Office

By Caitlin Rotman
Special to the Harvard News Office

Musicians are cleaning and tuning their instruments. Dancers are stretching. Singers are warming their voices. Exhibits are nearly all mounted. Arts First Weekend is about to begin, a time when the whole campus becomes a stage. There is one art space at Harvard, however, that's often overlooked as audiences flock to the venerated Loeb Mainstage or the New College Theatre: a quirky, idiosyncratic space that has long sat at the fringe

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of the Harvard art scene, serving as home to an array of fresh, original, offbeat productions. Why, it's barely even a theater (and it's more than a theater). It's ... "The Pool."

The Adams House Pool Theatre sits in the heart of Westmorly Court, one of the several "Gold Coast" dormitories that now make up Adams House. Originally built as a pool, the space has become home to unconventional, spirited productions and has gained a reputation as an alternative venue on campus. The unique character of this strange performance space is a result of its rich history ... literally.

(See **Pool**, page 16)

A sampling of classes in new Gen Ed curriculum

**By Amy Lavoie, Emily T. Simon,
and Steve Bradt**
FAS Communications

With this fall's formal launch of the new Program in General Education (Gen Ed) just a few months away, undergraduates are sampling from eight courses being offered this spring under the Gen Ed rubric.

The Gen Ed curriculum, approved in 2007 by the Faculty of Arts and Sciences, replaces the 30-year-old Core Curriculum. Starting with the Class of 2013 — next fall's freshmen — Harvard College students will shift to the Gen Ed curriculum, which aims to connect classes with students' lives outside the classroom.

A glimpse into four of this spring's eight Gen Ed courses follows.

Culture and Belief 15: **'The Presence of the Past'**

From grand museums to humble family keepsakes, all cultures are rife with material artifacts and physical markers providing links to the past. These objects shape cultural heritage, but can also provoke conflict over meaning and ownership. Julie Buckler, professor of Slavic languages and literatures, explores how societies and cultures construct a "usable past" through material objects in "The Presence of the Past."

Buckler and her students focus on memorials, monuments, and museums to discuss the cultural politics surrounding historic preservation. They also evaluate private methods of commemoration, with the goal of addressing the dialogue between past and present in contemporary cultural landscapes.

"I hope that my students will come away thinking differently about traditional sites of 'high' culture such as museums and monuments," Buckler said. "There are many rigorous ways to approach these sites ... many critical questions to be asked and stories to be excavated."

One of the primary requirements for Buckler's course is the development of an "individual cultural landscape." Each student chooses a place that interests him or her — a town or region, for example — and, over the course of the semester, becomes the class specialist on that locale. The students upload research materials about the locale onto the course Web site (such as essays, articles, and links) to create a cultural "map" for the rest of the group, taking into consideration questions of cultural politics and contested memory.

(See **Gen Ed**, page 8)

COMMENCEMENT

A special notice regarding Commencement Exercises

Morning Exercises

To accommodate the increasing number of those wishing to attend Harvard's Commencement Exercises, the following guidelines are proposed to facilitate admission into Tercentenary Theatre on Commencement Morning (June 4):

Degree candidates will receive a limited number of tickets to Commencement. Parents and guests of degree candidates must have tickets, which they will be required to show at the gates in order to enter Tercentenary Theatre. Seating capacity is limited, however there is standing room on the Widener steps and at the rear and sides of the theater for viewing the exercises.

Note: A ticket allows admission into Tercentenary Theatre, but does not guarantee a seat. The sale of Commencement tickets is prohibited.

Alumni/ae attending their major reunions (25th, 35th, 50th) will receive tickets at their reunions. Alumni/ae in classes beyond the 50th may obtain tickets from the Classes and Reunions Office, 124 Mt. Auburn St., sixth floor, Cambridge, MA 02138.

For alumni/ae from nonmajor reunion years and their spouses, there is televised viewing of the Morning Exercises in the Science Center, and at designated locations in most of the undergraduate Houses and graduate and professional Schools. These locations provide ample seating, and tickets are not required.

A very limited supply of tickets will be made available to all other alumni/ae on a first-come, first-served basis through the Harvard Alumni Association, 124 Mt. Auburn St., sixth floor, Cambridge, MA 02138.

Afternoon Exercises

The Annual Business Meeting of the Harvard Alumni Association convenes in Tercentenary Theatre on Commencement afternoon. All alumni and alumnae, faculty, students, parents, and guests are invited to attend and hear Harvard's president and the Commencement speaker deliver their addresses. Tickets for the afternoon ceremony will be available through the Harvard Alumni Association, 124 Mt. Auburn St., sixth floor, Cambridge, MA 02138.

— Jacqueline A. O'Neill
University Marshal

This month in Harvard history

April 6-7, 1951 — The Law School holds an Institute for Practising Lawyers focusing on legal problems of mobilizing for the Korean conflict.

April 4, 1955 — A Harvard tradition undergoes an electrifying change with the installation of an automatic bell-ringer in the Memorial Church.

April 1957 — To the delight of Boston Red Sox fans, the Harvard Band performs on opening day at Fenway Park.

From the Harvard Historical Calendar, a database compiled by Marvin Hightower

Spring break



Katherine C. Cohen/Harvard News Office

Lucy Andersen '12 takes advantage of a warm spring afternoon to sit in the sun and paint.

POLICE REPORTS

Following are some of the incidents reported to the Harvard University Police Department (HUPD) for the week ending April 27. The official log is located at 1033 Massachusetts Ave., sixth floor, and is available online at www.hupd.harvard.edu/.

April 23: An officer was dispatched to Wadsworth House to take a report of a stolen map. At the 90 Mount Auburn Street, an officer was dispatched to take a report of a broken window. The reporting individual informed the officer that a pellet or BB damaged the window. At Kirkland House, an officer was dispatched to take a report of a stolen iPod, iPod docking station, and tennis racket. An iPod was stolen from Widener Library.

April 24: At the Harvard School of Public Health Office of Community Relations, an officer took a report of graffiti done to a window. Officers were dispatched to a report of an individual who followed another into their residence. When the reporting individual spoke to the individual, the individual left the area. Officers searched the area for the individual with negative results. At the Weld Boathouse, officers observed two individuals possibly urinating on the building. Officers conducted a field interview with the individuals and after checking the two for warrants with nega-

tive results, one of the individuals was sent on their way with a trespass warning for the area around the Weld Boathouse. An officer was dispatched to Rockefeller Center to a report of smoldering mulch.

April 25: At Prescott Street, officers assisted the Cambridge Police Department with an unarmed robbery. Officers searched the area with negative results. Officers were dispatched to the Quincy House dining hall to a report of an individual who broke windows and threw bread crates around the area. After becoming combative toward the officers, the individual was placed under arrest and charged with malicious destruction of property. An officer was dispatched to take a report of a stolen bicycle and combination lock at 13 Harvard Yard.

April 26: An officer was dispatched to Quincy House to a report of a stolen high definition television, MacBook laptop, and wallet containing a license and credit card.

April 27: At the Botanic Gardens, officers were dispatched to a report of two stolen bicycles. A bicycle was also stolen from the New Research Building. Officers observed an individual known from previous incidents. When the individual observed the officers, the individual attempted to flee the area. The individual was located, placed under arrest, and charged with trespassing.

Report on improving University policing efforts available

A committee convened at the request of President Drew Faust to assess relations between the Harvard University Police Department (HUPD) and the Harvard community issued its report on April 24.

The six-member committee led by former Suffolk County District Attorney Ralph Martin noted that the department has a reputation for responsiveness and restraint, but also said that work remained to be done to achieve the goal of a welcoming, safe, and open environment. It offered a series of recommendations designed to maximize the HUPD's community-oriented policing strategy.

Faust said in a letter to University leaders that she has asked Provost Steven E. Hyman and Executive Vice President Ed Forst to review the committee's recommendations to determine which can and should be implemented.

"Policing a university campus situated in an urban area poses unique and complex challenges," Faust said. "Only through improved communication between the HUPD and the members of the Harvard community, through mutual respect, and through a willingness to acknowledge and carry out our own individual obligations can we as a University accomplish the goal of creating a campus that is safe and welcoming for all students, faculty, staff, and visitors."

To read the report: http://www.news.harvard.edu/press/pressdoc/090424_hupd_report.pdf.

'Swine flu' update

Harvard University officials are meeting daily to monitor the emergence of a new strain of influenza and are prepared to implement a detailed plan designed to handle infectious disease outbreaks should it become necessary.

Harvard health officials are in direct contact with state and local public health authorities and will be following their advice as the situation unfolds, said David Rosenthal, director of Harvard University Health Services (HUHS).

HUHS has posted answers to frequently asked questions about swine flu at <http://huhs.harvard.edu>.

University and public health officials continue to stress that the most important things one can do to avoid getting the flu are frequent hand washing and avoiding close contact with those who are sick. For more tips, see the CDC Web site at <http://www.cdc.gov>.



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Brendan Maher, scholar, former GSAS dean, dies at 84

Brendan A. Maher, the *Emeritus* Edward C Henderson Professor of the Psychology of Personality in the Department of Psychology, died in his Durham, N.C., home on March 17, at the age of 84.

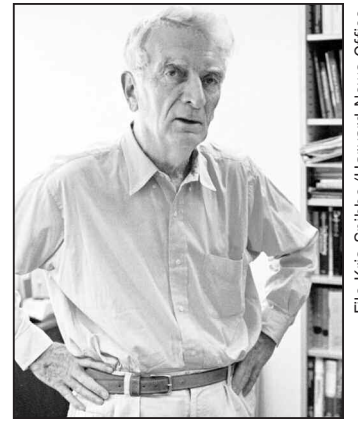
Maher, a highly regarded scholar in the field of schizophrenia, made extensive contributions to the empirical study of psychopathology and is regarded by many as the primary architect of a laboratory-based approach to the study of mental illness.

Maher arrived at Harvard as a lecturer in 1960, leaving in 1964 to assume a professorship at the University of Wisconsin, Madison. He later served as dean of the faculty at Brandeis University, before returning to Harvard in 1972. During his long career, Maher taught Harvard undergraduate, graduate, and Extension School students; served as the chair of the Psychology Department on two occasions; and served as dean of the Graduate School of Arts and Sciences.

Maher, who will be remembered by many students and colleagues for his wisdom, humor, stories, and gentlemanly manner, is survived by his wife Winifred "Barbara" Brown Maher, five children, and five grandchildren.

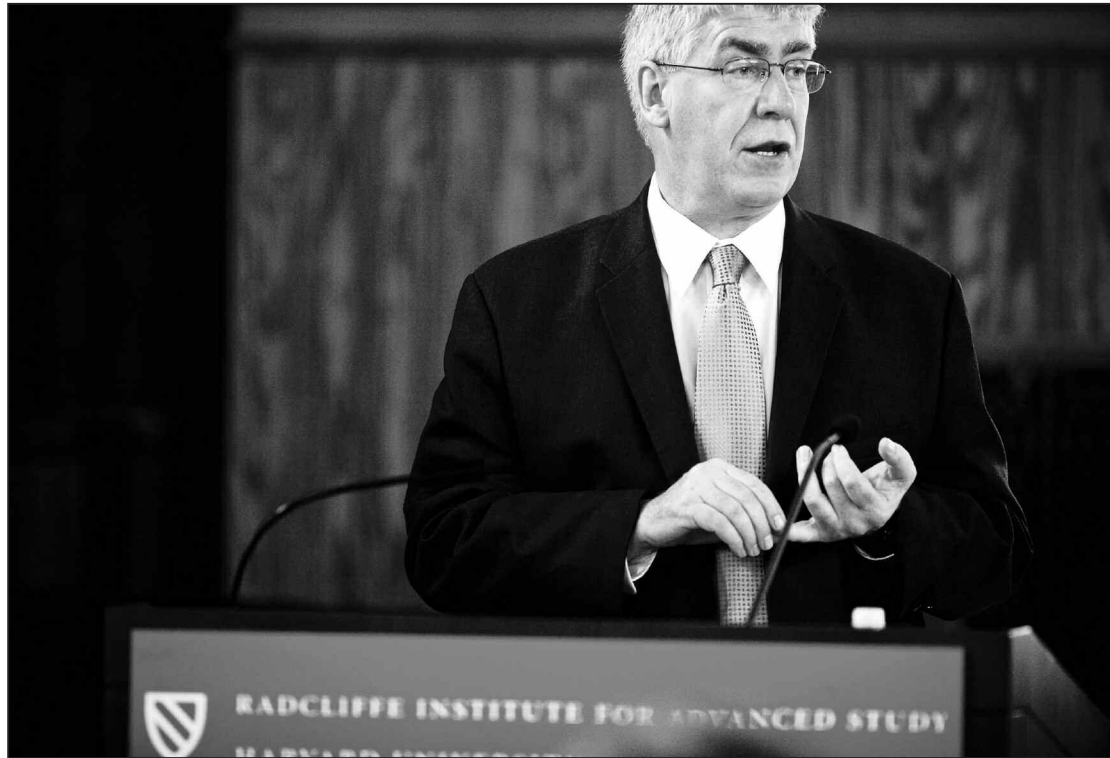
A memorial service is being planned for sometime in September.

During his career, Brendan A. Maher (right) taught undergraduate, graduate, and Extension School students.



File Kris Smitbe/Harvard News Office

Jeremy Waldron asks his audience to reconsider the view of John Locke as anti-feminist and understand the philosopher as an early champion of women's rights.



Justin Ide/Harvard News Office

Locke: More enlightened than we thought

By Corydon Ireland
Harvard News Office

English political philosopher John Locke died nearly a century before the American Revolution, and in his time parliamentary democracy was in its infancy.

But his Enlightenment ideas — including the right to life, liberty, and property — went on to inspire American revolutionaries. Whole passages from his epically radical "Second Treatise" (1689) are used almost verbatim in the Declaration of Independence.

Locke was also an inspiration to the generations of liberal thinkers whose ideas now underpin ideals of Western political thought.

But Locke's place in the Western canon is also controversial. For one, some feminist writers aver that he helped perpetuate a tradition of ideas dating back to Aristotle and used for ages to subjugate women.

Jeremy Waldron, a scholar of law and philosophy at New York University, asks us to reconsider this view of Locke, and understand him as an early champion of women's rights.

Waldron outlined his arguments this week (April 27) in a lecture on Locke, motherhood, and equality. The title was drawn from the 17th century philosopher's own words, "The mother too hath her title."

The talk, which drew roughly 100 listeners to the Radcliffe Gymnasium, was the third in a 2008-09 Dean's Lecture Series sponsored by the Radcliffe Institute for Advanced Study.

Waldron was on sabbatical this year at Oxford University's Christ College, where he immersed himself in Locke's lesser-known "First Treatise," published as a com-

panion to the famous second.

The 1689 document — "negative and polemical," said Waldron — is a line-by-line refutation of a 1680 book by Sir Robert Filmer arguing for the divine right of kings.

The "First Treatise" covers the "scriptural side" of Locke's arguments against absolute power, said Waldron. The "Second Treatise" explicates Locke's notions of "rational political theory," he said — a text more palatable to audiences estranged from the idea that the Bible has a place in political theory.

Using the image of an all-powerful God, Filmer argued that all governments have a single origin and model: a father's governance of his family.

Locke assaulted that idea, and his opposition even carried over into the "Second Treatise." There he held that the power of the husband is "far from that of an absolute Monarch." (Waldron's lecture included a handout of 26 passages from Locke.)

In fact, a natural right of liberty and equality accompany the idea of motherhood, according to Locke. Motherhood becomes not an obstacle to equality, said Waldron, but "the key to equality."

In Locke's time, motherhood was widely regarded as a "prominent reason to disenfranchise women," said Waldron — something "either too important or too debilitating" to allow women into the arenas of political power and social authority.

Locke himself "was an exception to this rule," he added — a man who turned away from his own era's "path of political correctness."

But re-reading Locke also reveals the apparent ambiguity of his uses of the phrase "all men," which is echoed so powerfully in the Declaration of Independence.

Did Locke mean the inclusive "all men," asked Waldron, or the exclusive "all men"?

Some modern feminist scholars assume Locke intended the exclusive reading of "all men," said Waldron. But a closer and wider reading of him reveals that "Locke went back and forth," he said, and in fact argued for a "gender-neutral sense of man."

The biblical Adam, Locke argued in the "First Treatise," did not have a "Private Dominion" over the world, but shared it with Eve, who was "as well as he Lord of the World."

Waldron acknowledged the well-known arguments for Locke's presumed anti-feminism. This includes a famous, and inflammatory, passage in the "Second Treatise." In it, Locke allows that if "rule" belongs anywhere in a marriage "it naturally falls to the Man's share, as the abler and the stronger."

It was that phrase — "the abler and the stronger" — that has echoed through the ages, said Waldron — displacing, without real justice, the idea that Locke was in favor of a woman's rights.

He called the scholarly controversy over Locke's remarks on husbands and wives "a sideshow." It denies power to Locke's early feminist ideas, he said. That includes the idea that subordination may be a woman's lot, but it is not her destiny.

Locke's liberal views of motherhood put the woman on equal footing with the man within marriage, said Waldron. It was an idea of such novel subversion in the 17th century, he said, that it was for its time an "egalitarian Trojan horse."

The writings of John Locke are full of "extraordinary challenges" to the status quo of his time, said Waldron.

"If we haven't found them in Locke," he said, "we haven't looked hard enough."

NEWSMAKERS

Liu wins Wendell scholarship

Harvard sophomore **Elise Liu** of Cabot House has been named the 2009 recipient of the Jacob Wendell Scholarship Prize. Liu was honored at the annual Wendell Scholarship dinner Saturday (April 25). The award, established in 1899, is given annually to a Harvard College student, without reference to financial need, in recognition of scholarship and contribution to the College community. By tradition, the prize is given to a member of the sophomore class on the basis of the freshman year record, a piece of written work, and contributions made outside of the classroom.

Nye, Walt, and Ruggie recognized by TRIP

The Harvard Kennedy School's (HKS) **Joseph Nye**, the Sultan of Oman Professor of International Relations and member of the Belfer Center board of directors, has been named the most influential international relations scholar on U.S. foreign policy in the past 20 years, according to a biannual survey of international relations faculty by the Teaching, Research, and International Policy Project (TRIP). The survey also listed Nye's HKS and Belfer Center colleagues **Stephen Walt**, Robert and Renee Belfer Professor of International Affairs; and Evron and Jeane Kirkpatrick Professor of International Affairs **John Ruggie** both rank among the 20 most influential academics in international relations.

The survey, which is published by the Institute for the Theory and Practice of International Relations at the College of William and Mary, is based on the answers of 2,724 international relations scholars from around the world.

Nye, Walt, and Ruggie were also cited for producing some of the most interesting scholarship in the past five years, and were ranked on a list of those having the greatest influence on the field of international relations in the past 20 years.

Witzel receives recognition

Michael Witzel, the Wales Professor of Sanskrit at Harvard, has recently received an honorary membership to the German Oriental Society (Deutsche Morgenländische Gesellschaft), a scholarly organization dedicated to studies of Asia and "the broader Orient." The 164-year-old organization, established in Leipzig by leading Oriental scholars from Germany, was founded "to promote all aspects of the knowledge of Asia and of the countries closely related to it and to propagate participation of this in wider circles."

— Compiled by Sarah Sweeney and Gervis A. Menzies Jr.

GSD students help Netherlands plan for future

“Arriving this morning we made our way to our home for the next six nights, the floating hotel boat, *The Merlijn*,” wrote Martin Zogran, assistant professor of urban design in Harvard’s Graduate School of Design (GSD), in his blog that highlighted details of the Harvard-Netherlands Project: Climate Change, Water, Land Development, and Adaptation. “We hoisted our Harvard flag and learned the lay of the land from our hosts on board.”

Zogran, along with Frank Backus Williams Professor of Urban Planning and Design Jerold Kayden (who spearheaded the project); Dirk Sijmons, visiting professor in environmental design; Armando Carbonell, design critic in urban planning; and GSD students, traveled to the Netherlands as part of a two-and-a-half-year project, subtitled “Water is Our Enemy, Water Is Our Friend.” Their task: to examine how land planning and development strategies may best take into account the water-based impacts of climate change. Specifically, they were there to test new land development scenarios and plans for two spe-

cific areas in the Netherlands using reasonable assumptions about water level changes and their impacts on land.

Their weeklong quest found the researchers on the IJsselmeerge-

Read the blog,

<http://netherlandsgsd.blogspot.com>

bied, the body of water that connects Amsterdam to the North Sea, and biking around Almere, a growing city in danger due to rising seas as a result of climate change.

The participating students are from an option studio class offered by the Department of Urban Planning and Design and the Department of Landscape Architecture, a class that will be given again in spring 2010, and will focus on such areas as the Rotterdam waterfront or the Dordrecht delta.

The Ministry of Transport, Public Works and Water Management of the Netherlands is contributing 150,000 euros to the project, supplemented by a 50,000 euro grant from The Netherlands Ministry of Housing, Spatial Planning and Environment. Deltares, a Dutch nonprofit research institute specializing in water issues, is coordinating the project in the Netherlands as well as organizing the contributions of Dutch specialists.

Stormy weather



The CGIS Knafel Building reflects gathering clouds on a slightly ominous spring day.

Kris Snibbe/Harvard News Office

Leskov, Zimmerman awarded Hofer Prize for Collecting

Ilya Leskov’s love affair with the city of Paris began with a map. As a child growing up in Moscow, Leskov read the work of writers such as Dumas and Hugo, and often traced the exploits of his literary heroes across a map of the city he’d taped to the back of his front door. Earlier this month, Leskov’s passion paid off — he was awarded first prize in the Philip Hofer Prize for Collecting on April 14.

Leskov, a graduate student in the Harvard Medical School M.D.-Ph.D. program, and second prize-winner Matthew Zimmerman ’09, received their awards in a ceremony at Houghton Library. Named for Philip Hofer ’21, the annual awards honor students whose collection of books or works of art fulfill “the traditions of breadth, coherence, and imagination” exemplified by the former Houghton curator.

Judges chose Leskov’s collection of antique maps of Paris, which date from the 15th to the 19th century, for its “breadth and the careful detail with which he analyzed each map,” said Hope Mayo, Philip

Hofer Curator of Printing and Graphic Arts, and one of five judges who evaluated the entries.

Zimmerman “impressed the judges with the care with which he selected both the specific works and individual copies” included in his collection, “Faulkner, the Fugitives, and Their Heirs: Twentieth Century Authors of the Tennessee Valley.”

Though his love of Paris began early in life, Leskov said his collection of Paris maps didn’t start until much later — when he began residence as a tutor in Lowell House. His desire for an original — not a reproduction — antique map of the city led him to the online auction site eBay. Within weeks, he’d purchased two maps, one large enough to decorate an entire wall and another barely larger than the palm of his hand.

Leskov was hooked, and, armed with a reference work that cataloged every map of Paris produced before 1800, he eventually assembled a collection of more than two dozen maps, covering a wide range of historical periods.

“The goal of this collection is to understand the evolution of the city of Paris and its representations, from the Renaissance to the modern times, so as to gain insight into the changing worldviews and values of the city’s inhabitants and cartographers,” he said.

Likewise, Zimmerman’s passion for his subject started early in life — when he read William Faulkner’s “As I Lay Dying” for the first time as a high school freshman. Spurred by the book, and living in southern middle Tennessee at the time, near both Sewanee and Nashville, where many Tennessee Valley authors lived, he began collecting from local bookstores.

“In particular, I’ve focused on the ‘Fugitive poets’ of Nashville and the novels of Faulkner, as well as a couple of more contemporary authors from Knoxville who show the influence of those earlier authors,” Zimmerman said. “As a senior, it was a distinct pleasure to have time to apply for the Hofer Prize and devote some thought to the past and future of my collection.”

Harvard launches new Web interface for HOLLIS

Earlier last month, students, faculty, and staff began exploring a trial version of a completely new Web interface for HOLLIS — Harvard’s Online Library Information System.

“Worldwide, library systems are undergoing continuous and dramatic change,” said Tracey Robinson, head of the University Library’s Office for Information Systems. “We are pleased to report that HOLLIS is no exception. HOLLIS now offers users a simple, intuitive interface for discovering library resources in significant new ways. And the best thing about it is how easy it will be to expand and enhance in the weeks and months to come.”

Robinson describes the new HOLLIS as “a discovery environment,” and not just a catalog. Located at <http://discovery.lib.harvard.edu>, HOLLIS reflects a new generation of creative thinking about how searching on the Web differs from searches in traditional library catalogs. As users experiment with the new system, the older version — dubbed **libraries** “HOLLIS Classic” — remains in place, continuously providing traditional search methods at <http://holliscatalog.harvard.edu>. Both can be accessed from the Harvard Libraries portal at <http://lib.harvard.edu>.

Searching in the new HOLLIS is easier and “friendlier” than in HOLLIS Classic. Like many Web-based search engines, a simple search box provides an easy, familiar starting point for any search. Results are ranked for relevancy and users are provided tools that make it easy to refine searches. To narrow a search, a right-hand column presents numerous referents — such as library location, genre, language, and dates. By choosing any referent, search results are instantly narrowed and a breadcrumb trail clearly reminds the searcher of the search path. A color-coded word cloud suggests associated search terms that can be used to expand, narrow, or improve a search. Thesaurus terms, spelling variations, and translations are all suggested, and any term in the word cloud is clickable, leading to a fresh set of search results.

“The new HOLLIS transforms the tools of a traditional library catalog into an intuitive, user-friendly experience,” commented Susan Fliss, associate librarian of Harvard College for research, teaching, and learning. “Our students have high expectations of technology that are rooted in their experience of search engines — Google in particular. The new HOLLIS offers the simplicity of a Google search with the depth and authentication that are the hallmarks of a great research library.”

HOLLIS will be updated continuously over the coming months, providing users with new sources of data and additional functionality. Support for searching in non-Latin alphabets is still under development.

According to Robinson, development of the new discovery platform is a reflection of the library’s mandate to enhance and simplify the digital environment for everyone.

“Library users should look for the rollout of additional HOLLIS features in September 2009. In the meantime, feedback is vital. Using the new HOLLIS will be rewarding and fun, but user feedback will help us to streamline current resources and to prioritize future enhancements.”

To give feedback on the new HOLLIS, visit <http://discovery.lib.harvard.edu>.

Divinity School student to deliver opening sermon at UUA conference

Harvard Divinity School (HDS) student Angela Herrera '10 has been chosen by the Rev. William G. Sinkford of the Unitarian Universalist Association (UUA) to deliver the sermon for opening worship at the denomination's annual general convention in Salt Lake City in June.

Herrera, a third-year master's student, currently serves as student minister at First Parish Unitarian Universalist Church of Concord, Mass.

"Obviously, Bill [Sinkford] could have asked someone with a lot more experience and recognition

in our denomination," said Herrera. "I am really amazed and honored to have been invited to do this."

Herrera will deliver the first-ever opening sermon, a new tradition for the annual general assembly.

"I am very nervous," said Herrera. "But I am called to ministry because of a deep commitment to and love for people and for Unitarian Universalism, and I'm very excited ... to share it with so many in my faith community, and to have a part in the annual gathering that nurtures our denomination and

moves it forward."

"Angela is one of those students who makes you know the church will be in good hands in the next generation," said Dudley Rose, associate dean of ministry studies and lecturer at HDS.

"She's smart, she's agile, and she's committed. Angela is an eager learner, and it has been a real pleasure to watch her realistic worries about navigating the shoals of ministry flower into an unassuming confidence."

— Sarah Sweeney



Herrera

NEWSMAKERS

CID awards Quadir Prize

Earlier this month (April 10), the Center for International Development (CID) at the Harvard Kennedy School awarded its Anwarul Quadir Prize to **Stephen Goodwin Honan**, a cadet at the U.S. Naval Academy from Fairfax, Va.

The \$25,000 award was for his essay "An Innovative Approach to Providing Safe Water to Bangladesh." Honan proposed using a simple, easily grown fern to purify water tainted with arsenic in millions of polluted tube wells in Bangladesh. Years ago, the wells were unwittingly sunk into arsenic-laced soils by the World Bank. Since then, as many as 88 million Bangladeshis have been harmed.

CID principal investigator Robert Rotberg, an HKS adjunct professor of public policy and director of the Program on Intrastate Conflict, praised the "elegance and ingenuity" of the novel purification scheme.

Honan's essay was among more than 70 submissions from over a dozen countries.

The Quadir Prize is sponsored annually by the CID and the Anwarul Quadir Foundation, a U.S.-based foundation founded in 2004 to promote innovations for Bangladesh.

Koven-Matasy '10 named Beinecke scholar

Veronica Koven-Matasy '10 has been recently awarded a Beinecke Scholarship, given annually to individuals in their junior year who have demonstrated superior academic achievements and have exceptional promise. The scholarship, which has been given to 21 Beinecke scholars this year, offers \$4,000 for the students' senior year, and an additional \$30,000 for two years of graduate school in the United States or overseas. The scholarship is a highly competitive national competition, and only permits schools to nominate one candidate to the national round each year.

Cheng named to USA Today All-USA College Academic Team

Allen Cheng '09 is among the 20 students to be named by USA Today to its 20th annual All-USA College Academic Team. The students, who are recognized for outstanding intellectual achievement and leadership, receive a \$2,500 cash award. The team of 20 was selected by a panel of judges from hundreds of students nominated by colleges and universities across the United States. Judges considered grades, leadership, activities, and how students extend their intellectual talents beyond the classroom.

— Compiled by Gervis A. Menzies Jr. and Sarah Sweeney



Rose Lincoln/Harvard News Office

Richard Weissbourd wants to reinvigorate the aspect of parenting concerned with a child's growth into a responsible, moral citizen: 'In lots of subtle ways we can prioritize our kids' happiness over their caring for others.'

Raising happy — and moral — children

By Colleen Walsh
Harvard News Office

A teenager tells her parents she is considering quitting her soccer team. Worried that her daughter is unhappy, her mother wants to let her skip practice. Her father argues that soccer is important on her college résumé.

While both parents are concerned about their child, they neglect another question entirely: How would her leaving affect the team?

"Not infrequently, parents fail to help their children grasp their responsibility for a community. ... Caught up in our children's happiness, we too often let

children off the hook when they fail to take responsibility for their peers," writes Richard Weissbourd of the scenario in his new book "The Parents We Mean to Be: How Well-Intentioned Adults Undermine Children's Moral and Emotional Development" (Houghton Mifflin Harcourt, 2009).

By ignoring the repercussions of her decision on the team, argues Weissbourd, the parents fail to help their child consider her obligations to others, a key factor in moral growth.

In his work, Weissbourd tackles the complicated terrain of parenting, examining how those who focus too much on their child's happiness often neglect their role of teaching their children to become caring, moral



human beings.

A lecturer on education at the Harvard Graduate School of Education (HGSE) and the Harvard Kennedy School, Weissbourd was intrigued by morality early on, thanks to his father, a real estate developer with a love of moral reasoning. Frequent topics at the dinner table, said Weissbourd, were classic moral conundrums, such as the "Heinz dilemma," which poses the question, Should a husband who can't afford the cost of an expensive medication steal it to save his wife's life?

"It was a great way to grow up," said Weissbourd, a child psychologist, who delved deeper into moral education and reasoning while pursuing his Ed.D. at Harvard under the guidance of former Harvard Professor Lawrence Kohlberg, a leader in the field of moral education.

Later, Weissbourd's interest in how children develop moral qualities — how they become generous; learn to take responsibility for other people; handle shame, frustration, and anger; and develop the social skills that embody decency — became the foundation for his research.

A personal inspiration for his work was parenthood.

Raising three children, Weissbourd realized, "We are in a parent environment fo-

cused moment to moment on their happiness, on being close to them, on their achievements, and many of us don't cultivate their responsibility for others in the same way."

While wanting your child to be happy and successful are noble desires, focusing too much on a child's achievements and happiness, he argues, means their moral development and well-being often suffer.

"In lots of subtle ways we can prioritize our kids' happiness over their caring for others. We're too quick to let them write off friends they find annoying. We don't insist that they return phone calls from friends or reach out to a friendless kid on the playground."

Weissbourd's research, conducted with the help of a group of doctoral candidates, took place over several years, as he and his colleagues interviewed and surveyed parents and students in three Boston-area high schools as well as two small-town high schools in the South.

In addition, Weissbourd drew from his own experiences as a parent and coach and from informal interactions with families over the years.

His work has also inspired his new class at the HGSE, titled "Moral Adults: Moral Children," which explores how children's moral capacities develop in their relationships with adults.

One of the most surprising phenomena

(See **Morals**, next page)

Harvard Review contributors receive literary honors

For the seventh year in its eight-year history, Harvard Review has had contributors selected for inclusion in the highly selective "Best American" series and have been nominated for a prestigious Pushcart Prize.

Kevin Moffett's short story "In the Pines," from Harvard Review issue 34, was nominated for the Pushcart Prize,

which recognizes the best short stories, poems, and essays published by small presses. James Marcus' essay "Faint Music," which appeared in the same issue, was chosen by the editors of the "Best American Essays 2009." Published since 1915, the "Best American" series is a showcase for the year's finest poetry, short stories, and essays.

"For the writers, this sort of recognition is a huge step up," said Harvard Review editor Christina Thompson. "It's also helpful to me, because it confirms ... that the material I'm selecting is on a par with that published by our peers."

For more on the Harvard Review, visit <http://hcl.harvard.edu/harvardreview>.

SPORTS WRAP-UP

Men's Baseball (13-28; 10-10 league)

L, W Dartmouth (4/25)	4-14, 6-4
L, W Dartmouth (4/26)	5-11, 4-3
W Northeastern	16-13

Men's Heavyweight Crew

Navy/Penn (Adams Cup)	1/3
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Men's Lightweight Crew

Princeton/Yale (Goldthwait Cup)	2/3
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Women's Heavyweight Crew

Syracuse/Dartmouth (O'Leary Cup)	1/3
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Women's Lightweight Crew

W Princeton (Class of 1999 Cup)	
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Men's Golf

Ivy League Championships	6/8
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Women's Golf

Ivy League Championships	1/8
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Men's Lacrosse (7-5; 2-3 league)

W Yale	13-8
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Women's Lacrosse (5-10; 2-5 league)

W at Cornell	11-7
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Coed Sailing

Central Series Five	6/13
Morris Trophy	1/13
New England Women's Championship	2/15
Thompson Trophy	2/18
Wellesley Invitational	12/16

Softball (27-16; 12-8 league)

W Holy Cross	3-0
W, W Dartmouth (4/25)	7-3, 6-3
L, L Dartmouth (4/26)	0-2, 2-5

Men's Tennis (13-9; 5-2 league)

W at Dartmouth	6-1
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Women's Tennis (13-8; 6-1 league)

W Dartmouth	6-1
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Men's Volleyball (11-8; 6-2 league)

L George Mason	1-3
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Women's Water Polo (12-16, 2-4 league)

L Hartwick	3-16
L Indiana	7-9
W Utica	9-8

UPCOMING SCHEDULE

The week ahead (Home games in bold)

Thursday, April 30

W Lacrosse	Boston College	4:30 p.m.
W Softball	Boston University	4 p.m.

Saturday, May 2

MHCrew	Northeastern (Smith Cup)	7:24 a.m.
WHCrew	Beanpot	7:12 p.m.
WLCrew	MIT	7:36 a.m.
M Lacrosse	Dartmouth	1 p.m.
Sailing	BU Trophy	TBA
Sailing	Geiger Trophy	TBA
Sailing	ICSA National Semifinals	10 a.m.

Sunday, May 3

Sailing	BU Trophy	TBA
Sailing	ICSA National Semifinals	10 a.m.

Visit www.gocrimson.com for complete schedule, the latest scores, and Harvard sports information or call the Crimson Sportsline (617) 496-1383.

NEWSMAKERS

Satcher to give Richmond lecture

David Satcher, the 16th surgeon general of the United States and former director of the Centers for Disease Control and Prevention, has been named the 2008-09 recipient of the Julius B. Richmond Award, the highest honor given by Harvard School of Public Health (HSPH).

Satcher, the first recipient of the award since Julius Richmond passed away last year, will address the Harvard community at a lecture and awards ceremony on May 4, sponsored by the HSPH Division of Public Health Practice and the Office of the Dean. The lecture will take place at the Joseph B. Martin Conference Center at Harvard Medical School (77 Ave. Louis Pasteur, Boston) from 4:30 to 6 p.m.

Allison to receive NAS award

Graham Allison, the director of the Belfer Center for Science and International Affairs at the Harvard Kennedy School (HKS), received the 2009 National Academy of Sciences' (NAS) Award for Behavioral Research Relevant to the Prevention of Nuclear War. The award, which Allison received April 26, comes with a \$20,000 prize and recognizes basic research in any field of cognitive or behavioral science that uses formal and empirical methods to advance the understanding of the risk of nuclear war.

Allison is being honored for illuminating alternative ways of thinking about political decision making with special relevance to crises, which is demonstrated in a number of his works including his groundbreaking book, "Essence of Decision: Explaining the Cuban Missile Crisis" (Longman, 2nd ed., 1999).

— Compiled by Gervis A. Menzies Jr. and Sarah Sweeney

Knafel curlicue



Kris Snibbe/Harvard News Office

A spiral stairway in the CGIS Knafel Building lends the space an air of elegant modernity.

Morals

(Continued from previous page)

that Weissbourd explores is why immigrant children's moral and emotional well-being slips measurably the more time they spend in this country.

"Studies show that when they first get here, immigrant kids are doing better than their peers on key emotional and moral measures. The longer they are here, the worse they do; and by the third generation, they are doing about as poorly as American kids."

But most surprising, he found, was the message many parents send to their children that if they are happy and have high self-esteem, they are ultimately also going to be good people.

"There are some parents who are essentially telling their kids to achieve, get into a great college, earn a lot of money, and then you can think about giving to others, like you can then turn on a morality switch. ... That

is a way of thinking about the development of morality that doesn't make sense. Morality is really something you have to cultivate in your kids day in and day out."

In order to develop truly happy children, parents must focus not on self-esteem, Weissbourd argues, but on the maturity of the self.

"The maturity of the self develops when adults can really know kids, and help them distill who they are. That means in part valuing kids for their multiple qualities ... for being funny or vibrant or feisty or soulful or intuitive. When parents know those qualities and appreciate them, that is one way the child's self develops," he said, adding that parents also "really need to listen to [their children] and understand how they think about moral problems, and [then] connect their own values to their children's experiences."

With maturity often comes an apprecia-

tion and respect for others, a cornerstone of true morality and happiness.

"If we can help kids ... tune into others, including people who are different from them, they are going to have better relationships their whole lives. ... That is a key foundation both for morality and happiness," said Weissbourd, adding that instead of parents saying, "All I want is for you to be happy," it wouldn't be a bad thing for parents to say, "All I want is for our kids to be kind and responsible and happy."

It's important to remember, said the father of three teenagers, that parents can learn important moral lessons from their children, too.

"Parenting is this enormous opportunity to morally grow. This idea that our moral qualities are locked in, that they are developed in childhood and are static in adulthood, is just not true."

SPORTS BRIEFS

Women's golf take second consecutive Ivy Crown

For the second consecutive season, the Harvard women's golf team captured the Ivy League crown at the Ivy League Championships this past weekend (April 24-26). The Crimson, who just edged Yale by just two strokes, were led by junior Claire Sheldon, who finished in third place, followed by fourth-place finishers Christine Cho '12 and Emily Balmert '09. While Sheldon and Balmert were named to this year's All-Ivy League team, and Cho was named to the All-Ivy League team as well as named Ivy Rookie of the Year.

As league champion, Harvard earns an automatic berth in to the NCAA Division I Women's Golf Championship Regionals at Ohio State University (May 7-9), and will compete in the Central Region. The top eight teams and two individuals from the region will advance to the championship finals (May 10-22).

Women's tennis claim Ivy title

With a 6-1 victory over Dartmouth on April 22, the No. 64 Harvard women's tennis team claimed a share of this year's Ivy League Championship with Princeton, finishing the season with a 13-8 (6-1 Ivy League) record. The Crimson, who now own 18 of the league's 34 titles, complete the regular season with one of the largest turnarounds in program history. In 2008, the Crimson finished in seventh place with a 2-17 (2-5 Ivy League) record.

Crimson men's lacrosse down Yale

On Saturday (April 25) the No. 19 Harvard Crimson men's lacrosse team defeated the Yale Bulldogs, 13-8, in front of a Harvard Stadium crowd of 3,023 fans to advance to a 7-5 (2-3 Ivy League) record on the season. Freshman Jeff Cohen led the way for the Crimson, recording five goals in the win. Jason Duboe '10 added two goals and three assists, while senior Joe Pike notched 11 saves in goal. The win guarantees the Crimson their first winning season since 2004, and their best home record (4-2) since 2005.

Cohen's five-goal output — which comes a week after his six-goal performance against Holy Cross (April 18) — earned him Ivy Rookie of the Week honors for the second-straight week (and third time overall). Cohen now has five hat tricks this spring, and is fourth in league scoring, averaging 2.58 goals per game.

The Crimson's regular season concludes on Saturday (May 2) at Dartmouth. A win against the 4-10 (1-4 Ivy League) Big Green would give Harvard their eighth win of the season, and best finish since 1998.

Two Crimson football players sign with NFL teams

Just moments after the conclusion of Sunday's (April 26) NFL Draft, senior quarterback Chris Pizzotti and defensive end Desmond Bryant '09 of the Harvard football team were signed as undrafted free agents. Pizzotti, the 2008 Ivy League Asa Bushnell Cup Player of the Year, signed a three-year contract with the New York Jets, while Bryant, who was an All-Ivy League second-team selection, reached a deal with the Oakland Raiders.

Photos Justin Ide/Harvard News Office



Harvard's Devan Kennifer '12 (right) and a Hartwick defender battle for the ball in the first round of the Eastern Championships.

Water polo finish season with 9-8 win

Claim seventh place at Eastern Championships

By Gervis A. Menzies Jr.
Harvard News Office

Although the 2009 season proved quite an upward battle for a young Crimson women's water polo team — composed of nine underclassmen and just five upperclassmen — there's no better way to finish a season than with a win.

Harvard, which hosted the Collegiate Water Polo Association's Eastern Division Championship at Blodgett Pool this past weekend (April 24-26), struggled in their first two games of the tournament as the contest's No. 8 seed, falling at the hands of No. 1-seed Hartwick, 3-16, and No. 4-seed Indiana, 7-9. But in the tournament's seventh-place game against Bucknell on Sunday (April 26) — in which Nicola Perlman '09 recorded eight saves in goal and sophomore Patricia Smith tallied three goals for

Harvard — the Crimson (12-16) were able to hold off a late game push by Bucknell, to record a 9-8 victory over the Bison. The win was the program's first win at an Eastern Championship since 2005.

"It's kind of the culmination of a long and eventful season. We've got a really talented young team. Did some great things over the year and had some spectacular disasters," said Harvard head coach Erik Farrar. "It's all a part of the learning process, and this weekend's kind of a microcosm of the larger whole."

With under a minute to go in the second quarter, Bucknell managed to even the game at six goals apiece, but to start the second half the Crimson quickly jumped out to an 8-6 lead. And, despite a late-game push, with 4:07 left to play, Devan Kennifer '12, who was named Eastern Championship Rookie of the Tournament, tallied the Crimson's ninth goal of the game for the game-winner.

"The kids played really well. We came right out, took it to them and established control," said Farrar. "We kind of let off a lit-

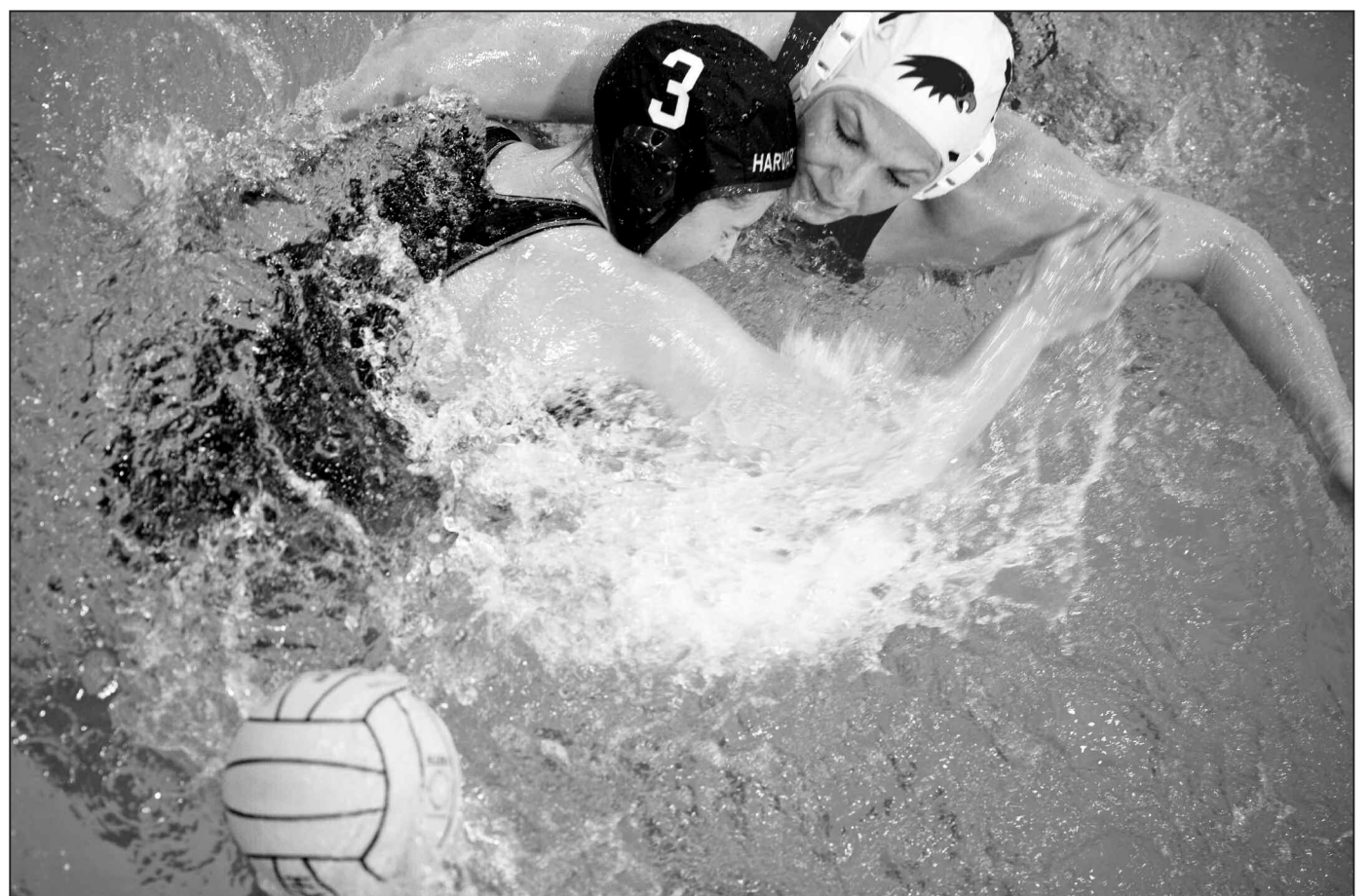
tle bit, and they clawed their way back in the game, ... [but] we had to step up at the end. [We] needed to play 45 seconds of desperation defense and [we] did."

That desperation defense was anchored by Perlman, who played exceptionally in goal to help the Crimson to victory in her final collegiate game.

"She's really the poster child for what you can achieve if you have not only the natural talent, but the strength of mind and the work ethic to apply it and develop it. And she matured into a spectacularly good leader and a brilliant goalkeeper."

Even though the Crimson's youth may have showed at times this year, the win may have been exactly what Farrar's club needed as they prepare for next season.

"This was important for a lot of reasons. You certainly want to send your seniors out with a win in your home pool in their last college game," said Farrar. "The challenge for us all year — and certainly going forward — is finding the gear from the opening whistle. [In 2010], if we do that, we're going to win a lot of games."

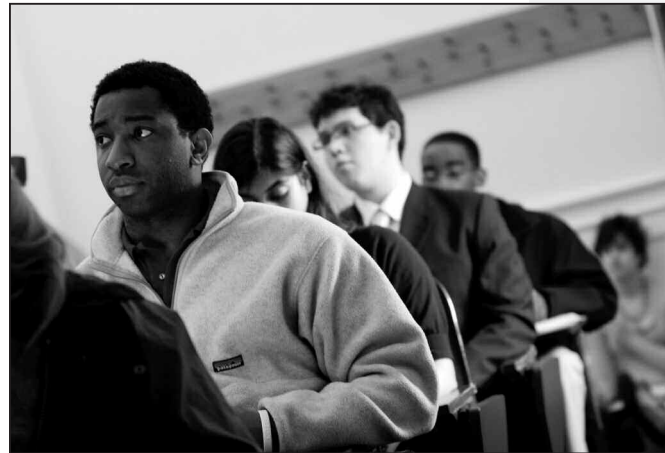


Lizzie Abbott '12 (left) gets into position after offering a friendly nudge to her defender.

Gen Ed



'Understanding Darwinism' is jointly taught by Janet Browne and Andrew Berry (left). Jay Lundy '09 listens intently to Berry's talk.



GSAS students assist in reshaping curriculum

Even for a Harvard professor, building a new course from scratch is a daunting prospect. Increasingly, though, students from the Graduate School of Arts and Sciences (GSAS)

are helping faculty reshape Harvard's undergraduate curriculum.

Through Graduate Seminars in General Education, GSAS students work closely with faculty members to develop innovative courses for the College curriculum. GSAS students earn credit while analyzing readings, primary materi-

als, laboratory work, and teaching techniques for proposed Gen Ed courses.

"The collaborations in these seminars are exciting, and the results gratifying for our graduate students, faculty, and, ultimately, Harvard College students," says GSAS Dean Allan Brandt, professor of the history of science in the Faculty of Arts and Sciences and Amalie Moses Kass Professor of the History of Medicine at Harvard Medical School. "It's a win-win-win situation."

Gen Ed courses shaped by the graduate seminars will become available to College students in the coming semesters — with graduate students who've participated in their creation serving among the first batch of teaching fellows. To date, Graduate Seminars in General Education have touched on sub-

jects including Asia in the making of the modern world, the Civil War, food in America, international human rights, probability, animal studies, and ethics and aesthetics.

Graduate Seminars in General Education are supported by the Richard L. Menschel Fund, which has been instrumental in fostering efforts to improve teaching and learning at Harvard.

Additional courses

Other Gen Ed courses being offered this semester:

■ Aesthetic and Interpretive Understanding 13: "Cultural Agents" (Doris Sommer)

■ Culture and Belief 13: "The Contested Bible: The Sacred-Secular Dance" (Jay Harris)

■ Culture and Belief 14: "Human Being and the Sacred in the History of the West" (Sean Kelly)

■ Societies of the World 11: "Germany in the World, 1600-2000" (David Blackburn)

For a current listing of all courses approved for the new program, see www.generaleducation.fas.harvard.edu.

(Continued from page 1)

"I encourage my students to be interested in all kinds of cultural landscapes," said Buckler. "I hope that they are excited about the diversity of the world's surface, but also able to think of it as a coherent whole."

Science of Living Systems 12: 'Understanding Darwinism'

Science and history illuminate one another in the new interdisciplinary course "Understanding Darwinism." Jointly taught by Janet Browne, Aramont Professor of the History of Science, and Andrew Berry, lecturer on biology, the course covers both the history of Darwinism and the science of evolutionary biology.

It's the interdisciplinary nature of the class that sets it apart, Browne and Berry say. Each has taught classes that independently cover the material, but neither has previously collaborated in this way across disciplinary boundaries. Together, the two say, they can provide the big picture.

Both Browne and Berry also have expertise in each other's fields, knowledge that contributes to the course's coherence. Browne trained as a biologist, and Berry has written about Alfred Russel Wallace, a contemporary of Charles Darwin whose work also theorized about natural selection.

Course work is varied because of the interdisciplinary nature of the material, and includes students sequencing their own DNA in the laboratory, as well as lectures on the cultural and societal implication of historical topics such as eugenics — the attempt to manipulate human evolution through selective breeding practices.

The theory of evolution lies at the heart of all of biology, but it is much more than just a biological idea, Browne and Berry say, adding that our understanding of who we are, both as individuals and as human beings, is critically informed by evolution. Unlike many scientific ideas, evolution readily spills out of the category "science," they say, making it especially attractive to nonconcentrators.

Aesthetic and Interpretive Understanding 11: 'Poetry Without Borders'

Limits and boundaries hardly seem like the type of themes to encourage wide-ranging discussion. But for Stephanie Sandler, they are the perfect jumping-off point to talk about poetry.

Sandler, Ernest E. Monrad Professor of Slavic Languages and Literatures, draws on the idea of boundaries and borders in her General Education class. Titled "Poetry Without Borders," the course explores how poetry challenges political and cultural limitations.

Sandler and her students discuss poetry



Julie Buckler (above), professor of Slavic languages and literatures, teaches 'The Presence of the Past.' Yuna Han '10 (below) participates in the class.

across three thematic frameworks: linguistic borders, geographic borders, and aesthetic borders. The first provides an opportunity to discuss poetry and translation. The second addresses poetry and exile, and the third considers poetry in light of music, film, and the visual arts.

Though Sandler is trained as a Slavic scholar, she and her students read poetry from many countries, including France, the United States, Germany, and China.

"I want my students to have an opportunity to think about the poetry of our world," Sandler explained. "I chose poets whose work would illustrate our themes ... texts that encourage us to think about the choices poets make, and how poems interact with the world."

Many of the poems are difficult to read, said Sandler, but her students have taken up the challenge of poets like Paul Celan, Susan Howe, and Joseph Brodsky.

"They have brought their openness and curiosity and are willing to go wherever the poetry takes them," she said. "And it has led in some pretty unexpected directions."

Ethical Reasoning 11: 'Human Rights: A Philosophical Introduction'

The 60th anniversary of the Universal Declaration of Human Rights was recently recognized, both at Harvard and around the world, making this an appropriate moment for students to examine the topic of human rights.

Mathias Risse, associate professor of public policy and philosophy at the Harvard Kennedy School, teaches "Human Rights: A Philosophical Introduction." The course is the first Risse has taught at the undergraduate level on this aspect of human rights studies.

The course has received an extremely positive response, with more students enrolled than were originally projected.

"Anybody who works in an internation-

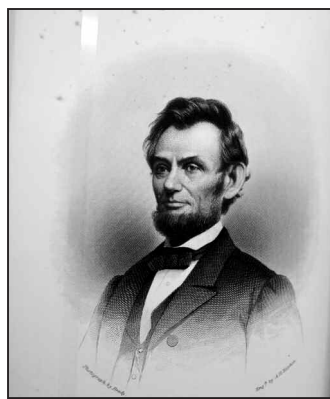


Photos Stephanie Mitchell/Harvard News Office

al setting will be confronted with human rights questions," says Risse. "The class is different from a philosophy concentration class by not going into as much depth as one would in such a class, but instead, we cover a broader range of topics."

Risse hopes the course encourages students to participate in the human rights movement, and to contribute, in any way possible, to a better world. Regardless of their path after college, students will eventually encounter questions about these values, and Risse hopes this course will help them to better deal with those issues.

"The field of human rights studies becomes ever more central to college education because the language of human rights has become the universal language of assessment in the international arena," says Risse. "It's in terms of human rights that we are negotiating our interactions with each other across the globe, and this also matters enormously in many career tracks these days."



During an illuminating two-day symposium, many sides of the many-sided Abraham Lincoln were explored. Said Doris Kearns Goodwin, 'Lincoln offers us a template for leadership.' The images on this page were part of a concurrent exhibit at the Houghton Library.

A complicated Lincoln

Symposium reveals a man of great complexity, genius

By Colleen Walsh
Harvard News Office

A collection of scholars painted a complex, complicated, and rich picture of the nation's 16th president during a two-day symposium at Harvard April 24-25.

To honor the 200th anniversary of Lincoln's birth, the Houghton Library, the Lincoln Forum, and the Lincoln Group of Boston co-sponsored the event, titled "Abraham Lincoln at 200: New Perspectives on His Life and Legacy."

The bicentennial celebration was complemented by an exhibit at the Houghton Library, on view from Jan. 20 through April 25, with a display of more than 80 articles, including letters, art, and ephemera. The materials are a small part of Harvard College Library's vast Lincoln holdings, composed of the major Lincoln collections that were donated by Alonzo Rothschild in 1916 and William Whiting Nolan in 1924.

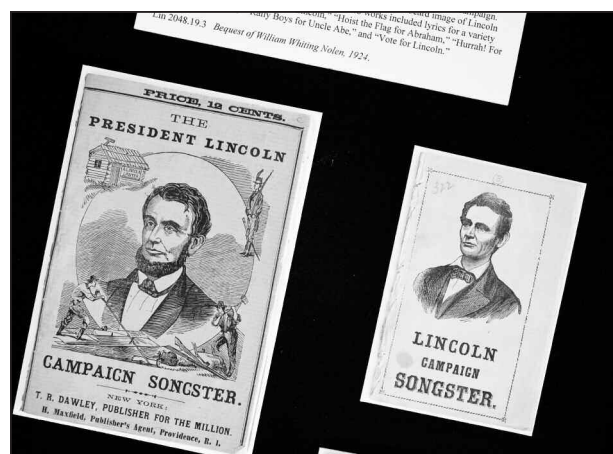
John Stauffer, Harvard's chair of the the History of American Civilization doctoral program, and professor of English and African and African American studies, opened the symposium with an examination of Lincoln's relationship with famed abolitionist Frederick Douglass. The distinguished pair's three meetings at the White House, noted Stauffer, represented "a rich symbol of democracy in a multiracial nation," adding that while they didn't share the same politics, they were "working together for a common goal in society."

Stauffer, whose most recent book is "Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln," noted that Douglass' rhetoric changed over time. His severe criticism of Lincoln, sparked by his frustrations that the president didn't move faster on emancipation, his conciliations to slaveholders, and his effort to colonize the slaves, softened after the Emancipation Proclamation, even though the two continued to disagree on many issues.

Still, Stauffer argued, Douglass never believed that Lincoln or any single person was responsible for emancipation.

"Neither Lincoln nor any other individual had freed the slaves," Stauffer said. "Slaves freed themselves with help from Union soldiers, Republicans in Congress, Lincoln, and many others."

Where exactly Lincoln stood on the issue of race is a question that continues to engage scholars and historians. Theories range from Lincoln, the true abolitionist and great



emancipator, to Lincoln, a white supremacist. Various speakers, including Edna Greene Medford, associate professor of history at Howard University, demonstrated that there is no easy solution to the question.

Medford noted that Lincoln had a reputation for treating certain individual African Americans with dignity and respect, yet his attitude toward their race overall proved more ambiguous. His deference and great admiration for Douglass was well-documented, said Medford, but his opinion of slaves in general was more consistent with the prejudice of the times.

"Lincoln shared with the Southern white man, indeed with white Americans in general, the caricatured image of black people that suggested not only limited intelligence but a kind of innate servility. The idea that the average slave could think for and elevate himself would have been difficult for him to comprehend."

Lincoln's shrewd political savvy, the topic of a discussion by Matthew Pinsker, is revealed in much of Lincoln's recently released correspondence, noted the historian

and associate professor of history at Dickinson College.

"Abraham Lincoln is a great moral force and his rhetoric is worth all the study that we give it, but I think that behind the speeches there is another side to Lincoln that deserves equal attention," said Pinsker, who noted that in his letters Lincoln is constantly giving other politicians advice that reads more like "orders."

In her talk, author and historian Doris Kearns Goodwin offered a vivid image of a man with an almost inhuman capacity to rise above the corrupting influence of power, ambition, and personal enmity. His insight and intelligence, strength of character and decency, she said, allowed him to surround himself with his bitter enemies to help better the country.

"The night of his election as president was the night he could not sleep, when he made the decision that would define his presidency: to put ... [his] chief rivals in his cabinet," said Goodwin.

When asked how he could give his adversaries such power, Lincoln, Goodwin noted, offered a simple reply.

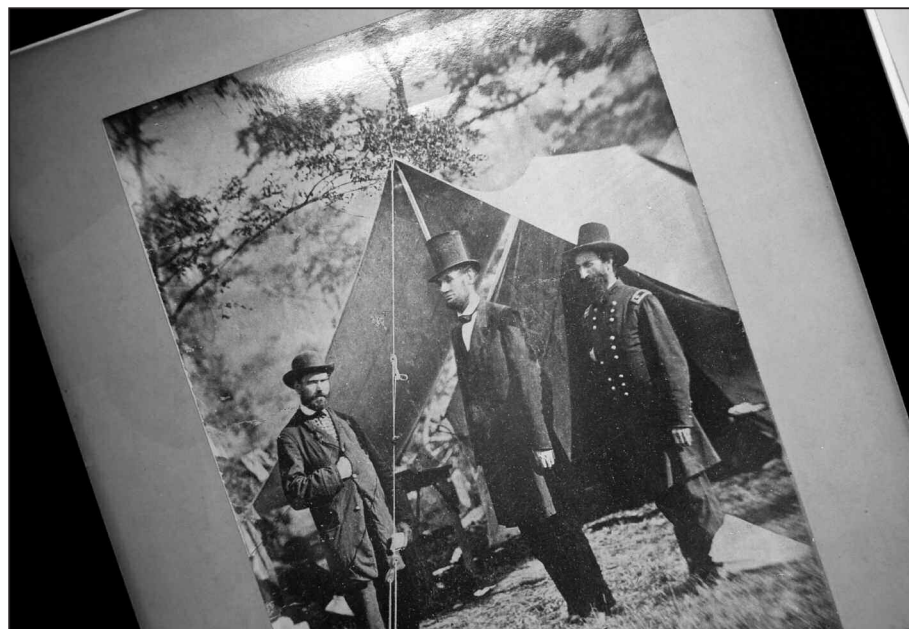
"He said, 'It's simple. The country is in peril. These are the strongest men in the country. I need them by my side.'"

Said Goodwin, "Lincoln offers us a template for leadership." She noted that his ability to shoulder the blame for failure, an awareness of his own weaknesses, his readiness to share the credit for success with others, and his capacity to listen to alternative points of view were just some of the many qualities that made him a truly great leader.

The discovery that surprised her most during research for her popular book "Team of Rivals: The Political Genius of Abraham Lincoln" was Lincoln's tremendous sense of humor, Goodwin remarked in an interview before her talk.

When she began her research 10 years ago, she said, she didn't appreciate "the extraordinary sense of humor he had and the extent to which he was able to laugh at himself and to get out of his sadness by either telling funny stories or going to the theater or going to a friend's house or reading something. ... I think we [historians] overplayed his depression and underplayed the [fact] that he knew how to get himself out of his sad moods. He had enormous resources."

colleen_walsh@harvard.edu



Photos Justin Ide/Harvard News Office

Evolution of a sacred text made visible at Houghton

By Peter Reuell
HCL Communications

When Jane Cheng '09 arrived at Harvard four years ago, her interest in book conservation led to a job at the Weissman Preservation Center, and it was that job that led her to the medieval text that would become the subject of both her senior thesis and a new exhibition organized by Cheng at Houghton Library.

The exhibition, "Imitation as Innovation: The Imitatio Christi, 1450-1550," focuses on Imitatio Christi, a 15th century devotional tract, and one of the most widely read books of all time. The exhibition attempts to demonstrate the transformative effect different material interpretations of the text — at various times viewed as a guidebook for Christian life, a schoolbook, a prayer book, and a meditation on religious philosophy — have had on its graphic representations.

"The interpretations over the centuries have run the gamut," said Cheng. "One of the most interesting things about the extensive collection at Houghton is that you come upon so many copies of the same text, yet they're all so very different. In the books themselves you can clearly see the ways in which its meaning is subtly transformed."

Cheng's interest in the Imitatio Christi was initially sparked when, while working at the Weissman Center, she was sent to Houghton to perform preservation work. As she left the library, Cheng recalled, she stumbled upon a shelf that appeared empty, but that actually held a number of extremely small books. As she examined the books, Cheng realized they were all different versions of the same text — the Imitatio Christi.

After that first encounter, Cheng spent valuable summers working in book history in Neuchâtel, Switzerland, and Wolfenbüttel, Germany, and took classes in intellectual and art history to gather the necessary background for both her thesis and the exhibition. "Ultimately, I decided to focus on the years 1450 to 1550, because that's the period when the book became the most popular," Cheng said. "It's also the period when the Imitatio Christi's meaning changed the most, because the way people looked at the world during that time was changing. It's incredible how such change is visible in representations of a work that people read, paradoxically, as a core indicator of continuity."

Written in about 1420 as part of the Modern Devotion movement, the Imitatio Christi began as a spiritual volume largely intended for monks, but quickly gained popularity among lay people as the new technology of printing allowed for an increasingly wide distribution. "In some ways, the book is an assembly of many of the currents of thought about the nature of religion that were popular at the time," Cheng said. "The Modern Devotion movement wasn't concerned

(See **Cheng**, next page)



Jefferson Lab Harvard's newest historic site

By Sarah Sweeney
Harvard News Office

The American Physical Society (APS) designated Jefferson Physical Laboratory a historical site in a special ceremony on Monday (April 27). Cherry Murray, president of APS and incoming dean of Harvard's School of Engineering and Applied Sciences, was on hand to present a commemorative plaque in honor of the lab to Harvard President Drew Faust.

The award recognizes the special role that Harvard's Physics Department has played in the establishment of the physics discipline within the United States and the prominence of numerous Harvard physicists and applied scientists at the research frontier in this field.

Jefferson Laboratory, the oldest American university building erected to pursue physics research, began with a shaky start.

Harvard President Charles W. Eliot declared in 1869 that liberal education should contain science, but his vision lacked the adoption of scientific research at the university level. He believed, explained Faust,



Photos Kris Snibbe/Harvard News Office

Cherry Murray (left), incoming dean of SEAS, presents a commemorative plaque in honor of Jefferson Physical Laboratory to President Drew Faust.

quoting the former president, "that the faculty's main obligation was regular and assiduous class teaching."

"The department of physics in a university must embrace both teaching and investigation," said John Trowbridge, one of a few physics professors at Harvard at the time, who helped to change Eliot's mind. "If it is given up entirely to teaching, the cause of

science suffers, and the object of a university which is founded both to teach and increase the sum of human knowledge is defeated."

Eliot eventually agreed, and by 1880 planning for a new physics building was under way.

Jefferson Lab first opened its doors in 1884—five years after the release of a report that detailed that the newly established Johns Hopkins University held more than seven times the amount of physical apparatus as Harvard.

The building is named for U.S. President Thomas Jefferson, after a generous donation by his relative, Boston businessman and Harvard alumnus Thomas Jefferson Coolidge.

"We're here celebrating not just this laboratory ... but the founding of the concept of the research university," said Faust, who touched on Trowbridge's legacy and how Jefferson Lab's founding helped redefine what he originally dubbed "the object of a university."

Said Faust: "We have adopted those principles, and we live by them still."

Symposium, exhibition on Conan Doyle at Houghton

He may be best known as the creator of modern detective fiction, but there is more to Sir Arthur Conan Doyle than Sherlock Holmes. A new exhibition, "Ever Westward: Sir Arthur Conan Doyle and American Culture," opening May 5 at Houghton Library, hopes to paint a fuller picture of Doyle's contributions to world literature, which range from historical fiction to personal memoir to science fiction and beyond.

Timed to coincide with the 150th anniversary of Doyle's birth, the exhibition is accompanied by a three-day symposium that will examine Doyle's literary legacy, as well as the enduring appeal of his most famous character: Sherlock Holmes.

"This exhibition will introduce people to a lot of items they wouldn't normally see in a Doyle exhibition that focuses largely on Sherlock Holmes," said curator and Houghton Library Coordinator of Programs Peter Accardo.

Visitors will view numerous letters from Doyle; a prescription written by the then-doctor Doyle, before he turned to writing; manuscripts, including a full manuscript for "The Adventures of the Three Students"; photos; prints; and several rare American editions of Doyle's books, including a pirated copy of "The White Company," a historical novel Doyle considered his best book.

The exhibition also serves as prelude for the May 7-9 symposium "Sir Arthur Conan Doyle: A Sesquicentennial Assessment," which will include dozens of scholars and Sherlockians.

"Ever Westward": Sir Arthur Conan Doyle and American Culture' will be on display in the Edison and Newman Room in Houghton Library from May 5 through Aug. 8. For more information, visit http://hcl.harvard.edu/news/2009/doyle_exhibition.html.

Cheng

(Continued from previous page)

with being scholarly or esoteric, but was rather focused on bringing people into a more personal relationship with their religion."

"The *Imitatio Christi* is one of the most widely read and frequently printed and translated books of all time," said Jeffrey Hamburger, Kuno Francke Professor of German Art and Culture and Cheng's thesis adviser. "You could call it the Harry Potter of the 15th and 16th centuries, except it's a rather slim volume, and altogether unsensational in content.

"Its importance for the history of religion, not only in Europe, but also worldwide, can hardly be underestimated," Hamburger continued. "It's all the more remarkable, therefore, that Harvard's unrivaled resources for the study of its printing history have never previously been exploited—until Jane came along."

Examining the *Imitatio Christi* through the lens of traditional bibliography and art history, as Cheng did, would have been impressive enough, Hamburger said, but Cheng also produced an extensive catalog of the exhibition, meaning she com-

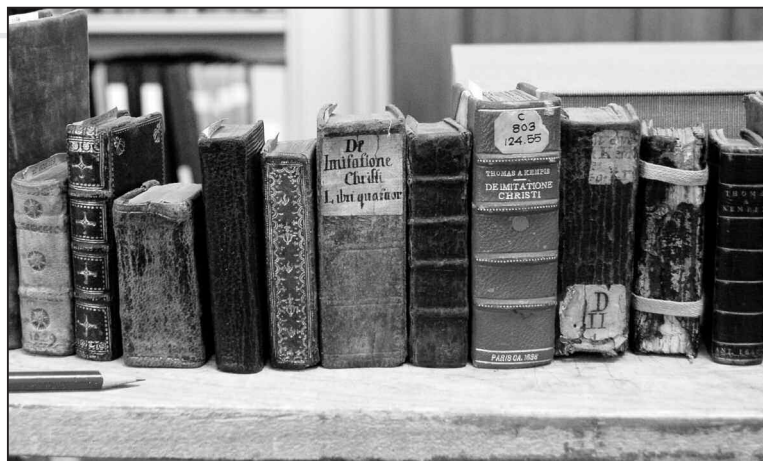


Photo by Jane Cheng

Written in about 1420 as part of the Modern Devotion movement, the *Imitatio Christi* began as a spiritual volume largely intended for monks, but quickly gained popularity among laypeople as the new technology of printing allowed for an increasingly wide distribution.

pleted almost twice the work of a regular thesis.

"But thanks to a lot of help from the Houghton Library and its wonderful staff, she learned more than twice as much," Hamburger added. "I hope that a lot of people will go to see the exhibition and also to admire Jane's catalog."

In all, Cheng said, the exhibition includes 20 different versions of the *Imitatio Christi*, which illustrate the various transformations of the text. Sections of the exhibition focus on the book's early manuscripts, the first printed edition, changes in print culture, illustrations, and humanist editions.

Cheng credited her success in designing the exhibition, which included laying out each display case and creating a catalog of exhibition materials, to help she received from library staff.

"The library has been amazing," Cheng said. "As an undergraduate, I'm not used to doing all the behind-the-scenes-work of creating an exhibition like this. The library has been extremely helpful. It's really a lucky end to my four years here."

Jane Cheng's exhibit, 'Imitation as Innovation: The *Imitatio Christi*, 1450-1550,' is on view in the Amy Lowell Room of Houghton Library. The exhibit is open daily, except Sundays, through May 30.

Scholars discuss 'medicalization' of formerly normal characteristics



Stephanie Mitchell/Harvard News Office

Christopher Lane, who spoke at the symposium, is the author of 'Shyness: How Normal Behavior Became a Sickness.'

By Corydon Ireland
Harvard News Office

Not long ago, a majority of Americans described themselves as "shy," a condition of reticence or caution that for ages just seemed natural.

In a discourse on blushing, Darwin **humanities** thought of shyness — "self-attention" — as an adaptive trait. In a poem, Emily Dickinson described it as something that follows emotional pain: "a formal feeling comes — / The Nerves sit ceremonious, like Tombs."

But in the past two decades, shyness has

darted out of the realm of the ordinary and into the medical books. Now a shy person might be suffering from "avoidant personality disorder" or a list of other anxiety-related mental ailments first described in 1980.

That was the year an expanded edition of the "Diagnostic and Statistical Manual of Mental Disorders" was published — the third edition of the American bible of psychiatric disorders. (A fourth has since appeared.)

Of the 112 new disorders described in DSM-III, seven related to shyness or social anxiety.

In 1979, shyness had no medical status, but by 1993, it had been elevated to the third-

most-common mental disorder in the United States after depression and alcoholism. And the treatment? Antidepressants — for which 200 million prescriptions are written every year, earning drug companies over \$10 billion annually.

The transformation of shyness from blushing to a bona fide illness is an example of *medicalization* — a complex social, moral, medical, and economic phenomenon that in the past century has widened the definition of disease.

It was the subject of a four-hour Harvard conference last week (April 22) in Emerson

(See *Medicalization*, next page)



Rose Lincoln/Harvard News Office

Soprano Jane Sheldon (right), who was one of the originators of the idea for 'The Origin Cycle,' and harpist Ina Zdorovetchi were two of the performers at the HMNH event.

By Alvin Powell
Harvard News Office

The Harvard Museum of Natural History's galleries rang with music Tuesday evening (April 28) as the facility's fossils made room for musicians performing seven original classical pieces written in honor of

the 150th anniversary of the publication of Charles Darwin's "The Origin of Species."

The event marked the world premiere of "The Origin Cycle," the brainchild of Professor of Philosophy Peter Godfrey-Smith and soprano Jane Sheldon, and performed by the Firebird Ensemble. It marked a second "first" as well, as museum Executive Director Elisabeth Werby said that officials there had been looking to bring music to the museum's halls for years.

"We've never before hosted a major musical performance. It's something we've always wanted to do," Werby said.

Godfrey-Smith and Sheldon came up with the idea when pondering the advent of Darwin Year, marking the world-shaking book's 150th

anniversary and Darwin's 200th birthday. After poring over Darwin's "The Origin of Species," they found several passages in the book that were both substantively significant and lyrical in a way that might inspire composers.

"We realized there are lots of little fragments of the book that had this sort of poetic turn," Godfrey-Smith said.

Godfrey-Smith said the idea to do a classical music cycle based on "The Origin of Species" was a bit unusual, and most initial responses to the idea were puzzlement. He credited Dean of Arts and Humanities Diana Sorensen with being the first to see the potential of the idea and encourage the effort forward.

music The performance was written by seven different composers, each working from a different passage from "The Origin of Species," Godfrey-Smith said. The pieces were performed in the order that the passages appear in the book.

"They were asked to respond to a particular element of Darwin's thought," Godfrey-Smith said.

Godfrey-Smith said the resulting music takes many forms and the pattern of their presentation is "unplanned and spontaneous."

The premiere was held in the museum's Romer Hall of Vertebrate Paleontology before an audience of about 80. The ensemble performed against the gigantic backdrop of the museum's 42-foot Kronosaurus, an extinct marine reptile from the Cretaceous period, with a huge

triceratops skull looking on.

The museum's Romer Hall was an apt location for the performance. It is named for Alfred Sherwood Romer, who served as the director of the Museum of Comparative Zoology from 1946 to 1961 and who was recognized for his work on the structure and evolution of vertebrates.

The musical pieces themselves had names drawn from Darwin's book: "The Face of Nature," "Hourly Scrutinizing," "Tree of Life," "Economy of Wax," "A History Imperfectly Kept," "Entangled Bank," and "Floreana." The sounds sometimes represented the clash of nature envisioned in natural selection, and, at other times, the evolutionary order that emerges from those clashes.

Richard Lewontin, Alexander Agassiz Professor of Zoology *Emeritus*, provided a brief introduction about Darwin to the audience. Many of the underlying ideas that Darwin elucidates in "The Origin of Species" were previously known, he said. Darwin's genius, Lewontin said, lie in assembling them all in language that was accessible to the public at the time.

"Tonight we're going to benefit from his language," Lewontin said.

The "Origin Cycle" will next be performed in Nova Scotia in the fall and, after that, at Stanford University and in Australia, Godfrey-Smith said.

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Performance rings old bones with sounds of 'selection'

HMNH marks Darwin anniversary with original music performance

Harvard has new poetry Web site

By Sarah Sweeney
Harvard News Office

On an abnormally sweltering spring day, one would expect to see patches of Harvard students sunbathing in the Yard, not reading poetry inside Lamont Library. But a throng of students, faculty, and staff gathered inside the modest-sized Woodberry Poetry Room on a sultry Tuesday (April 28) evening to celebrate the release of Poetry@Harvard, a new Web site dedicated to all things poetry.

Curator of the Woodberry Poetry Room Christina Davis mingled with the crowd and snapped photographs of David Wallace '11, one of the event's student readers, who was slunk on a couch penciling last-minute edits and enjambments on a scrap of notebook paper.

"I'm just copying it over," Wallace said of his poem, before bowing his head again to the task at hand.

Poetry@Harvard is a "collaborative interchange," as the Web site explains, an intensive portal that chronicles poets who visit the Woodberry Poetry Room with a virtual "listening booth," and a page devoted to Harvard's vast lineage of poets. The site's "Poetry Classroom" is a space for current Harvard faculty to air their thoughts on poets, pedagogy, theory, and more; "Poetry in the Languages" highlights French, Korean, Russian, Spanish, and Welsh poets who may otherwise be lost. "The Writing Life" points to literary journals at Harvard (the



At the Woodberry Poetry Room launching of the Poetry@Harvard site, Jack Jung '11 reads from one of his poems.

Harvard Review) and includes the student-run journals Dudley Review, the Gamut, and Tuesday Magazine. An updated calendar lists poetry events at Harvard and in the Boston area.

"Students at Harvard are surprisingly excited about poetry," says Odile Joly, a presidential instruction technology fellow, in a brief film on the making of Poetry@Harvard. Joly recollects how more than 30 students showed up at dawn to recite John Milton's "Hymn on the Morning of Christ's Nativity" — in December. "Now that's passion about poetry," she says.

"Poetry ... is performative. It's a happening art," says Dean of Arts and Humanities Diana Sorensen. "I hope that visitors ... will find their passion for poetry sustained,

and that they will have a sense of community."

"Community" was the word during a poetry reading featuring Stephen Burt, associate professor of English; Tom Conley, Abbott Lawrence Lowell Professor of Romance Languages and Literatures and of Visual and Environmental Studies; Luis M. Girón Negrón, professor of comparative literature and of Romance languages and literatures; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Virginie Greene, professor of Romance languages and literatures; Stephen Owen, James Bryant Conant University Professor; and Peter Sacks, John P. Marquand Professor of English.

The motley and entertaining spectacle showcased original poetry by Burt and

Sacks, an anonymous Navaho chant read by Graham, and several foreign-language poems.

"Today, the end of our celebration is also our beginning," said Davis, who introduced student readers Wallace, Liza Flum '10, and Jack Jung '11.

"Avert thy judging eyes," joked Jung on the imposing presence of three professors whose courses he's currently enrolled in.

Undaunted, Jung read, and the student readers captivated the audience with poems that reveal just a glimmer of Harvard's poetic talent — perhaps names to someday add to Poetry@Harvard.



Want to attend a poetry reading? Hear Stephen Burt talk about Randall Jarrell? Or watch the making of Poetry@Harvard, 'A 360 Tour of Poetry@Harvard'? Visit Poetry@Harvard at <http://poetry.harvard.edu>.

Medicalization

(Continued from previous page)

Hall, jointly sponsored by the Humanities Center at Harvard and the A. Bernard Ackerman Endowment for the Culture of Medicine. Presenting lectures and sitting on panels were a gathering of experts in history, the law, medicine, social studies, and literature.

Christopher Lane, a scholar of Victorian literature at Northwestern University, offered up a lecture on the medicalization of shyness, drawn from his bestselling 2007 book, "Shyness: How Normal Behavior Became a Sickness."

In it, he quotes Darwin on blushing, and Dickinson on nerves sitting ceremonious. Lane also wonders aloud on what the medical fate of two other famously shy writers (Henry David Thoreau and Nathaniel Hawthorne) might have been in a medicalized world.

How did bad breath become "halitosis," Lane asked, looking out at the audience of about 80, and how did impotence turn into the formalized "erectile dysfunction" — once an accepted consequence of aging that is now the stuff of daytime television?

Medicalization is not the easiest word to understand, he said, but it is the best one to explain so far "a juggernaut which no one seems able to stop."

Behind that juggernaut is a culture-accelerating blend of medicine, marketing, and perceived need that Allan Brandt called "inexorable" and culturally pervasive. (Brandt, who helped introduce the event, is Amalie Moses Kass Professor of the History of Medicine and dean of the Graduate School of Arts and Sciences.)

"Before you sell a drug," said Lane — skeptical of a well-oiled U.S. medicalization machine, "you have to sell an illness."

Harvard Provost and Professor of Neurobiology Steven E. Hyman, who helped introduce the event, acknowledged the dark side of medicalization. Drug companies do sometimes "exploit our credulity in order to turn problems of ordinary living into dread diseases," he said.

And the same companies are capable of making a "trivial chemical modification" to a drug that is about to go off-patent — and reintroduce it as a treatment for something else.

But there is another side to medicalization, said Hyman — the promise of new research and therapies for neglected diseases. (Alzheimer's, he offered, was once just dismissed as senility.)

"It's very easy to demonize in an unalloyed way the forces of medicalization," he said — but "there are clearly benefits, liberating benefits, for reconceptualizing some areas as illness."

The Harvard conference explored the wide gray zones of medicalization with other case studies.

McGill University social scientist Jennifer Fishman looked at a hybrid commercial-medical world that is stretching the boundaries of "normal" in aging. Her research explores how the sexual dysfunction that sometimes accompanies normal aging has been commodified — made profitable — in the concept of "successful aging."

Fishman's investigations, in part, touch on how new diagnoses often emerge in tandem with new drugs; how drugs related to sexual

performance have gender implications; and how modern marketing has changed our understanding of medical information.

Direct-to-consumer drug advertising — legal in the United States and New Zealand — "cuts doctors out of the loop," lamented Homi Bhabha, director of the Humanities Center, who introduced the conference. The smooth, soothing voice-overs in medical commercials seem so empathetic, he said, that you feel "better looked after by your television than your GP."

Harvard assistant professor in the history of science Jeremy Greene — a physician-historian who studies the pharmaceuticals industry — said conditions that get treated are sometimes simply dependent on what drugs are available.

As a case in point, he talked about the "therapeutic expansion" of cholesterol-lowering drugs. With the introduction of statin drugs starting in the 1980s, Greene offered, cholesterol was revived as a key risk factor in heart disease. (In the decade before, its relevance had been downplayed.)

Other speakers, including Hyman, touched on the wider social realities of medicalization. (The session was chaired by Arthur Kleinman, the Esther and Sidney Rabb Professor of Anthropology and a professor of medical anthropology and psychiatry.)

"Just as medicalization spreads through life, it spreads through the law," said Martha Field, Langdell Professor of Law at Harvard Law School.

In criminal law, medical debates have arisen over, among other issues, compulsory

sterilization and — more dramatically — over the insanity defense. In 1981, the trial of John Hinckley Jr. for the attempted assassination of President Ronald Reagan turned into "a great battle of experts," said Field.

When Hinckley was found not guilty by reason of insanity, she said, the same strategy of defense fell into disfavor with juries.

Field also touched on other arenas of law affected by medicalization: disability, reproductive rights, assisted suicide, the murder of defective newborns, the biological underpinning of homosexuality, and identity disorders that seem to demand surgical intervention.

Nancy Krieger, professor of society, human development, and health at the Harvard School of Public Health, offered an "ecosocial perspective" on medicalization.

Public health, she asserted, often adopts a "narrowly bio-medical perspective," neglecting what her research has shown: that "injustice, not biology," is the source of health inequities.

Some historical perspective came from Charles Rosenberg, Harvard's Ernest E. Monrad Professor of the Social Sciences.

"Disease specificity," he said, is "a very recent historical phenomenon" — and being more specific about naming diseases may have thrust us into a hundred years of an "increasing bureaucratic imperative" of medicalization.

"Disease perspectives are narratives," and are subject to continuing fluidity, said Rosenberg.

But humans remain "individual moral actors," he said. "We are shaped by our diseases. We are not reduced to them."

Faculty of Arts and Sciences — Memorial Minute

An eyewitness to the twentieth century's dramatic and violent history, Arnheim was a vocal and courageous critic of the rise of Fascism in Europe.



Rudolf Arnheim

At a Meeting of the Faculty of Arts and Sciences March 10, 2009, the following Minute was placed upon the records.

Rudolf Arnheim, *Professor of the Psychology of Art, Emeritus*, in the Department of Visual and Environmental Studies, experienced the culture and history of the twentieth century deeply and profoundly. A towering figure in the field of visual studies, Arnheim was born in an age when many remembered life without telephones. During his long and prodigiously productive scholarly life, Arnheim would witness the emergence of cinema, radio, and television. He was among the first theorists to write in significant ways about these new media of the twentieth century. A pioneer in the psychology of art with path-breaking books on visual perception and artistic creativity, Arnheim was also among the first to recognize the importance of film as a major art form. The first of his fourteen books, *Film as Art* (1932), is still taught in university courses throughout the world. His most influential work, *Art and Visual Perception: A Psychology of the Creative Eye*, was published in 1954 and enlarged and revised in 1974. It has been translated into fourteen languages and is acknowledged to be one of the most influential art books of the last century.

Known as Rudi to his many friends, Arnheim was born in 1904. In this year, Frank Lloyd Wright designed the Martin House in Buffalo, NY; Paul Cézanne painted *Mont Sainte-Victoire*; and the first motion picture house opened in Pittsburgh, PA. Arnheim's father owned a small piano factory in Berlin and only permitted him to attend university if he spent half his time at the office learning the business. "As you can predict," he related in one conversation, "I went more and more to the university and less and less to the office." At the University of Berlin, Arnheim majored in psychology and philosophy with secondary emphases in the histories of art and music. There he studied with the great Gestalt psychologists Max Wertheimer, Wolfgang Köhler, and Kurt Lewin. After completing his doctorate in 1928 at the age of twenty-four with a thesis on expression in human faces and handwriting, Arnheim worked as a film critic and cultural affairs editor for *Die Weltbühne*, attended the plays of Bertolt Brecht in their original productions, visited the first exhibitions of German Expressionist art, and interviewed the great Russian film director Sergei Eisenstein.

An eyewitness to the twentieth century's dramatic and violent history, Arnheim was a vocal and courageous critic of the rise of Fascism in Europe. When the Nazis came to power in 1933, one of their earliest acts was to forbid publications by Jewish authors. Arnheim's book on film, published only months earlier, was withdrawn from circulation. He decided to leave Germany, moving first to Rome, where for the next six years he wrote about film under the aegis of the League of Nations. He also completed his second book, an early study of radio. When Mussolini withdrew from the League of Nations and adopted Hitler's racial politics, Arnheim left for London, where he served as a translator for the British Broadcasting Corporation.

Arnheim came to the United States in the fall of 1940, arriving

with only ten dollars in his pocket. Max Wertheimer arranged a position for him as a visiting lecturer on the graduate faculty of the New School for Social Research. His career in the new country quickly flourished. In 1942 he received a major grant from the Rockefeller Foundation to pursue research at the Columbia University Office of Radio Research on the public effects of soap operas. Two years later he received a Guggenheim Fellowship to study the role of perception in art, which became the foundation of Arnheim's book *Art and Visual Perception*. In 1951 Arnheim was awarded a second grant from the Rockefeller Foundation to complete this path-breaking book, which maintains that perception is an active process inseparable from cognition and meaning making, and that artistic expression is a form of reasoning in which perception and thought are indivisibly intertwined.

Arnheim taught psychology at Sarah Lawrence College for twenty-six years. When Harvard established the Department of Visual and Environmental Studies in 1968, Arnheim was invited to join the faculty as Professor of the Psychology of Art. The appointment was also supported by the Departments of Psychology and Fine Arts. Arnheim taught at Harvard for six years before retiring in 1974. He then moved to Ann Arbor with his wife Mary and taught for ten more years as a visiting professor at the University of Michigan. Although his time at Harvard was comparatively short, his cross-disciplinary intellectual influence and his humanity were powerfully felt. Arnheim was a devoted teacher, always easy to approach and willing to spend time with his students. His large lecture course on "Perception and Expression in Art and Design" became the theoretical backbone of the department. It was usually oversubscribed, as was his advanced seminar on "Visual Thinking," which attracted students from across the Faculty of Arts and Sciences.

Arnheim was active in the American Society for Aesthetics and served twice as its president. For three terms he was president of the Division on Psychology and the Arts (a field which he practically invented) of the American Psychological Association. In 1976 he was elected a fellow of the American Academy of Arts and Sciences. Despite being a firsthand witness to some of the most tragic moments of modern history and experiencing the personal sadness of outliving two wives and a daughter who died in childhood of Hodgkin's disease, Rudi loved life and humanity. Almost to the end of his 102 years, he enjoyed reading, conversing, writing, sketching, listening to music, and playing his violin. He loved art, but never pursued the career of an artist. In 1989 Arnheim wrote, "[M]y life has been one of contemplation rather than of action; and since I watch the artists, who are contemplators, I am twice-removed from active life 'perchè guardo quelli che guardano.' I am...the little owl perched on the shoulder of Athene."

Respectfully submitted,

James Akerman
Eric Rentschler
Eduard Sekler
D. N. Rodowick, Chair

Faculty of Arts and Sciences — Memorial Minute

He was devoted to economic research from his youth in Amsterdam until the very end of his life, and he received the honors that his originality, depth, and breadth of interests merited.



Hendrik Samuel Houthakker

At a Meeting of the Faculty of Arts and Sciences March 10, 2009, the following Minute was placed upon the records.

Hendrik Samuel Houthakker, the late *Henry Lee Professor of Economics, Emeritus*, at Harvard University, lived a very rich and full life that brought him into contact with some of the great events of our time. He was born in Amsterdam in 1924 and lived through the Nazi occupation of The Netherlands. He received his *doctorandus* degree in economics at the University of Amsterdam in 1949 and immediately joined the Department of Applied Economics at the University of Cambridge.

In 1950 Houthakker published a paper that assured him a permanent place in the history of economic thought, presenting his famous Strong Axiom of Revealed Preference. The force of this stunning contribution is well captured by Robert Pollak in the following words: "Economics, unlike mathematics, has relatively few classic well-posed problems whose solutions can make professional reputations. The original revealed preference problem was one of them." Houthakker's paper was cited in 1963 when he received the John Bates Clark Medal of the American Economic Association, awarded every other year to that economist under 40 who has made the most significant contribution to economics. The paper was one of two major themes in Pollak's essay, "Houthakker's Contributions to Economics," written on the occasion of his election as Distinguished Fellow of the Association in 1988.

From Cambridge Houthakker went to the Cowles Commission on Economics at the University of Chicago. His contributions to economics continued at a breathtaking pace and included the first of his important empirical studies of consumer demand, *The Analysis of Family Budgets*, with S. J. Prais. Houthakker's empirical findings, like his theoretical work, have become an enduring part of economics. He moved to Stanford in 1954, where he met his wife, Anna-Teresa, and then to Harvard in 1960.

It would be difficult to exaggerate Houthakker's contributions to the Department of Economics at Harvard. He was a mentor to generations of junior faculty. He taught a wide variety of courses, beginning with econometrics and mathematical economics and later including international economics and financial economics. He served for twenty-one years as the sole editor of the *Review of Economics and Statistics*, then as now one of Harvard's two leading journals of economics. Houthakker read many of the manuscripts himself, assigned the best to referees, and made the final editorial decisions. When he stepped down he was replaced by a committee. He was also acting chairman of the Department of Economics in 1987–88.

A short description of Houthakker, written on the occasion of his passing by his friend and former colleague Andreu Mas-Colell, now professor of economics at the University Pompeu Fabra in Barcelona, captures him well:

"I was privileged to be his colleague at Harvard, where he received me with much kindness and I discovered a gentle man with very broad intellectual and social interests. My own proclivities led to many exchanges on revealed preference and aggregation theory. I distinctly recall them as most enlightening."

Houthakker was appointed to be a Member of the Council of

Economic Advisers from 1969 to 1971 by President Richard Nixon. This period included the collapse of Bretton Woods, the system of fixed parities for international currencies established after World War II. Writing about the secrecy with which the policies to resolve the financial crisis were formulated and implemented, Houthakker penned the following words, which now seem prescient:

"In any democracy it is difficult to carry out policies without public awareness, public criticism, and public cooperation wherever possible. Under the U.S. Constitution, congressional involvement is even more essential, no matter how time-consuming and politically hazardous."

One of Houthakker's interests, known to only a few of his colleagues and friends, was the social and ethical aspects of economics. In 1992 he organized a symposium on the centennial of the papal encyclical, *Rerum Novarum*, translated by the Vatican as "Capital and Labor." This was written by Pope Leo XIII in 1891 and presented the papal view of capitalism, socialism, and the role of the state. In 1991 Pope John Paul II wrote the encyclical, *Centesimus Annus* ("In the Hundredth Year"). This brought the papal view up to date through the fall of communism in Eastern Europe and the ongoing collapse of the Soviet Union. Chapter 5 presented an emphatic and elaborate statement of approval for the transition to democracy and a market economy then under way.

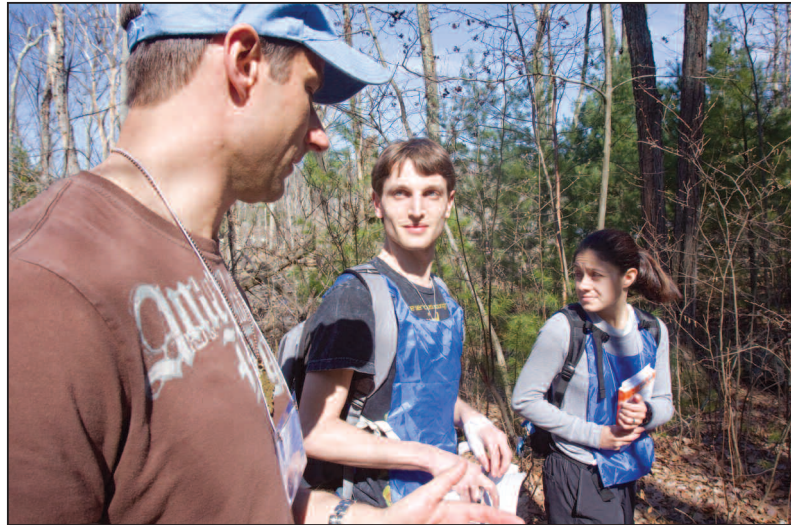
Pope John Paul II had been a close friend of Anna-Teresa and Hendrik Houthakker since the 1970s, a story recounted in the biography *His Holiness* by Carl Bernstein of Bernstein and Woodward, and Marco Politi, the Italian journalist. The authors quote Houthakker on his conversations with John Paul II, then the Cardinal Archbishop Karol Wojtyla, "I tried to talk with him about the merits of capitalism and democracy, but I had a feeling I wasn't getting anywhere." The conversations between Houthakker and the Cardinal, later the Pope, eventually bore fruit. The symposium was a success and led to a book, *Social and Ethical Aspects of Economics: A Colloquium in the Vatican*, published in 1992.

The symposium was among the services to the church acknowledged in Houthakker's election as Knight Commander with Star in the Papal Order of Saint Gregory in 2003. The papal knighthood was added to the long list of honors he received, including Presidency of the Econometric Society in 1967, Vice Presidency of the American Economic Association in 1972, membership in the U.S. National Academy of Sciences and the American Academy of Arts and Sciences, corresponding membership in the Netherlands Academy of Sciences and honorary degrees from his alma mater, the University of Amsterdam, and the University of Fribourg. He was devoted to economic research from his youth in Amsterdam until the very end of his life, and he received the honors that his originality, depth, and breadth of interests merited. He is survived by his wife of 52 years, Anna-Teresa, and his children Louis, Jan Nicholas, and Isabella Romana.

Respectfully submitted,

Guido Imbens
Andreu Mas-Colell
James Stock
Dale Jorgenson, Chair

Weekend workshop puts humanitarian students to the test



At the Darfur 'disaster site,' Michael VanRooyen (from left) of HSPH and HMS talks with Nicholas Cooper, HSPH student, and Gina Lopez, emergency medical resident at Boston Medical Center.



Photos Kris Snibbe/Harvard News Office

Riley Maxwell (left), 11, and Alex VanRooyen, 12, play the roles of Chadian militia child soldiers.



HHI's Jocelyn Kelly wears a burka as part of her role-playing in the weekend's events.

Simulating chaos to teach order

By Alvin Powell
Harvard News Office

A troubled piece of Africa came to North Andover, Mass., last weekend (April 24-26) as more than 50 students from a collaborative, three-university humanitarian program took part in a hands-on outdoor field course that simulated an emergency on the border between Chad and Sudan's troubled Darfur region.

human rights The three-day, role-playing exercise had students acting as members of Doctors Without Borders, International Medical Corps, and other humanitarian agencies to assess and develop crisis response plans for a simulated flare-up in Darfur that sent hundreds of thousands of refugees flooding into Chad.

Scattered through Harold Parker State Forest were simulated refugee camps, roadblocks, and hazards such as landmines and militia groups. Large groups of refugees were represented by different-colored flags that participants had to locate and tally. Some represented

deaths from a variety of causes that participants had to analyze. Providing the human element were some 60 volunteers who put faces on the numbers, playing the roles of local leaders, bereft parents, border guards, and even roving militia bands, complete with child soldiers.

The exercise was open to participants in an intensive two-week course in humanitarian studies offered in January by the Inter-University Initiative on Humanitarian Studies and Field Practice, a collaboration of the Harvard School of Public Health (HSPH), the Fletcher School of Law and Diplomacy and the Friedman School of Nutrition, Science and Policy at Tufts University, and the Massachusetts Institute of Technology. It is coordinated by the Harvard Humanitarian Initiative (HHI) and the Alan Shawn Feinstein International Center at Tufts. The simulation was organized by a team led by Assistant Professor of Medicine Hilarie Cranmer, HHI's director of education initiatives.

HHI Co-Director Michael VanRooyen, an associate professor at the Harvard School of Public Health and at

Harvard Medical School and chief of the Division of International Health and Humanitarian Programs at Brigham and Women's Hospital, said the weekend simulation is part of a broader effort by HHI to improve training for those interested in entering humanitarian work.

VanRooyen said humanitarian workers usually learn the specifics of how to work in the chaotic, complex, and sometimes dangerous conditions of a humanitarian emergency in the field, on the job, and under incredible pressure.

"There's been no professional track to help people understand the theory behind it," VanRooyen said. "We're trying to simulate as closely as can be a humanitarian emergency in Chad-Darfur."

The weekend started Friday morning (April 24) at a simulated Chadian airport where, VanRooyen reported, students were "significantly hassled" by mock Chadian soldiers. After that, the students were briefed by VanRooyen and other program leaders and issued camping gear to get them through two

(See *Darfur*, page 18)

Arts First fete takes center stage

More than 3,000 Harvard students take to the streets with the 17th annual Arts First celebration, one of the nation's largest university arts festivals. More than 225 music, theater, dance, film, and visual arts events comprise the four-day extravaganza, which takes place April 30-May 3 across the Harvard campus.

The festivities kick off tonight (April 30) at the New College Theatre with the awarding of the Arts Medal to poet



John Ashbery '49 by President Drew Faust, in an event hosted by actor John Lithgow '67.

Other festival highlights include Friday's (May 1) performance of Beethoven's "Missa Solemnis" by

the Holden Choirs, and concerts at the Holyoke Outdoor Stage, which features afternoon-long a cappella and acoustic performances by Harvard undergraduates.

Saturday (May 2) boasts the 39th annual spring concert by the Kuumba Singers of Harvard College and Sunday (May 3) features Bandfest, an all-day extravaganza of musicians at the Holyoke Outdoor Stage.

Dramatic productions "The Tragedy of Hamlet: The Prince of Denmark," "A Funny Thing Happened on the Way to the Forum," and student-written plays "The Space Between" and "Matriarchs" will be performed all weekend, while Sunday's (May 3) Art Walk highlights exhibitions in Harvard's residential Houses.

Get your portrait drawn on the steps of the Memorial Church, take in animated films by Visual and Environmental Studies students projected onto Widener Library, view the outdoor art installations, or drop by the Harvard Student Art Show and Sale — a new post-festival event — held Monday (May 4) outside the Science Center.

Whether you are a fan of bluegrass or bhanga, tap or tinkling, installation art or ink drawing, furniture or fashion, Arts First has it all.

For a complete schedule and list of events, as well as ticketing information, visit www.harvard.edu/arts.

— Sarah Sweeney

Pool



The stone-carved River-God fountain spouted water into the Adams House Pool, the elegant centerpiece of Westmorly Court.

Photos Kris Snibbe/Harvard News Office

(Continued from page 1)

Built around the turn of the century, the Gold Coast dormitories were private accommodations for wealthy Harvard students. Westmorly Court was the most luxurious of them all. Renowned architects Warren and Wetmore designed the facility early in their careers, before moving on to build scores of architectural marvels including Grand Central Station and The Biltmore Hotel in New York. Only the wealthiest of Harvard students, such as former President Franklin Delano Roosevelt, could afford the lavish accommodation, where rent was three times the cost of Harvard's tuition!

The pool was the elegant centerpiece of Westmorly Court. From the court's main entrance, the path to this spa for the well-to-do flowed down a grand, curved staircase. Natural light from graceful skylights and arching windows filtered in and reflected off of rippling water and marble floors. The room was adorned with wicker lounge furniture, palms and other plants, and trellised walls. Water spewed into the pool from the mouth of a stone-carved River-God fountain. Two baronial fireplaces roared in the corners.

In the 1930s, when President Abbott Lawrence Lowell established the House system, the pool ceased to be a posh playground for the privileged. Several of the privately owned Gold Coast dormitories, including Westmorly Court and its pool, were purchased by the University and made part of Adams House.

Adams House was the only House with a pool, and its residents were fiercely proud of it — but they had to share. With the institution of the House system, the pool was open to a wide array of students, and pool rules and hours were instituted. A red sign still hangs on the wall of the theater announcing these rules, but, apparently, they were loosely followed. According to Michael Weishan '86, an Adams House alum and member of the Senior Common Room — and informal historian of the pool — the rules only applied to those who couldn't find a key. "If you knew someone," said Weishan, "you could get a key."

This disdain for rules grew with the years. By the notorious '60s and '70s, the pool was a hangout for the mischievous. Stories of raucous parties, often nude, abound.

To think of the pool as a space solely for rebellious students to amuse themselves would be unfair. Some simply enjoyed relaxing. Weishan recalls, "You could just sit and watch the snow fall on the glass roof and the water flowing out. ... It was a great place." The pool had other uses, too. In the early 1970s, the Harvard-Radcliffe Christian Fellowship



Matthew Corriel, Adams House drama tutor, poses with a lifeguard chair inside the Adams House Pool Theatre.

would reserve the Adams pool to perform baptisms.

But it was in 1978 that the pool's singular future was foreshadowed by the legendary aquatic production of Shakespeare's "Antony and Cleopatra" by Peter Sellars '80.

In Sellars' inspired version, the audience was arranged around the misty waters of the filled pool. Cleopatra's raft floated in the center, and actors pranced in and around the pool. A Crimson review explained, "[Sellars] pokes incessantly at the perimeters of his playing area, his actors drenching his audience, or leading it out of the room altogether, into Rome (A-entry of Adams House)." Sellars' innovative use of the pool space gained national attention.

When Sellars made his splash in the Adams pool, the House already had a reputation being strong in the arts and a haven for those who preferred to live alternative lifestyles. Many artistic types flocked to the House, including well-known actors and directors Terrence Malick, André Gregory, John Lithgow, and Donal Logue, and now-world-famous theatrical and operatic director Sellars. But while the House retained its artsy cachet, the pool functioned as a pool more than a theater through the '80s. And it continued to be the frequent site of student excess.

After a particularly raucous party in March 1990, at which students wore "jungle attire," the pool was closed. A leak was detected before the pool could reopen, and the cost of repairing the ancient plumbing was estimated in the hundreds of thousands of dollars. So, the Adams pool was drained forever. University officials steadfastly maintain that the pool was closed because it was too expensive to repair. But alumni still grumble that the administration was trying to regulate students' moral behavior by its closing.

The pool languished behind locked doors for several years. Then, in October 1993, says former House Master Robert Kiely, "When it became clear that

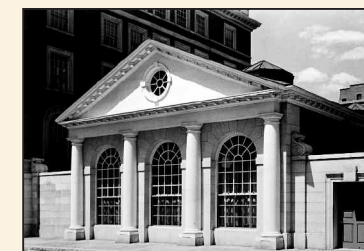


Ushers Julienne Coleman '11 and Lindsey Ross '11 stand ready to greet patrons before a performance of 'The Exonerated' at the theater. Directors of BlackCAST's production sought out the pool for its intimate setting.



audio slide show

Follow the history of the Adams House Pool Theatre, www.news.harvard.edu/multimedia/flash/090430_adamspool.swf



One reason Renee Ragin '10 (above), co-director of 'The Exonerated,' chose the space is because it allows characters to 'break the "fourth wall" of the theater.'

there was no money or will on the part of the College to restore it as a pool, the students and the drama tutor and I persuaded the dean to give money toward a theater." Skylights were covered, windows boarded with slabs of wood, and the once-romantic swimming pool became a cavernous theater. The deep end was now a stage, and house seating plunged into the shallow end.

In the spring of 1996, the housing system converted to a randomized system in which freshmen could not choose their preferences for Houses. Current House Co-Master Sean Palfrey says, "After randomization, we wanted to maintain Adams as a place for celebrating the arts, music, and diversity at Harvard. ... We wanted to maintain as much of the flair and character of Adams House as we could." And so, to that end, the Pool Theatre, along with other spaces, was enhanced. In more recent years, the enhancement has turned into a renaissance of sorts.

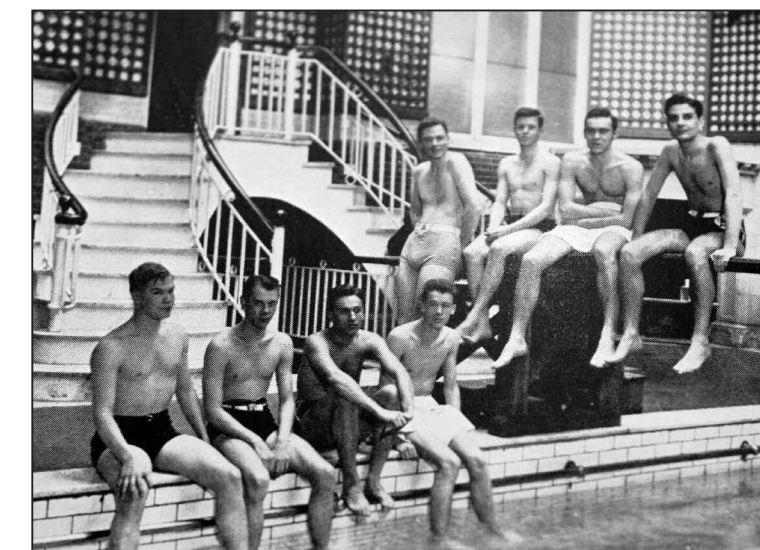
Matt Corriel, the current Adams House drama tutor, has led efforts to reinvigorate the Pool Theatre. "The space is inherently beautiful," Corriel says, "and I want to bring out that beauty." Plush seating now graces the shallow end, and a high-end projector and screen system have made the space a sometimes-cinema. Mirrors have replaced the boarded windows, exposing some of the original architecture. A new light board and sound system replaced the "disastrous" old systems. Happily, the unique characteristics of the pool architecture, such as the fireplace, the curved stairs, the River-God fountain, and the pool itself, are still plainly visible. The improvements are paying off, says Corriel: "We are getting a higher caliber of shows coming into the pool than we have before. And we are getting more interest in using the pool for nontheatrical events."

"The audience is actually in the pool with the actors, and the actors climb up onto the edges of the pool ... and really interact with the audience," says Hessel Yntema IV '09, producer of this upcoming weekend's (May 1-3) production of "Bajo la Arena... El Público," which is described as a "meta-theatrical, surrealistic, experimental, avant-garde project that attempts to re-formulate theatre as we know it" — perfect for the pool. Directors of BlackCAST's recent production, "The Exonerated," sought out the pool for its intimate setting and because it allows characters to "break the 'fourth wall' of the theater." In the upcoming dance show "Mainly Jazz," dancers incorporate the pool's edges and railings into the dances.

The pool no longer functions solely as a performance space, however. In between theatrical performances, students can now reserve the space for other uses — lectures, science demonstrations, readings, comedy and improv, and (most popularly) movie nights.

The vivacity once harbored by a swimming pool has been rekindled in a theater that is far more than just a theater, but a space that carries the karmic history of its past. Almost every night, there is something stirring in the pool. The Adams House Pool is once again a source of pride. Not because it was a pool. Not because it is a theater. But because it is whatever the students can imagine it to be.

Caitlin Rotman '10 is a resident of Adams House.



1939 Harvard Yearbook

Residents of the 'Gold Coast's' Westmorly Court, c. 1939, enjoy the building's centerpiece, its elaborate pool.

'What's so funny 'bout peace, love, and sustainability?'

By Corydon Ireland
Harvard News Office

The planet is frying, species are dying, and Al Gore is still gaining weight. In the face of Earth's decline, is anything funny?

How Harvard celebrated Earth Day,
Page 31

Even on Earth Day — an April celebration of the environment since 1970 — humor traditionally has had little place. There's always more oh-oh than ho-ho. Maybe CERtoons will help. They are Harvard-made, homemade cartoons that explore the lighter side of global warming, oil addiction, energy waste, and tailpipe emissions. The acronym CER stands for Campus Emissions Reduction.

This is the sixth annual CERtoons competition, sponsored this year by Harvard's new Office

for Sustainability (OFS). Eligible to win donated prizes are Harvard undergraduates and staffers at the University's Faculty of Arts and Sciences (FAS).

The three 2009 winning CERtoons were announced last week (April 23) at the Cambridge Queen's Head Pub in the basement of Memorial Hall. They were chosen from 40-plus entrants and 15 finalists.

Crowding around the free french fries, cheese cubes, and crudités were contestants in a related contest: an eco-competition in which fast-greening University buildings vie for a top spot.

Contest organizer was Brandon Geller '08, who

(See *CERtoons*, page 31)

CERtoons explore the lighter side of global warming, oil addiction, energy waste, and tailpipe emissions.



Darfur



Though it's difficult to completely prepare students for what they'll face in the field, the simulation helps by throwing situations at them that they might not encounter in the classroom.

Vincenzo Bollettino



Photos Kris Snibbe/Harvard News Office

The weekend was punctuated by a nighttime militia raid that took hostages, requiring negotiations for their release, and the total destruction of one refugee camp, requiring a hunt for mass graves and a genocide investigation.

(Continued from page 15)

overnights in the forest.

They were broken into eight teams representing prominent nongovernmental organizations and sent into the forest. The students had to organize themselves, assess the situation by visiting mock refugee camps — some of which were hidden and could be found only by interviewing volunteers posing as refugees. At the camps, they counted the living and dead, represented by flags, and talked to representative role-players posing as local leaders, vulnerable refugees, and others.

The weekend was punctuated by a nighttime militia raid that took hostages, requiring negotiations for their release, and the total destruction of one refugee camp, requiring a hunt for mass graves and a genocide investigation.

"This is the closest that a lot of these students have ever come to a humanitarian emergency, with these kinds of pressures. ...

This is living a case," VanRooyen said. "It's very difficult to get that experience."

VanRooyen himself has spent a career in the world's trouble spots, doing just such work. His own experiences convinced him that more formal training is needed to prepare people before they are thrown into the fire of a humanitarian crisis.

Laura Janneck, a master of public health student at HSPH, said the training provided by HHI, including the humanitarian studies initiative course and the weekend simulation, were what drew her to Harvard.

"Part of the reason I came to Harvard was the Harvard Humanitarian Initiative and what they did," Janneck said, adding of the course, "I thought it was fantastic."

Peter Moschovis, a resident at Massachusetts General Hospital, was one of the weekend's volunteers, playing a local sultan at the Am Nabak refugee camp. At one point, he urged would-be humanitarian workers not just to count heads and go, but to do



A map shows Sterns Pond and the location of the pretend Sudan border.

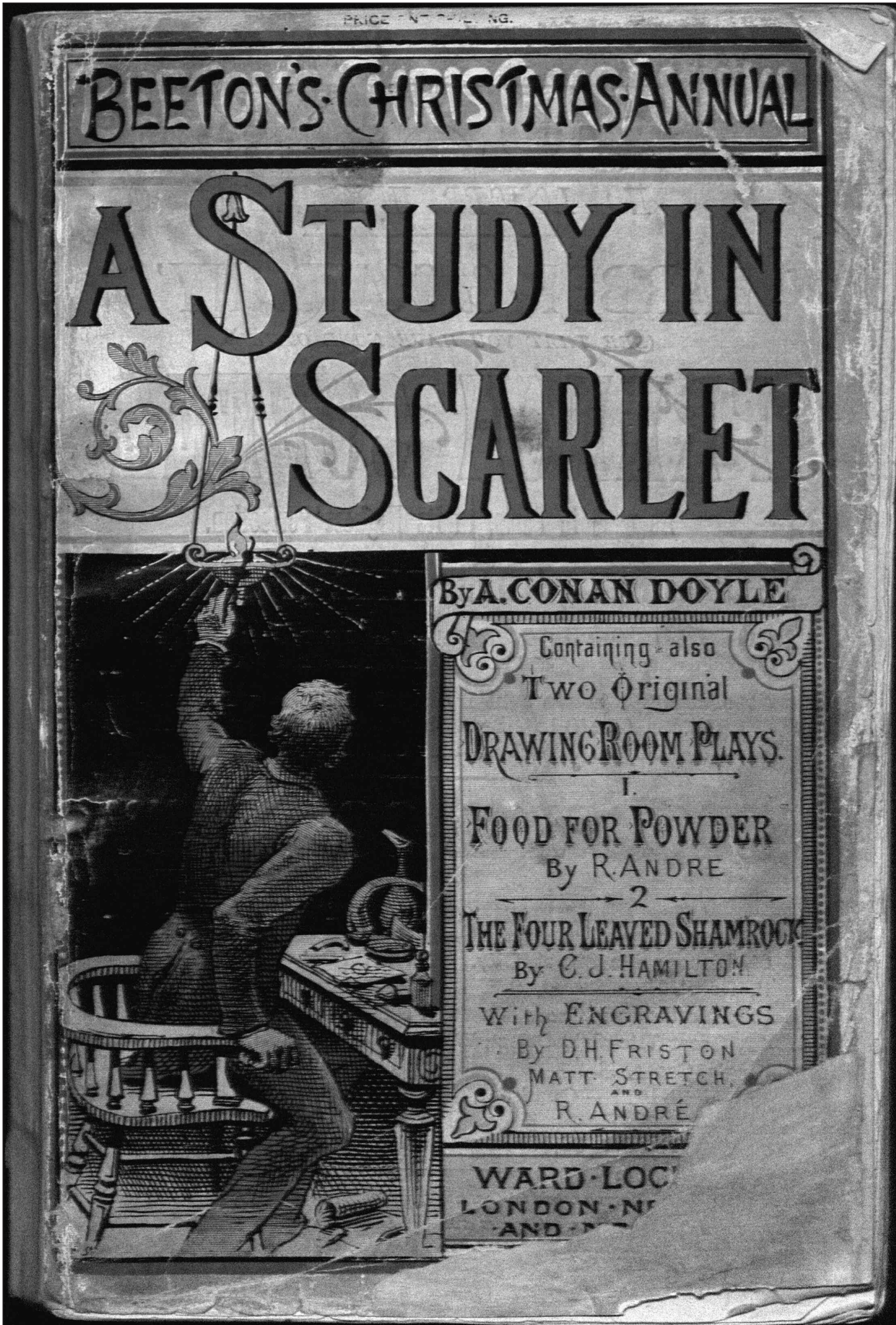
some good for the people there — both the residents and the refugees.

Moschovis, who worked in postwar Kosovo and who has worked with refugees in Greece, said he was presenting the perspective of a local leader who was trying to protect his own people: the local villagers who are hosting the sudden influx of hundreds of thousands of refugees.

"I want them to actually *do* something," said Moschovis, before returning to negotiations for malaria medicine.

Mona Haidar, a master of public health student at HSPH who took part in the simulation, said she thought it was a good counterpoint to the more formal learning students do in the classroom. She said the organizers had struck a good balance between preparing them for the weekend and surprising them with new wrinkles.

Vincenzo Bollettino, HHI's director of programs and administration, played the role of a refugee whose wife had died in childbirth and whose 1-week-old son was sick. He spent a part of Friday afternoon trying to get one of the relief workers to take the son with them to safety, with no luck. Though it's difficult to completely prepare students for what they'll face in the field, Bollettino said the simulation helps by throwing situations at them that they might not encounter in the classroom.

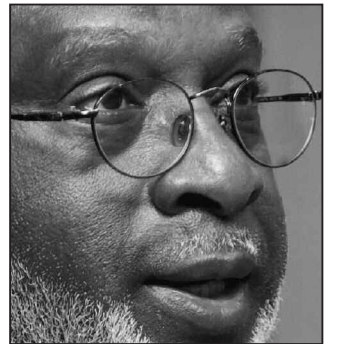


Courtesy of Houghton Library

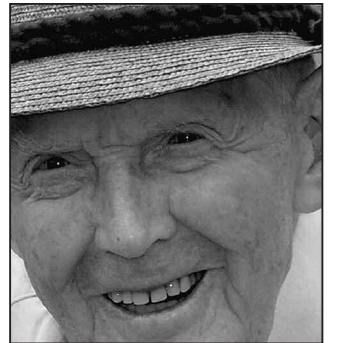
Inside



Ashbery at the movies
See the unlikely pair John Ashbery (in person) and Busby Berkeley
Page 21



Celebrating Satcher
HMS talks honor former surgeon general
Page 24



Man of conscience
103-year-old survivor of concentration camps tells his story
Page 27

A new exhibition, “Ever Westward”: Sir Arthur Conan Doyle in American Culture, opening May 5 at Houghton Library, hopes to paint a fuller picture of Sir Arthur Conan Doyle’s contributions to world literature, which range from historical fiction to personal memoir to science fiction and beyond. The library is also hosting a three-day symposium May 7-9. See exhibitions, page 22, and conferences, page 23.

LEFT: ‘A Study in Scarlet’ (London, 1887). The first appearance of Sherlock Holmes; full copies of the story are rarer than Gutenberg Bibles.

Calendar

Events for April 30-May 14, 2009

concerts

Thu., April 30—“Midday Organ Recital.” (Art Museum) Anna Myeong, organist. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. www.harvardartmuseum.org.

Fri., May 1—“Midday Organ Recital.” (Art Museum) Members of the Harvard Organ Society. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. www.harvardartmuseum.org.

Fri., May 1—“Missa Solemnis.” (Harvard Box Office) Arts First concert

(Continued on next page)

(Continued from previous page)

featuring Harvard Glee Club, Harvard-Radcliffe Collegium Musicum, and Radcliffe Choral Society, Holden Choirs, with a professional orchestra. Conducted by Jameson Marvin. Sanders Theatre, 8 p.m. Tickets are \$28/\$24/\$18 general; \$14/\$12/\$9 students/senior citizens. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Fri., May 1—“**VoiceLab A Cappella.**” (GSAS VoiceLab) Concert by VoiceLab, Harvard’s a cappella group. Boston a cappella group “redline” makes a guest appearance. Paine Hall, 8 p.m. Tickets are \$5. brown4@fas.harvard.edu.

Sat., May 2—“**Kuumba Singers Spring Concert.**” (Kuumba Singers of Harvard College) Concert of songs, dance, poetry, spoken word, and instrumental music. Sanders Theatre, 8 p.m. Tickets are \$12 general; \$8 students. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Guidelines for listing events in Calendar

Events on campus sponsored by the University, its schools, departments, centers, organizations, and its recognized student groups are published every Thursday. Events sponsored by outside groups cannot be included. Admissions charges may apply for some events. Call the event sponsor for details.

To place a listing

Notices should be e-mailed, faxed, or mailed to the Calendar editor. Pertinent information includes: title of event, sponsoring organization, date, time, and location; and, if applicable, name of speaker(s), fee, refreshments, and registration information. A submission form is available at the front desk of the News Office, 1060 Holyoke Center. Promotional photographs with descriptions are welcome.

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E-mail: calendar@harvard.edu

Deadlines

Calendar listings must be received at least one week before their publication date. All entries must be received by 5 p.m. on Thursday. If you are uncertain about a deadline, holiday schedule, or any other information, please call the Calendar editor at (617) 496-2651.

Online

The Calendar is available on the Web at <http://www.news.harvard.edu/gazette>. Click on Calendar.

Available space

Listings for ongoing exhibitions, health and fitness classes, support and social groups, and screenings and studies are provided on a space-available basis. Information not run in a particular issue will be retained for later use.

Screenings/studies and support group listings must be renewed by Jan. 5 or Aug. 30 to continue running for an additional term.

Sat., May 2—“**Brattle Street Chamber Players Concert.**” (Brattle Street Chamber Players) Arts First concert. Paine Hall, 8 p.m. Tickets are free, limit 4 per person; valid until 7:45 p.m. Available by phone for a fee. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Sun., May 3—“**De Boeck, Copland, Nielsen.**” (Dudley Orchestra) Concert by Dudley Orchestra. Paine Hall, 4 p.m. Tickets are \$10 general; \$7 students/senior citizens/Harvard ID. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Mon., May 4—“**Ligeti, Stravinsky, and Beethoven.**” (Harvard Box Office) Concert by the Discovery Ensemble premiering Ligeti’s “Romanian Concerto,” the rarely heard complete score of Stravinsky’s ballet “Pulcinella,” and Beethoven’s “Eighth Symphony.” Sanders Theatre, 8 p.m. Tickets are \$20 general; \$10 students/senior citizens. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Fri., May 8—“**Noteables Spring Concert.**” (Harvard Noteables) Concert by the Noteables. Lowell Lecture Hall, 17 Kirkland St., 8 p.m. Tickets are \$8 general; \$6 students/senior citizens. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Sat., May 9—“**Mendelssohn’s ‘Elijah.’**” (Harvard Box Office) Brookline Chorus presents performance on Mendelssohn’s 200th birthday featuring soloist David Kravitz in title role. Sanders Theatre, 8 p.m. Tickets are \$30 general; \$25 students/senior citizens; WGBH and Coolidge Corner Theatre members 10 percent off. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Sat., May 16—“**Back Bay Choral 35th Anniversary Concert: Brahms & Wachner.**” (Harvard Box Office) BBC presents Brahms’ “German Requiem” and the premiere of a major new work by former BBC music director composer Julian Wachner. Sanders Theatre, 8 p.m. Tickets are \$45/\$35/\$25 general; \$5 off students/senior citizens. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Sun., May 17—“**Haydn, Stabat Mater.**” (Harvard Box Office) Masterworks Chorale presents Haydn’s seldom-performed music. Sanders Theatre, 3 p.m. Tickets are \$42/\$30/\$20 general; \$3 off WGBH members/groups 10+; student rush \$5 cash only, available 1 hour prior to concert. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Sun., May 17—“**Haydn, Beethoven, Brahms.**” (Harvard Box Office) Boston Chamber Music Society presents program of chamber music. Sanders Theatre, 7:30 p.m. Tickets are \$50/\$40/\$30/\$20 general; \$8 tickets in the \$30-20 sections students; \$4 off senior citizens, WGBH, MTA members; \$4 off O&I (at Harvard Box Office); student rush \$5 cash only, 1 hour prior to concert. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

dance

Fri., May 8-Sat., May 9—“**In Case of Emergency.**” (Harvard-Radcliffe Modern Dance Company) Annual spring performance featuring a wide range of choreography as well as guest choreographers Larissa Koch ’08-’09 and Brenda Divelbliss. Harvard Dance Center, 60 Garden St., 7 p.m. Tickets are \$5. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Fri., May 8-Sat., May 9—“**Streets Show.**” (Mainly Jazz Dance Company) Dance performances featuring student and professional choreography, as well as guest performance by the Harvard Breakers. Adams House Pool Theatre, 13 Bow St., 8 p.m., with a 2 p.m. matinee on Sat. Tickets are \$8. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Sat., May 9—“**Time Steps.**” (TAPS) Performance by Harvard TAPS, featuring music from the 1920s to the present, and guest performances by Harvard Din & Tonics, Harvard Ballroom Dance Team, and Corcairdhearg: Harvard College Irish Dancers. Lowell Lecture Hall, 17 Kirkland St., 8 p.m. Tickets are \$10 general; \$5 students/senior citizens. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

theater

Agassiz Theatre
Wed., May 6-Sun., May 10—“**Big River.**”
—Performances take place in Agassiz Theatre, 10 Garden St., 8 p.m., with 2 p.m. matinees on Sat. and Sun. Tickets are \$12 general; \$8 students/senior citizens. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

American Repertory Theatre
Sat., May 9-Sun., June 7—“**Romance**” is David Mamet’s courtroom farce that takes no prisoners in its quest for total political incorrectness.

—Performances take place at Loeb Drama Center Main Stage, 64 Brattle St., various times. Some dates have pre-play discussions and matinees, see Web site for full schedule. Tickets are \$25-79 general; students \$25 advance purchase, \$15 day of performance. Tickets are available through the A.R.T. Box Office (617) 547-8300, in person at the Loeb Drama Center Box Office, or www.amrep.org.

Thu., May 14—“**Under 35 Night.**” Post-show mingling at Sandrine’s Bistro.

Fri., May 22—“**OUT at A.R.T. Night.**” For the GLBT community. Post-show mingling at Sandrine’s Bistro.

Cabot House Music Theatre
Through Sat., May 2—“**A Funny Thing Happened on the Way to the Forum**” is Broadway’s light, fast-paced, witty, irreverent musical. Combining situations from time-tested, 2,000-year old comedies of Roman playwright Plautus with the infectious energy of vaudeville — the result is a nonstop laugh fest! —Performances take place at Cabot House Junior Common Room, 100 Walker St., 8 p.m. Tickets are \$7 general; \$5 students/senior citizens. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Harvard ARTS FIRST Festival
Sun., May 3—“**Ondine**” is Giraudoux’s play in French performed by members of “Drama 106: French Dramaturgy.” The program includes an introductory speech by His Excellency Ambassador Moussa Camara, screening of documentary “How We Made ‘Ondine’ Francophone,” a reception, and conference featuring guest artist, Molière-winner Pierre Francois Limbosch. —Performance takes place at the Garden, CES, 27 Kirkland St., 4:30 p.m. Free, but RSVP is required; obtain tickets at Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu. www.ondinetheplay.com. Sponsored by the Provostial Fund in the Arts and Humanities.

Harvard-Radcliffe Dramatic Club
Through Sat., May 2—“**The Space Between**” is a student-devised show that re-imagines the life story of CalTech professor and physicist Richard Feynman in new, mythic proportions. At the end of his life, the scientist dreams of his youth, the death of his first love, the nature of the universe, and his work on the atomic bomb. A show about art and science, sin and knowledge, blindness and sight, and ultimately, life and death. —Performances take place at Loeb Drama Center Main Stage, 64 Brattle St., 8 p.m. Tickets are \$12 general; \$8 students/senior citizens. Tickets are available through the A.R.T. Box Office (617) 547-8300, in person at the Loeb Drama Center Box Office, or www.amrep.org.

Fri., May 1-Sat., May 9—“**Tis Pity She’s a Whore**” directed by Olivia Benowitz.

—Performances take place at Loeb Drama Center Ex, 64 Brattle St., times TBA. Ticket prices TBA. Tickets are available through the A.R.T. Box Office (617) 547-8300, in person at the Loeb Drama Center Box Office, or www.amrep.org.

Hyperion Shakespeare Company
Through Sat., May 2—“**Hamlet**” is Shakespeare’s famous tragedy of a troubled young prince struggling with his ghost-given mandate to avenge his father’s death. Under award-winning Jason Slavick, the Leverett Old Library will be transformed into the court of Denmark, rife with claustrophobic energy and intellectual angst. —Performances take place at Leverett Old Library, 11 Mill St., 7:30 p.m. Tickets are \$12 general; \$8 students. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

New College Theatre
Thu., April 30-Sun., May 3—“**The Tragedy of Hamlet: The Prince of Denmark.**”
—Performances take place at New College Theatre, 10-12 Holyoke St., 8 p.m., with 2 p.m. matinees on Sat. and Sun. Tickets are \$6 general. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

film

Thu., April 30—**Film Screening: “A Delicate Balance.”** (Harvard College Vegetarian Society, Environmental Action Committee) Film screening of a new Australian-produced documentary on food, animal welfare, health, and the environment. Possible discussion with director/producer Aaron Scheibner to follow screening. Room 113, Sever Hall, 7:30 p.m. Snacks provided. Free and open to the public.

Sun., May 3—“**Arts First Screening of New Works.**” (Carpenter Center) Film screenings. Room B04, Carpenter Center, 24 Quincy St., 1 p.m. www.ves.fas.harvard.edu.

Wed., May 6—“**Movie Night at the Schlesinger Library.**” (Schlesinger Library, Radcliffe Institute) Screening of “Never Perfect” (2007) and “The Mirror Lied” (1998); discussion with Elena Creff, Wellesley College, to follow films. Radcliffe College Room, Schlesinger Library, 10 Garden St., Radcliffe Yard, 6 p.m. (617) 495-8647, www.radcliffe.edu.

Brazil Studies Program, DRCLAS
Film screenings take place in Tsai Auditorium, CGIS South, 1730 Cambridge St. www.drclas.harvard.edu.
Tue., May 12—Ainouz’s “**Madame Sata**” (2002) at 6 p.m.

Dudley House Film Series
Films are screened in the Graduate Student Lounge, Lehman Hall, Harvard Yard. Admission is free. Films are shown on a big-screen TV.
Fri., May 8—“**Fred Astaire and Ginger Rogers 75th Anniversary Festival.**” “Puttin’ on His Top Hat” at noon; “Follow the Fleet” at 1:45 p.m.; “The Story of Vernon and Irene Castle” at 4:15 p.m.’ “Top Hat” at 6:15 p.m.; and “Swingtime” at 8 p.m.

Harvard Film Archive
All films are screened in the Main Auditorium of the Carpenter Center for the Visual Arts, 24 Quincy St. Video presentations are presented in B-04, a smaller auditorium next to the main auditorium. Programs are subject to change; call for admission charges and details. The Film Archive publishes a schedule of films and events that is available at the Carpenter Center. (617) 495-4700, <http://hcl.harvard.edu/hfa/>.
Thu., April 30—No screenings
Fri., May 1—“**The Heart of the World,**” “**Footlight Parade,**” and “**Adieu Léonard**” at 7 p.m. John Ashbery in person.
Sat., May 2—“**Poetry in Film: Ashbery and American Avant-Garde Cinema**” and “**The Seventh Victim**” at 7 p.m. John Ashbery and Scott MacDonald in person.
Sun., May 3—Prina’s “**The Way He Always Wanted It II**” and “**Vinyl II**” at

7 p.m. Director in person.
Mon., May 4—Sniadecki’s “**Demolition**” and “**Songhua**” at 7 p.m. Director in person.
Tue., May 5—No screenings
Wed., May 6—No screenings
Thu., May 7—No screenings
Fri., May 8—No screenings
Sat., May 9—Marker’s “**The Case of the Grinning Cat**” and “**Sans Soleil**” at 7 p.m.
Sun., May 10—Marker’s “**A Grin Without a Cat**” at 7 p.m.
Mon., May 11—Marker’s “**The Embassy,**” “**The Sixth Side of the Pentagon,**” and “**Sans Soleil**” at 7 p.m.
Tue., May 12—No screenings
Wed., May 13—No screenings
Thu., May 14—No screenings
Fri., May 15—Romero’s “**Dawn of the Dead**” at 9 p.m.

Real Colegio Complutense
Films are presented at Real Colegio Complutense, 26 Trowbridge St., in Spanish with English subtitles. Free and open to the public. (617) 495-3536, www.realcolegiocomplutense.

Calendar abbreviations

Where abbreviations appear in Calendar listings, the following list may be used to find the full name of the sponsoring organization.

Belfer Center for Science and International Affairs	BCSIA
Bunting Society of Institute Fellows	BSIF
Center for American Political Studies	CAPS
Center for European Studies	CES
Center for Government and International Studies	CGIS
Center for Jewish Studies	CJS
Center for Middle Eastern Studies	CMES
Center for Population and Development Studies	CPDS
Center for Quality of Care Research and Education	QCARE
Center for the Study of Values in Public Life	CSVPL
Center for the Study of World Religions	CSWR
Committee for the Concerns of Women at Harvard-Radcliffe	CCW
Committee on African Studies	CAS
Committee on Degrees in Women’s Studies	CDWS
Committee on Inner-Asian and Altaic Studies	CIAAS
Committee on Iranian Studies	CIS
David Rockefeller Center for Latin American Studies	DRCLAS
Division of Biological Sciences	BDS
Division of Health Sciences and Technology	DHST
East Asian Legal Studies Program	EALS
Graduate School of Design	GSD
Graduate School of Education	GSE
Harvard AIDS Institute	HAI
Harvard Art Museum	HAM
Harvard Buddhist Studies Forum	HBSF
Harvard College Library	HCL
Harvard Divinity School	HDS
Harvard Education Forum	HEF
Harvard Family Research Project	HFRP
Harvard Film Archive	HFA
Harvard Foundation for Intercultural and Race Relations	HFIRR
Harvard Gay and Lesbian Caucus	HGLC
Harvard Institute for International Development	HIID
Harvard International Office	HIO
Harvard Law School	HLS
Harvard Medical School	HMS
Harvard Museum of Natural History	HMNH
Harvard School of Dental Medicine	HSDM
Harvard School of Public Health	HSPH
Harvard-Smithsonian Center for Astrophysics	CfA
Harvard University Center for the Environment	HUCE
Institute of Politics	IOP
Kennedy School of Government	HKS
Law School Human Rights Program	LSHRP
Law School Program in Jewish Studies	LSPJS
Office for Information Technology	OIT
Office of International Education	OIE
Office of Work and Family Philosophy of Education Research Center	PERC
Program on Information Resources Policy	PIRP
Program on International Conflict Analysis and Resolution	PICAR
Program on Nonviolent Sanctions and Cultural Survival	PNSCS
Program on U.S.-Japan Relations	USJRP
School of Engineering and Applied Sciences	SEAS
Technology & Entrepreneurship Center at Harvard	TECH
Trade Union Program	TUP
Ukrainian Research Institute	URI
United Ministry	UM
Weatherhead Center for International Affairs	WCFA

harvard.edu.

Fri., May 1—Pons' "Caricies" at 7:30 p.m.

Fri., May 8—Aragón's "Todos estamos invitados" at 7:30 p.m.

Fri., May 15—Coixet's "Elegy" at 7:30 p.m.

radio

Harvard Radio WHRB (95.3 FM)

WHRB presents the finest in classical, jazz, underground rock, news, and sports programming, and has 24-hour live Internet streaming from its Web site. Program guide subscriptions are free. (617) 495-4818, mail@whrb.org, www.whrb.org.

"Hillbilly at Harvard"—Saturdays, 9 a.m.-1 p.m.

Living on Earth, National Public Radio's journal of the environment, hosted by Steve Curwood, Department of Earth and Planetary Sciences, and produced in cooperation with Harvard University, is aired on more than 270 NPR stations nationally and on more than 400 outlets internationally. In eastern Massachusetts, the program airs Sunday, 7 a.m., WBUR 90.9 FM. (617) 868-8810, loe@npr.org, www.loe.org.

exhibitions

Arnold Arboretum

"**Science in the Pleasure Ground**" provides a captivating retrospective on the oldest arboretum in the nation. The central feature of the exhibit is an 8-foot by 15-foot scale model of the Arboretum that includes historical vignettes and present-day attractions. (Ongoing)

—Hunnewell Building, 125 Arborway, Jamaica Plain. Hours are Mon.-Fri., 9 a.m.-4 p.m.; Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m.; closed holidays. (617) 524-1718, www.arboretum.harvard.edu.

"**Where Art and Science Meet: A Celebration of the Life and Art of Esther Heins**" celebrates Heins' life as one of the great female botanists — and Boston-area resident for almost all of her 99 years — by showcasing her large illustrations of the living collections of Arnold Arboretum. (Through May 31)

—Lecture Hall, Hunnewell Building, 125 Arborway, Jamaica Plain. Hours are Mon.-Fri., 9 a.m.-4 p.m.; Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m.; closed holidays. (617) 524-1718, www.arboretum.harvard.edu.

Baker Library

"**The Primary Sources: Contemporary Research in Baker Library Historical Collections**" examines the role of primary source materials in contemporary scholarly research by showcasing four recent publications by Harvard Business School faculty and fellows that drew extensively from the extraordinary breadth of historical documents held at HBS. Also featuring ten additional, recent, scholarly publications in which the premises were strengthened and enriched by the authors' access to historical documents at HBS. (Through Sept. 11)

—North lobby, Baker Library, Bloomberg Center, HBS, Soldiers Field Rd. (617) 496-6364, www.library.hbs.edu/hc.

Cabot Science Library

"**Rethinking the Darwinian Revolution**" explores the Darwinian revolution and why Darwin still packs such a punch today. Open to the students from Janet Browne's history of science class. (Through May 22)

—Main floor, Cabot Science Library. (617) 496-5534.

Carpenter Center

"**VES Thesis Show: The Arsenal**" features the work of students Sabrina Chou, Camille Graves, Cydney Gray, Amy Lien, Christen Leigh McDuffee, Sally Rinehart, John Selig, Nick Shearer, Anna Smith, and Lisa Vastola. A reception for the artists will be held Fri., May 8, at 5:30 p.m. (April 30-June 4)

—Main Gallery & Sert Gallery, third floor, Carpenter Center, 24 Quincy St. Hours are Mon.-Sat., 9 a.m.-11 p.m.; Sun., noon-11 p.m. (617) 495-3251, tblanch@fas.harvard.edu, www.ves.fas.harvard.edu.

Collection of Historical Scientific Instruments

"**Time, Life, & Matter: Science in Cambridge**" traces the development of scientific activity at Harvard, and explores how science was promoted or affected by religion, politics, philosophy, art, and commerce in the last 400 years. Featured objects include instruments connected to Galileo, Benjamin Franklin, William James, and Charles Lindbergh. (Ongoing)

—Putnam Gallery, Science Center 136, 1 Oxford St. Free and open to the public. Children must be escorted by an adult. (617) 495-2779.

Countway Library of Medicine

"**Conceiving the Pill: Highlights from the Reproductive Health Collections**" features newly opened manuscripts of John C. Rock, the co-creator of the contraceptive pill with Arthur T. Hertig, and will draw on the papers of contributing scientists, physicians, and activists involved in reproductive health. The exhibit will include ephemera, photographs, correspondence, and artifacts from these collections. (Through Sept. 30)

—First floor, Countway Library. (617) 432-6196.

"Modeling Reproduction: The Teaching Models of Robert Latou Dickinson"

features an early birth pioneer who developed a renowned collection of reproduction models as part of his campaign to broaden the understanding and acceptance of human sexuality. In addition to models, the exhibit includes correspondence, ephemera, and photographs from the Dickinson papers. (Through Sept. 30)

—Second floor, Countway Library. (617) 432-6196. www.countway.harvard.edu/chom.

"The Warren Anatomical Museum"

presents over 13,000 rare and unusual objects, including anatomical and pathological specimens, medical instruments, anatomical models, and medical memorabilia of famous physicians. (Ongoing)

—Warren Museum Exhibition Gallery, 5th floor, Countway Library. (617) 432-6196.

Du Bois Institute

"**Rotimi Fani-Kayode (1955-1989): Photographs**" is a retrospective of large-scale color and black-and-white photographs from the estate of Fani-Kayode, including archival works exhibited here for the first time. Produced in the 1980s in a career spanning only six years, Fani-Kayode's photographic scenarios constitute a profound narrative of African sexual and cultural difference, seminal in their exploration of complex notions of identity, spirituality, and diaspora and the black male body as a subject of desire. (Through May 15)

—Neil L. and Angelica Zander Rudenstine Gallery, Du Bois Institute, 104 Mt. Auburn St., 3R. (617) 495-8508, www.dubois.fas.harvard.edu.

Eliot House Library

"**The River Show**" is a juried exhibition of paintings, furniture, photographs, and short films by Harvard's students and affiliates. Reception will be held Thu., April 30, at 7 p.m. (April 30-May 3)

—Eliot House Grand Library, 101 Dunster St. Hours: Thu., 5 p.m.-7 p.m.; Fri., 5 p.m.-7 p.m.; Sat., noon-4 p.m.; Sun., noon-6 p.m. yoav.liberman@gmail.com.

Ernst Mayr Library

"**Charles Darwin: A Celebration of the Bicentenary of His Birth (1809)**" presents a selection of Darwin's books, manuscript fragments, correspondence, portraits, and ephemera. (Through autumn 2009)

—Ernst Mayr Library, second floor, Museum of Comparative Zoology, 26 Oxford St. (617) 495-2475, http://library.mcz.harvard.edu.



May 1

On the occasion of John Ashbery's nomination for the 2009 Harvard Arts Medal, the Harvard Film Archive (HFA) has invited America's great modern poet for a rare con-

versation about what cinema means to him and to his work. 'John Ashbery at the Movies' takes place at the HFA May 1-2. Ashbery will be present for screenings on both

nights. Special event tickets are \$10. See film, page 20.

ABOVE: 'Footlight Parade' (U.S., 1933) screens Friday, May 1.

Fairbank Center

"**Contemporary Ink Art: Evolution**" is a traveling exhibition from Beijing Museum of Contemporary Art featuring the work of Liu Kuo-sung, Hsiao Chin, Qiu Deshu Xu Bing, G.Y. Wu, Wang Tiande, Lan Zhenghui, and Qin Feng. (Through May 8)

—Concourse level, CGIS South, 1730 Cambridge St. wtien@fas.harvard.edu, www.fas.harvard.edu/~fairbank.

Graduate School of Design

"**Ecological Urbanism: Alternative and Sustainable Cities of the Future**" is an exhibition organized around the premise that an ecological approach is urgently needed both as a remedial device for the contemporary city and an organizing principle for new cities. (Through May 17)

—Gund Hall Lobby, GSD, 48 Quincy St. Free and open to the public. www.gsd.harvard.edu/events/exhibitions/current.htm.

Lane, Jim Brown, and others are presented in models and drawings. A brief talk will follow the Loeb Lecture on Fri., May 1, at 7:30 p.m. (April 30-May 30)

—Gund Hall Lobby, GSD, 48 Quincy St. Free and open to the public. www.gsd.harvard.edu/events/exhibitions/current.htm.

Graduate School of Education

"**What Do We Learn by Participating in the Arts?**" features sharing from students, teachers, and artists in schools throughout Massachusetts who participate in Very Special Artists — a program in which experienced teaching artists collaborate with classroom teachers to create arts-integrated learning experienced for students with and without disabilities. (Through May 4)

—Gutman Library, HGSE. (617) 495-4225, www.gse.harvard.edu/library/index.html.

Harvard Art Museum

"**Sackler Museum**" presents extensive selections from the Fogg, Busch-Reisinger, and Sackler museums together for the first time. The survey features Western

art from antiquity to the turn of the last century, Islamic and Asian art, and European and American art since 1900. (Ongoing)

—The Sackler Museum is located at 485 Broadway. The Harvard Art Museum is open Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission is \$9; \$7 for senior citizens; \$6 for college students with ID; free to Harvard ID holders, Cambridge Public Library card holders, members, and to people under 18 years old; free to the public on Saturday mornings 10 a.m.-noon and every day after 4:30 p.m. Tours are given Mon.-Fri. at 12:15 and 2 p.m. (617) 495-9400, www.harvardartmuseum.org. **NOTE: The Fogg and Busch-Reisinger closed to the public on June 30 for a renovation project lasting approximately five years. The Sackler will remain open during the renovation.**

Harvard Divinity School "Faces of Buddha" features work by Virginia Peck. (Through May 2009) —Andover Chapel, HDS. 5:30 p.m. (617) 384-7571.

(Continued on next page)

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Harvard Museum of Natural History

“Arthropods: Creatures that Rule” brings together unique fossils and preserved specimens, large screen video presentations, striking color photographs and images from scanning electron microscopes, hands-on interactive games, and live creatures. It presents arthropods’ long evolutionary history and the incredible variety of their habitats, and showcases a range of arthropod adaptations, including the evolution of wings and the remarkable capacity to mimic both their surroundings and other animals. (Ongoing)

“Climate Change: Our Global Experiment” offers a fascinating look at how scientists study climate change and at the evidence of global warming and the impact of human activity. Visitors are encouraged to apply what they’ve learned via a dynamic computer simulation that allows them to make choices about energy use for the nation and the world and evaluate the consequences. (Ongoing)

“Dodos, Trilobites, & Meteorites: Treasures of Nature and Science at Harvard” features hundreds of specimens documenting two centuries of scientific exploration, including a 42-foot long Kronosaurus skeleton, and the world’s largest turtle shell, over 7 feet long and 6 million years old. (Ongoing)

“Evolution” is an exhibition of life’s major transitions — the move from water to land and human origins, inviting visitors to examine the fossil, anatomical, and genetic evidence that reveals the shared evolutionary history of all life. Featuring animals and plants that sparked Darwin’s theory, dramatic displays of diversity within species, and computer simulations to demonstrate how natural selection acts, “Evolution” will also offer behind-the-scenes looks at current evolution research at Harvard. (Ongoing)

“Language of Color” looks at the vastly different ways and reasons animals display color. This exhibition combines dramatic specimens from across the animal kingdom with computer interactives, hands-on activities, and a stunning display of live dart frogs. Visitors will learn how color and its perception have co-evolved, resulting in a complex and diverse palette used to camouflage, startle predators, mimic other animals, attract a mate, or intimidate a rival. (Through Sept. 6, 2009)

“Mineral Gallery.” Over 5,000 minerals and gemstones on display including a 1,642 pound amethyst geode from Brazil. Touch meteorites from outer space. (Ongoing)

“The Ware Collection of Glass Models of Plants” features the world famous “Glass Flowers” created over five decades by glass artists Leopold and Rudolph Blaschka, 3,000 glass models of 847 plant species. (Ongoing)
—The Harvard Museum of Natural History is located at 26 Oxford St. Public entrances to the museum are

located between 24 and 26 Oxford St. and at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m.; Closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for children 3 to 18 years old; free for children under 3 years old. Group rates available with advance reservations; call (617) 495-2341. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. Free admission with a Bank of America credit card on the first full weekend of every month. (617) 495-3045, www.hmn.harvard.edu.

Harvard Neighbors

“Art Committee Members Show” features the artwork of Iris Chandler, Peter Mallen, Kathy Clark, Mimi Truslow, Alec Solomita, and Anne Aubrey. (Through May 22)
—Loeb House, 17 Quincy St. Call for hours. (617) 495-4313, neighbors@harvard.edu.

Holyoke Center

“Jamietron!” features pen, pencil, and crayon drawings by Jameson Violette, age 8, of people from TV shows and people in his life. Opening reception Friday, May 8, 5-7 p.m. (May 1-27)
—Holyoke Center Exhibition Space, Holyoke Center Arcade, 1350 Mass. Ave., 9 a.m.-7 p.m. Free and open to the public. (617) 495-5214.

Houghton Library

“Ever Westward”: Sir Arthur Conan Doyle and American Culture” commemorates the 150th anniversary of Doyle’s birth and examines his life and most famous literary creation, Sherlock Holmes, with a special emphasis on their place in American culture. (May 5-Aug. 8)
—Edison and Newman Room, Houghton Library. (617) 496-4027.

“Imitatio Christi” focuses on this famed work of spiritual guidance from the time it was written in the 15th century into the modern age, with an emphasis on the context of the history of early painting. Curated by Jane Cheng as part of her senior thesis in History of Art and Architecture. (Through May 30)
—Amy Lowell Room, Houghton Library. (617) 495-2441.

Lamont Library

“2007-08 Winners of the Visiting Committee Prize for Undergraduate Book Collecting and The Philip Hofer Prize for Art and Book Collecting” features samplings of the prize-winning collections, along with personal commentary. (Through May 2009)
—Lamont Library, second and third floors. (617) 495-2455.

“Harvard College Annual International Photo Contest” displays photos taken by Harvard students who have studied, worked, interned, or performed research abroad during the past year. (Through June 30)
—Level B and first floor, Lamont Library. (617) 495-2455.

Landscape Institute

“Recording Climate Change ...

Paintings and Journal Pages from the Arctic: Alaska and Baffin Island” features the work of Clare Walker Leslie. An opening reception will be held Thu., April 30, at 5:30 p.m. RSVP to landscape@arnarb.harvard.edu. (Through May 21)
—Landscape Institute, 30 Chauncy St. (617) 495-8632, www.landscape.arboretum.harvard.edu.

Loeb Music Library

“Nadia Boulanger and Her American Composition Students” focuses on Nadia Boulanger, one of the foremost composition teachers of the 20th century, especially her American ties and her influence on generations of American composers. www.crosscurrents08-09.org. (Through July 1)
—Richard F. French Gallery, Eda Kuhn Loeb Music Library, Fanny Mason Peabody Music Building. (617) 496-3359.

Peabody Museum

“Avenue Patrice Lumumba: Photographs by Guy Tillim” features photographs of Tillim’s travels to Angola, Mozambique, Congo, and Madagascar to document the grand colonial architecture and how it has become a part of a contemporary African stage. (Through Sept. 8)

“Change and Continuity: Hall of the North American Indian” explores how native peoples across the continent responded to the arrival of Europeans. (Ongoing)

“Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard” showcases finds from Harvard Yard, historical documents, and more from Harvard’s early years. (Through Jan. 2010)

“Encounters with the Americas” explores native cultures of Mesoamerica before and after Spanish contact. It features original sculpture and plaster casts of Maya monuments as well as contemporary textiles from the Americas. (Ongoing)

“Pacific Islands Hall” features a diverse array of artifacts brought to the museum by Boston’s maritime trade merchants. (Ongoing)

“Storied Walls: Murals of the Americas” explores the spectacular wall paintings from the ancestral Hopi village kivas of Awatovi in Arizona; San Bartolo and Bonampak in Guatemala and Mexico respectively; and the Moche huacas of northern Peru. (Through Dec. 31, 2009)

“Wiyohpiyata: Lakota Images of the Contested West” explores the meanings of a unique 19th century “artist’s book” filled with colored drawings by Indian warriors, probably Lakota Indians, recovered by the U.S. Army from the battlefield after the 1876 Little Big Horn fight, in which George Armstrong Custer was defeated by the Sioux and Cheyenne. (Through August 2011)
—The Peabody Museum is located at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m. Admission is \$9 for adults; \$7 for

senior citizens and students; \$6 for children 3 to 18 years old; free for children under 3 years old. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. The Peabody Museum is closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. (617) 496-1027, www.peabody.harvard.edu.

Pusey Library

“Diaghilev’s Ballets Russes, 1909-1929: Twenty Years that Changed the World of Art” features more than 200 original documents and art works in the Harvard Theatre Collection. See also conferences for related symposium. For a complete list of events, visit http://hcl.harvard.edu/libraries/Houghton/Diaghilev_symposium.html#events. (Through Aug. 28)
—Pusey Library. Open weekdays, 9 a.m.-5 p.m.

“Family Gallery” features portraits of Theodore Roosevelt’s wives, children, and himself as a father, paterfamilias, and grandfather, while **“Pilgrimage to a Refuge”** displays Roosevelt’s photographs, ocean charts, and his published account of his 1915 trip to the bird refuges at the mouth of the Mississippi. (Through June 30)
—Roosevelt Gallery, Pusey Library. (617) 384-7938.

“Taking the Measure of Rhode Island: A Cartographical Tour” examines the cartographical history of the small, enigmatic state. From the Colonial period to the early 20th century, this exhibit features examples of boundary surveys, state maps, nautical charts, town plans, city and state atlases, topographical and geological maps, road guides, and bird’s eye views. (Through June 12)
—Map Gallery Hall, Pusey Library. (617) 495-2417.

“Through the Camera Lens: Theodore Roosevelt and the Art of Photography” commemorates the 150th anniversary of Theodore Roosevelt’s birth. (Through May 2009)
—Pusey Library corridor, including the Theodore Roosevelt Gallery. Mon.-Fri., 9 a.m.-4:45 p.m. (617) 384-7938.

Semitic Museum

“Ancient Cyprus: The Cesnola Collection at the Semitic Museum” comprises vessels, figurines, bronzes, and other artifacts dating from 2000 B.C. to 300 A.D. (Ongoing)

“Ancient Egypt: Magic and the Afterlife” introduces visitors to the Egyptian view of life after death through coffins, amulets, and funerary inscriptions. (Ongoing)

“The Houses of Ancient Israel: Domestic, Royal, Divine” is devoted to everyday life in Iron Age Israel (ca. 1200-600 BCE). Featured in the exhibit is a full-scale replica of a fully furnished, two-story village house. (Ongoing)

“Nuzi and the Hurrians: Fragments from a Forgotten Past” features over 100 objects detailing everyday life in

Nuzi, which was located in Northeastern Iraq around 1400 B.C. (Ongoing)
—Semitic Museum, 6 Divinity Ave. Open Mon.-Fri., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Closed holiday weekends. Admission is free. (617) 495-4631.

Lectures

art/design

Thu., April 30—**“Sacred Sites: 19th Century Photographs of Jerusalem.”** (Art Museum) Talk by Michelle Lamunière and Penley Knipe. Sackler Museum, 485 Broadway, 3:30 p.m. www.harvardartmuseum.org.

Thu., April 30—**“Ballets Russes Luxe: Public Viewing and Lecture.”** (Harvard Theatre Collection) Fredric Woodbridge Wilson, museum curator, Harvard Theatre Collection. Forum Room, Lamont Library, Harvard Yard, 4 p.m. Following the lecture there will be a special public viewing of the Pusey Library exhibit at 5 p.m. Free and open to the public.

Thu., April 30—**“Felines in Islamic Art and Culture: An Entertainment.”** (Prince Alwaleed Bin Talal Islamic Studies Program) Roy P. Mottahedeh, Harvard University. Room 105, Emerson Hall, 25 Quincy St., 5:30 p.m.

Thu., April 30—**“What Were Roman Emperors Really Called? Coins as Models of Dissemination.”** (Art Museum) Talk by Andrew Burnett. Sackler Museum, 485 Broadway, 6 p.m. www.harvardartmuseum.org.

Thu., April 30—**“The Church of What’s Happening Now, New Art, New Artists: Phil Collins in Conversation with Lucien Castaing-Taylor and Helen Molesworth.”** (Humanities Center, Art Museum) Phil Collins, artist. Room 202, Harvard Hall, 6 p.m. Free and open to the public; seating is limited. www.harvardartmuseum.org.

Thu., April 30—**“Darren Bader: An Evening with the Artist.”** (Carpenter Center, Harvard Advocate) Darren Bader, artist. Room B04, Carpenter Center, 24 Quincy St., 6:30 p.m.

Fri., May 1—**“Where the Revolution Began: Lawrence and Anna Halprin and the Reinvention of Public Space.”** (Loeb Lectures, GSD) Randy Gragg, editor-in-chief, Spaces magazine; Loeb Fellow. Piper Auditorium, GSD, 48 Quincy St., 6 p.m. Opening reception for exhibit to follow in Gund Hall lobby.

Tue., May 5—**“Lunch Tour.”** (Semitic Museum) Learn how people lived in a Mesopotamian city around 1200 BCE. Nuzi (Iraq) Gallery, Semitic Museum, 6 Divinity Ave., 12:15 p.m. Free. www.fas.harvard.edu/~semitic.

Thu., May 14—**“Starting at Standing Rock: Following Custer and Sitting Bull to the Little Big Horn.”** (Peabody Museum) Nathaniel Philbrick, author. Geological Lecture Hall, 24 Oxford St., 5:30 p.m. Reception to follow in Peabody Museum, 11 Divinity Ave. Free and open to the public. (617) 496-1027, www.peabody.harvard.edu.

May 1

Botanist Peter Raven, Arnold Arboretum, and others, the talk will take place in the Geological Lecture Hall, 24 Oxford St., at 6 p.m. Free and open to the public. Visit www.hmn.harvard.edu for more information.

Missouri Botanical Garden, will speak Friday, May 1, on ‘Plant Biodiversity from Our Backyard to the Big Picture.’ Sponsored by the Harvard Museum of Natural History,



SATURDAY, MAY 2, 1 PM-5PM PERFORMANCE FAIR SCHEDULE								
LOCATION	1:00-1:20	1:30-1:50	2:00-2:20	2:30-2:50	3:00-3:20	3:30-3:50	4:00-4:20	4:30-4:50
ADOLPHUS BUSCH HALL 27 Kirkland Street (limited seating capacity)	Harvard Organ Society <i>Organ recital</i>	L'homme Arme <i>Tinctoris Ensemble</i>	Sacred a cappella <i>Harvard Choral Fellows</i>	Music of Lament <i>Camerata Obscura</i>	Missa pro Defunctis <i>Harvard-Radcliffe Collegium Musicum Chamber Singers</i>	Choral Works <i>The Radical Madrigal Singers</i>	Poulenc's Mass in G major <i>The Poulenc Singers</i>	Scintillation <i>Solo harp by Molly Singer '12</i>
CAMBRIDGE QUEEN'S HEAD Basement of Memorial Hall, Kirkland and Quincy Streets	Stand-Up Comedy <i>Harvard College Stand-Up Comic Society</i>	Chart Toppers Unplugged <i>Pop music from the 60s to presents</i>	The Retroactives <i>Classic rock and metal</i>	Clint Miller <i>Blues and jazz on guitar and dobro</i>	Original Pop Rock <i>Dan Masterson '12</i>	Your Favorite Stars <i>The Rod Stewart Tribute Band</i>	Freestyle Rap and Electronica <i>The Truth</i>	Improving Improv <i>On-the-spot comedy improvisation</i>
CARPENTER CENTER FOR THE VISUAL ARTS 24 Quincy Street Room BO4, basement	"At Ease" <i>Film by Ryan Slattery '09</i>	"Fell in Love with a Dead Boy" <i>Film by Isidore Bebel '11, Megan Popkin '11, and David Nyman</i>	"The Grace Project" <i>Film by Jennifer Malin '09</i>	Animated Shorts <i>Films by Tim Reckart '09</i>	Respectably French! <i>HRTV sketch comedy show</i>	Ivory Tower Season Showcase <i>Original soap opera</i>	"Boys of the Wayside" <i>Film by Michael Van Devere '08 Ext.</i>	"Divinities" <i>Film by Noam Hassenfeld '12</i>
DUDLEY HOUSE LEHMAN HALL MAIN DINING HALL Harvard Yard	Dunster House Opera Showcase <i>Operatic arias</i>	An Afternoon of Opera <i>Francesca Rein del '11 and Pamina Smith '11</i>	The Noteables <i>Songs from musical theater</i>	Solo Piano Concert <i>Emil Pitkin '09</i>	Solo Piano <i>Ann Chao '08-09</i>	Voxjazz <i>Co-ed jazz a cappella</i>	Harvard Contemporary Gamelan <i>Indonesian and American compositions</i>	Isaac and Abraham <i>Canticle by Benjamin Britten</i>
HARVARD YARD STAGE Old Yard Rain Site: Boylston Hall, Fong Auditorium	The Opportunes <i>Co-ed a cappella</i>	Mariachi Veritas de Harvard <i>Traditional Mexican music</i>	The Din & Tonics <i>Male a cappella</i>	Harvard Jazz Collective <i>Modern instrumental jazz</i>	South Asian Music <i>Harvard Sangeet</i>	Bluegrass/Celtic/Americana <i>The Harvard College American Music Association</i>	Raucous Klezmer <i>Harvard ReKlez</i>	Radcliffe Pitches <i>Female a cappella</i>
HOLDEN CHAPEL Harvard Yard	South Indian Classical Music <i>Carnatic music</i>	Music for Four Flutes <i>Flute quartets by Kubla, Bertoniou, and Tiberpin</i>	Tchaikovsky & Brahms <i>The Neopolitan Trio</i>	Flute, Clarinet, & Piano trio <i>Bizet's "Carmen Fantasy"</i>	Violin & Piano <i>Alina Voronov '10 and Jenny Zhang '10</i>	Fresh Aire <i>Lee Dieterich '10, solo piano</i>	Chamber Recital <i>The Riverview Trio</i>	Franck Sonata <i>Victoria Hung '11 and Justin Chew '11</i>
DANCE FESTIVAL								
LOWELL HALL Kirkland and Oxford Streets	Pan African Dance & Music Ensemble Ballet Folklorico de Aztlan CityStep	YXLST Aahaaryam Harvard Ballet Company Crimson Dance Team	Harvard Vietnamese Dance Troupe Harvard Irish Dancers Mainly Jazz Samson	Asian American Dance Troupe Gloria Benedikt Solo Dance Harvard Middle Eastern Dance Company	Harvard Philippine Dance Forum Dunleavy Shaffer School of Irish Dance Harvard Ballroom Dance Team	Contemporary Solo Ballet Modern Dance Company Expressions Dance Company	South Asian Dance Company Rima: Lebanese Dance Julia Lindpainter	TAPS Harvard Breakers Elizabeth Michaud
MEMORIAL CHURCH Appleton Chapel and Main Sanctuary—Harvard Yard	Solo Harpsichord <i>Tamar Hestrin Grader '10</i>	Marais' Music for 3 Viols <i>Suite in G major</i>	Chinese Music <i>Harvard College Chinese Music Ensemble</i>	Harpsichord Recital <i>Matthew Hall '09</i>	A Lite Concert <i>A cappella by the Harvard Glee Club Lite</i>	Dixieland & Early Jazz <i>The Harvard Dixieland Ensemble</i>	Harvard-Radcliffe Gilbert & Sullivan Players <i>Songs and scenes</i>	Nor'easter <i>Irish, Scottish, New England, and French-Canadian influenced dance music</i>
PAINE HALL Music Building 3 Kirkland Street	Debussy's Prelude a l'apres-midi d'un faune <i>The Schoenberg Players</i>	Quatre Mains <i>Piano duets on one piano</i>	Many Faces of the Flute <i>Harvard University Flute Ensemble</i>	Brinton Sister Pianists <i>Piano duets</i>	Student Composer Showcase <i>The Harvard-Radcliffe Contemporary Music Ensemble</i>	Brahms' G major Sextet <i>Les Six</i>	Violin & Piano <i>Julia Glenn '11 and Robert Merfeld (faculty)</i>	Shostakovich's String Quartet no. 3 <i>Future cataclysms</i>
PHILLIPS BROOKS HOUSE The Parlor Harvard Yard	Prokofiev's Five Melodies <i>Harrison Pugh '09 & Bryan Chuan '11</i>	Brass Ensemble Performance <i>Students of Music '11</i>	Irish Traditional Dance Music <i>Harvard Irish American Society & Celtic Club</i>	Harvard-Radcliffe MIHNUET <i>Musical performance with the Crimson Crooners</i>	Bach Suites for Unaccompanied Cello <i>Matthew Coogan '11</i>	Mozart Violin Sonata <i>Metok Hughes-Levine '12 & Shika Card '12</i>	A Cappella Jam <i>Under Construction</i>	Chamber Concert <i>The Zajkowski Trio</i>
SANDERS THEATRE Memorial Hall Kirkland and Quincy Streets	John Williams: Heroic Masterpieces <i>Epic Chorus & Wind Orchestra</i>	Harvard Pops Orchestra <i>Selection of light classical, film soundtracks, & pop music</i>	Mozart Society Orchestra <i>Baroque to contemporary music</i>	Finzi & Mozart <i>Bach Society Orchestra</i>	Old American Songs of Copland <i>Harvard Wind Ensemble</i>	The Crimson Priest <i>Harvard Baroque Chamber Orchestra</i>	THUD Flood! <i>The Harvard undergraduate Drummers</i>	Les nuits d'été <i>Berlioz Chamber Orchestra</i>
SCIENCE CENTER LECTURE HALL C 1 Oxford Street	Fallen Angels <i>Female a cappella</i>	Harvard-Radcliffe Veritones <i>Co-ed a cappella</i>	Aikido Demonstration <i>Martial arts by Harvard Aikikai</i>	The 'Cliffe Notes <i>Female a cappella</i>	VoiceLab <i>Grad student a cappella</i>	A Space Adventure <i>Harvard Story Time Players</i>	Dancing in the Mines <i>Harvard College Gumboots Troupe</i>	Big Time <i>Indie alternative rock</i>

April 30-May 3

Check out Arts First happenings at www.fas.harvard.edu/~ofa.

business/law

Tue., May 5—"55 Years After Hernandez v. Texas." (Charles Hamilton Houston Institute, HLS Student Chapter of the American Constitution Society, and others) Film screening of "A Class Apart" followed by a panel discussion with Carlos Sandoval, film producer and director; Edward Schumacher-Matos, HKS; and Charles Ogletree, HLS. Ames Courtroom, Austin Hall, HLS, 1515 Mass. Ave., 6 p.m. www.charleshamiltonhouston.org.

Thu., May 14—"How Family Firms Have Become Agents of Globalization: Lessons from the Spanish Experience." (Real Colegio Complutense) Nuria Puig Raposo, UCM. Conference Room, RCC, 26 Trowbridge St., 7:30 p.m. Lecture in English. Free and open to the public.

conferences

Thu., April 30—Spring 2009 Middle East Strategy at Harvard Conference. "Iran: Threat, Challenge, or Opportunity?" (WCFIA, Olin Institute) Room S020, CGIS South, 1730 Cambridge St., 4 p.m.-6:45 p.m. (617) 496-5495, atownes@wcfia.harvard.edu, <http://blogs.law.harvard.edu/mesh/2009/04/iran-conference/>.

Thu., April 30-Fri., May 1—"HMS Dean's Symposium on Clinical and Translational Research." (Harvard Catalyst, HMS) Two-day symposium bringing the Harvard community together to celebrate clinical and translational research. All members of the Harvard community are invited to attend. Events take place at various locations and times; see Web site for full details: <http://catalyst.harvard.edu/services/deanssymposium.html>. Registration strongly suggested.

Thu., April 30-Sat., May 2—"Poverty, Justice, and Jobs Think Tank." (Houston Institute for Race and Justice, Advanced Leadership Initiative) Day 1: "Poverty & Politics: Getting the Bottom on the Top Leadership Agenda" with keynote speakers Hon. Edward G. Rendell, governor of Pennsylvania, and Hon. Manuel A. Diaz, mayor of Miami and president of U.S. Conference of Mayors. Day 2: "The Faces of Poverty: Urban/Rural, Local/Global, Same/Different" with keynote Jeffrey Sachs, director, Earth Institute, Columbia University, with commentary by Robert Kuttner, editor, American Prospect. "Transforming Communities: Smarter Solutions" with Rev. Al Sharpton, and others. Day 3: Introduction to day's events with Charles J. Ogletree Jr. and Rosabeth Moss Kanter. "From Disaster to

Transformation: Hurricane Katrina and the Reinvention of Communities in Louisiana"; "Filling Leadership Gaps, Taking Action: From One Solution to Scaling Impact"; "The Politics of Positive Action" with Hon. Donna Shalala, president, University of Miami. Various times and locations. For a complete list of events and speakers, www.charleshamiltonhouston.org.

Fri., May 1-Sat., May 2—"Crossroads: The Future of Human Life in the Universe Conference." (CfA, Origins of Life Initiative, and others) Day 1: "What Is Life?" by Andy Knoll; "The Drake Equation 2009" by Frank Drake; "Earths, Super-Earths, and the Fermi Paradox" with Dimitar Sasselov; "How to Find a Habitable Planet" by David Charbonneau; "Why Complex Life is Uncommon in the Universe" by Peter Ward; and "Humans on Mars" by Maria Zuber; 8:30 a.m.-3:30 p.m. Day 2: "The Rise of Artificial Life" by J. Craig Venter; "The Medea Hypothesis" by Peter Ward; "New Shapes of Things to Come" by Juan Enriquez; "Reflections on Life in the Universe" by Freeman Dyson; 9 a.m.-noon. Satellite broadcast at Phillips Auditorium, CfA, 60 Garden St. Seating is first-come, first-served. Free admission. Live Webcast at <http://livevideo.harvard.edu/internal>. For speaker bios, directions/parking, and more, visit www.crossroads-future.com.

Fri., May 1-Sun., May 3—"The People's Republic of China at 60: An International Analysis." (Fairbank Center) Three-day symposium. Concourse level, CGIS South, 1730 Cambridge St. Registration required. To register and view complete list of speakers and schedule of events, visit www.fas.harvard.edu/~fairbank/events/PRCat60_schedule.html.

Thu., May 7-Sat., May 9—"Sir Arthur Conan Doyle: A Sesquicentennial Assessment." (Harvard College Libraries) Registration is now closed. For more information, visit http://hcl.harvard.edu/libraries/houghton/doyle_symposium.html. See also exhibitions.

Fri., May 8—"Biosensors: Engineering Concepts and Medical Applications." (SEAS) Maxwell-Dworkin, 33 Oxford St., 9 a.m.-6:30 p.m. Registration required. To register and view list of speakers, visit www.seas.harvard.edu/partnerships/biosensors09.

environmental sciences

Thu., April 30—"A Delicate Balance." (Harvard College Vegetarian Society, Environmental Action Committee) Film screening of a new Australian-produced documentary on food, animal welfare, health, and the environment. Possible

discussion with director/producer Aaron Scheibner to follow screening. Room 113, Sever Hall, 7:30 p.m. Snacks provided. Free and open to the public.

Fri., May 1—"How Citizens Make Sense of Climate Change: The Effect of Local Weather on Beliefs about Global Warming." (CAPS) Patrick J. Egan, NYU. Room K262, CGIS Knafel, 1737 Cambridge St., 2 p.m. <http://caps.gov.harvard.edu>.

Fri., May 1—"The Challenges of Water Management in an Arid Environment." (CMES) John Briscoe, Harvard University. Thompson Room, Barker Center, 12 Quincy St., 5 p.m.

Wed., May 6—"Beyond the Pollution Paradigm: Why We Can't Leave Saving the Planet to the Environmentalists." (Cambridge Forum) Michael Shellenberger and Ted Nordhaus, authors. First Parish, 3 Church St., 7:30 p.m. Free and open to the public.

Wed., May 13—"Panic at the Pump: Energy Policy in Historical Perspective." (Radcliffe Institute) Meg Jacobs, fellow, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. (617) 495-8212, www.radcliffe.edu.

(Continued on next page)

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health sciences

Wed., May 6—“**Movie Screening and Discussion on Alzheimer’s Disease.**” (HUHS) Partial screening of HBO series on Alzheimer’s; followed by discussion with Pattie Lewis, mental health clinical nurse specialist. Monks Library, Holyoke Center, 1350 Mass. Ave., noon. Feel free to bring a lunch. Registration is required. Open to the Harvard community. (617) 496-9629.

Fri., May 8—“**Condoms, Community, and Karmic Congee: Faith-based Social Service in Contemporary China.**” (Fairbank Center) Susan McCarthy, Providence College. Room S153, CGIS South, 1730 Cambridge St., 12:15 p.m. www.fas.harvard.edu/~fairbank/.

Medical School

Thu., April 30-Fri., May 1—“**HMS Dean’s Symposium on Clinical and Translational Research.**” (Harvard Catalyst, HMS) Two-day symposium bringing the Harvard community together to celebrate clinical and translational research. All members of the Harvard community are invited to attend. Events take place at various locations and times; see Web site for full details: <http://catalyst.harvard.edu/services/deansymposium.html>. Registration strongly suggested.

Tue., May 5—“**Predicting Virus Evolution.**” (Microbiology & Molecular Genetics) Paul Turner, Yale University. Room 341, Warren Alpert Building, HMS, 200 Longwood Ave., 12:30 p.m. Coffee is served prior to the event at 12:15 outside the room. shannon@hms.harvard.edu.

Tue., May 12—“**Regulation of Macrophage Signaling and Trafficking.**” (Microbiology & Molecular Genetics) James B. Bliska, Stony Brook University. Room 341, Warren Alpert Building, HMS, 200 Longwood Ave., 12:30 p.m. Coffee is served prior to the event at 12:15 outside the room. shannon@hms.harvard.edu.

School of Public Health

Mon., May 4—“**Epidemiology of Infectious Disease Talk.**” (HSPH) Simin Meydani, Tufts University. Talk title TBA. Room 907, Epidemiology Library, Kresge Building, HSPH, 677 Huntington Ave., 12:30 p.m. Lunch is provided.

Mon., May 4—“**2009 Julius B. Richmond Award & Lecture.**” (HSPH Office of the Dean, HSPH Division of Public Health Practice) Lecture honoring David Satcher, former U.S. surgeon general, featuring Julio Frenk, dean, HSPH and Howard Koh, HSPH. Joseph B. Martin Conference Center, HMS, 77 Avenue Louis Pasteur, 4:30 p.m. Open to the Harvard community; RSVP to events@hsph.harvard.edu.

Tue., May 5—“**Role of Adiponectin in Ozone-Induced Pulmonary Inflammation.**” (Molecular and Integrative Physiological Sciences) David Kasahara, research fellow, MIPS. Room 1302, Building 1, HSPH, 665 Huntington Ave., 9:30 a.m.

Tue., May 5—“**Adolescent Mood & Sex.**” (Women, Gender, & Health Interdisciplinary Concentration) Lydia Shrier, physician, Children’s Hospital. Room G11, FXB Building, HSPH, 651 Huntington Ave., 12:30 p.m. Lunch is provided. Free and open to the public.

Mon., May 11—“**Infectious Disease Dynamics: A Statistical Perspective.**” (HSPH) Edward L. Ionides, University of Michigan. Room 907, Epidemiology Library, Kresge Building, HSPH, 677 Huntington Ave., 12:30 p.m. Lunch is provided.

humanities

Thu., April 30—“**Ballets Russes Luxe: Public Viewing and Lecture.**” (Harvard Theatre Collection) Fredric Woodbridge Wilson, museum curator, Harvard Theatre Collection. Forum Room, Lamont Library, Harvard Yard, 4 p.m. Following the lecture there will be a special public viewing of the Pusey

Library exhibit at 5 p.m. Free and open to the public.

Thu., April 30—“**Remembering and Forgetting the Greek Civil War: Individual and Collective Memory of the December 1944 Events.**” (CES) Maria Couroucli, Université de Paris-X, Nanterre. Cabot Room, Busch Hall, CES, 4:15 p.m. herzfeld@wjh.harvard.edu, www.ces.fas.harvard.edu.

Thu., April 30—“**Catherine’s Retinue: Old Age and Historical Thought in Pushkin and Turgenev.**” (Davis Center) Luba Golburt, University of California, Berkeley. Room S354, CGIS South, 1730 Cambridge St., 4:15 p.m.

Thu., April 30—“**Illustrated Narrative Between Central Asia and China.**” (Committee on Inner Asian and Altaic Studies) Victor Mair, University of Pennsylvania. Room S010, Tsai Auditorium, CGIS South, 1730 Cambridge St., 4:30 p.m. Free and open to the public. An informal reception will follow the lecture in the CGIS Public Gathering Room. iaas@fas.harvard.edu.

Thu., April 30—“**Interfaith Romance and Tragicomic Resolution in Robert Greene’s ‘Orlando Furioso.’**” (Humanities Center) Jane Hwang Degenhardt, UMass Amherst. Room 133, Barker Center, 12 Quincy St., 5:30 p.m.

Thu., April 30—“**The Church of What’s Happening Now, New Art, New Artists: Phil Collins in Conversation with Lucien Castaing-Taylor and Helen Molesworth.**” (Humanities Center, Art Museum) Phil Collins, artist. Room 202, Harvard Hall, 6 p.m. Free and open to the public; seating is limited. www.harvardartmuseum.org.

Fri., May 1—“**Imia I vlast: lazyk dinasticheskikh imen v Drevnei Rusi.**” (Davis Center) Fjodor Uspenskij, Russian Academy of Sciences. Room S354, CGIS South, 1730 Cambridge St., 12:15 p.m. www.daviscenter.fas.harvard.edu.

Mon., May 4—“**Freedom from Imagination.**” (Radcliffe Institute) Susan Stewart, poet and essayist. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 4 p.m. www.radcliffe.edu.

Mon., May 4—“**Who Needs the Bullet When You’ve Got the Ballot: Black Power and African-American Big-City Mayors of the 1970s and 1980s.**” (Warren Center, Workshop on Race-Making and Law-Making in the Long Civil Rights Movement) Excerpt of book-length project by Matthew Countryman, University of Michigan and Warren Fellow. History Library, 1st floor, Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~cwc. E-mail lkennedy@fas.harvard.edu for password.

Mon., May 4—“**Taras Shevchenko and the Modern Ukrainian Literary Language: A Revisit and New Assessment.**” (HURI) Michael Moser, University of Vienna. Room S050, CGIS South, 1730 Cambridge St., 4 p.m. www.huri.harvard.edu/calendar.

Mon., May 4—“**The Alash Orda Between Siberia, the Urals, and Turkistan: Imperial Legacy and Political Geography During the Revolution and Civil War.**” (Davis Center) Tomohiko Uyama, University of Hokkaido. Room S354, CGIS South, 1730 Cambridge St., 4:15 p.m. www.daviscenter.fas.harvard.edu.

Mon., May 4—“**Paul Tillich Lecture. ‘The Open Universe and the Sacred.’**” (HDS) Stuart A. Kauffman, HDS. The Memorial Church, 5:15 p.m. Free and open to the public.

Tue., May 5—“**‘The Past is Not Like Smoke’: Remembrances of the Maoist Era.**” (Fairbank Center) Jie Li, Ph.D. candidate, Harvard University. Room S050, CGIS South, 1730 Cambridge St., 12:15 p.m. www.fas.harvard.edu/~fairbank/.

May 4

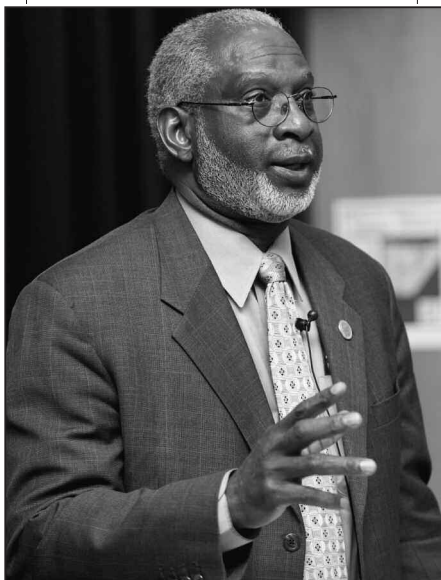


Photo by Suzanne Camarata

The Harvard School of Public Health (HSPH)

Office of the Dean and Division of Public Health Practice present the

‘2009 Julius B. Richmond Award & Lecture’

Monday, May 4. The lecture honors David

Satcher (above), former

U.S. surgeon general, and

features Julio Frenk, dean

of HSPH, and Howard

Koh of HSPH. The talk

takes place in the Joseph

B. Martin Conference

Center, Harvard Medical

School, 77 Avenue Louis

Pasteur, at 4:30 p.m. Open

to the Harvard communi-

ty; RSVP to events@hsph.harvard.edu.

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es; snacks will be provided. iaas@fas.harvard.edu.

Thu., May 7—“**The Whitehead Lectures. Lecture 1 of 2. ‘Causation in the Mind 1: Interventions on the Mind.’**” (Philosophy) John Campbell, University of California, Berkeley. Room 105, Emerson Hall, 25 Quincy St., 4 p.m.

Thu., May 7—“**Unless a Seed Fails.**” (HDS) Lecture by Dan McKanan, HDS, to inaugurate the Ralph Waldo Emerson Unitarian Universalist Association Chair at HDS. Sperry Room, Andover Hall, HDS, 5:15 p.m. Reception to follow in the Braun Room. (617) 384-8394, jmccullom@hds.harvard.edu.

Fri., May 8—“**The Whitehead Lectures. Lecture 2 of 2. ‘Causation in the Mind 2: Control Variables.’**” (Philosophy) John Campbell, University of California, Berkeley. Room 210, Emerson Hall, 25 Quincy St., 4 p.m.

Mon., May 11—“**Religion and U.S. Foreign Policy: Understanding and Engagement with Orthodox Christianity in Russia, the Middle East, and Europe.**” (Kokkalis Program, WCFA) Elizabeth Prodromou, Boston University. Room L369, Belfer Center Library, Littauer Building, HKS, 79 JFK St., noon. Free and open to the public. www.hks.harvard.edu/kokkalis/.

Tue., May 12—“**On the Historiography of Spanish Literature: Places, Dates, and Names.**” (Real Colegio Complutense) Fernández Cabo, UCM. Conference Room, RCC, 26 Trowbridge St., 7:30 p.m. Lecture in English. Free and open to the public.

Wed., May 13—“**Multilingualism Education Project.**” (Du Bois Institute) Mbulungeni Madiba, Cape Town University. Room S050, CGIS South, 1730 Cambridge St., noon. www.dubois.fas.harvard.edu.

Mon., May 18—“**Moral Worlds and Religious Subjectivities: Perspectives From the Field of Comparative Religious Ethics.**” (CSWR) Lee H. Yearley, Stanford University. Sperry Room, Andover Hall, HDS, 45 Francis Ave., 4:30 p.m. Space is limited; reservations required. Register online at www.hds.harvard.edu/cswr/, or call (617) 495-4476.

information technology

Thu., April 30—“**IIC-CS Joint Colloquium.**” (IIC Colloquium) Jennifer Tour Chayes, Microsoft Research New England. Room 330, 60 Oxford St., 4 p.m.

poetry/prose

Thu., April 30—“**The 2009 Harvard Arts Medal Ceremony Honoring Poet John Ashbery.**” (OfA, Board of Overseers of Harvard College) Actor John Lithgow ‘67 hosts event honoring poet John Ashbery ‘49; moderated by poet Dan Chiasson GSAS ‘01, Wellesley College; presented by Harvard President Drew Faust. New College Theatre, 10-12 Holyoke St., 5 p.m. Free admission; tickets required (limit 2 per person). Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Mon., May 4—“**Freedom from Imagination.**” (Radcliffe Institute) Susan Stewart, poet and essayist. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 4 p.m. www.radcliffe.edu.

Mon., May 4—“**The Morris Gray Lecture. ‘A Reading by Denis Johnson.’**” (English) Denis Johnson, novelist. Thompson Room, Barker Center, 12 Quincy St., 6 p.m. Free and open to the public.

Sat., May 9—“**‘Lectio Divina’: Discovering Signs of the Sacred in Daily Life.**” (St. Paul’s Lay Committee) Judith Valente and Charles Reynard will lead a poetry and spirituality retreat. 9 a.m.-3:30 p.m. www.saintpaulCSPC.org.

science

Thu., April 30—“**Asymmetric Cell Division and Proliferation Control in Drosophila and Mouse Neural Stem Cells.**” (Molecular & Cellular Biology) Juergen Knoblich, Austrian Academy of Sciences. Room 102, Sherman Fairchild, 7 Divinity Ave., noon.

Thu., April 30—“**Life at the Front of an Expanding Population.**” (Program for Evolutionary Dynamics) David Nelson, Harvard University. 6th floor, 1 Brattle Square, 4 p.m. www.ped.fas.harvard.edu/events/seminar/.

Thu., April 30—“**Statistical Inference for Markov Chains Using Phi-divergence Measures: An Application to DNA Sequences.**” (Real Colegio Complutense) Nirian Martín, UCM. RCC, 26 Trowbridge St., 7:30 p.m. Lecture in English. Free and open to the public. www.realcolegiocomplutense.harvard.edu.

Fri., May 1—“**Plant Biodiversity from Our Backyard to the Big Picture.**” (HMNH, Arnold Arboretum, and others) Peter Raven, botanist. Geological Lecture Hall, 24 Oxford St., 6 p.m. Free and open to the public. www.hmnh.harvard.edu.

Fri., May 1-Sat., May 2—“**Crossroads: The Future of Human Life in the Universe Conference.**” (CfA, Origins of Life Initiative, and others) Day 1: “What Is Life?” by Andy Knoll; “The Drake Equation 2009” by Frank Drake; “Earths, Super-Earths, and the Fermi Paradox” with Dimitar Sasselov; “How to Find a Habitable Planet” by David Charbonneau; “Why Complex Life is Uncommon in the Universe” by Peter Ward; and “Humans on Mars” by Maria Zuber; 8:30 a.m.-3:30 p.m. Day 2: “The Rise of Artificial Life” by J. Craig Venter; “The Medea Hypothesis” by Peter Ward; “New Shapes of Things to Come” by Juan Enriquez; “Reflections on Life in the Universe” by Freeman Dyson; 9 a.m.-noon. Satellite broadcast at Phillips Auditorium, CfA, 60 Garden St. Seating is first-come, first-served. Free admission. Live Webcast at <http://livevideo.harvard.edu/internal>. For speaker bios, directions/parking, and more, visit www.crossroads-future.com.

Mon., May 4—“**Paul Tillich Lecture. ‘The Open Universe and the Sacred.’**” (HDS) Stuart A. Kauffman, HDS. The Memorial Church, 5:15 p.m. Free and open to the public.

Tue., May 5—“**Explaining Transformation: Material Miracles and Their Theorists in the Later Middle Ages.**” (History of Science) Caroline Bynum, Princeton University. Hall D, Science Center, 1 Oxford St., 6 p.m.

Wed., May 6—“**Landmark-based Robust Speech Recognition.**” (Radcliffe Institute) Carol Espy-Wilson, fellow, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. (617) 495-8212, www.radcliffe.edu.

Thu., May 7—“**Did Darwin Meet Wagner? On Evolution, Education, and Becoming.**” (HGSE) Edvin Ostergaard, visiting scholar, HGSE. Room 208, Longfellow Hall, HGSE, Appian Way, 11 a.m.

Thu., May 7—“**Bose-Einstein Condensation or the Coolest Atoms in the Universe, and Its Relatives.**” (Real Colegio Complutense) Ivar Zapata, UCM. Conference Room, RCC, 26 Trowbridge St., 7:30 p.m. Lecture in English. Free and open to the public.

Fri., May 8—“**Prather Lecture. 1 of 2. ‘A Genomic View of the World.’**” (Molecular & Cellular Biology) J. Craig Venter, founder, J. Craig Venter Institute. Room 102, Sherman Fairchild, 7 Divinity Ave., noon. Lecture will also be shown on the Harvard Video Network in Room 177 of Sherman Fairchild.

Fri., May 8—“**Prather Lecture. 2 of 2. ‘Synthetic Life.’**” (Molecular & Cellular Biology) J. Craig Venter, founder, J.

Craig Venter Institute. B103, Northwest Building, 52 Oxford St., 4 p.m. Lecture will also be shown on the Harvard Video Network in B104 of the Northwest Building. Reception to follow, first floor, 5 p.m.

Tue., May 12—**“The Lions of Asia in History: Animal-Human Interaction through the Ages.”** (HMNH) Divya Bhanusinh Chavda, World Wide Fund for Nature, India. Geological Lecture Hall, 24 Oxford St., 6 p.m. Free and open to the public. www.hmnh.harvard.edu.

social sciences

Thu., April 30—**“Soviet Patriotism and the Problem of Identities in the Postwar Ukrainian Intelligentsia.”** (HURI) Benjamin Tromly, postdoctoral fellow, Davis Center. Omeljan Pritsak Memorial Library, HURI, 34 Kirkland St., 12:15 p.m.

Thu., April 30—**“The Problem with Making Friends: Alliance Constraints & Foreign-Imposed Regime Change.”** (Belfer Center’s International Security Program) Brown bag seminar with Melissa Willard-Foster, research fellow, ISP. Belfer Center Library, Littauer 369, HKS, 79 JFK St., 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3953/>.

Thu., April 30—**“Building the Rebuilt: The Politics of Reconstruction in the Middle East.”** (CMES) Husam Zomlot, visiting fellow, CMES. Room 102, 38 Kirkland St., 12:30 p.m. Free and open to the public. <http://cmes.hmhc.harvard.edu>.

Thu., April 30—**“Seeing Like a Citizen: International Perspectives on Deepening Democracy.”** (Hauser Center, Ash Institute) John Gaventa, University of Sussex, and Vera Coelho, visiting fellow, Hauser Center; moderated by Archon Fung, HKS. Room 324, Littauer Building, HKS, 79 JFK St., 1:30 p.m. Free and open to the public.

Thu., April 30—**Alvin Hansen Symposium on Public Policy. “Regulating the U.S. Financial Markets: What Should We Do Once the Recession is Over?”** (Economics) Debate with Randall S. Kroszner, University of Chicago, and Robert J. Shiller, Yale University. Debate will be followed by comments by Benjamin M. Friedman, Harvard University; Robert C. Pozen, MFS Investment Management; Hal S. Scott, HLS; and George C. Kaufman, Loyola University Chicago Graduate School of Business. Room 105, Emerson Hall, 2 p.m. Free and open to the public.

Thu., April 30—**Spring 2009 Middle East Strategy at Harvard Conference. “Iran: Threat, Challenge, or Opportunity?”** (WCFA, Olin Institute) Room S020, CGIS South, 1730 Cambridge St., 4 p.m.-6:45 p.m. (617) 496-5495, atownes@wcfa.harvard.edu, <http://blogs.law.harvard.edu/mesh/2009/04/iran-conference/>.

Thu., April 30—**“Molotov and the Cold War: A Revisionist View.”** (Davis Center) Geoffrey Roberts, University College, Cork. Room S450, CGIS South, 1730 Cambridge St., 4:15 p.m.

Thu., April 30—**“Illustrated Narrative Between Central Asia and China.”** (Committee on Inner Asian and Altaic Studies) Victor Mair, University of Pennsylvania. Room S010, Tsai Auditorium, CGIS South, 1730 Cambridge St., 4:30 p.m. Free and open to the public. An informal reception will follow the lecture in the CGIS Public Gathering Room. iaas@fas.harvard.edu.

Thu., April 30—**“Felines in Islamic Art and Culture: An Entertainment.”** (Prince Alwaleed Bin Talal Islamic Studies Program) Roy P. Mottahedeh, Harvard University. Room 105, Emerson Hall, 25 Quincy St., 5:30 p.m.

Thu., April 30—**2009 Lowell Lecture. “Obama’s Challenge: Prospects for Economic Success.”** (Harvard Extension School) Robert Kuttner, author. Room 105, Emerson Hall, 25 Quincy St., 8 p.m.

Fri., May 1—**“China’s Think Tanks: Roles and Implications for the Civil Society in China.”** (Hauser Center) James G. McGann, University of Pennsylvania, with respondent Xufeng Zhu, visiting scholar, Yenching Institute. NYE C, Taubman Building, HKS, 79 JFK St., 11 a.m. www.hks.harvard.edu/hauser.

Fri., May 1—**“Flexible Personhood’: Loving Animals as Family Members in Israel.”** (CMES) Dafna Shir-Vertesh, Ben Gurion University, postdoctoral fellow, CMES. Room 354, CGIS Knafel, 1737 Cambridge St., noon. Free and open to the public. <http://cmes.hmhc.harvard.edu>.

Fri., May 1—**“Imia I vlast: lazyk dinasticheskikh imen v Drevnei Rusi.”** (Davis Center) Fjodor Uspenskij, Russian Academy of Sciences. Room S354, CGIS South, 1730 Cambridge St., 12:15 p.m. www.daviscenter.fas.harvard.edu.

Fri., May 1—**“How Citizens Make Sense of Climate Change: The Effect of Local Weather on Beliefs about Global Warming.”** (CAPS) Patrick J. Egan, NYU. Room K262, CGIS Knafel, 1737 Cambridge St., 2 p.m. <http://caps.gov.harvard.edu>.

Mon., May 4—**“Sacred Empire: American Missionaries and Filipino Muslims, 1898-1913.”** (Belfer Center’s International Security Program) Brown bag seminar with Karine Walther, research fellow, ISP/Initiative on Religion in International Affairs/Dubai Initiative. Kalb Seminar Room 275, Taubman Building, HKS, 79 JFK St., 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3951/>.

Mon., May 4—**“Turkey’s Transport and Telecommunications Sector on the Road to European Union Membership: Challenges and Opportunities.”** (Kokkalis Program) H.E. Binali Yildirim, minister of transport and telecommunications, Turkey. Room L140, Littauer Building, HKS, 79 JFK St., 4 p.m. Free and open to the public. www.hks.harvard.edu/kokkalis.

Mon., May 4—**“The Alash Orda Between Siberia, the Urals, and Turkistan: Imperial Legacy and Political Geography During the Revolution and Civil War.”** (Davis Center) Tomohiko Uyama, University of Hokkaido. Room S354, CGIS South, 1730 Cambridge St., 4:15 p.m. www.daviscenter.fas.harvard.edu.

Mon., May 4—**Paul Tillich Lecture. “The Open Universe and the Sacred.”** (HDS) Stuart A. Kauffman, HDS. The Memorial Church, 5:15 p.m. Free and open to the public.

Mon., May 4—**“Unbroken Will: World’s Oldest Known Male Holocaust Survivor, Leopold Engleitner.”** (CES) Leopold Engleitner, age 103, survivor of Ravensbruck, Buchenwald, and Niederhagen; featuring film clips from a documentary, and a book and DVD signing. Hall C, Science Center, 1 Oxford St., 5:30 p.m. Free and open to the public.

Tue., May 5—**“‘The Past is Not Like Smoke’: Remembrances of the Maoist Era.”** (Fairbank Center) Jie Li, Ph.D. candidate, Harvard University. Room S050, CGIS South, 1730 Cambridge St., 12:15 p.m. www.fas.harvard.edu/~fairbank/.

Tue., May 5—**“Beyond ‘Replacing the Dead’: The Soviet Postwar Reproductive Regime and the End of Soviet Demography.”** (Davis Center) Mie Nakachi, postdoctoral fellow, Davis Center. Room S354, CGIS South, 1730 Cambridge St., 12:15 p.m. www.daviscenter.fas.harvard.edu.

Tue., May 5—**“Childrearing and Childbearing in Two Chinese Cities.”** (Harvard China Fund) Vanessa Fong and Hirokazu Yoshikawa, HGSE. Room S153, CGIS South, 1730 Cambridge St., 4 p.m. Free and open to the public. www.fas.harvard.edu/~hcf/seminars.html.

Tue., May 5—**“The Conservative Turn: Lionel Trilling, Whittaker Chambers, and the Lessons of Anti-Communism.”** (Humanities Center) Michael Kimmage, Catholic University. Room 133, Barker Center, 12 Quincy St., 6 p.m.

Wed., May 6—**“Talking About the Gas Crisis: Vladimir Putin’s Press Conference of Jan. 9, 2009.”** (Davis Center) Michael Moser, University of Vienna. Room S354, CGIS South, 1730 Cambridge St., 12:30 p.m. www.daviscenter.fas.harvard.edu.

Wed., May 6—**“Portraits of Muhammad from Ghazan Khan to Kurt Westergaard.”** (Inner Asian and Altaic Studies) Johan Elverskog, Southern Methodist University. Room S050, CGIS South, 1730 Cambridge St., 1 p.m. Free and open to the public. Participants may bring their own lunches; snacks will be provided. iaas@fas.harvard.edu.

Wed., May 6—**“The Geopolitics of Emotion: How Cultures of Fear, Humiliation, and Hope are Reshaping the World.”** (Harvard Institute for Learning in Retirement) Dominique Moisi, visiting professor, Harvard University. Grossman Common Room, 51 Brattle St., 3:15 p.m. Free and open to the public. www.hilir.harvard.edu.

Wed., May 6—**“The European Jewish Spiritual Leadership Confronting the Communist Regimes in Romania and Soviet Russia.”** (Davis Center) Pinchas Goldschmidt, visiting scholar, Davis Center. Room S354, CGIS South, 1730 Cambridge St., 4:15 p.m. www.daviscenter.fas.harvard.edu.

Wed., May 6—**“Movie Night at the Schlesinger Library.”** (Schlesinger Library, Radcliffe Institute) Screening of “Never Perfect” (2007) and “The Mirror Lied” (1998); discussion with Elena Creef, Wellesley College, to follow films. Radcliffe College Room, Schlesinger Library, 10 Garden St., Radcliffe Yard, 6 p.m. (617) 495-8647, www.radcliffe.edu.

Thu., May 7—**“Did Darwin Meet Wagner? On Evolution, Education, and Becoming.”** (HGSE) Edvin Ostergaard, visiting scholar, HGSE. Room 208, Longfellow Hall, HGSE, Appian Way, 11 a.m.

Thu., May 7—**“Civic Education and Political Empowerment in Mexico.”** (CMEI, HGSE) Fernando Reimers, Harvard University. Eliot-Lyman Room, Longfellow Hall, Appian Way, 11 a.m. Refreshments provided. cmei@gse.harvard.edu, www.isites.harvard.edu/cmei.

Thu., May 7—**“Institutional Design To Prevent Illicit Nuclear-Related Trade.”** (Belfer Center’s International Security Program) Brown bag seminar with Emma Belcher, research fellow, ISP/Project on Managing the Atom. Room 369, Belfer Center Library, Littauer Building, HKS, 79 JFK St., 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3966>.

Thu., May 7—**“Unless a Seed Fails.”** (HDS) Lecture by Dan McKanan, HDS, to inaugurate the Ralph Waldo Emerson Unitarian Universalist Association Chair at HDS. Sperry Room, Andover Hall, HDS, 5:15 p.m. Reception to follow in the Braun Room. (617) 384-8394, jmc-cullom@hds.harvard.edu.

Fri., May 8—**“Condoms, Community, and Karmic Congee: Faith-based Social Service in Contemporary China.”** (Fairbank Center) Susan McCarthy, Providence College. Room S153, CGIS South, 1730 Cambridge St., 12:15 p.m. www.fas.harvard.edu/~fairbank/.

Mon., May 11—**“Religion and U.S. Foreign Policy: Understanding and Engagement with Orthodox Christianity in Russia, the Middle East, and Europe.”** (Kokkalis Program, WCFA) Elizabeth Prodromou, Boston University. Room L369, Belfer Center Library, Littauer Building, HKS, 79 JFK St., noon. Free and open to the public. www.hks.harvard.edu/kokkalis/.

Wed., May 13—**“Rethinking Gender Assumptions about Dominance and Aggression: The Case of Spotted Hyena Female Coalitions.”** (HGSE, Anthropology) Gina Raihani, Autonomous University of Mexico. Room 310, HUCE, 24 Oxford St., noon. <http://environment.harvard.edu>.

Wed., May 13—**“Old Kingdom Urban History at Giza: Excavation in the Khentkawes Temple Town.”** (Semitic Museum) Mark Lehner, Ancient Egypt Research Associates. Sperry Hall, 45 Francis Ave., 7 p.m. Reception at 6:15 in the second floor, Semitic Museum, 6 Divinity Ave. Free and open to the public. (617) 495-4631, www.fas.harvard.edu/~semitic.

Thu., May 14—**“Starting at Standing Rock: Following Custer and Sitting Bull to the Little Big Horn.”** (Peabody Museum) Nathaniel Philbrick, author. Geological Lecture Hall, 24 Oxford St., 5:30 p.m. Reception to follow in Peabody Museum, 11 Divinity Ave. Free and open to the public. (617) 496-1027, www.peabody.harvard.edu.

Mon., May 18—**“Moral Worlds and Religious Subjectivities: Perspectives From the Field of Comparative Religious Ethics.”** (CSWR) Lee H. Yearley, Stanford University. Sperry Room, Andover Hall, HDS, 45 Francis Ave., 4:30 p.m. Space is limited; reservations required. Register online at www.hds.harvard.edu/cswr/, or call (617) 495-4476. www.hds.harvard.edu/cswr/events/calendar.html.

classes etc.

Arnold Arboretum offers a series of classes for the general public. (617) 384-5209, arbweb@arnarb.harvard.edu, www.arboretum.harvard.edu.

■ **Volunteer opportunities:** Share your love of trees and nature — volunteer as a School Program Guide at the Arnold Arboretum. You will be trained to lead science programs in the Arboretum landscape with elementary school groups. (617) 384-5239, www.arboretum.harvard.edu/programs/fieldstudy_guides.html.

■ **“Signs of Spring” Free walking tours:** Tours began again April 11. Come and explore the collections on a free guided tour led by knowledgeable volunteer docents on select Wednesdays, Saturdays, and Sundays through November. Times vary. All tours begin in front of the Hunnewell Building Visitor Center, 125 Arborway, and last approximately 60-90 minutes. No registration necessary. (617) 524-1718, www.arboretum.harvard.edu/visitors/tours.html.

■ **Call for Artists:** The Arnold Arboretum and Jamaica Plain Open Studios are hosting a juried group exhibition devoted to art inspired by the plants, landscape, and collections of the Arnold Arboretum. Artists are welcome to submit work for consideration. Art must be two-dimensional, paintings and prints, appropriately framed, and ready-to-hang. Details and forms available at www.arboretum.harvard.edu/jpos. The deadline is Tue., July 14, at 4 p.m.

■ **Events/Classes**
Sat., May 9—**“An Apple-A-Day: Orchard Intensive with Michael Phillips.”** Hunnewell Building, Arnold Arboretum. Workshop 1: “Home Orchard Basics” at 9 a.m. Workshop 2: “Organic Apple Insights” at 1 p.m. Cost is \$70 for both sessions; \$35 morning session only. Register online at www.arboretum.harvard.edu, or call (617) 384-5251.

Sun., May 10—**“101st Annual Lilac Sunday.”** Lilac enthusiasts from around the world celebrate more than 180 kinds of lilacs with a day of tours, dancing, art, music, children’s activities, and food (picnicking is allowed on this day only). Most activities happen from 10 a.m.-4 p.m. (617) 384-5209.

The **Center for Workplace Development** offers a wide variety of professional development courses, career development workshops, consulting services, and computer classes to Harvard employees. State-of-the-art

training and conference rooms are available to rent at CWD’s 124 Mt. Auburn St. location as well. Go to <http://harvie.harvard.edu/learning/cwd> to view a complete list of programs and services, or contact CWD at (617) 495-4895 or training@harvard.edu.

Committee on the Concerns of Women at Harvard holds meetings throughout the year. www.atwork.harvard.edu, <http://harvie.harvard.edu>. E-mail ccw@harvard.edu for registration and details.

CPR and First Aid Programs. Call (617) 495-1771 to register.

Environmental Health and Safety (Harvard Longwood Campus) safety seminars/orientation for Medical Area lab researchers are offered on the third Thursday of each month, noon-2:30 p.m. Topics include: Laboratory Safety, Bloodborne Pathogens, Hazardous Waste. (617) 432-1720, www.uos.harvard.edu/ehs. Beverages provided.

Harvard Art Show

■ Mon., May 4—**“Harvard Student Art Show and Sale”** is a one-day event featuring work by Harvard students. The show and sale takes place in a pavilion tent outside the Science Center, 1 Oxford St., noon-9 p.m. A silent auction and reception with music will be held 6-8 p.m.

Harvard Ballroom dance classes are offered by the Harvard Ballroom Dance Team throughout the year. Salsa, Swing, Waltz, Tango, Foxtrot, Rumba, and Cha Cha are just some of the dances you can learn. No partner or experience is necessary. For more information, including class descriptions and pricing, visit www.harvardballroom.org.

Harvard Contemporary Gamelan is open to Harvard students, faculty, staff, and other community members. Join us Thursdays for a new music adventure and be part of creating the Music Department’s new orchestra. Lower main floor, Gamelan Music Room, SOCH/Hilles, 7 p.m. To sign up, e-mail diamond2@fas.harvard.edu.

Harvard Extension School Career and Academic Resource Center. (617) 495-9413, ouchida@hudge.harvard.edu.

Harvard Green Campus Initiative offers classes, lectures, and more. Visit www.greencampus.harvard.edu for details.

Harvard Medical School’s Research Imaging Solutions. (617) 432-2323, ris@hms.harvard.edu, <http://it.med.harvard.edu/training>.

■ Tue., May 12—**“Creating Figures for Presentations and Publications Using Photoshop and PowerPoint.”** Countway Library of Medicine Electronic Classroom, 9 a.m. Prerequisites: Basic computer skills and some familiarity with PowerPoint. Free and open to Harvard employees and HMS affiliates. Classes are limited to six students and fill up quickly; registration required at http://it.med.harvard.edu/pg.asp?pn=training_classes.

■ Wed., May 20—**“Poster Making for Large Former Printers.”** Room 318, Goldenson, HMS, noon. Free and open to Harvard employees and HMS affiliates. No registration required. Handouts can be downloaded at <http://it.med.harvard.edu/ris>.

Harvard Museum of Natural History offers a variety of programs based on the Museum’s diverse exhibits. The entrance for all programs is 26 Oxford St. **Enrollment is limited, and advance registration is required.** Sign up for three or more classes and get an extra 10 percent off. Wheelchair accessible. (617) 495-2341, www.hmnh.harvard.edu.

■ **Summer Science Weeks**
HMNH offers opportunities for children in preschool through grade 6 to explore the natural world in half-day Summer Science Weeks. Kids learn with professional museum educators:

(Continued on next page)

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observing live animal behaviors and investigating insects, spiders, and other creepy crawlies. www.hmnh.harvard.edu/kids_classes/index.php#summerprograms.

■ Volunteer opportunity

HMNH seeks volunteers who are enthusiastic about natural history and would enjoy sharing that excitement with adults and children. No special qualifications required. Training is provided. Just one morning or afternoon per week or weekend required. More info: volunteers@oeb.harvard.edu.

■ Ongoing programs

Discovery Stations in “Arthropods: Creatures that Rule” let you observe and learn about live animals, artifacts, and specimens, while **Gallery Guides** answer questions and help visitors learn about the natural world. Wednesday afternoons, Saturday, and Sunday. General museum admission.

Nature Storytime features readings of stories and poems for kids ages 6 and under. Saturdays and Sundays, 11 a.m. and 2 p.m.

■ Special events

Fri., May 1—“**Plant Biodiversity from Our Backyard to the Big Picture.**” Peter Raven, botanist. Geological Lecture Hall, 24 Oxford St., 6 p.m. Free and open to the public. Sponsored also by the Arnold Arboretum and others.

Tue., May 12—“**The Lions of Asia in History: Animal-Human Interaction through the Ages.**” Divya Bhanusinh Chavda, World Wide Fund for Nature, India. Geological Lecture Hall, 24 Oxford St., 6 p.m. Free and open to the public.

Sat., May 16—“**Walking Tour of the Trees of Harvard.**” Walking tour by experts from the Harvard Herbaria. First floor lobby, HMNH, 26 Oxford St., 11 a.m. Rain date: Sun., May 17. Free to members; \$9 nonmembers. Reservations required. (617) 384-8309, hmnh-lectures@oeb.harvard.edu.

Sun., May 17—“**Family Program: Under New England: The Story of New England’s Rocks and Fossils.**” Charles Ferguson Barker, geologist and author. HMNH, 26 Oxford St., 2 p.m.-3 p.m. Free with price of admission. (617) 495-3045, hmnh@oeb.harvard.edu.

Harvard Neighbors offers a variety of programs and events for the Harvard community. (617) 495-4313, neighbors@harvard.edu, www.neighbors.harvard.edu.

Harvard School of Public Health

■ Mon., June 8-Fri., June 12—“**Ethical Issues in Global Health Research Workshop.**” Intensive 5-day seminar on key topics, including ethical guidelines for research involving human subjects, confidentiality, conflict of interest, and scientific misconduct. Room 636, FXB Building, 651 Huntington Ave., 8 a.m.-6 p.m. daily. Course fee of \$1,950 (\$300 nonrefundable deposit due upon acceptance) includes daily continental breakfasts and breaks, special function in Harvard Faculty Club, comprehensive reference manual and CD, and a Harvard certificate of attendance. Early bird discount of \$150 for full payment by April 15. For more information on costs, scholarship assistance, and programming, visit www.hsph.harvard.edu/bioethics. (617) 432-3998, mclark@hsph.harvard.edu.

Harvard Swim School offers swimming and diving lessons for children and adults. Classes are held Saturday mornings from April 4 to May 9 in the Blodgett Pool in the Malkin Athletic Center. (617) 496-8790, www.athletics.harvard.edu/swimschool/.

The Landscape Institute, 30 Chauncy St., 1st floor. (617) 495-8632, landscape@arnarb.harvard.edu, www.landscape.arboretum.harvard.edu.

■ **Summer 2009 registration** is open for enrollment. Classes begin June 1.

■ **Open Studio Design Lab** is a weekly opportunity to hone design and technical skills in an informal, problem-specific format. Open every Friday, 9 a.m.-4:30 p.m. Private one-on-one mentoring \$50/hr.; drop-in alumni and student charge (fee per visit) \$10; drop-in

rate for current certificate candidates is free. **Registration:** Participants should stop by the office and visit the registrar to pay. For private sessions, contact weinmay@rcn.com. Upcoming topics:

Fri., May 1—Construction Details
Fri., May 8—Contracting Bid Forms & Observation

Mather House Chamber Music offers a fun, informal way to play music with other people. Coaching is available for string instruments, woodwinds, piano, harpsichord, Baroque ensembles, and singers. Ensembles are grouped according to the level of participants and availability of instruments. Sessions are scheduled at the mutual convenience of participants and coach. Everybody is invited to play in the concert at Mather, and there are various additional performance opportunities. Three special ensembles are offered: consorts of recorders, flutes, and viola da gamba. Fee: \$100 per semester. (617) 244-4974, lion@fas.harvard.edu, www.people.fas.harvard.edu/~lion/mather.

Office for the Arts offers several extracurricular classes designed to enhance the undergraduate experience. (617) 495-8676, ofa@fas.harvard.edu, www.fas.harvard.edu/ofa.

Learning from Performers

■ Thu., April 30—“**The 2009 Harvard Arts Medal Ceremony Honoring Poet John Ashbery.**” Actor John Lithgow ’67 hosts event honoring poet John Ashbery ’49; moderated by poet Dan Chiasson, GSAS ’01, Wellesley College; presented by Harvard President Drew Faust. New College Theatre, 10-12 Holyoke St., 5 p.m. Free admission; tickets required (limit 2 per person). Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu. Also sponsored by the Board of Overseers of Harvard College.

Office for the Arts, Ceramics Program provides a creative learning environment for a dynamic mix of Harvard students, staff and faculty, professional artists, and the greater Boston and international community. www.fas.harvard.edu/ceramics.

Office of Work/Life Resources. All programs meet noon-1 p.m. unless otherwise noted. Various places. Register for workshops at http://harvie.harvard.edu/courses/display.do?value(application_id)=3. Call (617) 495-4100 or e-mail worklife@harvard.edu with questions. See also support/social listings. http://harvie.harvard.edu/workandlife.

Office of Work and Family (Longwood Area). All programs meet noon-1:30 p.m. unless otherwise noted. Various places. Feel free to bring a lunch. (617) 432-1615, barbara_wolf@hms.harvard.edu, www.hms.harvard.edu/hr/owf.html.

■ Thu., April 30—“**Buying Your First Home.**” Lynn King, Coldwell Banker Residential Brokerage Relocation Services.

■ Mon., May 11—“**Hiring an Au Pair: The Flexible Child Care Option.**” Diane Swartz and Jane Dexter, AuPairCare.

■ Thu., May 14—“**The Media Impact on your Child’s Body Image.**” Michelle George, family and life educator.

Records Management Office, part of the Harvard University Archives, offers important workshops to help staff in charge of keeping the University’s files in order. (617) 495-5961, rmo@hul-mail.harvard.edu, http://hul.harvard.edu/rmo.

computer

Harvard’s **Computer Product & Repair Center** has walk-in hours Mon., Tue., Thu., and Fri., 9 a.m.-5 p.m.; Wed., 10 a.m.-5 p.m. Closed Sat. and Sun. Science Center B11. (617) 495-5450, www.computers.harvard.edu.

The Harvard College Library offers hands-on instruction in using the HOLLIS Portal Page (the Web gateway to over 1,300 electronic resources), the

HOLLIS Catalog (for materials owned by Harvard libraries), and Advanced HOLLIS subject sections each semester. http://hcl.harvard.edu/widener/services/research/hollis_instruction.html.

special events

Thu., April 30-Fri., May 1—“**A.R.T.’s Online Auction.**” (American Repertory Theater) Bid on items, paintings, gift certificates, and more. Auction ends May 1. www.cmarket.com/auction/item/Browse.action?auctionId=84722331.

Thu., April 30—“**The 2009 Harvard Arts Medal Ceremony Honoring Poet John Ashbery.**” (OfA, Board of Overseers of Harvard College) Actor John Lithgow ’67 hosts event honoring poet John Ashbery ’49; moderated by poet Dan Chiasson, GSAS ’01, Wellesley College; presented by Harvard President Drew Faust. New College Theatre, 10-12 Holyoke St., 5 p.m. Free admission; tickets required (limit 2 per person). Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Thu., April 30-Sun., May 3—“**Arts First Festival.**” (OfA, Harvard Board of Overseers) Featuring more than 100 free music, dance, theater, and film events around campus, including the Holyoke Outdoor Stage concerts and Bandfest, and the Art Walk. For a complete list of events: (617) 495-8676, www.fas.harvard.edu/~ofa.

Fri., May 1—“**Holyoke Outdoor Stage.**” (OfA, Harvard Board of Overseers, HRES) Arts First concerts by Harvard College KeyChange, noon; Harvard Krokodiloes, 12:30 p.m.; Ali Sternburg and Laura Lacombe, 1 p.m.; Harvard-Radcliffe Veritones, 1:30 p.m.; Olivia Pei, 2 p.m.; Harvard Sangeet, 2:30 p.m.; Shani A Cappella, 3 p.m.; Harvard Callbacks, 3:30 p.m.; Harvard Lowkeys, 4 p.m.; and Chad Cannon, 4:30 p.m. Holyoke Center Outdoor Stage/Forbes Plaza; in case of rain, event will be held in the Science Center pavilion tent. (617) 495-8676, www.fas.harvard.edu/~ofa.

Fri., May 1—“**ALANA Anthology Release Party.**” (HGSE) HGSE and alumni celebrate the release of the ALANA Anthology. Fourth floor patio, Gutman Library, 6 Appian Way, 3 p.m.

Sat., May 2—“**Annual Spring Soiree.**” (Harvard Gay and Lesbian Caucus) 6 p.m. Suggested donation is \$5. A free drink to the first 25-30 people; cash bar afterwards; ages 21+ only. RSVP to boston@hgslc.org.

Sat., May 2—“**Japanese Tea Ceremony.**” (Harvard-Radcliffe CHADO Society) Japanese tea ceremony. Tearoom, 5 Bryant St., 10 a.m.-3:15, with ceremonies every 45 minutes. Tickets are \$5. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Sat., May 2—“**Homenaje Latino.**” (Homenaje Latino) Annual awards gala bringing the rich and diverse Latino organizations to honor Latino pride and achievement, including students, faculty, professors, and family members. 7 p.m. Tickets are \$25 general; \$20 students/Harvard ID. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Sat., May 2—“**Andaaz: South Asian Fashion Show.**” (South Asian Association) Show featuring the beauty, intricate craftsmanship, and versatility of South Asian fashion, with performances, a sari-tying workshop, bangle and henna counters, dessert, and music. Lowell House Dining Hall, 10 Holyoke Pl., 9 p.m. Tickets are \$5 advance; \$7 at the door. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Sun., May 3—“**Bandfest.**” (OfA, Board of Overseers) Disband, noon; Ben Kultgen, 12:30 p.m.; Straight Communist, 1 p.m.; Stealth Foxx, 1:30 p.m.; Chas Gillespie, 2 p.m.; Dan Masterson, 2:30 p.m.; Retroactives, 3 p.m.; Start, Go!, 3:30 p.m.; ReckKlez, 4

p.m.; Clint Miller Band, 4:30 p.m.; The Truth, 5 p.m.; and Kelsey Quigley and Jesse Soursourian, 5:30 p.m. Holyoke Outdoor stage; if it rains performances will be canceled. (617) 495-8676, www.fas.harvard.edu/~ofa.

Sun., May 3—“**Reflections.**” (Harvard Asian American Brotherhood) A celebration of Asian seniors who have made outstanding contributions to Harvard’s Asian community and the college at large. Ropes Gray Room, Pound Hall, HLS, 1563 Mass. Ave., 6 p.m. Tickets are \$10. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Mon., May 4—“**Unbroken Will: World’s Oldest Known Male Holocaust Survivor, Leopold Engleitner.**” (CES) Leopold Engleitner, age 103, survivor of Ravensbruck, Buchenwald, and Niederhagen; featuring film clips from a documentary, and a book and DVD signing. Hall C, Science Center, 1 Oxford St., 5:30 p.m. Free and open to the public.

Mon., May 4—“**Pfoho-Cabot Formal.**” (Pforzheimer House Committee, Cabot House Committee) Spring formal. Pforzheimer House, 56 Linnaean St., 10 p.m. Tickets are \$15; \$12.50 couples discount (\$25 per couple); Harvard ID only. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Mon., May 4—“**We’re on a Boat — A Currier House Spring Formal.**” (Currier House Committee) HoCo’s annual spring formal. Mass Bay Lines, Rowes Wharf, 10:30 p.m. Tickets are \$30 Harvard ID only. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Thu., May 7—“**Bacchanalia.**” (Lowell House Committee) Spring formal. Lowell House Committee, 10 Holyoke Pl., 10 p.m. Tickets are \$15 (4 tickets per person per ID); \$20 senior common room members. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Sun., May 10—“**101st Annual Lilac Sunday.**” (Arnold Arboretum) Lilac enthusiasts from around the world celebrate more than 180 kinds of lilacs with a day of tours, dancing, art, music, children’s activities, and food (picnicking is allowed on this day only). Arnold Arboretum, 125 Arborway, most activities happen from 10 a.m.-4 p.m. (617) 384-5209, www.arboretum.harvard.edu.

Mon., May 11—“**The 27th Annual Elliot Norton Awards.**” (Harvard Box Office) Boston Theater Critics Association presents the Norton Awards. Sanders Theatre, 7 p.m. Tickets are \$15. Harvard Box Office (617) 496-2222, www.boxoffice.harvard.edu.

Sat., May 16—“**Walking Tour of the Trees of Harvard.**” (HMNH) Walking tour by experts from the Harvard Herbaria. First floor lobby, HMNH, 26 Oxford St., 11 a.m. Rain date: Sun., May 17. Free to members; \$9 nonmembers. Reservations required. (617) 384-8309, hmnh-lectures@oeb.harvard.edu.

fitness

Harvard Wellness Programs

For a recorded listing of programs, (617) 495-1771.

For a registration form, (617) 495-9629, www.huhs.harvard.edu.

Harvard University Health Services

Wed., May 6—“**Movie Screening and Discussion on Alzheimer’s Disease.**” (HUHS) Partial screening of HBO series on Alzheimer’s; followed by discussion with Pattie Lewis, mental health clinical nurse specialist. Monks Library, Holyoke Center, 1350 Mass. Ave., noon. Feel free to bring a lunch. Registration is required. Open to the Harvard community. (617) 496-9629.

Massage Therapy, 1-Hour Appointments

One-hour appointments with Licensed Massage Therapists

Mondays-Fridays, afternoon and evening appointments, limited morning appointments
Saturdays, morning, afternoon, and evening appointments
Sundays, morning and afternoon appointments
75 Mt. Auburn St., HUHS
Call (617) 495-9629 to arrange
Fee is \$60/hr; \$40/hr for HUGHP members

Massage Therapy, 1/2-Hour Appointments

1/2-hour appointments with Licensed Massage Therapists
Wednesdays and Thursdays, 9 a.m.-noon
75 Mt. Auburn St., 2E, HUHS
Call (617) 495-9629 to arrange
Fee is \$37/half-hr; \$25/half-hr for HUGHP members

Lunchtime Massage Therapy Break at HUHS

Ten-minute appointments with Licensed Massage Therapists
Mondays, noon-2 p.m. at the HUHS Pharmacy in Holyoke Center
Wednesdays, 11 a.m.-2 p.m. at CWHC, 2E, HUHS
Thursdays, 5:30-7:30 p.m. at Hemenway Gym
Fridays from 11 a.m.-2 p.m. at the HUHS Pharmacy in Holyoke Center
Call (617) 495-9629 to arrange
Fee is \$10/10 minutes

On-Site Massage Therapy or Shiatsu

10-minute appointments with Licensed Massage Therapists
Call (617) 495-9629 to arrange
Fee is \$10 per person for 10 minutes; minimum of six people

Shiatsu (Acupressure)

One-hour appointments with Karl Berger, OBT, LMT
Mondays, 6, 7, and 8 p.m.
75 Mt. Auburn St., 5th floor, HUHS
Call (617) 495-9629 to arrange
Fee is \$60/hr; \$40/hr for HUGHP members

Reiki

One-hour appointments with Farris Ajalat, Judy Partington, & Lisa Santoro, LMTs
Tuesdays, Wednesdays, Thursdays, Saturdays
75 Mt. Auburn St., 2E, HUHS
Call (617) 495-9629 to arrange
Fee is \$60/hr; \$40/hr for HUGHP members

Active Release Technique (ART)

One-hour appointments with a Licensed Massage Therapist
Sundays and Mondays, mid-day, afternoon and evening appointments
75 Mt. Auburn St., 2E, HUHS
Call (617) 495-9629 to arrange
Fee is \$60/hr; \$40/hr for HUGHP members

Acupuncture, 1-Hour Appointments

One-hour appointments with Jeffrey Matrician, Lic. Ac.
Tuesdays and Fridays, morning and afternoon appointments
75 Mt. Auburn St., 2E, HUHS
Call (617) 495-9629 to arrange (clinical clearance required)
Fee is \$75/hr; \$40/hr for HUGHP members

Tobacco Cessation Classes are offered weekly at the Dana-Farber Cancer Institute, dates and times may vary. Fee: \$10 per class, and nicotine patches are available at a discounted rate. (617) 632-2099.

Weight Watchers at Work classes are available. (617) 495-9629.

Weight Watchers@Work at HDS classes are available Tuesdays, 1:15-2 p.m. at the Center for the Study of World Religions, 42 Francis Ave. The cost for the series of 12 meetings is \$156. (617) 495-4513, srom@hds.harvard.edu.

religion

The Memorial Church

Harvard Yard (617) 495-5508
www.memorialchurch.harvard.edu
Handicapped accessible



May 4

The Center for European Studies presents 'Unbroken Will: World's Oldest Known Male Holocaust Survivor, Leopold Engleitner' on Monday, May 4. Leopold Engleitner, age 103, survivor of Ravensbruck, Buchenwald, and Niederhagen, will be present for a book and DVD signing in Hall C, Science Center, 1 Oxford St., at 5:30 p.m. Free and open to the public.

Universalist, 3 Church St., (617) 495-2727, www.cambridgeforum.org.

Christian Science Organization meets in the Phillips Brooks House every Tue. at 7 p.m. for religious readings and testimonies. (617) 876-7843.

The Church at the Gate Sunday services: 4 p.m. www.thechurchatthegate.com The Church at the Gate will see people of all nations transformed by faith in Jesus Christ as we love and serve God and people in the strategic context of the city and the university.

The Church of Jesus Christ of Latter-day Saints 2 Longfellow Park (located at about 100 Brattle St.) Sunday Worship Services: 9:30 a.m., 11:30 a.m., 2 p.m., 3:50 p.m. All are welcome. The congregations that meet at these times are composed of young, single students and professionals. For information on family congregation meeting places and times, or for information on other classes and events, e-mail ldsostoninstitute@yahoo.com.

Congregation Lion of Judah Spanish/English bilingual services 68 Northampton St., Boston, Mass. (617) 541-4455, info@leondejuda.org, www.leondejuda.org
 ■ Sunday services: 9 a.m. and noon
 ■ Adult Discipleship School: Sundays 10 a.m. and noon
 ■ Kidz for Children: Sundays 10 a.m. and noon

Congregation Ruach Israel A Messianic Jewish Synagogue 754 Greendale Ave., Needham, MA Shabbat services, Saturday morning at 10 a.m. Call (781) 449-6264 or visit www.ruachisrael.org for more information. Rides from Harvard Square available upon request.

Divinity School Chapel 45 Francis Ave. (617) 495-5778 www.hds.harvard.edu Services are held during the fall and spring terms only.
 ■ HDS Wednesday Noon Service: 12:10 p.m. (617) 384-7571, jvwald@hds.harvard.edu
 ■ HDS Thursday Morning Eucharist: 8:30-9 a.m.

Dzogchen Center Cambridge meets every Monday evening at 7:30 p.m. for Tibetan Buddhist Dzogchen practice at Cambridge Friends Meeting House, Longfellow Park, off Brattle St. (718) 665-6325, www.dzogchen.org/cambridge.

Episcopal Divinity School "Introductory Meditation Classes:

Sundays at 9 a.m. with continental breakfast and conversation, followed by a speaker and program from 9:30-10:30 a.m. daustin@fas.harvard.edu.

Harvard University Choir Music in The Memorial Church is provided by the Harvard University Choir, whose members are undergraduate and graduate students in the University. Weekly rehearsals are held from 5 p.m. to 6:30 p.m. on Tuesdays and Thursdays.

Sunday Night Student Service All undergraduate and graduate students are welcome to attend a worship service every Sunday night at 9 p.m. in Appleton Chapel with the Rev. Jonathan C. Page. The service lasts 45 minutes and includes weekly Eucharist, singing, and student participation. Students are encouraged to come dressed as they are and are invited to remain for food and fellowship. E-mail jonathan_page@harvard.edu for details.

Wednesday Tea On Wednesdays during term, Professor Gomes welcomes undergraduates, graduate students, and visiting scholars to afternoon tea from 5-6 p.m. at his residence, Sparks House, 21 Kirkland St., across from Memorial Hall.

Young Women's Group Seeks to serve all young college women of Harvard with faith journeys, theological inquiries, and the happenings within our lives. Meetings take place Mondays at 9 p.m. in the Buttrick Room, Memorial Church. tgutthrie@hds.harvard.edu.

Undergraduate Fellowship An opportunity for students to meet, enjoy food, and discuss faith. Meetings take place Wednesdays at 9:30 p.m. in the Buttrick Room, Memorial Church. E-mail jonathan_page@harvard.edu for details.

Graduate Fellowship A new fellowship group for graduate students with discussions, food, contemplative worship, and more. Meetings take place Thursdays at 7 p.m. in the Buttrick Room, Memorial Church. E-mail Robert_mark@harvard.edu.

Berkland Baptist Church 99 Brattle St., Harvard Sq. (617) 828-2262, dancho@post.harvard.edu Sunday School: Sun., 12:15 p.m. Worship Service: Sun., 1 p.m. Berkland Baptist Church is a community of faith, primarily comprised of young Asian American students and professionals.

Cambridge Forum The First Parish in Cambridge, Unitarian

Sunday Services During the academic year, Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM. For those outside the Cambridge area, WHRB provides live Internet streaming from its Web site at www.whrb.org. Services take place at 11 a.m.
 May 3—The Very Rev. Alan Jones, Grace Cathedral, San Francisco, Calif.
 May 10—The Rev. Nancy S. Taylor, Old South Church, Boston, Mass.

Morning Prayers A service of Morning Prayers has been held daily at Harvard since its founding in 1636, and continues to be held in Appleton Chapel from 8:45-9 a.m., Mon.-Sat. A brief address is given by members and friends of the University, with music provided by the Choral Fellows of the Harvard University Choir. On Saturdays, the music is provided by soloists, small ensembles, or instrumentalists. This service, designed to enable students and faculty to attend 9 a.m. classes, is open to all.

Thu., April 30—Gillian Everett Morris '09, Harvard College
 Fri., May 1—Taylor G. Petrey, Harvard College
 Sat., May 2—Taylor Lewis Guthrie '10, the Memorial Church
 Mon., May 4—The Rev. Dr. Dorothy A. Austin, the Memorial Church
 Tue., May 5—Michèle Yvonne Stanners, WCFA
 Wed., May 6—Owen Gingerich, Harvard University
 Thu., May 7—Donald K. Swearer, CMES
 Fri., May 8—James R. Russell, Harvard University
 Sat., May 9—Timothy A. Pantoja '09, the Memorial Church
 Mon., May 11—Michael F. Esposito '09, Harvard College
 Tue., May 12—Antonia W.H. Fraker '09, Harvard College
 Wed., May 13—TBA
 Thu., May 14—Michael B. McElroy, Harvard University

Compline The ancient service of Compline is held one Thursday a month during term. Based upon the traditional evening liturgy of scripture, music, prayers, and silence, this twenty-minute service is sung in the candlelit space of Appleton Chapel by members of the Harvard University Choir. All are welcome.
 ■ Thu., May 7, at 10 p.m.

Church School Offering Christian education classes for children ages one through 12. Classes are held in the Buttrick Room from 10:50 a.m. to 12:15 p.m., during Sunday services. All children are welcome. tgutthrie@hds.harvard.edu.

Faith & Life Forum Issues of faith in devotional and public life explored. Meetings take place

Finding Peace in a Busy World. Introduction to basic Buddhist philosophy and meditation. Each class includes a brief talk, guided meditation, and time for questions. Taught by Gen Kelsang Choma, American Kadampa Buddhist nun, resident teacher of Serlingpa Meditation Center. Burnham Chapel, Episcopal Divinity School, 99 Brattle St., 10:30 a.m.-noon. \$10 suggested donation. epc@serlingpa.org, www.MeditationinBoston.org.

First Baptist Church in Newton 848 Beacon St. Newton Centre, MA 02459 (617) 244-2997 www.fbcnewton.org Sunday worship at 10:30 a.m.; Sunday School at 9:30 a.m. Corner of Beacon and Centre streets, accessible via MBTA's D Line, two blocks from the Newton Centre stop.

First Congregational Church Somerville UCC is a progressive community rich in young adults. Come Sunday mornings at 10 a.m. for creative worship and fellowship, or Wednesdays at 6:15 p.m. for Rest and Bread, a reflective communion and prayer service. First Church, 89 College Ave., Somerville. www.firstchurch-somerville.org.

■ **Special events** Sun., May 3—"Michael Gulezian, Acoustic Guitar Concert." Concert of guitar. 7 p.m. Suggested donation is \$10-12 per person. www.timbrelinemusical.com.

First Reformed Presbyterian Church of Cambridge (RPCNA) 53 Antrim St. Cambridge, MA 02139 (617) 864-3185 www.reformedprescambridge.com Sunday worship at 11 a.m. and 6 p.m. Christian counseling available by appointment.

First United Presbyterian Church (PCUSA) 1418 Cambridge St. Inman Square (617) 354-3151 www.cambridgepres.com Sunday Worship at 10 a.m. Weekly small group for young adults; pallikk@fas.harvard.edu.

Fo Guang San 'V International Buddhist Progress Society holds a traditional service every Sunday at 10 a.m. with a free vegetarian lunch. 950 Massachusetts Ave. Open Mon.-Sun., 10 a.m.-6 p.m. for meditation. (617) 547-6670.

Grace Street Church holds a Sunday evening service at 6 p.m. in the ballroom of the Sheraton Commander Hotel, 16 Garden St. All are welcome. (617) 233-9671, www.gracestreet.org.

Harvard Buddhist Community Chaplain Lama Migmar Tseten offers teachings and meditation sessions at the Sakya Institute for Buddhist Studies, 59 Church St., Unit 3, Harvard Square. (617) 256-3904, migtse@earthlink.net, www.sakya.net.
 ■ Sundays: "In-Depth Teachings on the Four Noble Truths," 10 a.m.-noon.
 ■ Tuesdays: Mind training course, "Seven Points of Mind Training," 6-7 p.m. (practice), 7:30-9 p.m. (class).
 ■ Fridays: "Uttaratantra," 6-7 p.m. (practice), 7:30-9 p.m. (class).

Harvard Chabad holds 10 a.m. morning services during the academic year; winter services at 6:30 p.m.; and services 15 minutes after sundown the rest of the year. Harvard Chabad, 38 Banks St. For additional programming, schedule, and information, (617) 547-6124, www.chabadharvard.org.

Harvard Unitarian Universalist Ministry for Students Weekly worship: Fridays at 12:15 p.m. Services are held during the fall and spring terms only. The first Friday of the month meet in Emerson Chapel, Divinity Hall. The remaining Fridays meet in Andover Chapel, Andover Hall. All are welcome. <http://groups.yahoo.com/group/huum/s/>.

Hope Fellowship Church holds worship service Sundays at 9 a.m. and 11 a.m., 16 Beech St. (617) 868-3261, www.hopefellowshipchurch.org.

Old South Church, United Church of Christ, Congregational Copley Square, (617) 425-5145, helen@oldsouth.org
 ■ Sundays: 9 a.m. early service; 11 a.m. sanctuary service with organ and choir
 ■ Thursdays: Jazz worship service at 6 p.m.

St. Mary Orthodox Church 8 Inman St., Cambridge (617) 547-1234 <http://www.stmaryorthodoxchurch.org/>
 ■ Sunday Orthros: 8:45 a.m.
 ■ Sunday Divine Liturgy: 10 a.m.
 ■ Great Vespers: Saturdays at 5 p.m.

St. James Episcopal Church 1991 Massachusetts Ave. (2 blocks beyond Porter Square T station) www.stjames-cambridge.org Sunday services at 8 a.m. (Rite 1) and 10:30 a.m. (Rite 2) A musically vibrant, eucharist-centered, welcoming, and diverse congregation.

St. Peter's Episcopal Church (617) 547-7788, www.saintpeterscambridge.org Located at 838 Massachusetts Ave. in Central Square. Morning prayer services, weekdays at 8 a.m. Evening worship, Wednesdays, at 6 p.m., followed by a meal and forum. Sunday services are 8 a.m. contemplative service, and 10:30 a.m. sung Eucharist with Sunday School. Open to all.

Unity Center Cambridge Sunday services: 11 a.m. (meditation at 10:30 a.m.) Morse School Theater, 40 Granite St., Cambridgeport (accessible by red line, green line and buses), www.unitycambridge.org Unity Center Cambridge is a new spiritual community that emphasizes practical teachings and integrates wisdom across a range of spiritual traditions. All are welcome.

Unity Church of God 6 William St., Somerville, 3 blocks up College Ave. from Davis Sq., (617) 623-1212, www.unitychurchofgod.org
 ■ Sunday services: 11 a.m.
 ■ Monday: Prayer group at 7 p.m.
 ■ Tuesday: Support group at 7 p.m.
 ■ Alternate Fridays: Movie viewings at 7 p.m.

Vineyard Christian Fellowship of Cambridge holds service Sundays at 170 Rindge Ave. in North Cambridge, walking distance from Davis and Porter Squares. Service times are 9 a.m. — with corresponding kids church — and 11 a.m. shuttle service currently picks up students at 8:25 a.m. for the 9 a.m. service, and 10.25 a.m. for the 11 a.m. service, at Harvard Square (in front of the Holyoke Center, at 1250 Mass. Ave., next to the cab stand). Senior pastor, Dave Schmelzer. (617) 252-0005, www.cambridgevineyard.org.

WomenChurch, an imaginative community for women, meets the first Thursday of each month (during the fall and spring terms only) at 7 p.m. in Andover Chapel at HDS on Francis Ave. All women are welcome. E-mail mfurness@hds.harvard.edu for information.

United Ministry The following churches and organizations are affiliated with the United Ministry and offer worship and social services. Call for details.

Anglican/Episcopal Chaplaincy at Harvard 2 Garden St. (617) 495-4340 episcopal_chaplaincy@harvard.edu Eucharist Sundays at 5 p.m. at the Christ Church Chapel (behind the church at Zero Garden St.), followed by fellowship supper at 6 p.m. in the Chaplaincy Common Room. Episcopal Students at Harvard: www.hcs.harvard.edu/~esh/ for an updated list of

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student activities and events. A ministry of the Episcopal Diocese of Massachusetts and the worldwide Anglican Communion.

Christ the King Presbyterian Church
99 Prospect St.
Cambridge, Mass.

Sundays: Services in English at 10:30 a.m. and in Brazilian Portuguese at 6 p.m. (617) 354-8341, office@ctkcamb-ridge.org, www.ctkcamb-ridge.org

Harvard Bahá'í Student Association
bahai@hcs.harvard.edu

All events are open to the public. Please write to bahai@hcs.harvard.edu for more information, or subscribe to our announcement list at <http://lists.hcs.harvard.edu/mailman/listinfo/bahai-list>.

Harvard-Epworth United Methodist Church

1555 Massachusetts Ave.
Cambridge, Mass.
(617) 354-0837
www.harvard-epworth.org

■ Communion service: 9 a.m.

■ Christian education hour for all ages: 10 a.m.

■ Worship service: 11 a.m.

Harvard Hindu Fellowship Meditation Group

is led by Swami Tyagananda, Harvard Hindu chaplain from the Ramakrishna Vedanta Society. Meets Mondays, 7-8 p.m., in the Mather House Tranquility Room. Swami_tyagananda@harvard.edu.

Harvard Islamic Society

Harvard Islamic Society Office. (617) 496-8084

www.digitas.harvard.edu/~his

Five daily prayers held in the basement of Canaday E.

Friday prayers held in Lowell Lecture Hall at 1:15 p.m.

Harvard Korean Mission meets on Fridays for Bible Study Group at 7 p.m., and on Sundays for ecumenical worship at 2 p.m. in the Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave. (617) 441-5211, rkahng@hds.harvard.edu.

H-R Asian Baptist Student Koinonia

Friday Night Bible study: Boylston Hall 105, 7 p.m., every Friday. Join us as we continue our study of the Gospel of Matthew this year.

Frosh Mid-Week at Loker 031, 7:30-8:30 p.m., every Wednesday, Freshmen only.

iskandar@fas.harvard.edu,
www.hcs.harvard.edu/~absk.

H-R Catholic Student Center

Saint Paul Church, 29 Mt. Auburn St. Student Mass: Sun., 5 p.m., Lower Church.

Harvard Hillel

52 Mt. Auburn St. (617) 495-4696
www.hillel.harvard.edu

■ Reform Minyan: Fri., 5:30 p.m.

■ Orthodox Minyan: daily, 7:30 a.m. and 15 minutes before sundown; Sat., 9 a.m. and 1 hour before sundown

■ Conservative Minyan: Mon. and Thu., 8:45 a.m.; Fri., 5:45 p.m.; Sat., 9:30 a.m., 1:45 p.m., and 45 minutes after sundown.

■ Worship and Study Minyan (Conservative): Sat., 9:30 a.m.

H-R Humanist Chaplaincy

A diverse, inclusive, inspiring community of Humanists, atheists, agnostics, and the non-religious at Harvard and beyond. For up-to-the-minute updates, join Chaplain Greg Epstein on Facebook, www.facebook.com. Join us: www.harvardhumanist.org for e-newsletter, event details, and more. Humanist Graduate Student Pub Nights: Queen's Head Pub, Memorial Hall, every other Thursday.

"Humanist Small Group" Sunday Brunch: every other Sunday. For Harvard students, faculty, alumni, and staff.

Cambridge Friends Meeting meets for worship Sundays at 10:30 a.m. and 5 p.m., Wednesdays at 8:30 a.m., 5 Longfellow Park, off Brattle St. (617) 876-6883.

Cambridgeport Baptist Church (corner of Magazine St. and Putnam Ave., 10-minute walk from Central Square T stop)

Sunday morning worship service at 10 a.m. Home fellowships meet throughout the week. (617) 576-6779, www.cambridgeportbaptist.org.

First Church in Cambridge (United Church of Christ)

holds a traditional worship service Sundays at 11 a.m. and an alternative jazz service Sunday afternoons at 5:30 p.m. Located at 11 Garden St. (617) 547-2724.

Lutheran — University Lutheran Church

, 66 Winthrop St., at the corner of Dunster and Winthrop streets, holds Sunday worship at 10 a.m. through Labor Day weekend and 9 and 11 a.m. Sept. 10-May, with child care provided. UniLu Shelter: (617) 547-2841. Church and Student Center: (617) 876-3256, www.unilu.org.

Old Cambridge Baptist Church, 1151 Mass. Ave. and 400 Harvard St.

(behind the Barker Center and the Inn at Harvard), holds Sunday morning worship at 10:30 a.m. Please join this inclusive, progressive congregation in the American Baptist tradition. www.oldcambridgebaptist.org, (617) 864-8068.

Swedenborg Chapel: Church of the New Jerusalem

(617) 864-4552, <http://swedenborgchapel.org/>

Located at the corner of Quincy St. and Kirkland St.

■ Bible Study, Sundays at 10 a.m.

■ Services, Sundays at 11 a.m.

■ Community Dinner, Thursdays at 6 p.m.

■ Swedenborg Reading Group, Thursdays at 7 p.m.

Cambridgeport Baptist Church, (617) 576-6779

Christ Church, (617) 876-0200

Episcopal Chaplaincy, (617) 495-4340

First Parish in Cambridge, Unitarian Universalist, (617) 495-2727

Harvard-Epworth United Methodist Church, (617) 354-0837

Old Cambridge Baptist Church, (617) 864-8068

St. Paul Church, (617) 491-8400

Swedenborg Chapel, (617) 864-4552

The Memorial Church, (617) 495-5508

support/social

Support and Social groups are listed as space permits.

The **Berkman Center for Internet and Society Thursday Meetings @ Berman**, a group of blogging enthusiasts and people interested in Internet technology, meets at the Berkman Center on the second floor of 23 Everett St., Cambridge, on Thursday evenings at 7 p.m. People of all experience levels and those who would like to learn more about weblogs, XML feeds, aggregators, wikis, and related technology and their impact on society are welcome. <http://blogs.law.harvard.edu/thursdaymeetings/>.

The **COACH Program** seeks Harvard college and graduate students to serve as "college coaches" in the Boston Public Schools to assist young people in applying to college and developing plans for after high school. COACH is looking for applicants interested in spending about three hours per week working with high school juniors and seniors in West Roxbury. Interested students should call (917) 257-6876 or e-mail asamuels@law.harvard.edu.

Harvard's EAP (Employee Assistance Program) provides free, confidential assessment and referral services and short-term counseling to help you work through life's challenges. Harvard faculty, staff, retirees, and their household members can access the following services throughout the U.S. and Canada 24 hours a day, 7 days a week: confidential assessment, information, referral; consultation to supervisors around employee well-being, behavior, or performance; individual and group support around a workplace crisis, serious illness, or death; and on-

site seminars. In addition, Harvard's EAP can help with workplace conflicts, personal and family relationships, eldercare planning, legal consultations, financial counseling and planning, sexual harassment, workplace and domestic violence, alcohol and drug use, and more. To schedule an appointment near your office or home, call the EAP's toll-free number at **1-EAP-HARV (1-877-327-4278)**. Counselors are available to answer your calls from 8:30 a.m. to 7 p.m. Monday through Thursday, and from 8:30 a.m. to 5 p.m. on Friday; urgent calls will be answered by crisis clinicians round the clock. You may also visit www.wellness-worklife.com for further information and access to other resources available to you as a Harvard employee (there is a one-time confidential registration process; please visit www.harvie.harvard.edu for login instructions).

Harvard Lesbian/Bisexual/Transgender/Queer Women's Lunch is a chance for lesbian/bi/trans/queer women staff and faculty at Harvard to meet informally for lunch and conversation.

Meetings take place 12:30-1:30 p.m. in the graduate student lounge on the 2nd floor of Dudley House. You can bring lunch or buy at Dudley House. E-mail jean_gauthier@harvard.edu, dmorley@fas.harvard.edu, or linda_schneider@harvard.edu for more information.

■ **Next meeting: Mon., May 4.**

Musician Jean Gauthier will perform 12:45-1:15 p.m. www.jeangauthiermusic.com.

Harvard Lesbian, Gay, Bisexual & Transgender Faculty & Staff Group.

(617) 495-8476, ochs@fas.harvard.edu, www.hgic.org/resources/faculty-staff.html.

Harvard Student Resources, a division of Harvard Student Agencies, employs a work force of more than 300 students to provide temporary clerical work, housecleaning, tutoring, research, moving, and other help at reasonable rates. **HSA Cleaners**, the student-run dry cleaning division of Harvard Student Agencies, offers 15 percent off cleaning and alterations for Harvard employees. (617) 495-3033, www.hsa.net.

Harvard Student Spouses and Partners Association (HSSPA)

Spouses Support Group is a social group where you can meet other spouses who might help you to get used to your new situation as a spouse or partner at Harvard University. Our support group meets weekly all year long. Please e-mail spoussupport@gmail.com for location and time of meetings and check www.hsspa.harvard.edu for events.

Harvard Toastmasters Club helps you

improve your public speaking skills in a relaxed environment. For Harvard students from all Schools and programs. Meetings are Wednesdays, 6:45-7:45 p.m., in room 332, Littauer Building, HKS. jkhartshorne@gmail.com.

The Harvard Trademark Program has

redesigned its Web site to better meet the needs of the public and members of the Harvard community who are seeking information about the Harvard Trademark Program's licensing activities and trademark protection efforts as well as information regarding the various policies governing the proper use of Harvard's name and insignias. trademark_program@harvard.edu, www.trademark.harvard.edu.

Harvard Veterans Alumni Organization

is open to all members of the Harvard University community who are, or have served, in the U.S. military. Visit www.harvardveterans.org for information and to participate.

LifeRaft is an ongoing drop-in support group where people can talk about their own or others' life-threatening illness, or about their grief and bereavement. Life Raft is open to anyone connected with the Harvard Community: students, faculty, staff, retirees, and families. Life Raft is free and confidential and meets on Wednesdays, noon-2 p.m. in the Board of Ministry Conference Room on the ground floor

of the Memorial Church. Come for 10 minutes or 2 hours. (617) 495-2048, bgilmore@uhs.harvard.edu.

Office of Work/Life Resources offers a variety of programs and classes. (617) 495-4100, worklife@harvard.edu, <http://harvie.harvard.edu/workandlife>. See classes for related programs.

■ **Parent-to-Parent Adoption**

Network at Harvard. If you would like to volunteer as a resource, or if you would like to speak to an adoptive parent to gather information, call (617) 495-4100. All inquiries are confidential.

On Harvard Time is Harvard's new, weekly 7-minute news show that will cover current news from a Harvard perspective. Online at www.hrtv.org, 7 p.m. onharvardtime@gmail.com.

Recycling Information Hotline: The Facilities Maintenance Department (FMD) has activated a phone line to provide recycling information to University members. (617) 495-3042.

Smart Recovery is a discussion group for people with problems with addiction. Programs are offered at Mt. Auburn Hospital, Massachusetts General Hospital, McLean Hospital, and other locations. (781) 891-7574.

Tobacco Cessation Classes are offered weekly at the Dana-Farber Cancer Institute, dates and times may vary. Fee: \$10 per class, and nicotine patches are available at a discounted rate. (617) 632-2099.

The University Ombudsman Office is an independent resource for problem resolution. An ombudsman is *confidential*, *independent*, and *neutral*. The ombudsman can provide confidential and informal assistance to faculty, fellows, staff, students, and retirees to resolve concerns related to their workplace and learning environments. A visitor can discuss issues and concerns with the ombudsman without committing to further disclosure or any formal resolution. Typical issues include disrespectful or inappropriate behavior, faculty/student relations, misuse of power or unfair treatment, authorship or credit dispute, sexual harassment or discrimination, stressful work conditions, career advancement, overwork, disability, or illness. The office is located in Holyoke Center, Suite 748. (617) 495-7748, www.universityombudsman.harvard.edu.

Weight Watchers@Work at HDS classes are available Tuesdays, 1:15-2 p.m. at the Center for the Study of World Religions, 42 Francis Ave. The cost for the series of 12 meetings is \$156. (617) 495-4513, srom@hds.harvard.edu.

studies

Studies are listed as space permits.

Acne Study: Researchers seek people 12 years or older with facial acne to determine the safety and effectiveness of an investigational drug for acne. The study consists of 5 visits over 12 weeks and subjects will receive up to \$200 in compensation for time and travel. Study visits are required approximately every 2 to 4 weeks. To participate, the subject must stop all other treatments for acne except emollients approved by the study doctor. (617) 726-5066, harvardskin-studies@partners.org.

Atypical Antipsychotics Study:

Researchers seek pregnant women between the ages of 18 and 45 that are currently treated with one or more of the following atypical antipsychotics: Abilify, Clozaril, Geodon, Invega, Risperdal, Seroquel, Zyprexa. The study will involve three brief phone interviews over an 8-month period. (866) 961-2388.

Cocaine Usage Study: Researchers seek healthy men ages 21-35 who have used cocaine occasionally for a two-visit research study. Subjects will be administered cocaine and either flutamide or premarin and undergo an MRI and blood sampling. \$425 compensation upon completion. Taxi is provided. (617) 855-2883, (617) 855-3293. Responses are confidential.

Brain Imaging Study: Researchers seek healthy women ages 24-64 who are non-smoking for a three-visit research study. Subjects will undergo MRIs and blood sampling. Up to \$175 compensation upon completion of the screening visit and study days. (617) 855-3293, (617) 855-2883. Responses are confidential.

Brain Imaging Study: Visual Processing and Reading Ability:

Researchers seek people ages 17-45 with dyslexia. Study takes 2 hours. The first part involves completing a series of problem-solving activities, including a brief measure of word reading. The second part will involve viewing visual patterns (checkerboards) on a computer screen while brain activity is measured; non-invasive electrodes will be used to record brain activity. Compensation is a \$50 Amazon gift certificate. To participate, documentation describing dyslexia should be submitted, or consult the researcher. larsen303@yahoo.com.

Diabetic Foot Pain Study: Researchers seek participants with diabetic foot pain to evaluate an investigational medication for treating diabetes-caused pain. Participants will have nine outpatient hospital visits over 17 weeks. All study-related costs at no charge; compensation will be provided. (617) 525-PAIN (7246), PainTrials@partners.org.

First Impressions of Faces Study:

Researchers seek men and women ages 18 and older with 20/20 corrected vision and ability to read English to participate in an hour and a half long non-invasive study of first impressions. Participants will be shown photographs of women's faces on a computer screen and will be asked to record their perceptions of them, and then fill out a brief questionnaire. Compensation is \$20. (617) 726-5135, blinkstudies@gmail.com.

Hearing Study: Researchers seek healthy men and women ages 30 to 65 for a non-invasive hearing study. Participation involves approximately nine hours of hearing tests. Compensation provided. (617) 573-5585, hearing@meei.harvard.edu.

Hispanic and African-American Participants for First Impressions of Faces Study:

Researchers seek men and women ages 18 and older who identify themselves as African/African-American, or Hispanic with 20/20 corrected vision and ability to read English to participate in an hour-and-a-half long non-invasive study of first impressions. Participants will be shown photographs of women's faces on a computer screen and will be asked to record their perceptions of them, and then fill out a brief questionnaire. Compensation is \$20. (617) 726-5135, blinkstudies@gmail.com.

HIV and Brain Functioning Study:

Researchers seek volunteers ages 18-59 who are HIV+ and taking HIV medications for a study investigating HIV and brain functioning. The study involves two daytime office visits and an MRI scan. Compensation up to \$150. Call (617) 855-2359 and mention "Project Brain." All calls confidential.

Nerve Pain Study: Researchers seek individuals ages 18-65 who have been diagnosed with a nerve pain condition for at least 3 months to evaluate the effectiveness of an FDA-approved sleep medication on nerve pain. The study consists of four visits, eight phone interviews, keeping sleep and pain diaries, completing questionnaires, a urine and blood test, physical exam, and taking study medication. Compensation provided. (617) 724-6102, toll-free at 1-888-No-2-Ouch, cmalarick@partners.org, www.massgen-general.org/painresearch.

OMNI-Carb Study: Researches seek individuals 30 years or older to participate in a study on the ways blood pressure, cholesterol, and glucose are affected by what we eat. Persons must be willing to come to clinic Mon.-Fri. for one meal, must not currently take blood pressure or cholesterol medications, or have diabetes. Compensation is provided. (617) 525-6737, www.omnicarb.org.

Opportunities

Job listings posted as of April 30, 2009

Harvard is not a single place, but a large and varied community. It is comprised of many different schools, departments and offices, each with its own mission, character and environment. Harvard is also an employer of varied locations.

Harvard is strongly committed to its policy of equal opportunity and affirmative action. Employment and advancement are based on merit and ability without regard to race, color, creed, sex, sexual orientation, disability, national origin or status as a disabled or Vietnam-era veteran.

How to Apply:

To apply for an advertised position and/or for more information on these and other listings, please visit our Web site at <http://www.employment.harvard.edu> to upload your resume and cover letter.

Explanation of Job Grades:

Most positions at Harvard are assigned to a job grade (listed below with each posting) based on a number of factors including the position's duties and responsibilities as well as required skills and knowledge.

The salary ranges for each job grade are available at <http://www.employment.harvard.edu>. Target hiring rates will fall within these ranges. These salary ranges are for full-time positions and are adjusted for part-time positions. Services & Trades positions are not assigned grade levels. The relevant union contract determines salary levels for these positions.

Other Opportunities:

All non-faculty job openings currently available at the University are listed on the Web at <http://www.employment.harvard.edu>.

harvard.edu. There are also job postings available for viewing in the Longwood Medical area, 25 Shattuck St., Gordon Hall Building. For more information, please call 432-2035.

This is only a partial listing. For a complete listing of jobs, go to <http://www.employment.harvard.edu>.

In addition, Spherion Services, Inc., provides temporary secretarial and clerical staffing services to the University. If you are interested in temporary work at Harvard (full- or part-time), call Spherion at (617) 495-1500 or (617) 432-6200

(Longwood area).

Additional Career Support:

A Web page on career issues, including links to career assessment, exploration, resources, and job listings, is available for staff at <http://www.harvie.harvard.edu/learning/careerdevelopment/index.shtml>

Job Search Info Sessions:

Harvard University offers a series of information sessions on various job search topics such as interviewing, how to target the right positions, and navigating the Harvard hiring process. All are

welcome to attend. The sessions are typically held on the first Wednesday of each month from 5:30 to 7:00 at the Harvard Events and Information Center in Holyoke Center at 1350 Massachusetts Avenue in Harvard Square. More information is available online at <http://employment.harvard.edu/careers/findajob/>.

Please Note:

The letters "SIC" at the end of a job listing indicate that there is a strong internal candidate (a current Harvard staff member) in consideration for this position.

Academic

Research Fellow (Postdoctoral) Req. 36426, Gr. 000
Harvard School of Public Health/Biostatistics
FT (4/2/2009)

Alumni Affairs and Development

Director of Development, Corporations and Foundations Req. 36545, Gr. 060
Harvard Medical School/Resource Development
FT (4/23/2009)
Senior Development Officer Req. 36558, Gr. 059
Harvard Business School/External Relations
FT (4/30/2009)

Arts

Assistant Technical Director (Mechanical) Req. 36316, Gr. 055
American Repertory Theatre/A.R.T. Scene Shop
FT (3/12/2009)

Athletics

Assistant Director of Strength and Conditioning Req. 36515, Gr. 055
Faculty of Arts and Sciences/Athletics
FT, SIC, (4/23/2009)
Assistant Coach of Women's Basketball Req. 36455, Gr. 056
Faculty of Arts and Sciences/Athletics
FT, SIC, (4/9/2009)
Assistant Coach of Men's Swimming Req. 36453, Gr. 055
Faculty of Arts and Sciences/Athletics
PT (4/9/2009)

Communications

Research Administrator/Science Editor Req. 36291, Gr. 056
Faculty of Arts and Sciences/Molecular & Cellular Biology
FT (3/5/2009)
Associate Director of Communications Req. 36429, Gr. 058
Harvard Business School/Marketing and Communication
FT (4/2/2009)

Facilities

Area Manager in the Houses Req. 36376, Gr. 057
Faculty of Arts and Sciences/FAS Physical Resources & Planning
FT (3/26/2009)
Custodian A Req. 36556, Gr. 003
Harvard Medical School/Custodial Services
Union: SEIU Local 615 Custodial Group, FT (4/30/2009)
Auxiliary Operating Engineer Req. 36410, Gr. 029
University Operations Services/Engineering & Utilities
Union: ATC/IUOE Local 877, FT (4/2/2009)

Faculty & Student Services

Assistant Dean for Admissions Req. 36549, Gr. 060
Harvard Law School/Admissions
FT (4/23/2009)
Assistant Dean of Students and Alumni Affairs Req. 36529, Gr. 058
Division of Continuing Education/Dean of Students
FT (4/23/2009)

Finance

Sponsored Research Administrator Req. 36308, Gr. 056
Faculty of Arts and Sciences/Stem Cell & Regenerative Biology
FT (3/12/2009)
Senior Grants and Contract Specialist (FAS Life Sciences Team) Req. 36564, Gr. 058
Financial Administration/Office of Sponsored Programs
FT (4/30/2009)

Information Security Project Manager and Analyst Req. 36422, Gr. 057
Faculty of Arts and Sciences/FAS Office of Finance
FT (4/2/2009)
Financial Analyst Req. 36527, Gr. 056
Faculty of Arts and Sciences/HSCI
FT (4/23/2009)
Controller Req. 36489, Gr. 059
Harvard Law School/Financial Services
FT (4/16/2009)
Procurement Specialist Req. 36446, Gr. 056
School of Engineering & Applied Sciences/Wyss Institute
FT (4/9/2009)
Assistant Director of Sponsored Programs Req. 36424, Gr. 058
Harvard School of Public Health/Sponsored Programs Administration
FT (4/2/2009)
Senior Grants and Contract Specialist (FAS Physical & Social Sciences Team) Req. 36510, Gr. 058
Financial Administration/Office of Sponsored Programs
FT (4/16/2009)
Grants and Contracts Specialist Req. 36339, Gr. 056
School of Engineering & Applied Sciences
FT (3/19/2009)

General Administration

Assistant Dean for Diversity/ Director, Program to Eliminate Health Disparities Req. 36420, Gr. 061
Harvard School of Public Health/Academic Affairs
FT (4/2/2009)
Program Manager Req. 36293, Gr. 056
University Administration/Harvard Initiative for Global Health
FT (3/5/2009)
Senior Associate Director of Technology Transactions Req. 36457, Gr. 061
University Administration/Office of Technology Development
FT (4/9/2009)
Director of Administration Req. 36478, Gr. 059
Harvard School of Public Health/Global Health and Population
FT (4/16/2009)
Chief of Staff Req. 36471, Gr. 061
Harvard Medical School/Dean's Office
FT (4/16/2009)
Associate Director for Neuroimaging Req. 36511, Gr. 057
Faculty of Arts and Sciences/Center for Brain Science
FT (4/16/2009)
Compliance Instructional Design Req. 36361, Gr. 057
Harvard School of Public Health/Office of Financial Services
FT (3/19/2009)
Director, First Year Legal Research and Writing Program Req. 36371, Gr. 060
Harvard Law School/First Year Legal Research and Writing Program
FT (3/26/2009)
Program Manager Req. 36501, Gr. 055
Harvard School of Public Health/Division of Public Health Practice
FT (4/16/2009)
CTSC Senior Administrator of Physician Training Req. 36504, Gr. 059
Harvard Medical School/CTSC
FT (4/16/2009)
Assistant Provost for Research Policy Req. 36514, Gr. 060
University Administration/Office for Research and Compliance
FT (4/23/2009)
Associate Research Director for Financial Design Req. 36320, Gr. 058
Faculty of Arts and Sciences/ideas42
FT (3/12/2009)
Assistant Director, Surveys & Analysis Req. 36392, Gr. 057
Graduate School of Education/COACHE
FT (3/26/2009)
Administrator, Urban Policy Advisory Group Req. 36493,

Gr. 057
JFK School of Government/Ash Institute
FT (4/16/2009)

Health Care

Occupational Health and Safety Nurse Req. 36524, Gr. 057
Harvard Medical School/NEPRC
FT (4/23/2009)

Information Technology

Systems Administrator for Neuroimaging Req. 36328, Gr. 057
Faculty of Arts and Sciences/FAS IT
FT (3/12/2009)
SAS Programmer (II) Req. 36497, Gr. 056
Harvard School of Public Health/Center for Biostatistics in AIDS Research
FT (4/16/2009)
CTSC Software Engineer, Web Tools and Content Req. 36296, Gr. 057
Harvard Medical School/CBML/Countway
FT (3/5/2009)
Director of Information Systems for Harvard College Financial Aid Req. 36364, Gr. 059
Faculty of Arts and Sciences/Harvard College Financial Aid
FT (3/19/2009)
Research Computing Associate for Informatics Req. 36423, Gr. 058
Faculty of Arts and Sciences/FAS IT
FT (4/2/2009)
Scientific Systems Administrator Req. 36366, Gr. 057
Harvard School of Public Health/Biostatistics
FT (3/26/2009)
Scientific Programmer Req. 36528, Gr. 056
Harvard Medical School/CBML
FT (4/23/2009)
Program Manager, Project Management Office Req. 36561, Gr. 059
Harvard Business School/InformationTechnology Group
FT (4/30/2009)
Technical Support Analyst Req. 36523, Gr. 056
Harvard Law School/Information Technology Services
FT (4/23/2009)
Director of Information Technology Strategy and Outreach Req. 36526, Gr. 059
Faculty of Arts and Sciences/FAS IT
FT (4/23/2009)
Scientific Data Curator Req. 36505, Gr. 056
Harvard School of Public Health/Biostatistics
FT (4/16/2009)

Library

Head of Cataloging Req. 36503, Gr. 057
Harvard Divinity School/Andover-Harvard Theological Library
FT (4/16/2009)
Project Book Conservator Req. 36563, Gr. 056
Harvard University Library/Weissman Preservation Center
FT (4/30/2009)
Head of Cataloging Req. 36502, Gr. 058
Harvard Divinity School/Andover-Harvard Theological Library
FT (4/16/2009)

Research

Research Analyst Req. 36309, Gr. 056
Harvard School of Public Health/Center for Biostatistics in AIDS Research
FT (3/12/2009)
Research Associate Req. 36442, Gr. 056
Harvard Business School/Division of Research & Faculty Development
PT (4/9/2009)
Clinical Project Director Req. 36357, Gr. 057
Harvard Medical School/Psychiatry
FT (3/19/2009)
Research Analyst Req. 36517, Gr. 056

Harvard School of Public Health/Biostatistics
FT (4/23/2009)
Scientific Programmer Req. 36383, Gr. 057
Harvard School of Public Health/Epidemiology: Program in Molecular and Genetic Epidemiology (PMAGE)
FT (3/26/2009)
Research Analyst Req. 36498, Gr. 056
Graduate School of Education/Center for Education Policy Research
FT (4/16/2009)
Research Analyst Req. 36310, Gr. 056
Harvard School of Public Health/Center for Biostatistics in AIDS Research
FT (3/12/2009)
Scientific Programmer Req. 36334, Gr. 057
Harvard School of Public Health/Epidemiology
FT (3/19/2009)
Research Manager Req. 36540, Gr. 055
JFK School of Government/Center for International Development
FT (4/23/2009)
Research Assistant (II) - Non Lab (Research Specialist) Req. 36440, Gr. 053
Harvard School of Public Health/Nutrition
Union: HUCTW, FT (4/9/2009)
Staff Scientist - Bioinspired Robotics Req. 36495, Gr. 058
School of Engineering & Applied Sciences/Wyss Institute
FT (4/16/2009)
Head of Magnetic Resonance Physics Req. 36553, Gr. 060
Faculty of Arts and Sciences/Center for Brain Science
FT (4/30/2009)
Project Associate Req. 36354, Gr. 090
Faculty of Arts and Sciences/Institute for Quantitative Social Science
FT (3/19/2009)
Statistical Programmer/Data Analyst Req. 36370, Gr. 057
Harvard Medical School/Health Care Policy
FT (3/26/2009)
Project Associate Req. 36353, Gr. 090
Faculty of Arts and Sciences/IQSS ideas42
FT (3/19/2009)

Technical

Manager of X-Ray Crystallography Req. 36323, Gr. 059
Faculty of Arts and Sciences/Chemistry & Chemical Biology
FT (3/12/2009)
Senior Staff Engineer - Automated Materials Synthesis Req. 36436, Gr. 060
School of Engineering & Applied Sciences/Wyss Institute
FT (4/9/2009)
Assistant Director of Research Operations Req. 36462, Gr. 058
Faculty of Arts and Sciences/Stem Cell & Regenerative Biology
FT (4/9/2009)
Neurotechnology Engineer Req. 36554, Gr. 057
Faculty of Arts and Sciences/Center for Brain Science
FT (4/30/2009)

Special Listings

The Allston Burr Resident Dean is an assistant dean of Harvard College. It is a half-time position in academic administration, held in conjunction with a half-time teaching appointment. The Resident Dean's primary responsibility is fostering the academic progress and personal welfare of undergraduates in one of the 12 Harvard Houses. Requirements include ability to advise undergraduates about academic opportunities and support services, capacity for academic administration, and excellent oral and written skills. Applications: Interested candidates should apply online at <http://www.orl.fas.harvard.edu/>. Questions can be directed to Catherine R. Shapiro, Assistant Dean of Residential Life at rdsearch@fas.harvard.edu. Further information is available on the Office of Residential Life website at <http://www.orl.fas.harvard.edu/> under job opportunities. Appointments as Resident Deans in the Houses begin July 1, 2009. Harvard University is an Affirmative Action/Equal Opportunity Employer. Women and minorities are strongly encouraged to apply. Review of applications begins April 25, 2009.



Stephanie Mitchell/Harvard News Office
Inside the Family Van, Nancy Oriol (from left), dean for students at Harvard Medical School (HMS), and Alvin Poussaint, faculty associate dean for student affairs at HMS, talk with client Pette Roger.



Photos Kris Snibbe/Harvard News Office

Boston Shines volunteer Nancy Grilk plants flowers at the Honan Branch Library in Allston.

Raking, mulching, painting, cleaning make Boston shine

Allston parks are shining and the Honan Branch Library in Allston is in bloom after last weekend's (April 24-25) annual citywide cleanup and flower planting with Boston Shines 365.

Harvard students and staff have been volunteering with Boston Shines since 2003. The year-round community service program provides the tools and materials to help volunteers complete projects in every neighborhood in Boston.

community This past weekend's activities began with Harvard staff planting day lilies and pansies along Western Avenue. The cleanup reached full throttle on Saturday when Harvard Business School students, Harvard staff, Boston Latin students, Turner Construction, Friends of the Honan Library, and Gardner parents put 120 hands together to rake and mulch, plant flowers, paint fences, and pick up trash at popular spots in Allston. The Honan Branch Library, Hooker Park, St. Anthony's School, Smith Field, the Gardner and the Jackson Mann schools also got a Saturday grooming.

Art was part of the day, with children at the Ed Portal making Earth Day art and local artists adding vibrant colors to utility boxes along Western Avenue. Harvard sponsored the effort through the City's Paint Box program.

In the Mission Hill area of Boston, students and staff from the Harvard School of Public Health joined with neighbors to spruce up Mission Hill.

— Staff

Family Van has health care, will travel

Offers confidential screening, counseling

By Gervis A. Menzies Jr.
 Harvard News Office

In 1989, Nancy Oriol, now the dean for students at Harvard Medical School (HMS), had a vision: to establish a program that could provide basic health services to individuals in Boston who are unable to access primary health care. Three years later — after Oriol reached out to everyone she knew in the various Boston churches, community organizations, neighborhood health centers, and even people on the street, about how this program might take shape and what it might look like — that vision became a reality in the form of a Winnebago.

Along with Cheryl Dorsey, an HMS student at the time, Oriol launched the Family Van, a mobile health care program designed to increase access to health care for — and improve healthy behaviors of — individuals in the lower-income neighborhoods of Boston.

“The vision was to work with the community to help bring knowledge and services directly to the people in the community,” said Oriol. “I was seeing people in the hospital who were entitled to health care and needed information, but they didn't understand the system; they didn't know how to navigate the system.”

Still going strong after 17 years, Family Van staff members and volunteers conduct free screenings for a number of chronic illnesses, while helping patients better understand their own health.

“We are working with a population that is predisposed to having chronic illnesses. Because of environment, health disparities, all kinds of things, these people are going to have higher incidences of these chronic illnesses,” explained Jennifer Bennet, executive director of the program.

“Someone may come onto the van not feeling great but they don't know why,” said Bennet, “and our staff and students work with them to determine, through these screenings, if, in fact, they are at risk, and then we identify these folks and

get them into care so they will not have a stroke, go into a diabetic coma — all these sorts of things.”

Bennet noted that close to 30 percent of the patients who visit the van have a chronic illness such as diabetes, hyper-

Audio slide show

Leadership through service

http://www.news.harvard.edu/multimedia/flash/090416_service.swf

Video

Family Van

http://www.hno.harvard.edu/multimedia/flash/vid_familyvan.swf

tension, or HIV — and are completely unaware of it. But once diagnosed, 85 percent of the patients referred to a doctor keep their appointments — thus, the van creates a bridge to the medical assistance they need.

“Despite having insurance, what we see is that many people still do not go to the doctor,” said Bennet. “And the whole concept of the van is ... bringing services to their community, at their convenience.”

“The idea was to drive through the barriers [of lack of knowledge and resistance to the medical system] and, working with the community, build a program that is useful, helping to bring together all of the different resources that are already out there,” said Oriol. “There are many wonderful resources, but they are highly disconnected, and many people do not even know what is available. ... [The van] is a bridge ... into mainstream health care. It's a place for free and confidential screening, education, and counseling.”

In addition to serving communities in need in the Greater Boston area, the Family Van gives program volunteers — many of whom are Harvard Medical School students and employees — the opportunity to provide care to these underserved neighborhoods and to get a close-up look at communities in need.

“For the volunteers,” said Oriol, “it is a chance to listen and learn about the two-way street of communication and caring.”

A number of the student volunteers attest that the work has been eye-opening as well as life-changing, providing meaningful, real-life experience that can't be replicated in the classroom.

“The experience has really helped me put faces and personal stories to the socially determined disparities around chronic conditions that we read and hear about,” said Devika Buhshan, a first-year medical student at HMS who spends Friday afternoons on the van in Mattapan Square. “For instance, I spoke to some patients about the reasons they wouldn't want to do preventive screenings like Pap smears and colonoscopies, and they said that they would just rather not know if ‘something bad’ was happening to them, even if there was a chance it could thereby be prevented.”

Many grateful patients go the extra mile to thank the van's staff and volunteers. “One elderly woman comes to the van every week and, without fail, brings a loaf of banana bread for the staff,” said Jan Reiss, a senior writer at HMS in the department of communications who volunteers Friday mornings in Uphams Corner. “The people we serve appreciate the fact that we're there and they can count on us to be there,” said Reiss.

First-year medical student Fola Babatunde, who also volunteers Friday mornings in Mattapan, noted the deep connections patients make with van staff and volunteers. “It really is like a family,” she said.

“With some individuals, some of these institutions seem intimidating, and I think [that for them] the family van feels very comfortable ... in terms of access, as well as because the people are more likely to know how to talk to them — to get them to participate and feel comfortable,” said Alvin Poussaint, faculty associate dean for student affairs at HMS and a strong supporter of the program. “That also, in turn, makes the users of the van feel more comfortable about the health care system in general — and that's important. It helps establish trust ... around health care issues.”



Helping to make Allston beautiful are flower-planting volunteers Paul Jiang (from left), Guoqing Yan, and their 5-year-old son, Aiyan Jiang.

CERtoons

(Continued from page 18)

directs the undergraduate resource efficiency program at OFS, designed to encourage environmental action on a personal scale.

Entrants this year ranged freely over the environment's big issues, he said.

In her third-place entry, Meicheng Shi '10 took on the internal combustion engine with "Harvard revamps the Quad shuttle." Instead of powering buses, Shi's cartoon offers, Why not harness freshmen to an old-fashioned coach?

Second-place winners Molly O'Laughlin '11 and Veronica Shi '11 gave an old public service ad a new twist with "Cracked up." It's a cartoon of two egglike planets — the second frying sunny-side up. "This is your Earth," the punch line reads. "This is your Earth on CO₂."

Greenhouse gases tickled first-place winners Kathrine Casillas '11 and Scott Levin-Gesundheit '11. In "John Harvard kicks the habit," they picture a shady guy, topcoat thrown open, sidling up to John Harvard, who is seated (of course) in the Yard. Inside the topcoat is a tempting display of coal and oil. "No way, man," Harvard says. "I'm clean."

This year's 15 finalists in the CERtoons contest will travel campus-wide as an art show of sorts. For now, they are still on display in the corridor outside the Queen's Head.

Sixteen buildings were in the competition for the greenest (out of about 150 in the FAS real estate footprint). Taking honorable mention were the Jefferson and Lyman buildings used by the Physics Department. Building manager Stuart McNeil was cited for the first LED lab, scrap metal recycling, and annual cuts in energy usage — despite the fact that science buildings require up to eight times more energy than office buildings.

In third place was last year's winner, William James Hall. Building manager Herbert Fuller — retiring this year — drew mention, along with FAS "ecocitizen Celeste Beck. Their bragging points included composting on all 15 floors and updated, water-efficient bathrooms.

Second place went to 51 Brattle St., which houses Harvard's Division of Continuing Education. Drawing praise were building manager Patrick Shea and key Green Team supporters Linda Cross, Martin Leape, and Charles Allen.

In first place in the FAS contest was University Hall, the Charles Bulfinch-designed landmark of white granite, a fixture in Harvard Yard since it was finished in 1815.

But its modern touches won out, many of them directed by building manager Maureen McCarthy.

Those included regular energy audits, bathrooms remodeled to cut water use, new temperature set points designed to save energy, and a building-wide e-mail system delivering green news, designed by University Hall executive assistant Johannah Shinner.

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Cleanup along the Charles, in MAC Quad, and elsewhere is a sustainability success story

Earth Day draws thousands



Photos Kris Snibbe/Harvard News Office

Like a good politician, Tom Benson '09 (from left) — aka Al Gore — simultaneously gives Katharine Walter '10 an Earth Day hug and shakes hands with Zach Arnold '10. Karen McKinnon '10 (top) shows her green pride.

By Corydon Ireland
Harvard News Office

While joggers and strollers streamed merrily along sunny Memorial Drive on Saturday (April 25), Robert M. "Rob" Gogan Jr. was just a few yards away, bobbing in a kayak while combing the banks of the Charles River for litter.

He's associate manager for recycling and waste at Harvard — a guru of trash who **environment** elected to spend this balmy weekend morning poking at soggy brush with a net and a hoe.

On the slopes above Gogan were dozens of volunteers stooped over trash bags, picking from the grass old cans, bottles, fast-food bags, and Styrofoam cups.

They were among the 3,000 who signed up for the 10th annual Earth Day cleanup

sponsored by the Charles River Watershed Association. (Last year's event snagged and bagged more than 20 tons of trash.)

"The good thing is," Gogan said of the work, "it connects people to the river." Earlier that morning, he and Tony Carmoega, a Harvard payroll assistant, had climbed into the 12-foot Walden Spirit, easing into the Charles from Magazine Beach.

Before heading to shore near the Western Avenue Bridge, they watched a few fish jump, saw a gliding heron, and sighted a black-crested cormorant — a sign the alewives are running.

"Years ago they used to feed the Harvard students out of the oyster beds and the fish that came upriver," said Gogan, in a green ball cap and bulging life vest. "There's no reason they can't do that again."

Meanwhile there was work to do: black bags to fill with cigarette butts, glass, litter, wadded newspapers, and plastic water bottles. "Get it right," said Gogan, holding up a battered bottle and composing a lesson for water companies. "Make it biodegradable."

Seven full bags comprised the morning haul for a Harvard team of 17, said Krystal Noiseux, manager of education and outreach for the Office for Sustainability (OFS). She organized a crew from OFS and volunteers from Harvard's University Operations Services.

Oddities among the litter included specimen jars and a couple of syringes, but the most ubiquitous riverside trash was Styrofoam, said Noiseux — an artifact of modern life with a lifespan of 20,000 years.

A few hundred yards from Gogan's bobbing kayak, Harvard's premiere Earth Day event was stirring to life on the MAC Quad. Karen McKinnon '10 was there in a green T-shirt, with a washable recycling symbol tattoo on her face. She's chair this year of the Harvard College Environmental Action Committee, the event sponsor.

Tables were set up by a mix of advocates for the environment — people who don't always gather in one place, said McKinnon, who called the celebration "definitely an umbrella kind of day." (The week before, other Schools at Harvard offered their own outreach events, workshops, panel discussions, and sustainability displays.)

At the MAC Quad, every table offered a lesson — on bike sharing, seed bombs, the environmental wisdom of a meatless diet, sustainable building materials, flavorful tap water, and eco-friendly dorm rooms.

Zachary Arnold '10 showed one visitor around the model dorm room set up on a patch of grass. He's one of three coordinators — "captains" — of the undergraduate resource efficiency program (REP), administered by Brandon Geller '08 at OFS.

In the idealized room was an Energy Star-rated printer, a computer hooked to a power strip, "Turn Me Off" stickers, compact fluorescent lamp (CFL) bulbs, cloth shopping bags, a bike helmet, a shelf of bring-your-own dishware, and even a wooden drying rack. (One load of wash costs 4 kilowatt hours of energy to dry — enough power to light a CFL bulb for 10 days.)

Having REP agents in every house — and three to cover freshman housing — keeps sustainability awareness high, said Arnold. "We're very much focused on individual be-

(See **Earth Day**, next page)



A balmy weekend morning was the perfect time to get down to some serious cleanup. The most ubiquitous riverside trash turned out to be Styrofoam.

Earth Day

Table, tables, and more tables display valuable information about how to take good care of Mother Earth.



The banks of the Charles get a serious sprucing up, as thousands show up for Earth Day activities.



Photos Kris Snibbe/Harvard News Office

Rob Gogan (left), associate manager for recycling and waste at Harvard, and Anthony Carmoega, staff assistant, help clean up during Harvard's capstone Earth Week event on the Charles River.



A snapshot of Harvard sustainability facts:

- 57 green building projects (17 LEED certified and 40 LEED registered)
- \$3.7 million in energy savings per year from Green Campus Loan Fund projects
- 15.7 percent electricity from renewable energy sources in 2008 (Cambridge/Allston)
- 54 percent Cambridge/Allston campus recycling rate
- 40 percent local produce in dining halls (HUDS)
- Sustainability "green teams" in all Schools

To see a beta version of the new Web site of the Harvard Office for Sustainability, visit www.green.harvard.edu/.

(Continued from previous page)

havior change," he said — areas of life within the reach of undergraduates, including energy and water usage.

"Please wash responsibly," reads one of REP's biweekly campaign posters. The lesson: It only takes two tablespoons of detergent to do a wash.

For good behavior, environmentally, hand it to the 400-plus residents of Adams House, who won this year's Green Cup. The coveted award — based on sustainability measures and projects — came with a check for \$1,040.

Minutes later, Samantha "Sam" Houston '11 and Rachel Mak '10 — both of Adams House — outlined some of the why behind the win: a 30 percent increase in recycling rates, food waste reduction, a high number of sustainability pledges (around 70 percent of residents), and 21 individual "ecoprojects." (The House average is four.)

Projects involved reducing food waste, hosting a vegetarian cooking class, composting at study breaks, a trayless dining initiative (to cut down on uneaten food), and more.

"You can make a difference with your choices," said Mak.

Environmental action starts with the individual, agreed Houston. The variety of projects, she said, "is a really good testament to the fact that little things really do add up."

A green tour of Harvard Yard added up some highlights of Harvard sustainability. Leading were Christopher Allison '12, Alexa Stern '12, and REP Yard Captain Rebecca Compton '09.

On the walk over, the tour group glimpsed the new wind turbines on the roof of Holyoke Center. Then came a breezy glimpse at organic landscaping, a solar trash compactor, and a refurbishing project intended to green Thayer Hall.

There was reminiscing too, about a sustainability celebration last Oct. 22 that drew more than 15,000 to see Al Gore speak — and that generated just one bag of trash. (The rest was recycled or composted.)

Back at the MAC Quad, visitors could get their bikes tuned or make stress-reducing eye pillows from buckwheat hulls mixed with lavender and chamomile. Or they could take the "geopardy" quiz offered by the Harvard College Geosociety. One question seemed especially apt even for present-day Planet Earth: "What's your favorite mass extinction?"

Over at the OFS table, a visitor could heft a low-flow shower head and a tiny faucet aerator — a device that keeps water flowing at only half a gallon a minute — 20 percent of the average flow.

There were samples of green building materials, too, including a porous concrete substitute that allows rain to seep fast back into soils instead of racing to a storm drain. There were

handsome little tiles too, pressed from the seed husks of wheat and sunflowers and made without toxic solvents.

One impressive visitor stopped to take a look: Al Gore, conspicuous for being the only one on the MAC Quad in a suit and tie, and the only one wearing a — oh, darn — rubber mask.

Sweltering underneath the false face was Thomas R. Benson '09, an Earth and planetary sciences concentrator who lives at Cabot House. Turns out, he has channeled Al Gore anyway. Benson's senior thesis is on the geology of extracting geothermal energy from deep in the earth.

Drill one well 8 kilometers down in the right kind of rock, he said, and you can power a million homes for 30 years. Nationwide, added Benson, there is enough potential energy captive in deep rock to supply current U.S. needs 2,000 times over.

Plainly, Benson is no fool. Further proof: He shed the Gore suit and mask and emerged a celebrant in shorts — ready to toast the rest of Earth Day by tossing a Frisbee.

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Obama's first 100 days



Stephanie Mitchell/Harvard News Office

President Barack Obama, J.D. '91, took the oath of office on a blistering cold afternoon in January with ambitious plans to bolster a faltering economy and alter the course of two wars being fought on the other side of the world. He offered a vision for overhauling health care and improving education and re-energizing the spirit of service in America. One hundred days later, he has a preliminary record worth examining.

Historians point to the extraordinary first months of Franklin D. Roosevelt's presidency as the period that began the contemporary custom of taking a new president's measure on their 100th day in office. They might also point out that there is nothing magical about the 100th day, that the decisions for which presidents are remembered are no more likely to happen in their first few months than they are on their 212th day in office.

But the 100-day mark does provide a useful yardstick for assessing a new administration. By the time April is ending, a president has fully transitioned from candidate to chief executive; appointees to key posts are in place; and priorities have been communicated by concrete actions: diplomatic overtures, legislative battles, the delivery of a federal budget.

On the occasion of President Obama's 100th day in office, we asked several Harvard faculty members to consider the new administration's early actions in their areas of expertise and offer some guidance about how the president could make a difference on issues ranging from the threat of nuclear terrorism to energy policy in the days to come.



Edward Glaeser, Fred and Eleanor Glimp Professor of Economics, director, Taubman Center for State and Local Government, director, Rappaport Institute for Greater Boston

Fiscal policy

Anti-recessionary policies borrow from the future to ease present pain. The key is to make sure that fighting this recession doesn't do too much long-term harm. It is appropriate to spend hundreds of billions of dollars to get credit flowing again, but not every bank needs to be saved. The Treasury Department is too afraid of bankruptcy and receivership, which means that too much taxpayer money is going to help bank owners and creditors.

The stimulus package had three core elements: tax cuts, aid to states, and direct federal spending.

Reducing taxes, especially the payroll tax on poorer Americans, is a relatively straightforward and sensible way to encourage more economic activity. Aid to states is a reasonable response to balanced budget rules that would otherwise cause states to massively cut spending during a recession. The most worrisome aspect of the stimulus package is the vast increase in direct public spending. Public projects are better judged on their own merits, not as parts of a use-it-or-lose-it recovery plan.

The most worrisome developments are the creeping abandonment of some key pillars of sound policy: free trade, private ownership, and rule of law. The "Buy American" clause in the stimulus package was an embarrassing moment of neoprotectionism. Public management of General Motors is misguided. The punitive 90 percent bonus tax was egregious expropriation. The United States is going to leave this recession with a massive public debt, and it shouldn't also lose the basic ingredients of economic success.



Kathleen McCartney, Gerald S. Lesser Professorship in Early Childhood Development, dean, Harvard Graduate School of Education

Education reform

No Child Left Behind succeeded in focusing the nation's attention on meeting the needs of all learners, including poor children, children of color, and children with special needs. Unfortunately, the program was underfunded, the tests were not good enough, and the law resulted in unintended consequences, for example, a narrowing of the curriculum. Going forward with the reauthorization, we need to get the incentives right for schools serving at-risk children, enhance accountability systems, address the learning needs of special populations, and — most importantly — support teacher quality efforts. Voluntary national standards would help many states meet the goal of educating all students to a high academic level.

Many children begin school already far behind their peers. Experimental research has demonstrated that early education works. President Obama should establish an Early Learning Council, as he has pledged, to build an early childhood education policy from the patchwork quilt of programs that exist today.

The knowledge base in education is woefully inadequate. The annual budget for the Institute for Education Sciences last year was \$594 million, a small fraction of the \$28 billion allocated for the National Institutes of Health. It is little wonder that medical breakthroughs have outpaced advances in education. We need rigorous research to guide decision making. The influx of dollars through the stimulus package is a start.

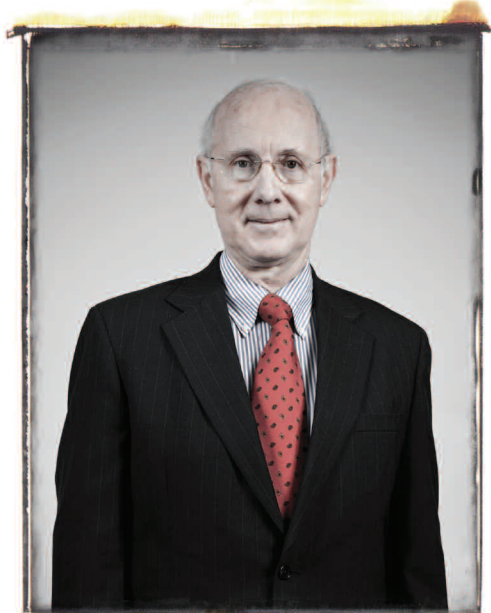


Daniel P. Schrag, Sturgis Hooper Professor of Geology and professor of environmental science and engineering, Department of Earth and Planetary Sciences

Energy

The Obama administration took office with a commitment to create a national energy policy to reduce our dependency on foreign oil, stabilize energy prices, and fight climate change. Accomplishing all these objectives would be Herculean during the best of times, so we might expect some backsliding during a severe recession. And yet Obama shows every sign of making good on his promises. First, he selected a team of highly qualified advisers. Second, following the EPA's finding that anthropogenic climate change does in fact harm human health, Obama appears ready for a fight in Congress over a cap-and-trade bill that would place a price on CO₂.

So what is missing? One hundred and fifty billion dollars over 10 years — Obama's commitment to green energy — sounds like a lot of money, but rebuilding the nation's energy systems will require much, much more. Even \$40 billion for energy in the stimulus bill pales in comparison with the tasks ahead. To accomplish these goals, the country needs massive and long-term investment in new energy infrastructure that the private sector has ignored for more than 30 years. The government will not pay for all of it, but must leverage federal dollars to guide private investment with carrots and sticks. I suspect Obama understands this. The challenge is whether he can summon the political will to stay the ambitious course he has set.



Joseph Newhouse, John D. MacArthur Professor of Health Policy and Management, Harvard Kennedy School

Health care

President Obama has pointed out many serious problems with American health care: the millions of un- and underinsured, substandard quality, and unsustainable cost growth.

Of these three problems, the easiest to address is the un- and underinsured. Quality is more difficult, but trends are encouraging, and the president's initiatives in health information technology and comparative effectiveness should help.

The most difficult problem is cost growth. Obama has correctly pointed out that the historical rate of growth is unsustainable. Here in Massachusetts we have come close to universal coverage, only to see that progress threatened by spiraling costs that we cannot afford. Unfortunately, we do not know how to lower those rates except for a limited period without curtailing beneficial services — some of which have yet to be developed. Hence, we risk losing more in benefits than what we save.

Yes, American health care *is* wasteful. Administrative costs are excessive. Too much care at the end of life is pointless. Some regions spend more than others with little or nothing to show for it. Obama has correctly said we should eliminate as much of this waste as possible. But we don't know how to carry out a surgical strike on waste. Crude measures such as spending caps could reduce benefits more than they save. And because there is only so much waste to get rid of, even a surgical strike only changes the growth rate while the waste is shed — a free snack if you will.

Many Americans believe that they have a right to any medical service that they and their physician agree could benefit them and that public or private insurance should pay for most of the cost. Lowering the steady-state growth rate of medical costs is incompatible with that view, at least if new beneficial treatments continue to be developed at historical rates. Currently, an elected official who says, "We can't keep having it all," risks defeat. Obama's leadership task is to make it safe to acknowledge this truth in public.



Evelyn Hammonds, dean of Harvard College, Barbara Gutmann Rosenkrantz Professor of the History of Science and of African and African American Studies

Public service

President Barack Obama has made an impressive start in his first 100 days in office. On April 22, he issued a call for national service to our nation's young people. He signed into law the Edward M. Kennedy Serve America Act, tripling the size of the AmeriCorps program, and called on Americans to "volunteer time to improve their communities." He urged Americans to restore parks, tutor children, and help communities struck by natural disasters. The president has also called for a day of national service to mark the Martin Luther King Jr. holiday.

The president's call to national service is impressive and laudable. But we should all ask, Does it go far enough? For my generation, the call to service represented by the Peace Corps, Vista, and other government programs was inspiring, but at the same time it was daunting for the poor and working class kids I grew up with in the American South. People in our communities were fighting desperately for the right to have a decent education and they expected us to keep our eyes on *that* prize so that we could use our knowledge to lift our communities out of poverty. As we fulfilled the goal of obtaining undergraduate and advanced degrees, many of us asked if it was enough to make our way into the powerful institutions that had so much influence on American life. Some of us felt that it was enough, and found many ways to give back to our communities. Others felt it wasn't enough as they watched some communities remain mired in poverty despite the best efforts of more enlightened government and individual programs.

This generation of students has the great opportunity to re-think ideas about public national service. They must ask harder questions than the generations that preceded them; they must be more creative, innovative, and courageous as they answer the president's call to service with new ideas about how to increase, sustain, and energize the desires of so many Americans to use their public service to the end of re-addressing the fundamental problems of our society. Given the commitment that Harvard students have already made to public service, I fully expect to see them take the lead in pushing us all to the next level. I hope that President Obama will continue to find new ways to inspire them and direct their creative energies.



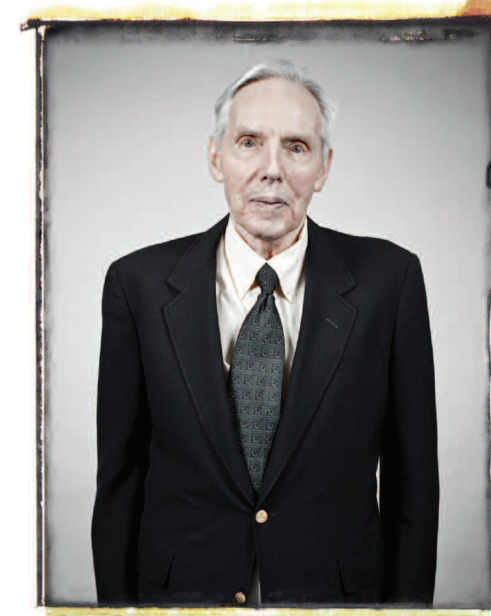
Douglas A. Melton, Harvard College Professor, Thomas Dudley Cabot Professor of the Natural Sciences, investigator at the Howard Hughes Medical Institute, co-director of the Harvard Stem Cell Institute

Research funding

Some 50 years ago the United States established a partnership between the federal government and research universities that made possible undreamed-of advances in our understanding of basic biological processes and the treatment of diseases. Today, however, the system of funding research through the National Institutes of Health reflects its age, and needs a dramatic overhaul.

It is, as President Obama promised during his campaign, a time for change, and nowhere is that change more needed than in the National Institutes of Health's grant review and funding mechanism. As things stand now, the great majority of research funds go to long-established scientists who are doing good, yeoman-like work, but whose great, field-changing work may be behind them.

The most significant thing President Obama could do to ensure that America maintains its leadership position in the biomedical field is to cut by a decade — from 43 to 33 — the age at which promising young scientists receive their initial, career-establishing ROI grant from the National Institutes of Health. To do that we need to strengthen the NIH grant peer-review mechanism to ensure that it rewards innovation and risk taking, rather than placing the vast majority of its bets on sure things that, while they are likely to succeed, will only provide incremental advances in understanding and treatment of disease.



Ernest May, Charles Warren Professor of American History, Harvard Kennedy School

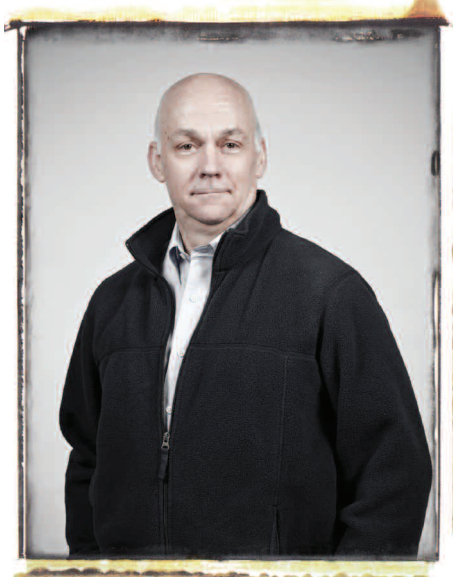
Foreign policy

In one of his last presidential speeches, Bill Clinton said, "People say I'm a pretty good talker, but I still don't think I've persuaded the American people ... to care a lot about foreign policy, about our relationship to the rest of the world."

A major task for President Obama is to find the words that eluded President Clinton. From the 1940s to the 1990s everyone understood the overriding challenge. It was to avoid a Third World War. Now that threat has subsided. We cope with particular problems, sometimes brilliantly, sometimes not. But we no longer have a shared sense of what matters most and what therefore should shape our responses to these particular problems.

In the same speech, President Clinton suggested that the overriding challenge now is "to build a global economy with a more human face." That is probably right — neither on one hand the prosperous but homogenized world promised by globalization nor, on the other, a world where people savage one another to protect their own identities and interests.

The words needed now will not be like "Containment" or "Deterrence." They will probably resemble more "the Open Door" or "the Good Neighbor" or perhaps, more sweepingly, something like FDR's "Four Freedoms." But so long as we lack the right words, we will continue to improvise and to risk incoherence.



William Clark, Harvey Brooks Professor of International Science, Public Policy and Human Development, Harvard Kennedy School

The environment

The Obama administration's admirable early focus on the connections between energy use and climate change needs to be expanded to encompass the broader agenda of sustainable development: devising paths of development that bring prosperity and poverty alleviation while conserving the life support systems of the planet. Just as the president's energy initiatives are seeking ways to meet society's needs for heat and power while producing more good jobs, more security, and a gentler footprint on the planet, so we need comparable revolutions in how we meet our needs for food, housing, and health. In agriculture, this means preserving our best land for crops, not subdivisions; reducing wasteful use of biocides, fertilizers, and water; and getting much more serious about health and safety all along the food chain. In housing and urban development, it means building and rebuilding our cities as though we intended people to live healthy and rewarding lives in them: job producing, pedestrian, and bicycle friendly, welcoming of greenery, and much more focused on reducing and closing the loop on waste. And in health, we need to realize that as important as improving care surely is, even more so is shaping our energy, food, and urban systems in ways more conducive to healthy living in the first place. The agenda of sustainable development is a complex and connected agenda that cannot be advanced by individual sectors — or countries — acting in isolation. It is nonetheless an agenda that individual people grapple with every day of their everyday lives. Surely we can expect no less engagement from our leaders.



Jennifer Leaning, professor of the practice of global health, Department of Global Health and Population, Harvard School of Public Health, co-director, Harvard Humanitarian Initiative, associate professor of medicine, Harvard Medical School, director, Inter-University Initiative on Humanitarian Studies and Field Practice

Human rights

Human rights are global and the United States commands a global reach. Our stance on key human rights issues affects the lives of hundreds of millions of people, and our practice serves to enhance or degrade these crucial norms. The new Obama administration has a great opportunity to return the United States to its respected leadership role in support of important principles enshrined in international human rights law.

Recent threats to U.S. security have led us to restrict the application of treasured civil and political rights (*habeas corpus*) and transgress our signed international commitments to refrain from torture. These restrictions and transgressions must be explicitly renounced, and our affirmation of the basic tenets of the U.S. Constitution as well as our obligations under the Convention against Torture must be fully restored.

The United States has avoided defining the nation's support for domestic social safety nets in human rights terms. Yet this country faces the mounting negative consequences of failing to provide health care for all. The Obama administration must address this failure.

The rights of minorities are still at risk in this country. Efforts must be strengthened to remove entrenched pockets of exclusion, fear, and despair within our population. U.S. migration and detention policy, particularly as it relates to juveniles, must be rendered more humane and more just.

The status of women in the United States has improved markedly but continued vigilance is needed to ensure equal rights of women in employment, education, health, and family law. On the international scene, the Obama administration must raise to highest priority the efforts needed to promote issues of women's survival, reproductive choice, workplace safety, and education.

We remain an outlier nation by refusing to enter several key treaties in international human rights and international humanitarian law. Progress in signing and/or ratifying these treaties would send a transcendent signal that the United States has agreed to become a full participant in the normative framework of the international community.



Graham Allison, Douglas Dillon Professor of Government, Harvard Kennedy School, director, Belfer Center for Science and International Affairs

Nuclear terrorism

As President Obama summons all his imagination and energy to address the worst economic crisis since the Great Depression, a reminder of something even worse may seem unhelpful. But the brute fact is that if Osama bin Laden succeeds in exploding one nuclear bomb devastating the heart of one of our great cities, historians will note that "meltdown" in financial or economic affairs was just a metaphor.

Could the global nuclear order today be as fragile as the American-led global financial order was a year ago — when Wall Street "masters of the universe" assured us that all was well?

In fact, the architecture that has for four decades held back powerful pressures for the proliferation of nuclear weapons is shaky. As the recent report of the bipartisan Commission on the Prevention of WMD Proliferation and Terrorism concluded, our margin of safety against WMD terrorism is "shrinking, not growing," and a terrorist WMD attack is *more likely than not* somewhere in the world in the next five years.

President Obama rightly identifies nuclear terrorism as "a threat above all others." The good news is that this is the ultimate *preventable* catastrophe. In the campaign President Obama articulated an ambitious agenda of actions that, if taken, would reduce the likelihood of a nuclear 9/11 to nearly zero. None of these will happen easily or automatically.

Even in the midst of current exigencies, President Obama must preserve a slice of mindshare to drive this agenda.



David S. Scharfstein, Edmund Cogswell Converse Professor of Finance and Banking, Harvard Business School

Economic recovery

The ongoing financial crisis has made it obvious that we need to overhaul financial regulation. The fundamental problem is by now well known. Financial institutions — banks, insurance companies, hedge funds, and others — have incentives to take excessive risk. Devising effective regulation to control such behavior will not be easy because the incentives to take excessive risk derive from many sources, the measurement of risk is difficult, and regulations intended to control risk can hamper useful financial innovation.

Nevertheless, there is remarkable consensus among finance experts on the broad outline of regulatory reform including the following:

Systemically significant financial institutions — those that expose the financial system to greater risk — should be subject to tougher regulation.

More sophisticated measurement of systemic risk must be collected from a wide variety of financial institutions, not just banks.

One regulatory authority should be in charge of measuring and controlling systemic risk.

When there are failures of systemically significant institutions, regulators need enhanced authority to deal with them.

The initial steps taken by the Obama administration are encouraging. Treasury has announced its support for regulatory reform along these lines and has already proposed legislation to enhance regulatory authority over failing institutions. However, comprehensive regulatory reform will take time, particularly if there is to be international coordination, as there should be.

As the financial crisis abates and the economy recovers, it will be tempting to shift focus to other important matters. But the Obama administration should continue to pursue reform of financial regulation to promote economic growth and financial stability despite likely challenges from financial institutions to limit the scope of reform.