

Inside & ONLINE



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War against AIDS
See a video about some of the ways members of the Harvard community work to fight HIV/AIDS in Africa.
Video: www.hno.harvard.edu/sharedmedia/safrica_valley.swf

Schools as centers of community

Al Witten sees — and makes — connections between groups

By Colleen Walsh
Harvard News Office

Al Witten worked as a teacher and principal for more than two decades in areas ravaged by poverty, crime, violence, and disease. Now the South African native is at Harvard's Graduate School of Education (HGSE), where he is figuring out ways to make schools central to facing these daunting challenges.

"One of my dreams is to set up a nonprofit that would go into the very same communities I came from and work alongside schools to build partnerships to support students," said the doctoral

candidate at HGSE and the interim director of the School's Principals' Center.

Since 2001, Witten has been at the HGSE developing a type of blueprint, one he plans to bring back to his country, which addresses how schools can respond to social challenges by becoming centers of community life. In particular, Witten is studying how schools can support students and communities affected by HIV/AIDS.

His work, he said, aims to address the questions "How are we supporting the students who have been infected as well as affected by HIV/AIDS? ... How are we supporting the orphans?"



Witten

According to the 2006 Joint United Nations Programme on HIV and AIDS (UNAIDS) report, approximately 240,000 South African children have been infected with AIDS and 1.2 million children have been orphaned by the disease. The report estimates that by 2010, 18 percent of all children in the country will be AIDS orphans.

To help develop his framework, Witten is studying schools in his native country that have created partnerships with health clinics, faith-based organizations, and businesses in an effort to combat the disease. The programs, he said, "range from getting medication out to students and their families to providing psychosocial support to setting up vegetable gardens, because nutrition is a very important component of the challenges of the pandemic," he said.

(See **Witten**, page 14)



Photos Matt Craig/Harvard News Office

South African educator Al Witten brought only a few things with him when he came to Cambridge to study, including a few photos and a poem (above) by one of his colleagues called 'African Hope.'

Panelists disagree sharply about Germany's progress

By Ruth Walker
Special to the Harvard News Office

Germany's leadership will be greatly needed during the current world economic crisis and during the continuing integration of Europe.

Germany's economy has been underperforming for close to 50 years.

These were some of the views presented last week (Feb. 19-20) as a group from the worlds of politics, business, and the academy gathered at the Harvard Faculty Club for a look at "Germany in the Modern World: Division and Unity," a student-organized conference.

This is a year of two important anniversaries for Germans — the 60th of the founding of the Federal Republic of Germany and the 20th of the fall of the Berlin Wall.

But for keynote speaker Florian Langenscheidt, the turning point was 2006. That was the year Germany hosted international soccer's monthlong World Cup competition. The German national team took third place, in fact. But the competition marked a critical juncture. Germans, so used to having to "confront their past," Langenscheidt said, in reference to the dark days of Nazi rule, finally were "no longer afraid to hoist their own flag."

Langenscheidt is an author, publisher,

(See **Germany**, page 4)



Keynote speaker Florian Langenscheidt is an author, publisher, and venture capitalist.

This month in Harvard history

Ca. February 1963 — In the latest of a long series of skirmishes with Harvard, Cambridge City Councilor Alfred E. Vellucci proposes that the Lampoon Castle be converted into a public restroom.

February (?) 1963 — Actor Peter Ustinov comes to town to become an honorary member of "The Harvard Lampoon."

Feb. 28, 1963 — "The Pageant of Awkward Shadows" by Thomas J. Babe Jr. '63 opens at the Loeb Drama Center as the first play by a student to be produced on the theater's main stage. Loeb Assistant Director George E. Hamlin Jr. directs the Harvard Dramatic Club production. Babe's play also wins the first Phyllis Anderson Award for the best play by a Harvard undergraduate.

Late February 1964 — Evangelist Billy Graham spends three days in Cambridge, holding afternoon coffee hours that attract several hundred freshmen at the Union (now part of Barker Center for the Humanities) and giving three evening talks at nearby Rindge Technical High School Auditorium.

Feb. 27, 1964 — Harvard students help organize a "freedom stay-out" protesting de facto segregation in Boston public schools.

"Some 20,000 pupils, about 22 percent of the local public school population, skipped classes. Many attended the thirty-eight 'freedom schools' set up to legitimize the boycott, in which nearly one hundred Harvard undergraduates served as volunteer teachers." (Edward A. Grossman's "Undergraduate" column, "Harvard Alumni Bulletin," 3/21/64)

From the Harvard Historical Calendar, a database compiled by Marvin Hightower

Flu continues, shots do too

With influenza activity in the Boston area continuing to increase, the Harvard community is reminded that free flu vaccines are still available to all Harvard faculty and staff through Harvard University Health Services (HUHS). The flu shots will be given on the third floor of HUHS in Holyoke Center during regular weekly office hours. Similarly, faculty and staff may also receive flu shots at satellite HUHS offices at the Longwood Medical Area, Harvard Law School, and Harvard Business School during regular office hours.

PRESIDENT'S OFFICE HOURS 2009

President Drew Faust will hold office hours for students in her Massachusetts Hall office on the following dates:

Monday, March 16, 4-5 p.m.

Thursday, April 23, 4-5 p.m.

Sign-up begins at 2:30 p.m. Individuals are welcome on a first-come, first-served basis. A Harvard student ID is required.

Friday marks daffodil deadline

With spring's anticipated return still weeks away, there's a beacon of yellow hope. Daffodils are an invigorating component in the American Cancer Society's (ACS) efforts, and Harvard is again a key participant in Daffodil Days, the ACS's annual flowery fight to help patients and eradicate cancer.

Throughout February, Harvard celebrates its 22nd year participating in the Daffodil Days fundraiser, having contributed more than \$528,000 since the event's inception in 1988. Faculty, staff, and students can order a \$10 bouquet of 10 flowers, three potted multi-stem bulbs for \$15, or purchase a bouquet and collectible Boyds Bear for \$25. The last day to purchase items is Friday (Feb. 27).

The daffodils will be delivered via University Mail Services on March 16 to five local hospitals: Cambridge, Mount Auburn, and Youville hospitals; the Santa Maria Nursing Facility; and the Dana-Farber Cancer Institute.

Daffodil Days at Harvard attributes its success to the prior leader-



File Rose Lincoln/Harvard News Office

ship of Rita Corkery, former associate director of Community Affairs, who began Daffodil Days at Harvard in 1988 and was a survivor of breast cancer, and more recently, Carole Lee, a former department administrator for Government, Community and Public Affairs, who retired in 2002. Both women helped jump start the program and brought it to the success that it is today.

Last year's contribution reached more than \$53,000 — a generous growth spurt compared to 1988's inaugural tally of \$2,500. ACS honored Harvard as the top university seller in 2008, which is also the first year Harvard surpassed the \$50,000 mark.

Top sellers for 2008 included Maura Kelley from the Law School (\$4,655), Peter Conlin from the Development Office (\$4,155), and Martha Foley from the Kennedy School (\$2,675).

To locate your departmental coordinator or to volunteer, contact Julie Russell in the Office of Government and Community Affairs at (617) 495-4955 or julie_russell@harvard.edu.

POLICE REPORTS

Following are some of the incidents reported to the Harvard University Police Department (HUPD) for the week ending Feb. 23. The official log is located at 1033 Massachusetts Ave., sixth floor, and is available online at www.hupd.harvard.edu/.

Feb. 19: At the Kennedy School, an officer was dispatched to take a report of a stolen package containing medication. At Leverett House dining hall, an officer was dispatched to take a report of an assault, however the individual was gone upon arrival.

Feb. 20: An officer was dispatched to take a report of an assault at Leverett House. The officer was informed that an individual started to call the reporting party names. When the reporting party walked away from the individual, the individual bumped with the reporting party with their shoulder, and was then stuck by the individual's forearm. The officer reports that management was notified of the incident. At the Harvard School of Public Health, officers were informed that a door was found ajar, two computers were found tampered with, and items were found disturbed or moved. A TomTom GPS navigation device and iPod were reported stolen at Broadway Garage. The reporting individual stated that when they returned to their vehicle, the individual found their driver's side window smashed with the items missing.

Feb. 21: At Gilbert Hall, officers were dispatched to a report of the smell of gas. Officers arrived with Operations who stated the smell was from pesticides. A window was opened to air out the room. An officer was dispatched to take a report of a sexual assault at the River Houses. A Daks wallet containing a credit card and \$55 was stolen from Winthrop House dining hall. At 60 John F. Kennedy St., the Cambridge Police Department was notified after an HUPD officer was stopped by an individual who stated they were assaulted.

Feb. 22: A wallet containing credit cards and \$50, as well as a cell phone and an iPod were stolen from an unattended coat in a coatroom at the Faculty Club. At Quincy House dining hall, an officer was dispatched to take a report of an assault. Upon arrival the officer was informed that an individual had attempted to check the well being of another individual. The individual then pushed the reporting party and

Gazette seeks your opinion in readership survey

In an attempt to gauge how well the Harvard Gazette addresses the needs, tastes, and desires of its readers, the paper is conducting its first ever readership survey. Among other things, the Gazette wants to know more about the demographics of its readership, their interests, and their preferences — what they like in the paper, what they'd like to see more of, less of, and how they'd prefer to receive their news. The survey is short and shouldn't take more than a few minutes to finish. We would love to hear from you.

An e-mail (subject line: Harvard Gazette online survey) was sent to University members today (Feb. 26) with a direct link to the questionnaire. Survey participants will be eligible to win one of four \$50 gift certificates to the Harvard Coop. To take the survey, go to <http://www.zoomerang.com/Survey/?p=WEB228T7HGBYBA>.

the reporting individual left the area, but was later approached by the individual, who pushed the reporting party from behind and grabbed their throat. At Story Hall, officers were dispatched to a report of a suspicious odor coming from the building. Upon arrival, one of the officers detected the smell of gasoline. Facilities Maintenance Operations and the Cambridge Fire Department were notified and responded to the scene. It was determined that the smell was coming from a generator, which was then removed from the building. Management was notified of the incident. At Langdell Hall, officers were dispatched to a report of an unwanted guest in the building. Upon arrival, officers were informed the unwanted guest had argued with the reporting individual earlier in the evening and was now back. Officers located the individual and conducted a field interview. The individual was checked for warrants with negative results and sent on their way with a trespass warning for all Harvard University property.

Feb. 23: At Lowell lecture hall, an officer was dispatched to take a report of a stolen backpack containing a book, glasses, TI-83 calculator, and a Dell XPS laptop.



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Nicholas and Erika Christakis new master, co-master of Pforzheimer

Nicholas and Erika Christakis have been appointed as master and co-master of Pforzheimer House.

Nicholas Christakis is an internist and social scientist who conducts research on social factors that affect health, health care, and longevity. He is a professor of sociology in the Department of Sociology in the Harvard Faculty of Arts and Sciences; professor of medical sociology in the Department of Health Care Policy at Harvard Medical School (HMS); and an attending physician in the Department of Medicine at the Harvard-affiliated Mount Auburn Hospital. He is on the executive committee of the Robert Wood Johnson Scholars in Health Policy Research Program at Harvard.

Christakis received his B.S. *summa cum*

laude from Yale University, his M.D. *cum laude* from HMS, his M.P.H. from the Harvard



Christakis

School of Public Health, and a Ph.D. in sociology from the University of Pennsylvania. Christakis' current work is principally concerned with health and social networks. This work takes seriously the contention that because people are interconnected, their health is interconnected. His past work has examined the accuracy and role of prognosis in medicine and ways of improving end-of-life

and palliative care.

Erika Christakis is the director of the Newtowne School, a parent cooperative preschool where experienced teachers work closely with families to create a nurturing, play-based learning environment. She is committed to teaching practices that respect children's ideas, strengths, and needs. She is passionate about children's literacy and loves reading and telling stories.

Erika Christakis graduated *cum laude* from Harvard College. She received an M.P.H. from Johns Hopkins University, an M.A. in communications from the University of Pennsylvania, and an M.Ed. from Lesley University. Prior to her work in education Christakis spent several years working in the area of public health and focused on topics such as

women's health, HIV/AIDS, substance abuse treatment, and mental health.

Nicholas and Erika have three children. The Christakis family will also be bringing along their pet bunny, Funny, who will be renamed Pfunny upon his move to Pforzheimer House. The Christakis look forward to fostering house community through house-based events and continuing to build a cohesive tutorial staff.

Jim and Sue McCarthy were house masters at Pforzheimer for 13 years and will step down at the end of this school year. During their time at Pforzheimer House the McCarthys have worked to enhance students' educational experience through their informal interactions, as well as fostered a warm and welcoming residential community.



Staff photo Kris Snibbe/Harvard News Office

Steven Levitsky on Peronism in Argentina: 'It's a party that did a programmatic 180 and I wanted to explain how it did that. Political parties aren't supposed to go from Reaganism to Ted Kennedy liberalism overnight, and that is basically what the Peronists did.'

Looking at the world through a comparative lens

Steven Levitsky analyzes a mercurial political movement — Peronism

By Colleen Walsh
Harvard News Office

When Steven Levitsky talks politics, a boyish enthusiasm takes over. It's hardly surprising. He fell in love with the topic at the age of 5.

faculty profile The New York native's passion for the workings of governments derived from an uncle, a social worker with a keen political eye who liked to discuss the Middle East with his young nephew.

"It's a passion that I grew up with ... and I certainly give my uncle the credit, or the blame," Levitsky, professor of government at Harvard, said with a laugh.

The intensity is palpable when he discusses his 2003 work, "Transforming Labor-Based Parties in Latin America: Argentine Peronism in Comparative Perspective," the book that developed out of his Ph.D. dissertation. The work examines Peronism — the political movement cre-

ated by Juan Peron in the 1940s that incorporates social democracy and nationalism — and the radical shifts in its ideology during the past 30 years.

Traditionally the voice of the poor and of labor and trade unions in Argentina — and largely hated by the middle classes and wealthier sectors of society — the movement switched from a fairly statist populist party in the 1980s to one responsible for carrying out radical free market reforms in the 1990s, said Levitsky. Recently, it has shifted dramatically again, moving back toward the left.

"It's a party that did a programmatic 180 and I wanted to explain how it did that. Political parties aren't supposed to go from Reaganism to Ted Kennedy liberalism overnight, and that is basically what the Peronists did."

To understand the shifts, Levitsky spent a year and a half in Argentina meeting and interviewing party members. He found that both the movement's massive membership (deeply entrenched in the working class) and its loosely structured organization help explain the recent changes.

"The rules and procedures that structure party life: how to choose candidates, how to make

decisions, how to choose a platform — all of that stuff is constantly up in the air," he said.

But such turbulence, while chaotic, he noted, can be beneficial.

"It makes for quite a bit of flexibility. It allows the party, at least under certain circumstances, to adapt much more quickly than more bureaucratic parties."

The young professor, who never took an introductory course on comparative politics (the examination of the similarities and differences of governments) as an undergraduate at Stanford because of its "deadly boring" reputation, is dedicated to teaching the subject in a compelling way.

To engage his class, Levitsky examines four topics: revolution, economic development, democracy, and ethnic conflict, all in a contemporary context. Students compare and evaluate different theories in an effort to understand the reasons behind ethnic violence in Yugoslavia and Rwanda, social revolutions in Russia and Iran, and democratic reform in South Africa. His course's steadily rising enrollment numbers is an indication of the effectiveness of his approach.

(See *Levitsky*, next page)

Levitsky

(Continued from previous page)

“Comparative politics,” he said on a recent afternoon in his cluttered office, “is inherently sexy; it’s really exciting.”

It was global political turmoil occurring in Levitsky’s formative years that drew him toward Central and Latin America.

In high school and early on in college, the drama of the Nicaraguan civil war and events in El Salvador inspired him to get personally involved. His opposition to the United States’ efforts to overthrow the Sandinistas in Nicaragua and U.S. support for the military-backed government in El Salvador led him to take part in protests, join letter-writing campaigns, and participate in what he calls his greatest contribution: “guerilla theater.” Levitsky and his friends would dress in fatigues, storm the college cafeteria, kidnap a diner who was in on the plan, and hand out leaflets that stated such abductions were a regular occurrence in El Salvador.

His interest in the conflict led to a trip to the country in 1989, where he conducted research for his undergraduate thesis; it was a trip that sealed his academic fate.

“Just jumping in the middle of things and talking to people was absolutely decisive in my choice to go on and become a scholar. I had no real training in research, but the experience of being there and sticking my nose in the middle of politics was a very powerful one for me.”

Levitsky entered graduate school at the University of California, Berkeley, in 1992, about a year after the collapse of the Soviet Union. The “momentous time,” he recalled, pulled him again toward Latin America as the demise of the socialist model of the USSR forced the region’s labor-based and leftist parties to re-evaluate their approach.

“The world was really being thrown up in the air. I knew from early on that I wanted to study this question of how labor-based parties, particularly in Latin America, were responding to globalization.”

The avid Mets fan who proudly displays a baseball signed by Willie Mays on his desk, met his wife during his graduate school years. After attending one of his talks where he described Peru’s government as an “authoritarian democracy,” Liz, a Peruvian journalist studying at Berkeley for a year, challenged him a week later.

“She started ripping into my talk,” he said, “and I immediately fell in love.”

Today the couple has a daughter, Alejandra, who seems to be following in her father’s passionate political footsteps. During the primary season, when Levitsky and his wife were split about supporting Hillary Clinton or Barack Obama, their then 4-year-old adamantly weighed in one morning at breakfast.

“She jumped into the discussion,” said Levitsky, “pounded her fist on the table and said, ‘No! We’re all voting for Obama!’”

Back in class, Levitsky said he hopes to impart his own passion for politics, along with a lesson about critical thinking. Surprised by how many first-year undergraduates enter his class wanting to “know the answer,” he tries to teach them “how to think critically, how to compare and evaluate different arguments.

“The vast majority of the students that I teach are not going to be political scientists,” he said. “They are going to be citizens, and here at Harvard in many cases, fairly influential and powerful citizens, so it means a lot to me to have a small amount of influence into how these guys think, and hopefully get them a little bit more engaged in politics.”

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Get new Harvard IDs in Holyoke Center

Harvard has a new, high-technology ID card, and those who have not yet picked up their card should do so at the final card swap event, March 2-6, at the Holyoke Information Center, 1350 Massachusetts Ave., Cambridge, Mass.

Swap times are:

March 2: 10 a.m. to 5:15 p.m.

March 3-5: 8 a.m. to 5:15 p.m.

March 6: 8 a.m. to 2 p.m.

Cardholders must swap their current single-stripe Harvard ID for a new,

two-stripe card. All privileges and information assigned to the current ID will migrate to the new card. Services such as Crimson Cash and M2 shuttle access will cease to work on the old Harvard ID card, effective April 1.

The card exchanged must match the card issued at the swap. This includes the name on the card, ID number (including the ninth digit), photo, and card type (such as Student or Special Borrower). If an individual has multiple

roles at the University and carries multiple ID cards, that individual will be asked to present them all.

Those who have misplaced their ID card should go directly to the ID Office at 953 Holyoke Center. For office hours, please check www.huid.harvard.edu.

Individuals who cannot make it to the swap, have questions about proxy pick-up, or need to know how to get a new ID after the swap, should visit www.newid.huid.harvard.edu.

Germany



Kris Snibbe/Harvard News Office

Keynote speaker Florian Langenscheidt (from left) listens, along with Business School students Eva Gerlemann and Malte Janzarik, to comments at the recent conference on Germany.

(Continued from page 1)

and venture capitalist, whose family has been producing dictionaries with its name on them for a century and a half. Curly-haired and *weltoffen* — open to the world — he is the contradiction of whatever stereotypes of war-movie Germans still linger in American consciousness. But speaking of German efforts to develop a more positive self-image, he said, “All this is not about bolstering a sense of crude national pride. Rather it’s about nurturing a sense of gratitude, a healthy degree of self-confidence, a constructive self-image, and a positive outlook on the world.” And in soccer as in flirting, he said, “it’s better to be playful than pushy.”

As he spoke, a series of images from his collection of “250 Reasons to Love Germany Today” flashed on a screen behind him. Part of one of his ongoing publishing projects, the “reasons” are a catalog of German excellence, a list of star performers, ranging from tennis celebrities (Boris Becker, Steffi Graf) to brand-name products (Nivea creme, Leibniz butter cookies) to buildings (the Reichstag, home of the German parliament) to institutions (the Frankfurt Book Fair).

Notably absent from the catalog of German excellence, as a questioner from the floor pointed out, was representation of the field of education. Nor was there much presence of the “new” or multicultural

Germany, as Langenscheidt acknowledged in response to another question.

Later in the conference, Adam Posen ’88, Ph.D. ’97, deputy director of the Peterson Institute for International Economics in Washington, D.C., gave a still-respectful but much sterner critique of Germany.

“Germany is what China wants to grow up to be — the export *Weltmeister*,” said Posen. But this is a two-edged sword, he added. Germany is “a country that has a lot of good brands, but an economy much dependent on the world’s good graces.” That’s one of the reasons it’s suffering in the current economic downturn — and unfairly so, he acknowledged, because the crisis started in the United States.

Germany does a number of things right: It has high savings rates, stability, rule of law, willingness to trade. “Go down the checklist,” Posen said. “Germany underperforms.” And this can’t be explained away, he insisted, on the grounds that the country has a more generous social safety net than the United States. A dozen other countries do, he added, and they have outperformed Germany.

“Germany cannot survive indefinitely on export-driven growth,” Posen continued. He said that dependence on such growth “deceives the German public and political class about where the strengths of the economy lie.”

The German economy consists largely of so-called *Mittelstand* firms — midsize

companies, often family owned or privately held, generally financed with bank loans rather than equity. Such companies tend to have just a few hundred employees and no great plans to take over the world. Posen suggested after his panel session ended that too many German firms are stuck in a sort of “comfort zone” that keeps them from stronger growth.

But the panel on which he spoke also included a representative of just such a *Mittelstand* firm, Grohe AG, Europe’s leading maker of sanitary plumbing and water technology products. The company has been transformed over the past several years, building production facilities in Portugal, Canada, and Thailand; restructuring; and professionalizing its sales force. “We’ve become the world’s first lean, demand-driven company in our industry,” said Detlev Spigiel, a senior executive at Grohe.

The conference was organized by a committee of six Harvard students: Eva Gerlemann and Malte Janzarik, conference co-chairs, both of Harvard Business School; plus Alexander Kirn, also of the Business School; Lukas Streiff and Clara Zverina of the Harvard Kennedy School; and Leonardo de Nevi of the Harvard Extension School. The conference was sponsored by the Bertelsmann Foundation as well as the German Embassy in Washington and the German Consulate General in Boston.

Center for European Studies names spring fellows

The Minda de Gunzburg Center for European Studies, dedicated to fostering the study of European history, politics, culture, and society, has recently announced the arrival of its 2009 spring fellows. Its visiting scholars play an active role in the intellectual life of the center and the University. While at Harvard, they conduct research, advise students, and give public talks.

The spring 2009 fellows

Dominique Bauer, Catholic University of Leuven, will examine the German Bauhaus School and the erosion of the individual's environment.

Lawrence Black, Durham University, is researching the history of political culture and new perspectives on modern British politics in terms of broader intellectual trends.

Daniela Caglioti, Università de Napoli Federico II, is researching the notion of citizens and citizenship during, and immediately after, the First World War in Italy.

David Coen, University College London, is working on a handbook of business and government relations and examining lobbying in the European Union.

Christoph Conrad, Université de Genève, will work on national traditions and global challenges of European history in the 20th century.

Ophelia Eglene, Middlebury College, will continue her research on British business, the London financial sector, and the euro.

Amy R. Elman, Kalamazoo College, is exploring the governance and remedy of anti-Semitism in an integrated Europe.

Paul Friedland, Bowdoin College, will continue his research on the evolution of modern capital punishment in *ancien régime* and revolutionary France.

Alexander Geppert, Freie Universität Berlin, will continue his research on outer space and extraterrestrial life in the European imagination of the 20th century.

Wolfgang Gick, Dartmouth College, will continue his work on political expertise, special interest politics, and voting rules under strategic disclosure.

Gaïla Clara Kessous, postdoctoral fellow, will continue her examination of cross-cultural dimensions in French theater, focusing on sacred origins and sociolinguistic fractures in the surrealist theater and *theatre engagé*.

Martin Knobbe, Stern magazine, is researching the influence and dependence of think tanks, foundations, and non-governmental organizations in preserving the powerful.

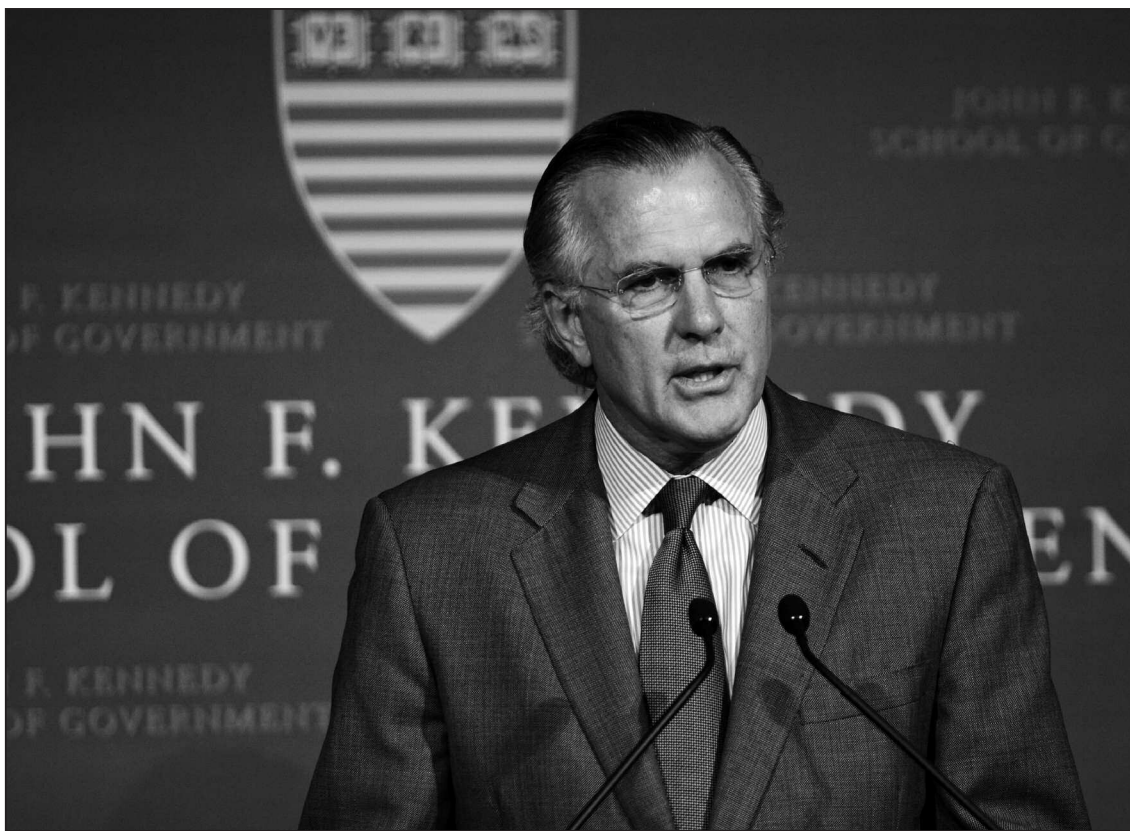
Lisa Moses Leff, Southwestern University, will continue research on the ownership of French Jewish history and archives in transit after World War II.

Liudvika Leisyte, University of Twente, is conducting a comparative study of university-industry linkages in high-tech university research units.

Fernanda Nicola, American University, will continue to focus on comparative law in the age of globalization — specifically examining legal regulations in markets, local government, and private family law.

(See **Fellows**, next page)

Federal Reserve Bank president warns of further pain in slaying 'monstrous' economic situation



Jon Chase/Harvard News Office

Richard Fisher: 'We must acknowledge that many in the financial community, including those at the Federal Reserve, failed to either detect or act upon the telltale signs of financial system excess.'

Taking on the 'Godzilla Economy'

By Doug Gavel

Harvard Kennedy School Communications

The president and CEO of the Federal Reserve Bank of Dallas delivered a somber economic message Monday night (Feb. 23) during the annual Albert H. Gordon Lecture at the John F. Kennedy Jr. Forum. But while Richard Fisher admitted that policymakers should have heeded the signs of financial stress long ago, he expressed hope that central bankers can play a key role in bringing the **economy** global economy back to health.

"Only yesterday, it appeared that the economy was cruising along in the most tranquil of seas," Fisher said. "To be sure, there were some signs of friction developing ... but to the unsuspecting world, all was well."

Everything changed last year, Fisher said, when the housing market collapsed, credit markets seized, Wall Street crashed, workers began losing their jobs, and entire industries suddenly became vulnerable.

"There are plenty of armchair quarterbacks who now claim to have seen all this coming," Fisher explained. "Indeed, we must acknowledge that many in the financial community, including those at the Federal Reserve, failed to either detect or act upon the telltale signs of financial system excess."

And today, Fisher remarked, the U.S. and many of the world's other largest and typically most productive economies are contracting.

"We might call this the 'Godzilla Economy,'" Fisher said. "It presents a monstrous challenge."

In response, the central bank has initiated several pro-

grams over the past year aimed at injecting liquidity into the markets and attempting to stabilize the banking systems of the United States' top 14 trading partners. While the ultimate results of those actions are still unknown, Fisher says the bank is willing to consider further actions if necessary.

"These are complex, trying times. Our economy faces a tough road," he said. "We are the nation's central bank and we are duty bound to apply every tool we can to clean up the mess that has soiled the face of our financial system and get back on the track of sustainable economic growth with price stability."

Yet Fisher also warned that the bank must be cautious in deploying all of the weapons in its arsenal, and must avoid undermining confidence in its independence and its commitment to long-term economic stability and growth.

"Most important of all," he said, "we must continue to make clear that we will unwind our interventions in the market and shrink our balance sheet back to normal proportions once our task is accomplished, for this is, indeed, our unanimous and unflinching intention."

Fisher was introduced at the podium by Kennedy School Dean David T. Ellwood. The forum was sponsored by the Institute of Politics.

News on the economy

Spotlight on tax law

Harvard Law School
www.law.harvard.edu/news/spotlight/tax/index.html

New & noteworthy: On the economic crisis

Harvard Business School
<http://www.hbs.edu/>

Volatility of housing markets and potential public policy responses

Harvard Kennedy School
www.hks.harvard.edu/news-events/news/articles/glaeser-housing-markets-feb09

Hasty Pudding donates \$10K to Cambridge Public Schools

File Justin Ide/Harvard News Office



For the sixth year in a row, the Hasty Pudding Theatricals presented a check for \$10,000 to the Cambridge Public Schools (CPS) for the promotion of arts education. Since its inception in 2002, the Hasty Pudding Theatricals Fund for Cultural Enrichment has subsidized tickets for thousands of Cambridge **community** students to attend theatrical performances, cultural events, and museum exhibitions. To date, Hasty Pudding has donated more than \$70,000.

This year, the Hasty Pudding Theatricals invited members of CPS community to attend the final dress rehearsal of its 161st production, "Acropolis Now." Prior to the start of the performance, cast members presented the \$10,000 check to CPS Superintendent Carolyn Turk and CPS Director of Visual and Performing Arts Elaine Koury.

IN BRIEF

Carr Center receives gift to support LGBT research

The Carr Center for Human Rights Policy at the Harvard Kennedy School (HKS) is now offering the Traub-Dicker-HKS Summer Research Fellowship to support research by HKS students interested in human rights issues affecting lesbian, gay, bisexual, and transgender (LGBT) communities.

The gift comes from Harvard graduate Margaret Traub and her partner, social activist Phyllis Dicker. Traub is president and CEO of Adesso Inc. and a member of the Women's Leadership Board at HKS. The fellowship will fund policy research on LGBT issues. Applications for the fellowship will be due annually by the end of February.

For more information, visit www.hks.harvard.edu/cchrp/.

Undergrad grants available through Schlesinger Library

The Arthur and Elizabeth Schlesinger Library on the History of Women in America invites Harvard undergraduates to make use of the library's collections with competitive awards of up to \$2,500 for relevant research projects. Preference will be given to applicants pursuing research in the history of work and the family, community service and volunteerism, culinary arts, or women's health. The research may be in connection with a project for academic credit, but is not required.

The deadline for applications is April 3. Awards will be announced by the end of May, and research may begin in July and last through June 30, 2010. For more information, visit www.radcliffe.edu/schles/pforzheimer_grant.aspx.

Harvard Swim School offered

The Harvard Swim School is a program for all levels of swimming and diving ability taught by members of the Harvard men's and women's swimming and diving teams, under the supervision of the varsity coaching staff. The purpose of the school is to give individualized instruction to children and adults, ages 5 and up.

The 35- to 40-minute sessions will be held Saturdays for six weeks, April 4-May 9, at either Blodgett Pool or Malkin Athletic Center. Classes will be offered at 9:30 and 10:15 a.m. (adult classes offered only at 10:15).

For more information, contact Keith Miller at (617) 496-8790 or visit www.athletics.harvard.edu/swimschool/.

— Compiled by Gervis A. Menzies Jr. and Sarah Sweeney

Send news briefs to gervis_menzies@harvard.edu

Fellows

(Continued from previous page)

Björn Niehaves, University of Münster, will work on a comparative study of e-government in aging societies.

Diana Pinto, Institute for Jewish Policy Research, is director of a project mapping a new *Res Publica* for Christians, Jews, and Muslims in Europe's secular spaces.

Nuria Puig, Universidad Complutense de Madrid, is researching the transformation of family-owned firms in Spain since 1900.

Helke Rausch, University of Leipzig,

will continue her work on a history of American "scientific philanthropy" in the social sciences in France, Germany, and Britain from 1920 to 1980.

Victoria Rivas-Lopez, Universidad Complutense de Madrid, is investigating the evolution of solvency modeling in European insurance companies.

Carolina Rodriguez-Lopez, Universidad Complutense de Madrid, will study German and Spanish academic exiles in American universities from 1933 to 1950.

Annick Steta, Université Nancy 2, is researching the conditions of German re-

unification to explain the incomplete process of German unification.

Cosmina Tanasoiu, American University in Bulgaria, will examine the difficulties of retroactive justice in postcommunist Eastern Europe.

Claus Wendt, University of Mannheim, will continue his examination of ideas and institutions in the field of European health care.

Kimana Zulueta-Fülscher, postdoctoral fellow, is working on a study of rhetoric as a means and an end to democracy-promotion policies.

Mirroring Memorial Hall



Rose Lincoln/Harvard News Office

The sleek modernist windows of the Science Center mirror a more venerable Harvard building.

NEWSMAKERS

Treister named program director

Nathaniel Treister has been named the new Post Graduate Program director of the Division of Oral Medicine at the Department of Oral Medicine, Infection, and Immunity (OMII) at Harvard School of Dental Medicine (HSDM). Treister was previously assistant professor of oral medicine at HSDM. His new appointment will begin March 1.

As the new program director, Treister will oversee the oral medicine advanced graduate education program, and will also lead initiatives in designing a new OMII department strategy that includes the creation of a hospital-based two-year certificate program.

"I am very excited about having Dr. Treister focus on our advanced graduate education program, and bring his expertise and energy to these new developments," said OMII Professor and Chair Roland Baron.

Treister earned his D.M.D. from the University of Pennsylvania in 2000 before coming to Harvard, where he completed his D.M.Sc. degree in 2005. He is board certified in oral medicine and practices at Brigham and Women's Hospital and Dana-Farber Cancer Institute with special interest in oral mucos-

al diseases, salivary gland diseases, and oral complications in cancer patients.

Walsh named to AAM board

Christopher T. Walsh, the Hamilton Kuhn Professor of Biological Chemistry and Molecular Pharmacology at Harvard Medical School (HMS), has recently been elected by the American Academy of Microbiology (AAM) to its Board of Governors — alongside five other newly elected microbiology scientists joining the board.

On the board, Walsh will help set the academy's strategic direction, ratify fellowship elections, develop new topics for colloquia, and assist in the establishment of new programs and initiatives consistent with the AAM's overall mission.

The American Academy of Microbiology is the honorific leadership group within the American Society for Microbiology, and has a mission to recognize scientists for outstanding contributions to microbiology and provide microbiological expertise in the service of science and the public.

— Compiled by Gervis A. Menzies Jr. and Sarah Sweeney

SPORTS WRAP-UP

Men's Basketball (11-13; 3-7 league)

L at Princeton	55-58
W at Penn	66-60

Women's Basketball (15-8; 7-2 league)

W Princeton	54-50
W Penn	69-54

Men's Fencing (9-9; 1-4)

Ivy League Championships at Brown, Part II	
W Brown	21-6
L Penn	11-16

Women's Fencing (20-1; 6-0)

Ivy League Championships at Brown, Part II	
W Brown	20-7
W Penn	15-12

Men's Hockey (7-14-6; 7-7-6 ECAC; 2-4-3 Ivy League)

T at St. Lawrence	2-2
T at Clarkson	3-3

Women's Hockey (17-9-3; 15-4-2 ECAC; 8-2-0 Ivy League)

W St. Lawrence	4-0
W Clarkson	6-1

Men's Lacrosse (1-0)

W at Duke	9-6
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Women's Lacrosse (1-0)

W Holy Cross	13-10
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Men's & Women's Skiing

Middlebury College Carnival	10/11
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Men's Squash (7-3; 4-2 league)

CSA National Team Championships	
W Cornell	5-4
L Trinity	0-9
L Rochester (third-place match)	2-7

Men's Tennis (4-3)

L at Michigan	2-5
L at Northwestern	0-7

Women's Tennis (1-4)

L Illinois	2-5
W Binghamton	5-2

Women's Water Polo (3-3)

Princeton Invitational	
W Villanova	11-2
L Princeton	8-10
W George Washington	14-4
L Bucknell	13-14

Wrestling (5-12; 2-3 league)

W Columbia	25-18
L Hofstra	11-31
L Cornell	9-34

UPCOMING SCHEDULE

The week ahead (Home games in bold)

Thursday, Feb. 26

W Swimming Ivy League Championships TBA

Friday, Feb. 27

M Basketball	Columbia	7 p.m.
W Basketball	Columbia	7 p.m.
M Swimming	ECAC Championships	10 a.m.
W Swimming	ECAC Championships	3:30 p.m.
M Hockey	Quinnipiac	7:30 p.m.
W Hockey	ECAC Tournament: Cornell	3:30 p.m.
Ski	EISA Championships	TBA
M Squash	CSA Individual Championships	TBA
W Squash	CSA Individual Championships	TBA

Visit www.gocrimson.com for complete schedule, the latest scores, and Harvard sports information or call the Crimson Sportsline (617) 496-1383.

Crimson take ECAC championship with wins over St. Lawrence, Clarkson

By Gervis A. Menzies Jr.
Harvard News Office

This season the Harvard women's hockey team (17-9-3; 16-4-2 ECAC) didn't quite match last year's 27-1 regular season record, nor did they post a 22-0 record in the ECAC. But what they did do may be even more impressive — starting the season with a disconcerting 6-7-3 record, and ending it by clinching the 2009 ECAC regular season championship.

Although considered the ECAC preseason favorite, with Sarah Vaillancourt, the nation's best player, returning for her se-

nior season, the Crimson struggled to meet expectations in the early part of the season, winning just six times in their first 16 games. But after a 3-0 loss to Dartmouth for their seventh defeat, the Crimson turned their season around with a seven-game winning streak, finishing with an 11-2 record.

With the weekend sweep over No. 7 St. Lawrence (Feb. 20), 4-0, and Clarkson (Feb. 21), 6-1, the Crimson clinched their second consecutive ECAC championship and their fifth conference championship overall.

After Saturday's win over Clarkson, Harvard honored head coach Katey Stone,

who won her 313th career victory in the Crimson's 4-0 triumph over Brown on Feb. 7. The win also moved Stone into second place on the all-time Division I women's hockey win list. Now, with 317 wins, she is in first place.

This weekend (Feb. 27-29), the Crimson will face Cornell in an ECAC quarter-final, best-of-three matchup at Bright Hockey Center. The Crimson defeated Cornell, 5-1, at Bright on Nov. 22 and 5-2 on Feb. 14 at Cornell. The winner will advance to the tournament semifinals March 7, vying for a shot at the conference tournament championship and an at-large bid to the NCAA tournament.



File Emily Berl/Harvard News Office
Head coach Katey Stone, after 15 years of coaching the Crimson women's hockey team, is now first in wins among active coaches.



Katherine C. Cohen/Harvard News Office

Crimson guards Christine Matera '11 (left) and Brogan Berry '12 swarm the perimeter on defense, denying Princeton access to the paint. Harvard only surrendered 16 second-half points in their 54-50 win over the Tigers.

Abysmal first half sparks Crimson to defeat Princeton, Penn

Crimson power back to tame Tigers

By Gervis A. Menzies Jr.
Harvard News Office

In basketball, embarrassment can be excruciating, but it can also serve as a powerful motivator. As the second-place Harvard women's basketball team entered the weekend against the Princeton Tigers and Penn Quakers (the Ivy League's third- and fourth-place teams, respectively), no one needed to explain to them the importance of winning. Yet, it still took an embarrassing first half against Princeton (Feb. 20), in which the Crimson trailed 6-28 at one point, for Harvard to muster a bit of motivation.

To say the Crimson played an ugly half of basketball does little justice to all things ugly. After 20 minutes of play, Harvard glared down the barrel of what would have easily been their most mortifying losses of the season. Starting the game, the Crimson missed 19 of their first 20 shot attempts, finishing the half with a 14.8 (4-27) field goal percentage and down 15-34. And to make matters worse, Harvard was outscored in the half, 24-15, by just two Princeton starters (both had 12 points).

"I was very, very, very angry with this team," said Harvard head coach Kathy Delaney-Smith about her team's first-half per-

formance. "It may have been [the] worst half of basketball in my 27 years. ... It was the worst defense in the entire world coupled with the worst offense in the entire world."

But the frustrated and embarrassed team that entered the Harvard locker room was not the same one that stormed the court in the second half. From the start, the Crimson put together a comeback of epic proportions, opening the period with a staggering 27-5 run. The team came out hot and firing, and by the game's 6:44 mark, Harvard had already stolen the lead.

"It could not have gotten worse," reflected Delaney-Smith. "All the more reason why I admire this team is because [they were] that awful. Princeton was laughing at us, they were toying with us, they should have laughed at us."

The biggest difference in the second half was — hands down — Harvard's more aggressive play around the basket, and it ultimately paid off with a win.

As an unstoppable force in the post, sophomore forward Emma Markley scored 12 of her game-high 16 points in that second half to guide the Crimson to victory.

"We didn't come out strong enough in the first half, dug ourselves into a big hole, but we worked ourselves back, step by step. We shouldn't have come out that way to begin

with," said Markley, who also added eight rebounds and three blocks.

"[In the second half] we actually ran our system, we were less frantic, we were balanced, we had team play versus everyone trying to go one-on-one," said Delaney-Smith.

Once the Crimson took the lead, they never trailed again, and defeated Princeton by a score of 54-50.

The next night against Penn, determined to avoid another slow start, Harvard put together a dominant first half against the Quakers, leading by as much as 17 points, and holding Penn to just 18 points in the first stanza. The team was once again led by Markley, who asserted herself in the post, scoring 24 points to go along with 14 rebounds. Brogan Berry '12 added 19 points and Emily Tay '09 scored 14, tallying nine assists, as the Crimson (15-8) romped the Quakers by a final score of 69-54 and advanced to a 7-2 Ivy League record.

With five games remaining and the Crimson currently two games behind Ivy leader Dartmouth, the recent victories keep Harvard in contention for the Ivy League crown.

Friday and Saturday, the Crimson will hit the road to take on the newly seated, third-place Columbia Lions (Feb. 27) and fourth-place Cornell Big Red (Feb. 28), as they enter their last two weeks of play.

SPORTS BRIEFS

Men's lacrosse tops No. 5 Duke, 9-6

In just the second year under head coach John Tillman, the Crimson men's lacrosse team — which went 6-8 last season — has already started with a bang as they upset fifth-ranked Duke on Saturday (Feb. 21), 9-6.

Despite giving up the game's first goal, the Crimson snapped back with three straight in the second period to go into the half with a 3-1 lead. And after the Blue Devils knotted the game at 3 halfway through the third period, the Crimson fired back with four goals in the last five minutes of the period to keep Duke at a distance and secure the win.

Jeff Cohen '12, in his first collegiate action, had a game-high three goals, adding an assist to his hat trick to lead Harvard to victory. The freshman attacker's four points in the Crimson's season opener earned him both Ivy League Rookie of the Week and New England Intercollegiate Lacrosse Association Co-Player of the Week.

Women's fencing undefeated in Ivy League Championships

The Harvard women's fencing team — ranked fourth in the nation — extended its winning streak to an impressive 14 games, as the Crimson dominated the Ivy League Championships to advance to an overall record of 20-1.

After defeating Princeton, Cornell, Yale, and Columbia on Feb. 8 at the first part of the championships this past Sunday (Feb. 22), Harvard thrashed Brown 20-7 before edging Penn by a score of 15-13.

Noam Mills '12 finished the championships with the tournament's best record, going 17-1 and earning All-Ivy League honors, joining Emily Cross '09 and Caroline Vloka '12 on the Ivy League's first team. Maria Larsson '09 was named to the tournament's second team.

Despite celebrating their third Ivy Championship, the Crimson have little time to rest on their laurels as they travel to Waltham, Mass., for the IFA Championships on Saturday (Feb. 28), starting at 8:30 a.m.

— Compiled by Gervis A. Menzies Jr.

Business School's Marshall dies at 86

Harvard Business School (HBS) Professor *Emeritus* Martin V. Marshall, a driving force in the development of the School's Owner/President Management Program (OPM) for entrepreneurs and a marketing and advertising expert whose practice-oriented approach to teaching and course development left a lasting impact on countless Harvard M.B.A. students and business leaders, died on Feb. 16 in Napa, Calif. He was 86 years old.

"Marty Marshall was a terrific teacher," said Stephen A. Greyser, the School's Richard P. Chapman Professor of Business Administration *Emeritus*, who was an M.B.A. student of Marshall's and then a longtime friend and colleague. "Marty would home in on the topic at hand and not

obituary

let students wiggle or wriggle off their previous statements," Greyser remembered. "He pursued the point by pressing the students, but without being mean-spirited." Marshall joined the HBS faculty in 1949 and was later named the first Henry R. Byers Professor of Business Administration. He retired from the active faculty in 1993.

He produced some 200 cases and teaching notes as well as several books, including "Automatic Merchandising" and "Cases in Advertising Management." He was best known for his work with OPM, where he had a loyal following among generations of entrepreneurs. Many OPM participants kept in touch with him long after they had graduated, often seeking his advice on difficult business decisions.

Marshall began teaching in OPM in the late 1970s, when it was known as the Smaller Company Management Program (SCMP). As program head, he changed the curriculum after noticing that participants no longer represented just small companies, but firms that might be multimillion-dollar enterprises. He also helped devise a unique schedule spread over three years and changed the name of the program to reflect the common thread among participants — their role as both owners and managers.

Marshall's career was varied and full at HBS and beyond. He taught in almost every educational program at the School, including the Advanced Management Program for senior executives. He also initiated major on-campus executive education programs in marketing management — two for advertising and broadcasting professional organizations and the third catering to international businesspeople. "He provided a terrific linkage to the world of advertising and marketing," noted Greyser.



Courtesy HBS

Martin Marshall was a marketing expert and a key figure in Harvard Business School's entrepreneurship efforts.

To expand his global view of business, Marshall worked with management schools in Europe, Japan, India, Mexico, and Australia. In addition, he led several important policymaking committees and was on the faculty of the Harvard-Radcliffe Program in Business Administration (HRPBA), a one-year graduate program for women taught by HBS professors at Radcliffe College until 1963. At the urging of his first wife, the late Rosanne Borden (herself an HRPBA graduate), he spearheaded the effort in the 1960s to make the two-year M.B.A. program at HBS coeducational.

When Marshall first came to HBS in 1943 as part of his U.S. Navy training, he had no intention of remaining for any length of time. An avid history buff who had read most of his college history texts while still in high school, he had intended to pursue a career in law.

But service in World War II intervened. After enlisting in the Navy, he was sent to officers school at Columbia University, then reassigned to HBS, where he completed the first year of the M.B.A. program before going on active duty from 1944 to 1946. "Having been in lecture classes in college, I was astonished by the way HBS professors conducted case discussions. It was my first true experience in thinking — and I loved it," he remarked with characteristic candor.

Marshall's management experience in military logistics and supply persuaded him to return to Harvard to complete his M.B.A.

when the war ended. Earning his degree in 1947, he was asked to stay on at the School as a case writer in marketing, working with seminal HBS marketing faculty such as Melvin Copeland, Malcolm McNair, and Pete Borden. When Borden became ill unexpectedly (and eventually took a leave of absence), he asked Marshall to teach his advertising class — a responsibility not normally entrusted to a case writer. Marshall embraced the challenge, and buoyed by the experience, embarked on a doctorate at the School, which he completed in 1953.

Martin Vivan Marshall was born on July 22, 1922, in Kansas City, Mo. He gained his first exposure to the basic principles of marketing while working as a stock boy at a Safeway grocery store. "In 1939, one of Safeway's five milk suppliers offered me a few dollars a week to keep restocking his milk on the right side of the display case," Marshall remembered. "When the milk kept moving out of the right side but not the left, I realized the supplier simply recognized that most people reach with their right hand to grab the closest bottle. That's when I first became intrigued with human behavior and how it can be influenced — and with the basic concept of marketing."

Marshall received a Distinguished Service Award from HBS in 1998 in recognition of his outstanding contributions to the School and the field of business education. The citation accompanying the award read in part: "You have provided people with directions for success in business and in life. Magnificent motivator and mentor, you have taught us all that education for executives should know no end."

Marshall was a consultant to several multinational corporations, including Sears Roebuck, Wal-Mart, Bank of America, and American Express. He also served on the board of Youth Services International, which provides care and developmental services for at-risk youth.

In addition to his wife, Hildegard Doherty, Marshall is survived by his sister, Marietta Siegrist, of Overland Park, Kan.; three sons and two daughters-in-law, Martin D. Marshall and his wife, Debra Terzian, of Sudbury, Mass., Michael Marshall and his wife, Susan, of North Salem, N.Y., and Neil Marshall of Waltham, Mass.; two grandchildren; and many nieces and nephews.

Burial will be private. A memorial service will be held at a later date. In lieu of flowers, memorial gifts may be made to the Professor Neil H. Borden-Rosanne Borden Marshall Financial Aid Fund, c/o Kerry Cietanno, Harvard Business School, Boston, MA 02163.

— HBS Communications

Low-income diabetic women at increased risk for postpartum depression

By David Cameron
HMS Communications

Researchers at Harvard Medical School (HMS) and the University of Minnesota have found that living just above the poverty line and having diabetes increases by 50 percent a woman's chance of developing postpartum depression — a serious illness that affects about one in 10 new mothers.

"While previous studies have linked diabetes and depression in the general population, this is the first time, to our knowledge, that the relationship has been studied specifically in pregnant women and new mothers," says Katy

Backes Kozhimannil, research fellow in the Department of Ambulatory Care and Prevention at HMS and Harvard Pilgrim Health Care. "We believe these findings may help clinicians better identify and treat depression in new mothers."

These findings were published in the Feb. 25 issue of JAMA, the Journal of the American Medical Association.

For more than 25 years, clinicians have been aware that new mothers are at risk for postpartum depression. However, the condition is difficult to identify. Many symptoms are attributed to the everyday struggles of being a new mother. Others, such as irrational thoughts about harming the baby or, conversely, obsessing over the baby's health, are simply difficult for new mothers to admit.

To investigate the potential link between diabetes and postpartum depression, Kozhimannil and Bernard Harlow, professor in the University of Minnesota's School of Public Health, examined medical claims data from the New Jersey Medicaid program, looking at information from 11,024 new mothers who had given birth between July 2004 and September 2006.

The researchers identified a woman as having depression if her records indicated a diagnosis, or if she had filled a prescription for an antidepressant medication during the study period. (Diabetes was also identified using both diagnosis and prescription information.)

Study data indicated that 9.6 percent of women with diabetes, who had no indication of depression during pregnancy, developed depression during the year following delivery, compared with 5.9 percent of women without diabetes. Put another way, pregnant women and new mothers with diabetes were approximately 55 percent to 60 percent more likely to experience postpartum depression. The researchers caution that these findings do not establish that diabetes causes postpartum depression, only that there appears to be an as yet unexplained link between the two. Also, the medical claims data they used did not contain information on personal or family history of depression, weight, or body mass index. Plus, it isn't yet clear the extent to which one can generalize findings from such a specific and localized population.

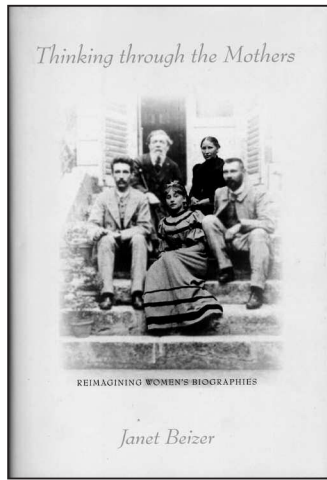
Still, according to Kozhimannil, "health care facilities and clinicians that serve low-income and Medicaid populations may want to pay particular attention to managing the mental health concerns of women with diabetes during pregnancy and the postpartum period."



Hawk castings

Betsey Cogswell, who works at the Science Center, found these curiosities on the center's balcony. They are pellets of bones, teeth, feathers, and fur that hawks cannot digest. The birds spit them out in this solid form.

Rose Lincoln/Harvard News Office



Mothers in fiction, mothers in fact

By Emily T. Simon
FAS Communications

In 1930, the French author Colette published the novel “Sido” and bound the first copy with swatches of blue fabric cut from her late mother’s favorite dress.

“It may sound like a thoughtful or nostalgic gesture,” says Janet Beizer, professor of Romance languages and literatures, “but a subsequent description of the process — in which Colette recalls tearing up, cutting apart, and destroying the dress — reveals an ambivalent, if not malevolent, intent.”

As the Colette anecdote illustrates, and as every woman knows, the relationship between a daughter and her mother is rarely simple. Maternal love can be opaque, misguided, and at times even maddening. No wonder, then, that Beizer has discovered writing about mothers to be an equally complicated affair.

Beizer is the author of “Thinking through the Mothers: Reimagining Women’s Biographies,” published this month by Cornell University Press. In the book, she analyzes memoirs and fictions about mothers to explore the challenges of retrieving women’s lives. Specifically, Beizer has discovered that biographers often rewrite relationships to their own mothers, creating a genre that she calls “bio-autography.”

“I was led to wonder if, as women, we have any greater access to our own mothers’ lives than to the lives of other women whose stories have been swept away like dust in the debris of the past,” she writes in the prologue.

Beizer’s book is 12 years in the making. While teaching at the University of Virginia, she heard a lecture by an art historian about a fictionalized quest to find the woman who posed for Manet’s painting “Olympia.” Fascinated by the tale, Beizer began thinking about how women writers of the late 20th century sought to give voices to women of previous eras whose stories had been lost or buried. Her work soon developed to focus on the genre of biography, as she became intrigued by the ways in which women biographers of women imposed their own visions of what a “right” mother should look and act like.

“These desperate, impossible attempts by women to invent an idealized life, to reconstitute a biography of a woman who isn’t actually there, and in some instances to even be their own mothers, all speak to a broader cultural problem,” says Beizer. “The writers are mourning for the missing place of women in culture.”

Beizer explores these themes over the



Stephanie Mitchell/Harvard News Office

Janet Beizer analyzes the work of, among others, George Sand, Colette, Gustave Flaubert, and Vladimir Nabokov.

course of the book, which is organized into six distinct essays. Her analysis touches on the work of authors as varied as George Sand, Louise Colet, Gustave Flaubert, Vladimir Nabokov, and Colette.

In the first essay, Beizer evaluates a popular French literature series titled “Elle était une fois,” or “Once Upon Her Time.” Each book in the series is a biography of a woman from a bygone era, written by a famous woman in contemporary French society. Beizer evaluates the authors’ efforts to chronicle the lives of the deceased, probing the challenges of recreating a life from trace fragments and half-formed stories. She finds that in many cases, the writers project a “mirror biography” so that the biographical subject reflects the life and desires of the author.

In another essay, Beizer explores “La Naisance du Jour,” a novel published by Colette in 1928. Colette proclaimed the book was a work of fiction, but the characters have the same names as her family members and they meet with artists who existed in real life. Many critics have therefore evaluated the piece as an autobiography. Beizer, however, believes the novel walks a “thin line” between autobiography and fiction.

“People tend to use Colette’s work to explain her life and vice versa, but I didn’t want to do that,” Beizer says. “I don’t think she writes in a way that fits into a mimetic model. Her writing is about constant change and I think she does this deliberately, to subvert of the idea that women’s writing necessarily has to be autobiographical.”

The maternal memoir of George Sand is the focus of another essay. Beizer looks at Sand’s writing through the lens of Huguette Bouchardeau, a French writer and politician who published a biography of Sand in 1990. Bouchardeau published a biography of her own mother in that same year. Beizer felt the two projects were connected — but when she

met with Bouchardeau, the writer suggested otherwise.

“I felt certain of a strong link between Bouchardeau’s literal mother and the figurative role played by George Sand,” said Beizer. “However, when I interviewed Bouchardeau it became clear she didn’t agree with my reading.”

Rather than force a particular perspective, Beizer chose to present the dilemma in its most open form — as a dialogue.

“I went back and re-wrote the commentary as a dialogue with Bouchardeau, to highlight our disagreements,” says Beizer. “This was challenging but important, because I wanted to find a way of writing about women’s lives without plugging in my voice to fill the empty space.”

The desire to find an alternative way of writing about women informs much of Beizer’s work. She seeks to steer away from what she calls “salvation biography,” a nostalgic attempt to fill in the blanks, and is equally uncomfortable with the emphasis on lineage and hierarchy that characterizes much of writing about one’s forebears. Instead, Beizer champions a method of analysis that “respects the silences, celebrates the absences, and stresses genealogical difference over sameness.”

Shortly after she began to write the book, Beizer became an adoptive mother — an experience that strongly influenced her thinking and writing. Admittedly uncomfortable with blending personal and academic interests, she nonetheless found her role as mother to be illuminating.

“I do address my own status as a mother in one essay,” she says, “moving back and forth between theory and personal flashes. This was the first time I had ever written about myself, and although it was quite a challenge I think it allowed me to pose important questions — theoretical as well as personal — about mothering.”

Vitamin B, folic acid may reduce risk of age-related vision loss

New research from Brigham and Women’s Hospital finds that taking a combination of vitamins B6 and B12 and folic acid appears to decrease the risk of age-related macular degeneration (AMD) in women. This research is published in the Feb. 23 issue of Archives of Internal Medicine.

“Women taking the supplements had a 34 percent lower risk of any AMD and a 41 percent lower risk of visually significant AMD,” said William G. Christen, an associate professor of medicine at Brigham and Women’s Hospital and Harvard Medical School. “The beneficial effects began approximately two years after the start of treatment and lasted throughout the trial.”

Christen and colleagues conducted a randomized, double-blind clinical trial involving 5,442 women ages 40 and older who already had heart disease or at least three risk factors for the disease. Of these, 5,205 did not have AMD at the beginning of the study. In April 1998, these women were randomly assigned to take a placebo or a combination of folic acid, vitamin B6, and vitamin B12. Participants continued the therapy through July 2005 and were tracked for the development of AMD through November 2005.

Over an average of 7.3 years of treatment and follow-up, 137 new cases of AMD were documented, including 70 cases that significantly affected vision. Of these, 55 AMD cases, 26 visually significant, occurred in the 2,607 women in the active treatment group, whereas 82 of the 2,598 women in the placebo group developed AMD, 44 cases of which were visually significant.

“These findings apply to the early stages of disease development and may be the first identified way — other than not smoking — to reduce the risk of AMD in individuals at an average risk,” Christen said. “From a public health perspective, this is particularly important because persons with early AMD are at increased risk of developing advanced AMD, which is the leading cause of severe, irreversible vision loss in older Americans.”

The study was supported by grants from the National Heart, Lung and Blood Institute and from the National Eye Institute.

Beauvoir as intellectual, politico, sexual theorist

At the centennial of her birth, scholars take another look at author of 'The Second Sex'

Photos Stephanie Mitchell/Harvard News Office



Judith Coffin, research fellow at the Radcliffe Institute, said of 'The Second Sex,' 'In Beauvoir's big book, women's situation is inextricable from sexual subjectivity.'

By Colleen Walsh
Harvard News Office

Simone de Beauvoir would likely have had a lot to say at a slightly belated 100th anniversary of her birth on Feb. 20 at the Barker Center as a collection of great minds gathered to discuss her great ideas.

The outspoken, strong-willed, and renowned French philosopher, writer, and feminist, who conducted a famously open relationship with Jean-Paul Sartre, had a reputation for making her opinions known.

humanities Though she died in 1986, she did in fact speak briefly at the event. For a few seconds her sharp, rapid-fire French shot out of a small tape recorder at the front of the room.

"If women really did have complete equality with men, society would become completely and utterly overturned," translated Alice Jardine, professor of Romance languages and literatures and of studies of women, gender, and sexuality, who said the recording underscored Beauvoir's notion of the need for radical societal change.

"Beauvoir was not talking only about or even mainly about women, she was talking about changing the world, changing the world that she said trapped women and others in powerless, meaningless lives."

As part of last week's symposium, sponsored by the Humanities Center at Harvard, the Department of Literature and Comparative Literature, the Mindade Gunzburg Center for European Studies, and the Department of Romance Languages and Literatures, three Harvard scholars reflected on Beauvoir's intellectual life and its expansive influence on contemporary thought.

Beauvoir's groundbreaking work, "The Second Sex,"

was published in 1949 and quickly emerged as a cornerstone for modern feminist theory. Its main tenet — that women weren't born with an inherent femininity but that they became women shaped by man's and society's definition of womanhood — resonated with women around the world. The book also explored female sexuality in detail.

The work was published on the heels of the first of Alfred Kinsey's reports on human sexual behavior, itself revolutionary in its examination of the sexuality of men. While many complain that the subsequent pairing of the two put too much emphasis on the sexual elements in Beauvoir's work, noted Judith Coffin, research fellow at the Radcliffe Institute, such an emphasis and a simultaneous reading of both works brings important insights.

"I don't think we should squeak in indignation about this," Coffin, who is working on a historical companion to "The Second Sex," told the crowd. "In Beauvoir's big book, women's situation is inextricable from sexual subjectivity. I think we sometimes teach Beauvoir in a tame way, as the one who elegantly forms the sex/gender distinction and then move on to other thinkers. Sex, though, is very much a part of becoming a woman, and to read her alongside Kinsey — and to know that she had Kinsey on her desk — restores some of the edginess of the book."

Coffin added that while the two projects are vastly

different, "their coming together and unraveling takes us through much of the 20th century and from their time to ours."

As the Algerian war of independence raged through the 1950s and into the early 1960s, Beauvoir and Sartre both protested France's role in the conflict, particularly its use of torture.

In her defense of a female National Liberation Front rebel, Beauvoir, said Judith Surkis, "described the government's criminal cover-up of torture as a violation and humiliation of French principle."

But while Sartre's denunciation of torture as a system "was caught up with a vision of a heroic redemption in suffering," Beauvoir, she noted, "implicated her reader in [her subject's] and by extension, in France's shame."

Beauvoir's opposition to torture, said the associate professor of history and of history and literature, "modeled her vision of intellectual ethics."

Beauvoir has inspired generations of women throughout the decades, said Alice Jardine, who offered up as an example her own experience as both ardent follower and critical challenger of Beauvoir's philosophy over the years.

As a Fulbright scholar Jardine traveled to France in 1973 to meet and study Beauvoir. Beauvoir's influence on generations of thinkers, she said, was immeasurable and still resonates today.

Jardine said she agreed with scholar Deidre Bair who averred that "it was not up to Beauvoir to get it all right as she was living her life, but rather it's up to us to keep moving and crossing along these collective pathways that she opened up for us in a way that not only changed gender arrangements for the better, but changed the world for the better."



Judith Surkis (right) talked about Beauvoir's political commitment and her opposition to France's role in the Algerian conflict.

Humanities Center at Harvard

Friday
February 20, 2009
2:00 - 6:00 p.m.

Thompson Room
Barker Center
12 Quincy St.

Open to the public
Seating is limited

participants include:

Homi Bhabha
Judith Coffin
Peter Gordon
Alice Jardine
Lawrence D. Kritzman
Christie McDonald
Nancy K. Miller
Susan R. Suleiman
Judith Surkis

Simone de Beauvoir
A Centennial Symposium

co-sponsored by:
the Department of Literature
and Comparative Literature
the Mindade Gunzburg
Center for European Studies
the Department of Romance
Languages and Literatures



Susan R. Suleiman (left) made introductory comments at the centennial symposium in honor of Simone de Beauvoir.



Photos Kris Snibbe/Harvard News Office

Bonnie Bassler is one of the scientists who are starting to explore the secret languages of the primitive single-cell organisms known as bacteria.

Bacteria have more to say than previously thought

'Bacteria talk to each other, and their language is chemical'

By **Corydon Ireland**
Harvard News Office

Bacteria are the oldest living organisms, dating back 4 billion years. So it is only logical that they have evolved ways to communicate.

Yet scientists are just starting to explore the secret languages of these primitive single-cell organisms, whose abundant numbers form most of the Earth's biomass, and who — depending on species — can both cause and prevent disease in plants, animals, and humans.

One of the pioneer scientific explorers of cell-to-cell bacterial communication is Princeton

University microbiologist Bonnie Bassler. There are 1 trillion cells in the human body, living alongside 10 trillion bacteria. These teeming masses of unicellular workers make vitamins, power the digestive tract, and bolster the immune system.

Most do “good things for you,” and a few “do bad things to you,” said Bassler. “These are not passive riders.”

For years, bacteria were regarded as unsophisticated, asocial organisms that acted without knowledge of each other. But now we know “bacteria talk to each other,” she said, “and their language is chemical.”

Bassler illustrated bacterial communication starting with *Vibrio fischeri*, marine bacteria whose communications are manifest as a bright blue luminescence.

They live symbiotically with bobtail squid in shallow waters off the coast of Hawaii, where moonlight awakens bacterial action in time for the nocturnal squid to go hunting. Lighting the squid's way are two lobes that fill at the right moment with bioluminescent bacteria.

Alone, the sea-scattered bacteria can't make much light. But they swarm by the trillions at just the right time to light up the squid, proving a clue to bacterial communication.

In effect, the bacteria are counting each other, said Bassler. They're waiting for their massed numbers to get high enough to trigger bioluminescence. (She credited J. Woodland “Woody” Hastings for his early work on *V. fischeri*. He is Harvard's Paul C. Mangelsdorf Professor of Natural Sciences.)

This chemical counting process is called “quorum sensing” and allows bacteria to synchronize their behavior. The bacteria make a hormone-like molecule, which in high concentrations triggers concerted action.

There are now hundreds of examples of these chemical circuits, which allow bacteria to talk to members of the same species with “exquisite specificity,” said Bassler. They first ask, “How many of me [are] in the environment?”

Understanding the “private language” of a bacterial species is important, she said, since quorum sensing controls pathogenesis. Bacteria need siblings in order to act in concert, mustering enough power to cause harm.

A bacteria's private language depends on a lock-and-key system in which a hormone-like

molecule fits into a receptor in the bacterial cell.

But bacteria can also talk to other species — are “multilingual,” said Bassler. To explore this parallel communication skill, her research team used *V. harveyi*, a bioluminescent marine bacteria. Unlike *V. fischeri*, it is forced to live at large in the sea, where understanding the language of other bacteria species is important.

Bassler uncovered a second, parallel, quorum-sensing system — a shared language that she called “the trade language of bacteria, the bacterial Esperanto.” It allows bacteria to poll its alien neighbors who don't fit the spheres, rods, or spirals of its native species. Bacteria get to ask a second question: “How many of me, how many of them?”

Scientists now think a lot of bacteria have this double-language facility. One lets them count siblings; the other lets them count other species.

Breaking the code of bacterial languages may one day yield an alternative to traditional antibiotics, said Bassler. If a successful infection requires masses of bacteria acting in concert, finding a novel way to impede this “quorum sensing” can interrupt infections before they get dangerous.

She found that a wide range of “clinically relevant pathogens,” including anthrax and staphylococcus, share what she calls the LuxS gene necessary for virulence.

The decreasing effectiveness of traditional antibiotics is “a globally important problem,” said Bassler. An alternative, based on bacterial behavior modification, would be welcome.

She's looking for molecules that would disable a bacteria's ability to see or hear, in effect. Her lab has isolated two candidate molecules that seem to have a therapeutic effect, blocking pathogenesis in worms and mice. Human applications are not yet on the horizon.

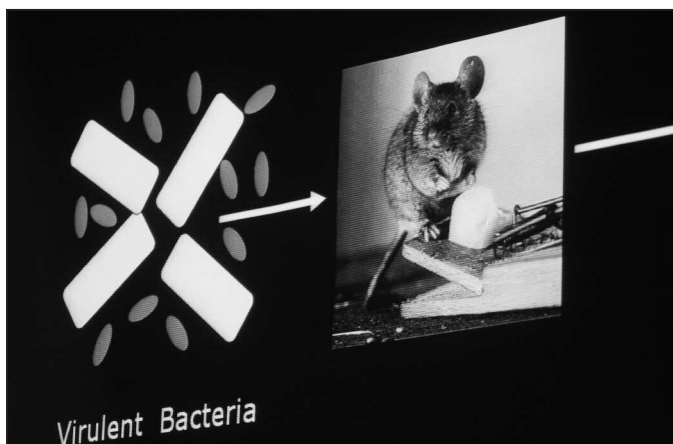
Beyond applications for infection, Bassler said learning bacterial languages can also lead to treatments for contact lenses, water tanks, meat packaging, and other places bacterial might gather and do harm.

Knowing more about bacterial communication could also lead to ways to strengthen protective bacteria.

“We have all these commensal bacteria that are keeping us healthy,” said Bassler. “Can we make [their conversations] better?”

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science



University microbiologist Bonnie Bassler. The one-time MacArthur Fellow brought an overview of her work to Harvard this week (Feb. 23) in a fast-paced lecture she called “Tiny Conspiracies.”

The title is based on the idea that bacteria talk to one another in order to act in concert — unfolding tiny (cellular) conspiracies that can cause big harm.

A standing-room-only crowd jammed into the Biological Laboratories Lecture Hall for the presentation, part of the Lecture in the Sciences Series sponsored by the Radcliffe Institute for Advanced Study.

“I'm in love with bacteria,” said Bassler toward the end of her fact-packed lecture and slide show, intended for a lay audience.

Australia-Harvard Fellowships announced

An acclaimed physics educator, an honored researcher in regenerative biology, and an Alzheimer's-focused pathologist are among six winners of the 2009 Australia-Harvard Fellowships recently announced by the Harvard Club of Australia Foundation (HCAF).

This year's list of new fellows:

Eric Mazur, Balkanski Professor of Physics and Applied Physics, School of Engineering and Applied Sciences; **Andrew P. McMahon**, Frank B. Baird Jr. Professor of Science, Facul-

ty of Arts and Sciences Department of Stem Cell and Regenerative Biology; **Harald Jueppner**, professor of pediatrics, Harvard Medical School (HMS) and head of the Massachusetts General Hospital (MGH) Endocrine Unit; **Robert D. Moir**, assistant professor of Neurology at MGH; **Steven W. Lockley**, assistant professor at the HMS Division of Sleep Medicine; and **Kavi Bhalla**, research scientist at Harvard School of Public Health.

Two of the new fellows, Mazur and McMahon, were successful applicants previously, but

had to withdraw due to individual academic commitments at the time.

The fellowships support an academic exchange between Harvard and Australia through collaboration with senior Australian research organizations. In effect, HCAF donates to the Australian institutions, which then administer the funds on HCAF's behalf. Each award is usually sufficient to fund a successful applicant for a visit to Australia up to three months. Applications for 2010 fellowships will close in September.



Photos Shiloh Cinqueman/Courtesy Carpenter Center for the Visual Arts and William Pope.L

A small crowd of puppet-like Le Corbusier impostors surround their creator William Pope.L.

Carpenter Center hosts its architect(s)

The Carpenter Center for the Arts is currently presenting a daring exhibition of the work of artist William Pope.L titled "Corbu Pops." The Carpenter Center is the only building in North America designed by the modernist genius Le Corbusier ("Corbu" to his friends). Pope.L kicked off the exhibition with a performance piece that included a set of entertainers dressed up in "Corbu" outfits. These Harvard students, bespectacled and costumed like the great architect, composed and sang, under Pope.L's direction, a Dada-esque score of musical "nonsense."

The Feb. 19 performance piece was accompanied by a talk by the artist.

The work takes the Carpenter Center as its starting point in an erstwhile investigation of modernism, utopia, nonsense, blackness, purity, and factory production. Such a laundry list of ideas, culled as it is from the bowels of Western civilization, is typical of Pope.L's working method. Paying close attention to the structures and systems that create our built and lived environment, Pope.L's work uses avant-garde strategies such as the ready-made, performance, and collage to ques-

tion the institutionalization of philosophical ideas such as art and the psychic disturbances provoked by industrialization and modernity.

Pope.L has said of the Carpenter Center, "As a felt environment, as I moved through the building, around it, and it moved through me, the building 'textures up' like a 'confusing machine,' a machine that manufactures disorientation in the form of a dark viscous liquid. Unlike a washing machine, this machine creates opacities."

The exhibition runs through April 9.

Patients untapped resource for improving care

By David Cameron
HMS Communications

As the United States transitions to a new administration, and as the health care crisis mounts, the debate about how to buttress primary care delivery with information technology is getting louder. While much of the attention — and controversy — is focused on how to better equip physicians, little focus appears to be aimed at how to better equip patients to improve their health care.

A 15-month study looking at 21,860 patients and 110 primary care physicians from 11 Harvard Vanguard health centers found that patients who received mailed reminders that they were due for colorectal cancer screenings were more likely to schedule screenings than those who didn't. Forty-four percent of patients who received a reminder in the mail got screened, versus 38 percent who did not — a 16 percent relative increase in screening rate. In an interesting twist to the findings, electronic reminders to physicians during office visits indicating that these same patients were due for screenings yielded no significant increase.

These findings are published in the Feb. 23 issue of Archives of Internal Medicine.

For this study, John Ayanian, Harvard Medical School professor of medicine and health care policy, and Thomas Sequist, assistant professor of medicine and of health care policy at Harvard Medical School and Brigham and Women's Hospital, looked at a group of patients ages 50 to 80. Using data generated by an electronic health record, they were able to isolate a large group who were overdue for colorectal cancer screening.

One group of patients was randomly chosen to receive in the mail a personalized letter indicating their history of colon cancer screening exams, education literature on colon cancer, plus a fecal occult blood test kit and instructions for scheduling either a sigmoidoscopy or colonoscopy. The remaining patients received their usual care without this extra information. Not only did 44 percent of the first group get screened, but the effect increased with age; the older, the more compliant. In fact, for patients between 70 and 80 years old, screening rates increased from 37 percent to 47 percent among those who received mailed reminders to be screened — a 27 percent relative increase.

Some physicians were also chosen at random to receive electronic reminders during office visits indicating that their patients were overdue for screening. The fact that up to one-third of the patients did not visit their physician during this 15-month period may very well have contributed to the overall negligible results (42 percent versus 40 percent). Still, the effectiveness of such reminders increased with patients who visited their doctor three or more times during the study period. Among these patients with frequent visits, nearly 60 percent of those whose physicians received reminders were screened, compared with 52 percent of patients whose doctors did not receive reminders.



William Pope.L's 'Corbu Pops' is on view through April 5 at the Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, Mass. For more information, go to www.ves.fas.harvard.edu/corbupops.html.

Darwin's empathy, imagination highlighted

Scholar discusses Darwin as writer, experimenter

By Corydon Ireland
Harvard News Office

On Feb. 12, the world celebrated the 200th anniversary of Charles Darwin's birth. Much was made of his key idea, natural selection, and how it still resonates and informs science in the 21st century.

With good reason. Darwin's 1859 "On the Origin of Species" shook the world. Its 490 pages made modern biology what it is, accelerated secular thought, and became — in the words of E.O. Wilson, Harvard's Pellegrino University Professor *Emeritus* — "the most important book ever written."

One aspect of Darwin went largely unnoticed in the celebrations: an acknowledgment of Darwin the writer, a man with the eye of a reporter and the pen of a novelist. Though he didn't invent the phrase "survival of the fittest" (English philosopher Herbert Spencer did), it lived on because Darwin used it in the fifth edition of "Origin," where it was preserved within a text whose language still shimmers with loving detail.

But Darwin the writer was appropriately acknowledged at Harvard earlier this week (Feb. 23) in a lecture by Dame Gillian Beer, King Edward VII Professor *Emeritus* at the University of Cambridge, sponsored by the Humanities Center at Harvard. Beer's 1983 book, "Darwin's Plots," remains a seminal work on Darwin as a prose stylist who influenced the Victorian novel.

Twice a day, later in life, Darwin loved having novels read to him, an exercise that Beer said sharpened his writing and "punctuated his work of observation." Darwin once wrote, she added, "I often bless all novelists."

Exploring the interface between literature and science — and how both depend on metaphor — has been a *leitmotif* in Beer's work.

Sometimes, Beer discovered, writers simply thrill at how science gathers in the physical world. In her 2000 essay "Wave, Atom, Dinosaur: Woolf's Science," Beer wrote that Virginia Woolf was "exhilarated by *outlandish facts*" after reading H.G. Wells, and marveled "at how improbable is the world and all its denizens."

At Harvard, in front of a capacity crowd at the Tsai Auditorium, Beer shed light on Dar-



Jon Chase/Harvard News Office

Dame Gillian Beer talks about Charles Darwin as a writer, backyard experimenter, animal admirer, and uninhibited dreamer.

win's close observation of those world's denizens, from oysters and ants to orchids, horses, and humans.

Sticking close to the title of her lecture, "Darwin and the Consciousness of Others," Beer examined the fellow sympathy that Darwin felt for other living creatures. "The issue of animal intelligence was fundamental to his work," she said — and he retained a lifelong "fascination with the emotional capacity of a whole range of beings."

She drew a laugh from the audience by quoting a sympathetic Darwin, who once wrote, "I cannot help thinking that horses admire a wide prospect."

In his early notebooks, Darwin let his imagination run free, touching sometimes on the issue of what qualities of mind animals may have. In one entry he insisted that wasps possess intellect. In another passage, he argued that even puppies have free will. And if this is true, Darwin reasoned, could it be that oysters and marine polyps possess free will, too?

Beer called these notebook forays "free-ranging, spirited reflections" that marked Darwin's "uninhibited willingness to entertain what might be thought absurd," and which exercised Darwin's imagination. "The capability of such trains of thought," he wrote later, "makes a discoverer."

It was as if Darwin were describing himself, said Beer. "The uninhibited, the concentrated play of reverie can operate at a different level from a fully reasoned argument," and, she said, "can allow categories to slide and doors to open."

Darwin's reveries were an emblem of "the variety of his interest and pleasure in different life forms," which captivated the scientist

for a lifetime, said Beer — the reefs, orchids, pigeons, barnacles, climbing plants, and earthworms that were his successive fascinations.

Even "crusts and fossils" — the buried storybooks of Earth's passage through time — were to Darwin "fully alive," she said.

From the voyage of the H.M.S. Beagle onward, Darwin used his powers of observation and his empathy for fellow creatures to grapple with the issue of consciousness.

That sometimes led to projections onto the animal world that even today seem far-fetched. Beer said Darwin would have agreed with English physiologist George Romanes, the youngest of his academic friends, who once outlined the emotions that make up "the universal animal experience." The list included "fear, surprise, affection, pugnacity, curiosity, jealousy, anger, play, sympathy, emulation, pride [and] resentment."

Beyond the notebooks, Darwin continued making science from a blend of personal experience, reporting, and anecdote, said Beer. His method was an expression of 19th century individualism that informed science then and seems so out of place now.

Beer described the way Darwin's ideas seem to have crossed into the 21st century; an ecstatic and fulsome narrative on the origins of biological diversity has become the stuff of game theory, genomes, and algorithms.

It seems quaint today too that beyond his wide youthful travels Darwin pursued science with a wide-ranging and literate correspondence as well as — quaintest of all — backyard experiments with pigeons, plants, and earthworms.

Nearly forgotten among his late books is

"Formation of Vegetable Mould Through the Action of Worms with Observations on Their Habits," which appeared six months before he died. Consciousness remained a *leitmotif*. Darwin not only credited earthworms for healthy soil ecology, but attributed to them intelligence and even benevolence.

Beer related a story Darwin used in "The Descent of Man" (1871). Two snails are in a walled garden, where there is little to eat. The stronger laboriously climbs the wall to a more fruitful garden — and comes back 24 hours later to lead the weaker friend to food.

It was a story of quest, betrayal, return, and a happy ending (which Darwin insisted good novels have) — and it suggests, said Beer, a snail's communicative capacity, sense of attachment, and even memory over 24 hours. Snails, Darwin went on to observe, "few of us know."

As a writer, Darwin toyed with the idea that plants, too, have emotion. He once observed that a climbing plant, upon reaching a zinc plate put in the way, recoiled "in disgust."

But however deeply Darwin believed in human-like aspects of consciousness in lower animals, he embraced a fascination for all life forms in a way that set aside hierarchy.

In his early notebooks, Darwin commented on the advent of "intellectual man." But wasn't the introduction of insects, he added, certainly "more wonderful?"

Throughout his life, Darwin had the empathetic capacity to explore the boundaries of consciousness, said Beer, "to try out whatever is around him, like him, and unlike him — children, climbing plants, snails, dogs, mountain ranges, baboons, gardens, barnacles, people as animals, and as peculiar human cultures."

For more Darwin-related events at the Harvard Museum of Natural History, go to www.hmn.harvard.edu/lectures_and_special_events/index.php.



File Kris Snibbe/Harvard News Office

HLS mock trial team takes top honors at Black Law Students Association event

The Harvard Black Law Students Association's (HBLSA) Thurgood Marshall Mock Trial team won first-place honors at the Black Law Students Association's Northeast Regional Conference this February. The team will move on to the National Conference in Irvine, Calif., on March 18.

The winning students were David Knight, Julian Thompson, Nneka Ukpai, and Dominique Winters. Winters opened and Thompson closed the gov-

ernment's case, and Ukpai and Knight were the opening and closing attorneys, respectively, representing the defendant. The trial was a criminal prosecution of a fraternity member on charges of misdemeanor hazing, aggravated assault, and aggravated kidnapping, following the injury of a pledge who was still comatose at the time of the trial.

Team members credited the "amazing coaching" of J. Soffiyah Elijah and Dehlia Umunna of the Harvard Law

School Criminal Justice Institute and nightly practice sessions lasting up to eight hours for their victory. Competitions chair Phillip Criswell praised the team, saying, "Over the last couple of months they have all worked extremely hard and last week it paid off. They won a competition that HBLSA has not won in years. We are all proud of their outstanding performance and cannot wait to see them compete again ... at the end of March."

Witten

(Continued from page 1)

For the South African, the concepts of dedication and commitment were learned early on. Witten grew up under apartheid, and though the repressive system was collapsing as he finished high school, options, he said, were still limited for black South Africans. The lingering racial conflict and instability made pursuing further education almost impossible.

"We were caught up in that phase of unrest and it actually affected what a number of us did after that," he said. "Trying to study and trying to move on to college was just so difficult."

With the help of a scholarship to a community college, he received his teaching certificate. Later, he earned three degrees on a part-time basis, a bachelor's and education degree and a master's in public administration, all while teaching in some of the country's toughest townships.

It was over the course of a 22-year teaching career that Witten found his calling and his means of giving back: working to bring schools and community together.

During his tenure from 1993 to 2001 as a teacher and principal at Zerilda Park Primary School in one of Cape Town's most violent townships, Witten faced an almost unbearable list of challenges: levels of poverty he called "astounding," malnourished and sick students, and ever-present crime and gang violence.

The breaking point came when suggestions were made to erect electrified fences around township schools to combat recurring crime. As the principal, Witten met with members of the school and the community, and together they refused to yield to the drastic measure.

"A few of us got together and really pushed back. ... It wasn't about keeping the community out; it was about bringing them in and really building partnerships to support the students and their families."

Expanding on the idea that integrated support and involvement could bring about significant, lasting change, Witten reached out to stakeholders in the area: parents, community members, even local gangs, and enlisted their feedback and support.

Together they established a number of projects at the school that included extracurricular sports and music programs, the creation of a social support team composed of local university students who could counsel the youth at the school, and a work project on the school ground that employed local parents.

The result was overwhelming success. "People saw that this school was really a center that was concerned about the whole community, [one] that was trying to speak to many of the problems the community was facing."

Witten established himself as a "no-nonsense, demanding, challenging leader," an "education activist" who suspended the normal way of doing things to incredible effect, said Colby College professor Catherine Besteman, whose recent book "Transforming Cape Town" (University of California Press, 2008) in part chronicles the success of Zerilda Park Primary School.

Witten's work, she said, was "an example of one of the best models for South Africa's educational future."

Besteman made her remarks at a GSE-sponsored Askwith Education Forum on Feb. 19, where both she and Witten addressed the importance of grassroots involvement in the country's educational system.



Matt Craig/Harvard News Office

Witten's efforts in South Africa, he said, were about 'reshaping the social realities that many of our students were facing.'

His efforts in South Africa, Witten told the crowd gathered in Longfellow Hall, were about "reshaping the social realities that many of our students were facing," which affected their learning and development. To do that, he added, "We needed to look really much further than just the school walls."

During his time as principal, visitors were regularly bused in from around the country and came from abroad to observe the school's successful programs. It was on one such visit in 2001 that Witten was encouraged to develop a conceptual model for his work and apply for a yearlong Harvard South Africa Fellowship. He did and was accepted.

But one year wasn't enough time to establish his framework, so Witten applied and was accepted to the GSE doctoral program, to continue his work.

"I developed a generic model for how schools could respond to some of these challenges," he said, "but I had to narrow it down for my dissertation work and look at one particular challenge."

The choice of a challenge was a sadly simple one for Witten.

"By 2010 almost 3 million orphans will be in South Africa. ... We have yet to effectively work out ways in which we deal with that."

As for his plans once his work at Harvard is done, Witten's tone is low and sincere when he talks about returning to South Africa.

"I haven't doubted that for one moment."

He quotes his mentor, a fellow educator and one-time political prisoner who was once housed two cells away from Nelson Mandela.

"He always taught me never to give up," Witten said. "He helped me believe that we can change any situation. That's been a profound lesson for me."

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video

South Africa, Valley of 1,000 Hills. This large natural valley is the home to rural Zulu communities underserved by health care services despite its high HIV infection rate. www.hno.harvard.edu/shared/media/safrica_valley.swf



File Justin Ide/Harvard News Office

Philosophers expand meaning of 'space'

At Design School, scholars discuss building and change



Philosophers Bruno Latour (from left) and Peter Sloterdijk conduct a discussion on globalization, architecture, and history in front of a capacity crowd at Gund Hall's Piper Auditorium. The exchange was moderated by Mohsen Mostafavi, dean of the Harvard Graduate School of Design.

Photos Stephanie Mitchell/Harvard News Office

The first was metaphysical, prompted by Greek cosmology. The second was cosmopolitan, starting with world-spanning nautical explorations in the 16th century. The third globalizing transformation, he avers, is making the world interconnected but provincial.

For these two thinkers to visit at one time was "a historic occasion," said GSD Dean Mohsen Mostafavi, since their ideas — avidly followed by GSD students — speak to modern demands on architecture and design.

For one, Mostafavi said, architecture has shifted "from object to atmosphere." Buildings cannot only be imaginative representations, but have to be designed in ways mindful of the environment and human health.

Latour is widely known for actor-network theory, a way of explaining how people, ideas, and technologies interact to form a coherent whole. He touched on one new dimension of space — the World Wide Web — in "The Space of Controversies," an interview in a recent *New Geographies*, a GSD quarterly. (Sloterdijk was featured in the same issue.)

Latour held that it would take "several decades" for humans to use the Web to its full potential for interactivity and "virtual witnessing." Today, he told the interviewer, it remains little more than a means of "re-producing pages."

For the polymath Sloterdijk, space is a *leitmotif*. He is the author of a three-volume opus on spheres, a spacial metaphor he uses to express the ancient wholeness of being. Spheres gathered in "stable, personalized worlds" have, said Sloterdijk, the lightness and strength of foam and embody a "strong concept of intimacy." It's an idea that modernizes Bachelard's simplicity of womb and nest.

"The vast majority" of creatures, said Sloterdijk — reptiles, fish, birds — lay fertilized eggs in an outdoor setting. But a mammalian female, he said, creates in her womb "an ecological niche for her own progeny," an evolutionary step that has created in humans "a sense of interiority."

It is the business of designers to recapture the "healing spaces" of the past — places that provide "immunity," he said. Sloterdijk called these desired spaces "apartments" that are "a world for a single person ... anthropogenic islands ... that make human life possible."

He called Latour the "sensitive reader" any scholar would wish for. In turn, Latour quoted freely and with admiration from Sloterdijk's work — asserting in the end that the two "are on the same side of the divide." In their own ways, both caution designers to be mindful of their critical role in humanizing both public and private spaces.

To create supportive, large-scale environments that cultivate humanity and cooperation, said Sloterdijk, "an architect has to know more than a simple hut maker."

By **Corydon Ireland**
Harvard News Office

Gaston Bachelard, a French philosopher of science, published "The Poetics of Space" in 1958. It was a meditation on the intimate and resonant places that are the cradle of memory — things like a child's first house, chests, drawers, nests, shells, and corners.

More than 50 years later, philosophers have to cope with new concepts of space imposed on consciousness by global markets, the Internet, ballooning population figures, social isolation, and environmental crisis. These modern pressures make Bachelard's rooms and nests, in retrospect, seem quaint.

But his poetic ruminations on the meaning of intimate places continue to inspire thinkers faced with a crowded, ecologically stressed, interconnected world. In turn, these contemporary philosophers of space inspire architects, who are required to design structures and places responsive to modern realities.

Two of these thinkers — Peter Sloterdijk of Germany and Bruno Latour of France — visited the Harvard Graduate School of Design (GSD) last week (Feb. 17) to deliver sequential lectures in Gund Hall's Piper Auditorium.

The double bill was titled "Networks and Spheres: Two Ways to Reinterpret Globalization." Sloterdijk told the brimming, fervent crowd of 450 that the double visit was bound to be "a crash course in philosophy."

He also joked about philosophers addressing a room full of architects, designers, and humanists attentive to the meaning of created spaces. Both he and Latour, said Sloterdijk, are "deeply convinced that philosophy can happen anywhere — except in philosophy departments."

Their studies — deep inquiries into the way the real world operates — seem to bear that out.

Sloterdijk is a professor of philosophy and media theory at the Karlsruhe School of Design in Germany. He's the author of books famous for an intellectual reach that goes beyond the normal parameters of philosophical inquiry — from anatomy and the ancient uses of public space to mammalian facial evolution, disease, and drug cultures.

Latour, an anthropologist and philosopher by training, is vice president for research at Sciences Po, a social sciences university in Paris. He has done studies of the scientific method, technology transfer, Louis Pasteur as a political influence, modern public culture, and — like Sloterdijk — the challenges of globalization.

For Sloterdijk, the world has undergone three globalizing transformations.



Calorie reduction key to weight loss, not food type

By **Todd Datz**
HSPH Communications

Many popular diets emphasize either carbohydrate, protein, or fat as the best way to lose weight. However, there have been few studies lasting more than a year that evaluate the effect on weight loss of diets with different compositions of those nutrients.

In a randomized clinical trial led by researchers at the Harvard School of Public Health (HSPH) and Pennington Biomedical Research Center of the Louisiana State University System, a comparison of overweight participants assigned to four different diets over a two-year period showed that reducing calories achieved weight loss regardless of which of the three nutrients was emphasized. The study, which was funded by the National Heart, Lung, and Blood Institute (NHLBI) of the National Institutes of Health, appears in the Feb. 26 issue of *The New England Journal of Medicine* (NEJM).

"This is important information for physicians, dietitians, and adults, who should focus weight loss approaches on reducing calorie intake," said Frank Sacks, professor of cardiovascular disease prevention at HSPH and lead author of the study.

The NEJM issue includes an accompanying editorial on the study's findings.

The trial included 811 men and women who were randomly divided into four diet groups with different target nutrient compositions:

- Low-fat, average protein: 20 percent of calories from fat, 15 percent of calories from protein, 65 percent of calories from carbohydrate

- Low-fat, high protein: 20 percent fat, 25 percent protein, 55 percent carbohydrate

- High-fat, average protein: 40 percent fat, 15 percent protein, 45 percent carbohydrate

- High-fat, high protein: 40 percent fat, 25 percent protein, 35 percent carbohydrate

The participants were diverse in age, sex (62 percent women, 38 percent men), geography, and income. The diets followed heart-healthy principles, replacing saturated with unsaturated fat, and were high in whole cereal grains, fruits, and vegetables.

Each participant received a diet prescription that encouraged a 750-calorie reduction per day; however, none were less than 1,200 total calories per day.

Participants were asked to do 90 minutes of moderate exercise each week. They recorded their daily food and drink intake in a food diary and in a Web-based program that provided information on how closely they were meeting their dieting goals.

Individual counseling was provided every eight weeks over two years and group sessions were held three out of four weeks during the first six months and two out of four weeks from six months to two years.

The results showed that, regardless of diet, weight loss and reduction in waist circumference were similar. Participants lost an average of 13 pounds at six months and maintained a 9-pound loss at two years. Weight loss primarily took place in the first six months; after 12 months, all groups began to slowly regain weight, a finding consistent with other diet studies. However, the extent of weight regain was much less — about 20 percent — of the average regain in previous studies. Waistlines were reduced by an average of 2 inches at the end of the two-year period.

Most risk factors for cardiovascular disease improved for dieters at six months and two years. HDL ("good") cholesterol increased and LDL ("bad") cholesterol, triglycerides, blood pressure, and insulin decreased. The metabolic syndrome, a group of coronary heart disease risk factors including high blood pressure, insulin resistance, and abdominal obesity, also decreased.

The main finding from the trial was that diets with varying emphases on carbohydrate, fat, and protein levels all achieved clinically meaningful weight loss and maintenance of weight loss over a two-year period. "These results show that, as long as people follow a heart-healthy, reduced-calorie diet, there is more than one nutritional approach to achieving and maintaining a healthy weight," said Elizabeth G. Nabel, director of NHLBI.

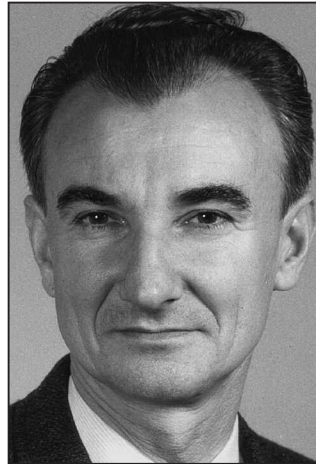
Another important finding was that participants who regularly attended counseling sessions lost more weight than those who didn't. Dieters who attended two-thirds of sessions over two years lost about 22 pounds as compared to the average weight loss of 9 pounds. "These findings suggest that continued contact with participants to help them achieve their goals may be more important than the macronutrient composition of their diets," said Sacks.

Harvard School of Public Health researchers find that it doesn't matter what you eat, just that you eat less.



Faculty of Arts and Sciences — Memorial Minute

Son of Romania, student of Italy's literature and culture, proud citizen of the United States, Nicolae Iliescu was all three, and each of these facets of his life experience helped to form the kind, erudite, and principled teacher who devoted his entire academic career to mentoring students in the Faculty of Arts and Sciences.



Nicolae Iliescu

At a Meeting of the Faculty of Arts and Sciences December 9, 2008, the following Minute was placed upon the records.

Son of Romania, student of Italy's literature and culture, proud citizen of the United States, Nicolae Iliescu was all three, and each of these facets of his life experience helped to form the kind, erudite, and principled teacher who devoted his entire academic career to mentoring students in the Faculty of Arts and Sciences.

Iliescu was born in the village of Constantinsti, Romania. His father, a schoolteacher, also owned a farm where Iliescu helped with the daily chores. In later years he would say, only half in jest, that he was "a peasant at heart." He had only begun his studies at the University of Bucharest when World War II broke out. Conscripted to fight for a regime he did not support, he served on the Russian front until the impending collapse of Nazi Germany and its Romanian sympathizers allowed him to escape into Austria. A series of fortuitous encounters with fellow refugees provided him with the means to travel, first, to Italy, where he earned a degree at the University of Padua, and then to America. He arrived in the United States in 1952, settling in Cleveland among its large Romanian population. Within a year he married and became the editor of a Romanian weekly newspaper called *The Messenger*. He was eventually to apply for admission to the Harvard Graduate School and in 1958 completed his Ph.D. in Italian with a dissertation on "The Italian Novel from Manzoni to Nievo." The same year he was hired as an instructor in the Department of Romance Languages and Literatures, rising to the rank of full professor in 1968. He retired in 1989.

Of the war years and Romania's subsequent political vicissitudes, Iliescu did not like to speak, but their impact was sufficiently great to bring the colleague who worked most closely with him to write that "At the heart of the decisions he made in life lies a refusal to compromise in any way with the government that held sway in his native country." In sharp contrast to that totalitarian regime stood the United States. Iliescu once told a prospective Harvard student, the son of a Romanian dissident, "[I]f you . . . can demonstrate integrity, leadership, and intellect, all doors are open, regardless of how you got into the United States or when."

Iliescu's long peregrination toward a society where his talents might flourish offers interesting parallels to his most important scholarly work, a study of the influence of Saint Augustine on the *Canzoniere* of Petrarch. Although earlier scholars had already established resemblances between the saint and Petrarch, their research had focused on Petrarch's letters and moral writings. In *Il Canzoniere Petrarcesco e Sant'Agostino*, Iliescu proposes that when the Italian poet recounts the story of his love for Laura, he

is, in truth, like Augustine in his *Confessions*, relating a Christian's struggle between earthly desires—often painstakingly explored in the text—and the quest to lead a purposeful, spiritual existence. For the numerous concrete examples of Augustine's presence in the *Canzoniere* with which Iliescu buttresses his argument, the study was justly praised. Moreover, since these examples highlight stylistic as well as thematic material, the analysis was also recognized as giving new importance and depth to various features of Petrarch's verse. "One of the most satisfying results of Professor Iliescu's excellent study," a reviewer wrote, "is that it helps us to see clearly that words and expressions that were frequently used rhetorically or lightly in the love lyric before Petrarch undergo a vital transformation in the *Canzoniere*."

Those inner struggles that Petrarch records in his *Canzoniere* resonated with Iliescu, whose deep faith and integrity had been sorely tested by the many dramas of his early life. A former doctoral student, reflecting on Iliescu's teaching style and approach to literature, notes that for this professor "Literature was in a real, direct, and tangible way, about life—especially the moral choices life demands of us—and about how we are to make sense of it all. It is thus easy to understand why, above all, Dante's *Divine Comedy* proved to be his favorite work, one that he taught for most of his nearly forty years in the department and that he continued to teach in the Harvard Extension School for several years even after his retirement."

His teaching and scholarship brought him honors from the Italian government, which awarded him the Premio della Cultura and the Medaglia della Cultura. He served as president of the Dante Society of America from 1972–79. Yet, we may believe that he appreciated no less the Festschrift that a group of past graduate students prepared for him at the time of his retirement. A gentleman of the old school, he could appear severe and reserved. In more private moments, however, he often revealed a fine sense of humor and considerable personal warmth which his students are quick to recall and laud. The affection was mutual. He made no secret of the sadness he felt when his teaching career ended. In consolation, he turned to his beloved Romania, which through his generosity and writing he tried to help recover from the long years of Communist domination.

Nicolae Iliescu died of a heart attack on November 25, 2007. He is survived by his wife Esther, two daughters, and brothers Octavian and Virgil.

Respectfully submitted,

Dante Della Terza
Francisco Márquez-Villanueva
Donald Stone, Chair

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What does green sound like?
Find out. Hear 'Japanese
Spirit in Nature'
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The elastic mind
See Chuck Hoberman at the
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Conducting a conversation
With NY Philharmonic music
director Alan Gilbert
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Calendar

Events for February 26-March 12, 2009



The Harvard Film Archive presents a new series March 1-8 called '9 x Quine,' featuring the films of Richard Quine. See film, page 18.

ABOVE: 'Drive a Crooked Road' screens Friday, March 6, after 'Pushover' at 7 p.m.

concerts

Fri., Feb. 27—"Angels in the
Oppfield." (Harvard Opportunes)
Concert by the Harvard Opportunes.

Sanders Theatre, 8 p.m. Tickets are
\$12 general; \$8 students. Harvard
Box Office (617) 496-2222.

Fri., Feb. 27-Sat., Feb. 28—"Festival
of Women's Choruses." (Radcliffe

Choral Society) Featuring the Elm City
Girls' Chorus, Vassar College Chorus,
Smith College Chorus, and Amherst
Women's Chorus. Lowell Lecture Hall,
17 Kirkland St., 8 p.m. on Fri. and
Sat., with Sat. matinee at 4 p.m.

Tickets are \$16 general; \$8 stu-
dents/senior citizens; two concert tick-
et package \$28; three concert ticket
package \$39. For concert package dis-
counts, call the Harvard Box Office
(617) 496-2222.

Sun., March 1—"Passionate Scenes:
Italian Women Composers of the 17th
and 18th Centuries." (Radcliffe
Institute) Performance by Radcliffe

(Continued on next page)

(Continued from previous page)

Fellow Lairy Gutiérrez. Music by Francesca Caccino, Isabella Leonarda, Antonia Bembo, and Anna Bon. Sanders Theatre, 3 p.m. Tickets are \$40/\$25/\$10 general; \$35/\$20/\$5 students/senior citizens/Harvard ID holders. Harvard Box Office (617) 496-2222. See also humanities for related lecture on March 2.

Sun., March 1—**“Pusey Room Recital Series.”** (The Memorial Church) “Callisto Ascending” features baroque chamber music. Pusey Room, the Memorial Church, 4 p.m. Free and open to the public. carson_cooman@harvard.edu.

Sun., March 1—**“Japanese Spirit in Nature: Save Our Earth. Stop the Global Warming.”** (Art Museum) An ensemble of students from the Senzoku Gakuen College of Music, Japan, will perform Japanese music with a “green” theme. Featuring modern compositions on traditional

Guidelines for listing events in Calendar

Events on campus sponsored by the University, its schools, departments, centers, organizations, and its recognized student groups are published every Thursday. Events sponsored by outside groups cannot be included. Admissions charges may apply for some events. Call the event sponsor for details.

To place a listing

Notices should be e-mailed, faxed, or mailed to the Calendar editor. Pertinent information includes: title of event, sponsoring organization, date, time, and location; and, if applicable, name of speaker(s), fee, refreshments, and registration information. A submission form is available at the front desk of the News Office, 1060 Holyoke Center. Promotional photographs with descriptions are welcome.

Addresses

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E-mail: calendar@harvard.edu

Deadlines

Calendar listings must be received at least one week before their publication date. All entries must be received by 5 p.m. on Thursday. If you are uncertain about a deadline, holiday schedule, or any other information, please call the Calendar editor at (617) 496-2651.

Online

The Calendar is available on the Web at <http://www.news.harvard.edu/gazette>. Click on Calendar.

Available space

Listings for ongoing exhibitions, health and fitness classes, support and social groups, and screenings and studies are provided on a space-available basis. Information not run in a particular issue will be retained for later use.

Screenings/studies and support group listings must be renewed by Jan. 5 or Aug. 30 to continue running for an additional term.

Japanese instruments: koto, shamisen, and shakuhachi. Performers include Kiyomi Ishigaki, Yuka Ishibashi, Hiroko Gion, and others. Lecture Hall, Sackler Museum, 485 Broadway, 6 p.m. Galleries open until 6 p.m.; admission is free after 4:30 p.m. (617) 495-9400, www.harvardartmuseum.org.

Tue., March 3—**“WITNESS.”** (Humanities Center) Featuring Toni Morrison, Yo-Yo Ma & the Silk Road Ensemble, Homi K. Bhabha, and dance choreographed by Damian Woetzel. The Memorial Church, 6 p.m. Tickets on sale as of Feb. 18 for Harvard Community with valid Harvard ID; on sale as of Feb. 25 for general public, pending availability. Tickets valid until 5:45 p.m. Available by phone for a fee. Harvard Box Office (617) 496-2222.

Thu., March 5—**“Midday Organ Recital.”** (Art Museum) Craig Hirschmann, St. John Evangelical Lutheran Church, Milwaukee. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. www.harvardartmuseum.org.

Fri., March 6—**“Student Music Performance Series.”** (Art Museum) Student performances. Sackler Museum, 485 Broadway, 3:30 p.m. www.harvardartmuseum.org.

Fri., March 6—**“The Muses: Inspirational Women in History and Mythology.”** (Radcliffe Choral Society) Featuring soloists from the Radcliffe Choral Society in collaboration with soloists from the Harvard community. The recital will be focused entirely around women — all the performers are women, the program bears the theme of women’s empowerment, and shows aspects of a woman’s journey. Lowell Lecture Hall, 17 Kirkland St., 7 p.m. Event is free. Seating is limited; entrance is first-come, first-served.

Fri., March 6—**“Enesco, Berlioz, and HRO Concerto Competition Winner.”** (Harvard-Radcliffe Orchestra) Concert featuring Enesco’s “Romanian Rhapsody No. 1,” Berlioz’s “Symphony Fantastique,” and announcing the winner of the HRO Concerto Competition. Sanders Theatre, 8 p.m. Tickets are \$21/\$16/\$12 general; \$18/\$14/\$10 senior citizens; \$8 students. Harvard Box Office (617) 496-2222.

Sat., March 7—**“Mendelssohn, Beethoven, & Competition Winners.”** (Bach Society Orchestra) Music of Mendelssohn, Beethoven, and announcing the Composition Competition and the Concerto Competition winners. Paine Hall, 8 p.m. Tickets are \$12 general; \$8 students/senior citizens. Harvard Box Office (617) 496-2222.

Sat., March 7—**“Junior Parents Weekend Concert.”** (Harvard Glee Club) Music by the Harvard Glee Club. Sanders Theatre, 8 p.m. Tickets are \$16 general; \$8 students/senior citizens. Harvard Box Office (617) 496-2222.

Sun., March 8—**“Two Choruses, One Voice.”** (Harvard Box Office) Music by the Newton Choral Society and Zamir Chorale, featuring the music of Leonard Bernstein, Mordecai Seter, Eric Whitacre, and Randall Thompson, and conducted by David Carrier and Joshua Jacobson. Sanders Theatre, 3 p.m. Tickets are \$36/\$18 general; \$30/\$15 students/senior citizens. Harvard Box Office (617) 496-2222.

Thu., March 12—**“Midday Organ Recital.”** (Art Museum) Edward Elwyn Jones, the Memorial Church. Adolphus Busch Hall, 29 Kirkland St., 12:15 p.m. Free and open to the public. www.harvardartmuseum.org.

Thu., March 12—**“Trio Cavatina Concert.”** (Houghton Library)

Performance by Trio Cavatina featuring the music of Mozart, Schumann, Piazzolla, and Shoenfield. Edison-Newman Room, Houghton Library, 8 p.m. Tickets are \$25 general; students \$15. Harvard Box Office (617) 496-2222.

dance

Tue., March 3—**“WITNESS.”** (Humanities Center) Featuring Toni Morrison, Yo-Yo Ma & the Silk Road Ensemble, Homi K. Bhabha, and dance choreographed by Damian Woetzel. The Memorial Church, 6 p.m. Tickets on sale as of Feb. 18 for Harvard Community with valid Harvard ID; on sale as of Feb. 25 for general public, pending availability. Tickets valid until 5:45 p.m. Available by phone for a fee. Harvard Box Office (617) 496-2222.

Thu., March 5-Sat., March 7—**“Ghungroo 2009.”** (Harvard South Asian Association) Annual cultural production, featuring more than 250 undergraduates performing a wide variety of dances, musical selections, dramatic pieces, and poetry inspired by the traditions of the Subcontinent. Agassiz Theatre, 10 Garden St., Radcliffe Yard, 7 p.m., with a 2 p.m. matinee on Sat., March 7. Tickets for Thu. evening and Sat. matinee: \$13 general; \$9 Harvard undergraduates (1 ticket per ID); for Fri. and Sat. evenings: \$17 general; \$12 Harvard undergraduates (1 ticket per ID). Harvard Box Office (617) 496-2222.

NOTE: The 7 p.m. performance on Sat., March 7, is SOLD OUT.

opera

Lowell House Music Society
Wed., March 4-Sat., March 14—**“Otello,”** based on Shakespeare’s “Othello,” is an operatic masterwork depicting the jealousy of the Venetian general Otello for his wife Desdemona — a jealousy ignited by the scheming of his nihilistic ensign, Jago. Sung in Italian with English supertitles, this production features music by Giuseppe Verdi and libretto by Arrigo Boito. —*Performances take place in Lowell House Dining Hall, 10 Holyoke Pl., 8:30 p.m. Tickets are \$40 (reserved); \$20 general; \$12 students/senior citizens; \$10 Lowell House residents (1 ticket per ID). Tickets are available through the Harvard Box Office (617) 496-2222.*

theater

American Repertory Theatre
Through Sun., March 15—**“Endgame”** is Samuel Beckett’s spare, enigmatic, and absurdly funny drama — one of the greatest of the modern age. An existential comedy and a domestic tragedy, it charts a day in the life of a family fallen on mysteriously hard times. Directed by Marcus Stern.
Fri., Feb. 27—**OUT at A.R.T. Night.** For the GLBT community. Post-show mingling at Sandrine’s Bistro. —*Performances take place at Loeb Drama Center Main Stage, 64 Brattle St., various times. Some dates have pre-play discussions and matinees, see Web site for full schedule. Tickets are \$25-79 general. Tickets are available through the A.R.T. Box Office (617) 547-8300, in person at the Loeb Drama Center Box Office, or www.amrep.org.*

Hasty Pudding Theatricals
Through Sun., March 15—**“Acropolis Now,”** the Hasty Pudding Theatrical’s 161st production, centers on a tiny town in ancient Greece, where an olive oil crisis has driven the economy to a standstill. Discover why it’s not easy being Greek! —*Performances take place at New College Theatre, 12 Holyoke St., Wednesday through Friday at 8 p.m., Saturdays at 4 and 8 p.m., and*

Sunday matinees at 3 p.m. Tickets are \$25 for Wed. and Thu. Shows; \$35 for Fri., Sat., and Sun. shows. Hasty Pudding Theatrical Box Office (617) 495-5205.

film

Wed., March 4—**“Movie Night at the Schlesinger Library.”** (Radcliffe Institute) “Dogfight” by Nancy Savoca, followed by a discussion with Andrea Walsh, MIT. Radcliffe College Room, Schlesinger Library, 10 Garden St., Radcliffe Yard, 6 p.m. (617) 495-8647, www.radcliffe.edu.

Thu., March 5—**“Film Premiere and Panel: ‘Freemont USA.’”** (HDS, Pluralism Project, Islam in the West Program) Film screening and panel discussion, moderated by Diana Eck. Fong Auditorium, Boylston Hall, Harvard Yard, 3 p.m. Reception to follow in Ticknor Lounge. RSVP by Feb. 28 to staff@pluralism.org. www.pluralism.org/freemontusa/.

Harvard Film Archive

All films are screened in the Main Auditorium of the Carpenter Center for the Visual Arts, 24 Quincy St. Video presentations are presented in B-04, a smaller auditorium next to the main auditorium. Programs are subject to change; call for admission charges and details. The Film Archive publishes a schedule of films and events that is available at the Carpenter Center. (617) 495-4700, <http://hcl.harvard.edu/hfa/>.

Thu., Feb. 26—No screenings

Fri., Feb. 27—**“The Films of Marie Menken”** at 7 p.m., followed by **“The Gravediggers from Guadix”** at 8:30 p.m.

Sat., Feb. 28—**“The Films of Marie Menken”** at 7 p.m., followed by **“Notes on Marie Menken”** at 8:15 p.m.

Sun., March 1—Quine’s **“Bell, Book and Candle”** at 7 p.m., followed by **“Strangers When We Meet”** at 9 p.m.

Mon., March 2—Quine’s **“The Notorious Landlady”** at 7 p.m., followed by **“Operation Mad Ball”**

Fri., March 6—Quine’s **“Pushover”** at 7 p.m., followed by **“Drive a Crooked Road”**

Sat., March 7—Quine’s **“The Solid Gold Cadillac”** at 7 p.m., followed by **“Full of Life”**

Sun., March 8—Quine’s **“My Sister Eileen”** at 3 p.m.

Real Colegio Complutense

Films are presented at Real Colegio Complutense, 26 Trowbridge St., in Spanish with English subtitles. Free and open to the public. (617) 495-3536, www.realcolegiocomplutense.harvard.edu.

Fri., Feb. 27—Saura’s **“Flamenco”** (1995) at 7:30 p.m.

Fri., March 6—Iglesia’s **“Los crímenes de Oxford”** (2008) at 7:30 p.m.

Fri., March 13—Guerín’s **“En la ciudad de Sylvia”** (2007) at 7:30 p.m.

radio

Harvard Radio WHRB (95.3 FM)
WHRB presents the finest in classical, jazz, underground rock, news, and sports programming, and has 24-hour live Internet streaming from its Web site. Program guide subscriptions are free. (617) 495-4818, mail@whrb.org, www.whrb.org.
“Hillbilly at Harvard”—Saturdays, 9 a.m.-1 p.m.

Living on Earth, National Public Radio’s journal of the environment, hosted by Steve Curwood, Department of Earth and Planetary Sciences, and produced in cooperation with Harvard University, is aired on more than 270 NPR stations nationally and on more than 400 outlets internationally. In eastern Massachusetts, the program airs Sunday, 7 a.m., WBUR 90.9 FM.

(617) 868-8810, loe@npr.org, www.loe.org.

exhibitions

Arnold Arboretum
“Interpreting an Urban Wild: Illustrations by Anne Parker Schmalz” features illustrated interpretive signs that encourage travelers in Bussey Brook Meadow to look closely at this unique urban wild within the Arnold Arboretum. These precise illustrations, rendered in ink and delicate watercolor pencil, serve equally well as works of art and educational tools. (Through March 22)
—*Hunnewell Building, 125 Arborway, Jamaica Plain. Hours are Mon.-Fri., 9 a.m.-4 p.m.; Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m.; closed holidays. (617) 524-1718, www.arboretum.harvard.edu.*

“Science in the Pleasure Ground” provides a captivating retrospective on

Calendar abbreviations

Where abbreviations appear in Calendar listings, the following list may be used to find the full name of the sponsoring organization.

Belfer Center for Science and International Affairs	BCSIA
Bunting Society of Institute Fellows	BSIF
Center for American Political Studies	CAPS
Center for European Studies	CES
Center for Government and International Studies	CGIS
Center for Jewish Studies	CJS
Center for Middle Eastern Studies	CMES
Center for Population and Development Studies	CPDS
Center for Quality of Care Research and Education	QCARE
Center for the Study of Values in Public Life	CSVPL
Center for the Study of World Religions	CSWR
Committee for the Concerns of Women at Harvard-Radcliffe	CCW
Committee on African Studies	CAS
Committee on Degrees in Women’s Studies	CDWS
Committee on Inner-Asian and Altaic Studies	CIAAS
Committee on Iranian Studies	CIS
David Rockefeller Center for Latin American Studies	DRCLAS
Division of Biological Sciences	BDS
Division of Health Sciences and Technology	DHST
East Asian Legal Studies Program	EALS
Graduate School of Design	GSD
Graduate School of Education	GSE
Harvard AIDS Institute	HAI
Harvard Art Museum	HAM
Harvard Buddhist Studies Forum	HBSF
Harvard College Library	HCL
Harvard Divinity School	HDS
Harvard Education Forum	HEF
Harvard Family Research Project	HFRP
Harvard Film Archive	HFA
Harvard Foundation for Intercultural and Race Relations	HFIRR
Harvard Gay and Lesbian Caucus	HGLC
Harvard Institute for International Development	HIID
Harvard International Office	HIO
Harvard Law School	HLS
Harvard Medical School	HMS
Harvard Museum of Natural History	HMNH
Harvard School of Dental Medicine	HSDM
Harvard School of Public Health	HSPH
Harvard-Smithsonian Center for Astrophysics	CfA
Harvard University Center for the Environment	HUCE
Institute of Politics	IOP
Kennedy School of Government	HKS
Law School Human Rights Program	LSHRP
Law School Program in Jewish Studies	LSPJS
Office for Information Technology	OIT
Office of International Education	OIE
Office of Work and Family Philosophy of Education Research Center	PERC
Program on Information Resources Policy	PIRP
Program on International Conflict Analysis and Resolution	PICAR
Program on Nonviolent Sanctions and Cultural Survival	PNSCS
Program on U.S.-Japan Relations	USJRP
School of Engineering and Applied Sciences	SEAS
Technology & Entrepreneurship Center at Harvard	TECH
Trade Union Program	TUP
Ukrainian Research Institute	URI
United Ministry	UM
Weatherhead Center for International Affairs	WCfIA

Important deadline information

The Gazette will not publish the week of spring break (March 26). The March 12 issue will start listing events through April 9. The deadline for that issue is Thursday, March 5, by 5 p.m. The deadline for the April 2 issue will be Thursday, March 19, due to the break. There will be NO exceptions. Please call (617) 496-2651 with any questions.

the oldest arboretum in the nation. The central feature of the exhibit is an 8-foot by 15-foot scale model of the Arboretum that includes historical vignettes and present-day attractions. (Ongoing)

—Hunnewell Building, 125 Arborway, Jamaica Plain. Hours are Mon.-Fri., 9 a.m.-4 p.m.; Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m.; closed holidays. (617) 524-1718, www.arboretum.harvard.edu.

Cabot Science Library

“Rethinking the Darwinian Revolution” explores the Darwinian revolution and why Darwin still packs such a punch today. Open to the students from Janet Browne’s history of science class. (Through May 22)
—Main floor, Cabot Science Library. (617) 496-5534.

Carpenter Center

“Corbu Pops” is famed multimedia and performance artist William Pope.L’s investigation of modernism, utopia, nonsense, blackness, purity, and factory production. Sponsored in part by Learning from Performers, OFa, and the Du Bois Institute. (Through April 5)
—Main gallery, Carpenter Center, 24 Quincy St. Hours are Mon.-Sat., 9 a.m.-11 p.m.; Sun., noon-11 p.m. (617) 495-3251, tblanch@fas.harvard.edu, www.ves.fas.harvard.edu.

“Agnés Varda: Les Veuves de Noirmoutier (The Widows of Noirmoutier)” is a powerful work about widowhood and mourning, the personal and the collective, virtual and actual temporalities and spaces, as well as the displacement of the cinematic in the gallery space (as spectatorship and montage). Varda will open the exhibit with a public lecture on March 12 at 6 p.m. in the Carpenter Center’s Lecture Hall. A reception to follow. (March 12-April 12)
—Sert Gallery, Carpenter Center, 24 Quincy St. Hours are Mon.-Sat., 9 a.m.-11 p.m.; Sun., noon-11 p.m. (617) 495-3251, tblanch@fas.harvard.edu, www.ves.fas.harvard.edu.

Center for Government and International Studies

“Sufism: Mystical Ecumenism” features photography from the heartlands of Muslim mysticism by Iason Athanasiadis, photojournalist and 2008 Nieman Fellow. The exhibit is a visual journey through Bilad ash-Sham, Khorassan, and the Punjab chronicling the movement and rhythm of zikr, the ecstatic ceremony practiced by Sufi orders around the Muslim world. (Through March 31)
—CGIS South, 1730 Cambridge St.

Collection of Historical Scientific Instruments

“Time, Life, & Matter: Science in Cambridge” traces the development of scientific activity at Harvard, and explores how science was promoted or affected by religion, politics, philosophy, art, and commerce in the last 400 years. Featured objects include instruments connected to Galileo, Benjamin Franklin, William James, and Charles Lindbergh. (Ongoing)
—Putnam Gallery, Science Center 136, 1 Oxford St. Free and open to the public. Children must be escorted by an adult. (617) 495-2779.

Countway Library of Medicine

“The Warren Anatomical Museum” presents over 13,000 rare and unusual objects, including anatomical and pathological specimens, medical instruments, anatomical models, and medical memorabilia of famous physicians. (Ongoing)
—Warren Museum Exhibition Gallery, 5th floor, Countway Library. (617) 432-6196.

Du Bois Institute

“Rotimi Fani-Kayode (1955-1989): Photographs” is a retrospective of large-scale color and black-and-white photographs from the estate of Fani-Kayode, including archival works exhibited here for the first time. Produced in the 1980s in a career spanning only six years, Fani-Kayode’s photographic scenarios constitute a profound narrative of African sexual and cultural difference, seminal in their exploration of complex notions of identity, spirituality, and diaspora and the black male body as a subject of desire. (Through May 15)
—Neil L. and Angelica Zander Rudenstine Gallery, Du Bois Institute, 104 Mt. Auburn St., 3R. (617) 495-8508, www.dubois.fas.harvard.edu.

Ernst Mayr Library

“Charles Darwin: A Celebration of the Bicentenary of His Birth (1809)” presents a selection of Darwin’s books, manuscript fragments, correspondence, portraits, and ephemera. (Through autumn 2009)
—Ernst Mayr Library, second floor, Museum of Comparative Zoology, 26 Oxford St. (617) 495-2475, <http://library.mcz.harvard.edu>.

Graduate School of Education

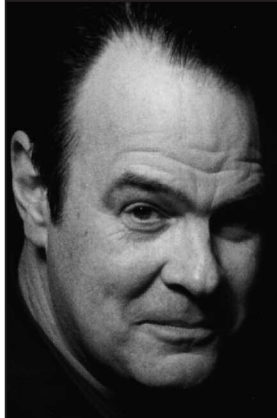
“Endangered Canyons of Utah” features Harvey Halpern’s dramatic photos of canyons and wilderness landscapes in southern Utah. (Through Feb. 27)

“The Huron Carol: Interpreting a Canadian Classic” features the drawings of Ian Wallace, award-winning illustrator and writer of children’s literature. View drawings and the processes involved in creating a children’s book. (March 2-April 17)
—Gutman Library, HGSE. www.gse.harvard.edu/library/index.html.

Harvard Art Museum

■ Sackler Museum
“Re-View” presents extensive selections from the Fogg, Busch-Reisinger, and Sackler museums together for the first time. The survey features Western art from antiquity to the turn of the last century, Islamic and Asian art, and European and American art since 1900. (Ongoing)
—The Sackler Museum is located at 485 Broadway. The Harvard Art Museum is open Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission is \$9; \$7 for senior citizens; \$6 for college students with ID; free to Harvard ID holders, Cambridge Public Library card holders, members, and to people under 18 years old; free to the public on Saturday mornings 10 a.m.-noon and every day after 4:30 p.m. Tours are given Mon.-Fri. at 12:15 and 2 p.m. (617) 495-9400, www.harvardartmuseum.org. **NOTE: The Fogg and Busch-Reisinger closed to the public on June 30 for a renovation project lasting approximately five years. The Sackler will remain open during the renovation.**

Feb. 28



Dan Aykroyd is Harvard Foundation’s Artist of the Year and will receive his award at the annual Cultural Rhythms celebration, which will be held Saturday, Feb. 28. See special events, page 24, for details.

Harvard Divinity School

“Faces of Buddha” features work by Virginia Peck. (Through May 2009)
—Andover Chapel, HDS. 5:30 p.m. (617) 384-7571.

Harvard Museum of Natural History

“Arthropods: Creatures that Rule” brings together unique fossils and preserved specimens, large screen video presentations, striking color photographs and images from scanning electron microscopes, hands-on interactive games, and live creatures. It presents arthropods’ long evolutionary history and the incredible variety of their habitats, and showcases a range of arthropod adaptations, including the evolution of wings and the remarkable capacity to mimic both their surroundings and other animals. (Ongoing)

“Climate Change: Our Global Experiment” offers a fascinating look at how scientists study climate change and at the evidence of global warming and the impact of human activity. Visitors are encouraged to apply what they’ve learned via a dynamic computer simulation that allows them to make choices about energy use for the nation and the world and evaluate the consequences. (Ongoing)

“Darwin Gallery Exploration.” Explore the museum through Darwin’s eyes. Find the animals mentioned in “On the Origin of Species” and learn what Darwin wrote about them. (Through Feb. 27)

“Dodos, Trilobites, & Meteorites: Treasures of Nature and Science at Harvard” features hundreds of speci-

mens documenting two centuries of scientific exploration, including a 42-foot long Kronosaurus skeleton, and the world’s largest turtle shell, over 7 feet long and 6 million years old. (Ongoing)

“Egg & Nest: Photographs by Rosamond Purcell” features photographs of exquisitely elegant eggs and remarkable nests that present an artist’s view of natural history. (Through March 15)

“Language of Color” looks at the vastly different ways and reasons animals display color. This exhibition combines dramatic specimens from across the animal kingdom with computer interactives, hands-on activities, and a stunning display of live dart frogs. Visitors will learn how color and its perception have co-evolved, resulting in a complex and diverse palette used to camouflage, startle predators, mimic other animals, attract a mate, or intimidate a rival. (Through Sept. 6, 2009)

“Mineral Gallery.” Over 5,000 minerals and gemstones on display including a 1,642 pound amethyst geode from Brazil. Touch meteorites from outer space. (Ongoing)

“The Ware Collection of Glass Models of Plants” features the world famous “Glass Flowers” created over five decades by glass artists Leopold and Rudolph Blaschka, 3,000 glass models of 847 plant species. (Ongoing)
—The Harvard Museum of Natural History is located at 26 Oxford St. Public entrances to the museum are located between 24 and 26 Oxford St. and at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m.; Closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for children 3 to 18 years old; free for children under 3 years old. Group rates available with advance reservations; call (617) 495-2341. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. Free admission with a Bank of America credit card on the first full weekend of every month. (617) 495-3045, www.hmn.harvard.edu.

Harvard Neighbors

“Art show” features the paintings of Al Shapiro and Elaine Schaffner, and the installations of Wen Xiong Lin. (Through March 5)
—Loeb House, 17 Quincy St. Call for hours. (617) 495-4313, neighbors@harvard.edu.

Holyoke Center

“Seven” features paintings and mixed media works created between 2002 and 2009 by Keina Davis Elswick. The exhibit explores several themes — from the color blue and traveling ancestor spirits in the fictitious world of “Sivad” to historical and contemporary ties between black & Irish culture. (Through March 4)
—Holyoke Center Exhibition Space, Holyoke Center Arcade, 1350 Mass. Ave. Mon.-Fri., 8 a.m.-7:30 p.m.; Sat.-Sun., 9 a.m.-6 p.m. Free and open to the public. (617) 495-5214.

“Ten Ways To Green Your Scene” highlights environmentally themed pho-

tographs intended to inspire the FAS community to adopt more sustainable practices in their daily lives. The photos feature FAS faculty, staff, and students and illustrate tips in support of Harvard’s commitment to reduce greenhouse gas emissions. Presented by the FAS Green Program, a partnership between FAS and the Harvard Office for Sustainability. (March 6-April 1)
—Holyoke Center Exhibition Space, Holyoke Center Arcade, 1350 Mass. Ave. Mon.-Fri., 8 a.m.-7:30 p.m.; Sat.-Sun., 9 a.m.-6 p.m. Free and open to the public. (617) 495-5214.

Houghton Library

“Harvard’s Lincoln” celebrates the Lincoln bicentennial with an exhibition of books, manuscripts, broadsides, prints, ephemera, and artifacts from Harvard’s Lincoln collection. Opening reception Thu., Feb. 12, 5:30 p.m. (Through April 25)
—Edison and Newman Room, Houghton Library. (617) 496-4027.

“There is grandeur in this view of life: ‘The Origin of Species’ at 150” examines the publishing history of Darwin’s controversial 1859 treatise, along with some contemporary reactions to his revolutionary theory of natural selection. (Through March 28)
—Amy Lowell Room, Houghton Library. (617) 495-2449.

Lamont Library

“2007-08 Winners of the Visiting Committee Prize for Undergraduate Book Collecting and The Philip Hofer Prize for Art and Book Collecting” features samplings of the prize-winning collections, along with personal commentary. (Through May 2009)
—Lamont Library, second and third floors. (617) 495-2455.

“Harvard College Annual International Photo Contest” displays photos taken by Harvard students who have studied, worked, interned, or performed research abroad during the past year. (Through June 30)
—Level B and first floor, Lamont Library. (617) 495-2455.

Landscape Institute

“From Skylines of Boston to the Fields in Rural New York” features oil paintings by Kate Cardamone. Reception on Thu., March 5, at 5 p.m. RSVP to landscape@arnab.harvard.edu. (Through March 19)
—Landscape Institute, 30 Chauncy St. (617) 495-8632, www.landscape.arboretum.harvard.edu.

Loeb Music Library

“Nadia Boulanger and Her American Composition Students” focuses on Nadia Boulanger, one of the foremost composition teachers of the 20th century, especially her American ties and her influence on generations of American composers. www.crosscurrents08-09.org. (Through July 1)
—Richard F. French Gallery, Eda Kuhn Loeb Music Library, Fanny Mason Peabody Music Building. (617) 496-3359.

Peabody Museum

“Change and Continuity: Hall of the North American Indian” explores how native peoples across the continent responded to the arrival of Europeans. (Ongoing)

(Continued on next page)

(Continued from previous page)

“Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard” showcases finds from Harvard Yard, historical documents, and more from Harvard’s early years. (Through Jan. 2010)

“Encounters with the Americas” explores native cultures of Mesoamerica before and after Spanish contact. It features original sculpture and plaster casts of Maya monuments as well as contemporary textiles from the Americas. (Ongoing)

“Fragile Memories: Images of Archaeology and Community at Copan, 1891-1900” presents the written and visual records of early expeditions to remote areas of Mexico and Central America, and the results of a two-year project to digitize more than 10,000 nineteenth century glass-plate negatives from those trips. (Through March 2009)

“Pacific Islands Hall” features a diverse array of artifacts brought to the museum by Boston’s maritime trade merchants. (Ongoing)

“Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939” goes behind the scenes of the last archaeological expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for themselves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. See also Tozzer Library. (Through March 30)

“Storied Walls: Murals of the Americas” explores the spectacular wall paintings from the ancestral Hopi village kivas of Awatovi in Arizona; San Bartolo and Bonampak in Guatemala and Mexico respectively; and the Moche huacas of northern Peru. (Through Dec. 31, 2009)
—*The Peabody Museum is located at 11 Divinity Ave. Open daily, 9 a.m.-5 p.m. Admission is \$9 for adults; \$7 for senior citizens and students; \$6 for children 3 to 18 years old; free for children under 3 years old. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3-5 p.m. The Peabody Museum is closed Jan. 1, Thanksgiving Day, Dec. 24, and Dec. 25. (617) 496-1027, www.peabody.harvard.edu.*

Pusey Library
“Family Gallery” features portraits of Theodore Roosevelt’s wives, children, and himself as a father, paterfamilias, and grandfather, while **“Pilgrimage to a Refuge”** displays Roosevelt’s photographs, ocean charts, and his published account of his 1915 trip to the bird refuges at the mouth of the Mississippi. (Through June 30)
—*Roosevelt Gallery, Pusey Library. (617) 384-7938.*

“Taking the Measure of Rhode Island: A Cartographical Tour” examines the cartographical history of the small, enigmatic state. From the Colonial period to the early 20th century, this exhibit features examples of boundary surveys, state maps, nautical charts, town plans, city and state atlases, topographical and geological maps, road guides, and bird’s eye views. (Through June 12)
—*Map Gallery Hall, Pusey Library. (617) 495-2417.*

“Through the Camera Lens: Theodore Roosevelt and the Art of

Photography” commemorates the 150th anniversary of Theodore Roosevelt’s birth. (Through May 2009)
—*Pusey Library corridor, including the Theodore Roosevelt Gallery. Mon.-Fri., 9 a.m.-4:45 p.m. (617) 384-7938.*

Schlesinger Library
“From Exclusion to Empowerment: Chinese American Women in New England.” (Through March 6)
—*Schlesinger Library, Radcliffe Yard, 10 Garden St. (617) 495-8647.*

Semitic Museum
“Ancient Cyprus: The Cesnola Collection at the Semitic Museum” comprises vessels, figurines, bronzes, and other artifacts dating from 2000 B.C. to 300 A.D. (Ongoing)

“Ancient Egypt: Magic and the Afterlife” introduces visitors to the Egyptian view of life after death through coffins, amulets, and funerary inscriptions. (Ongoing)

“The Houses of Ancient Israel: Domestic, Royal, Divine” is devoted to everyday life in Iron Age Israel (ca. 1200-600 BCE). Featured in the exhibit is a full-scale replica of a fully furnished, two-story village house. (Ongoing)

“Nuzi and the Hurrians: Fragments from a Forgotten Past” features over 100 objects detailing everyday life in Nuzi, which was located in Northeastern Iraq around 1400 B.C. (Ongoing)
—*Semitic Museum, 6 Divinity Ave. Open Mon.-Fri., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Closed holiday weekends. Admission is free. (617) 495-4631.*

Three Columns Gallery
“Resident’s Response Exhibit” features the artwork and creative explorations by the inhabitants of Mather House. Nine undergraduate students and one resident tutor present their artistic impressions of Mather House with films, quilts, and more. (Through March 15)
—*Three Columns Gallery, Mather House, 10 Cowperwaite St. (781) 424-7018, skyphoto@yahoo.com.*

Tozzer Library
“Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939” goes behind the scenes of the last archaeological expedition of its kind at an ancient site sacred to the Hopi people. Part history of archaeology and part social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its beautiful kiva murals and Spanish mission church, and how the archaeologists lived in “New Awatovi,” the camp they built for themselves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. See also Peabody Museum. (Through March 30)
—*Tozzer Library Gallery, 21 Divinity Ave. (617) 495-2292, http://hcl.harvard.edu/libraries/#tozzer.*

University Place Gallery
“Bertman & Bertman: Work by Richard Bertman and His Daughter Louisa Bertman” features kinetic sculptures by Bertman, CBT Architect’s founding partner, as well as oversized illustrated portraits and Facebook Newsfeed Series by illustrator Louisa Bertman. Opening reception on March 6 at 6 p.m. (Feb. 28-April 10)
—*University Place Gallery, 124 Mount Auburn St. (617) 876-2046.*

lectures

art/design

Thu., Feb. 26—**“History in Blue.”** (Art Museum) Mary McWilliams and Katherine Eremin. Sackler Museum, 485 Broadway, 3:30 p.m. www.harvardartmuseum.org.

Thu., Feb. 26—**“The Shock of the Old: New Discoveries in Ice Age Art.”** (Peabody Museum) Paul G. Bahn, author and journalist. Yenching Institute, 2 Divinity Ave., 5:30 p.m. A reception to follow in the Peabody Museum, 11 Divinity Ave. (617) 496-1027, www.peabody.harvard.edu.

Thu., Feb. 26—**“Markets on the Train Tracks, Scavengers on the Shore: Notes on Urbanization from Jakarta to Dakar.”** (GSD) AbdouMaliq Simone, University of London. Piper Auditorium, GSD, 48 Quincy St., 6 p.m. Free and open to the public. (617) 496-2414, events@gsd.harvard.edu.

Mon., March 2—**“Oil & Sugar: Contemporary Art and Islamic Culture.”** (GSD) Glenn Lowry, director, Museum of Modern Art, New York. Piper Auditorium, GSD, 48 Quincy St., 6:30 p.m. Free and open to the public. (617) 496-2414, events@gsd.harvard.edu.

Wed., March 4—**“Housing and Community Development Policy in the Post-Bush Era: The View from the State House.”** (Joint Center for Housing Studies) Daniel O’Connell, Department of Housing and Economic Development. Fifth floor, Taubman Building, HKS, 15 Eliot St., 1 p.m. www.jchs.harvard.edu. **NOTE: This event has been cancelled.**

Wed., March 4—**“Transformable Strategies for Adaptive Building Performance.”** (GSD, Wyss Institute) Chuck Hoberman, Hoberman Associates. Piper Auditorium, GSD, 48 Quincy St., 6:30 p.m. Free and open to the public. (617) 496-2414, events@gsd.harvard.edu.

Thu., March 5—**“Embracing Diversity.”** (GSD) Julien de Smedt, JDS Architects. Piper Auditorium, GSD, 48 Quincy St., 6:30 p.m. Free and open to the public. (617) 496-2414, events@gsd.harvard.edu.

Mon., March 9—**“A Princely Gift: The French Translation of Vegetius, 1284-1300.”** (Committee on Medieval Studies) Mary Rouse, UCLA. Lamont Forum Room, Lamont Library, 4:15. A reception to follow in the Edison and Newman Room at Houghton Library. (617) 495-2441.

Mon., March 9—**“Renzo Piano.”** (Art Museum) Architect Renzo Piano will discuss the renovation of the Harvard Art Museum’s building. Free admission, tickets are required. Sanders Theatre, 6 p.m. Tickets available as of Feb. 10, for Harvard community; Feb. 17, general public. Remaining tickets available at the door on a first-come, first-served basis. Harvard Box Office (617) 496-2222. **NOTE: This event is SOLD OUT.**

Tue., March 10—**“HighWaterLine: Visualizing the Impacts of Sea Level Rise on Our Cities: Mosher’s Installation in Manhattan.”** (GSD, LandGSD, Green Design, Loeb Fellowship, Center for the Environment) Presentation by artist Eve Mosher of her project “High Water Line,” with responses by a three-person panel of Katherine Parsons, Ed Morris, and Bill Fox. Piper Auditorium, Gund Hall, GSD, 48 Quincy St., 6:30 p.m. www.gsd.harvard.edu.

Thu., March 12—**“Agnés Varda: The Widows of Noirmoutier. A Public Lecture.”** (Carpenter Center) Lecture by artist Varda that opens her Carpenter Center exhibit. Lecture Hall, Carpenter Center, 24 Quincy St., 6 p.m. A reception to follow. See also exhibitions. (617) 495-3251, www.ves.fas.harvard.edu.

Wed., March 18—**“Art, Science, and Commerce in Leiden: From Clusius to Rembrandt.”** (Art Museum) Part of the “Cities: Their Art and Architecture”

series. Antien Knapp, Theodore Rousseau Postdoctoral Fellow, Harvard Art Museum. Sackler Museum, 485 Broadway, 6:30 p.m. Cost is \$18 general; \$12 members. Space is limited and registration strongly encouraged. (617) 495-9400, www.harvardartmuseum.org.

conferences

Fri., March 6-Sat., March 7—**“Crossing Borders: Exploring Local and Global Perspectives on Race, Inequality, and Education.”** (HGSE) Alumni of Color Conference with keynote address by Joseph Lemasolai Lekuton, minister of parliament in Kenya. Fri.: 1-8 p.m., with keynote address at 5 p.m.; Sat.: 10 a.m.-11 p.m. Open to the public; registration is required. To register or view full schedule, visit <http://sites.harvard.edu/hgse-aocc>.

Thu., March 12-Fri., March 13—**“Gender and the Law: Unintended Consequences, Unsettled Questions.”** (Radcliffe Institute) Thu.: 2 p.m. welcome introduction with Barbara J. Grosz, dean, Radcliffe Institute. Session 1: Ruth Bader Ginsburg with Linda Greenhouse ‘68, 2:15 p.m. 3:15 break. Session II: “Gender and Schooling.” Reception at 5 p.m. Fri.: Session III: “The Market, the Family, and Economic Power,” 9 a.m.; Session IV: “Gendered Bodies, Legal Subjects,” 1:45 p.m.; Session V: “Gendered State of Citizenship,” 3:45 p.m.; concluding remarks 5:30 p.m. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard. Admission is free; registration is required by Mon., March 2. Space is limited. To register, visit www.zoomerang.com/Survey/?p=WEB228NP9AKVTT. (617) 495-8600, www.radcliffe.edu.

Fri., March 13-Sat., March 14—**“National Undergraduate Bioethics Conference.”** (Program in Ethics and Health) Students representing more than 50 universities and world-class speakers on topics such as global health reform, medical ethics, neuroimaging, pharmaceuticals, and more. Featuring plenary talks, panel discussions, seminars, and more. Speakers include Steven Hyman, Peter Singer, Dan Brock, and others. Food is provided; free to Harvard students and affiliates. To register, go to www.hcs.harvard.edu/bioethics/index.html.

Fri., March 20-Sun., March 22—**“The Nieman Conference on Narrative Journalism.”** (Nieman Foundation) “Telling True Stories in Turbulent Times” brings together more than 50 award-winning writers, broadcasters, filmmakers, and online journalists, as well as hundreds of mid-career journalists working in all media. Keynote speakers include Gwen Ifill, Jon Lee Anderson, and Connie Schultz. Registration and conference schedule is online at www.nieman.harvard.edu/narrative2009/.

Thu., March 26—**“Conceiving the Pill: Modern Contraception in Historical Perspective.”** (HMS) Panel speakers include Margaret Marsh, Wanda Ronner, Elizabeth Siegel Watkins, and George Zeidenstein. Minot Room, Countway Library, HMS, 10 Shattuck St., 2-5 p.m. Free and open to all; space is limited. RSVP to arm@hms.harvard.edu.

environmental sciences

Tue., March 10—**“HighWaterLine: Visualizing the Impacts of Sea Level Rise on Our Cities: Mosher’s Installation in Manhattan.”** (GSD, LandGSD, Green Design, Loeb Fellowship, Center for the Environment) Presentation by artist Eve Mosher of her project “High Water Line,” with responses by a three-person panel of Katherine Parsons, Ed Morris, and Bill Fox. Piper Auditorium, Gund Hall, GSD, 48 Quincy St., 6:30 p.m. www.gsd.harvard.edu.

health sciences

Thu., Feb. 26—**“Identification.”** (HMS) John Hedley-Whyte, Harvard University. Room 10, Harvard Faculty Club, 20 Quincy St., 7:45 a.m. Breakfast will be served.

Wed., March 11—**“Navigating Body, Self, and Society Across Adolescence: A Mental Health Crisis in Fiji.”** (Radcliffe Institute) Anne E. Becker, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. (617) 495-8212, www.radcliffe.edu.

Medical School
Tue., March 3—**“Parsing Out the Multiple Effects of Genetic Variation at the KIR and HLA Loci on HIV Disease.”** (Microbiology & Molecular Genetics) Mary Carrington, National Cancer Institute. Room 341, Warren Alpert Building, HMS, 200 Longwood Ave., 12:30 p.m. Coffee is served prior to event at 12:15 outside the room. shannon@hms.harvard.edu.

Tue., March 10—**“Dissecting the HDV Ribozyme Active Site Using Biochemical, Spectroscopic, and Crystallographic Methods.”** (Microbiology & Molecular Genetics) Barbara Golden, Purdue University. Room 341, Warren Alpert Building, HMS, 200 Longwood Ave., 12:30 p.m. Coffee is served prior to event at 12:15 outside the room. shannon@hms.harvard.edu.

School of Public Health
Mon., March 2—**“You Say Pertussis, I Say Petussis: The Epidemiology of Whooping Cough in the USA and the UK.”** (HSPH) Pejman Rohani, University of Georgia, Athens. Room 907, Kresge Building, HSPH, 677 Huntington Ave., 12:30 p.m. Lunch is provided.

Tue., March 3—**“Intimate Partner Violence Perpetration and Young Men’s Risk for HIV/STI Acquisition and Transmission.”** (Women, Gender & Health Interdisciplinary Concentration, HSPH) Anita Raj, Boston University. Room G-12, FXB Building, HSPH, 651 Huntington Ave., 12:30 p.m. Free and open to the public. Lunch is provided.

Mon., March 9—**“Man and Malaria: 7 Million Years of Co-Evolution; We Must Be Doing Something Right?”** (HSPH) Kevin Kain, University of Toronto. Room 907, Kresge Building, HSPH, 677 Huntington Ave., 12:30 p.m. Lunch is provided.

Tue., March 10—**“Spousal Transmission of HIV in India & Intimate Partner Violence.”** (Women, Gender & Health Interdisciplinary Concentration, HSPH South Asian Student Association) Jay Silverman, HSPH. Room G-2, Kresge Building, HSPH, 677 Huntington Ave., 12:30 p.m. Free and open to the public. Lunch is provided.

humanities

Thu., Feb. 26—**“Mélancolie et création à la Renaissance.”** (Romance Languages and Literatures) Yves Hersant and Irène Salas. Lecture in French. Room 112, Barker Center, 12 Quincy St., 4 p.m. www.fas.harvard.edu/~rll/

Thu., Feb. 26—**“Between Home and Homeland: Minority Rights and National Dilemmas Across the Greek-Bulgarian Border.”** (CES) Theodora Dragostinova, Ohio State University. Cabot Room, CES, 27 Kirkland St., 4:15 p.m. Free and open to the public. yannis.ioannides@tufts.edu.

Thu., Feb. 26—**“The Emperor Julian on Religious Identity and Religious Difference.”** (Classics) Isabella Sandwell, Bristol University. Room 237, Boylston Hall, 5 p.m.

Thu., Feb. 26—“**Dvorak’s ‘Rusalka.’**” (Humanities Center) Michael Beckerman, NYU. Room 133, Barker Center, 12 Quincy St., 5 p.m. www.fas.harvard.edu/humcentr.

Thu., Feb. 26—“**Perspectives from East Asian Studies: Virtue as Mastery in Early Confucianism.**” (HDS) Aaron Stalnaker, Indiana University; response by Elizabeth Bucar, UNC, Greensboro. Common Room, Harvard-Yenching Institute, 2 Divinity Ave., 5:15 p.m. Space is limited; reservations required at (617) 495-4476 or www.hds.harvard.edu/cswr/index.

Thu., Feb. 26—“**Por la crónica, contra los cronistas. Narrativas de no-ficción en América Latina.**” (Romance Languages and Literatures, Humanities Center) Martín Caparrós, writer. Room 335, Boylston Hall, Harvard Yard, 6 p.m. www.fas.harvard.edu/~rll. **NOTE: This event has been cancelled.**

Thu., Feb. 26—“**Brazilian Abolitionism, Its Historiography, and the Uses of Political History.**” (DRCLAS, Brazil Studies Program) Jeffrey Needell, University of Florida. Room S250, CGIS South, 1730 Cambridge St., 6 p.m. Copies are available one week in advance of talk at <http://drclas.harvard.edu/events/hw.karl@fas.harvard.edu>.

Thu., Feb. 26—“**Brahmins & Beyond: Matthew Pearl on the Poetic and Literary History of Boston and Cambridge.**” (Woodberry Poetry Room, The Wick) Matthew Pearl, author. Braun Room, Andover Hall, HDS, 45 Francis Ave., 7 p.m. Free and open to the public. Members of the public are asked to present a valid photo ID. (617) 495-2454.

Mon., March 2—“**From Manuscripts to Performance: The Prolific and Passionate Women Composers of Italy (1568-ca. 1768).**” (Radcliffe Institute) Laury Gutiérrez, fellow, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. (617) 495-8212, www.radcliffe.edu. See also concerts for related event on March 1.

Mon., March 2—“**You Dare Not Assert That Negro Women Can Think and Speak and Write! Claudia Jones on Race and Racism, 1936-1955.**” (Warren Center) Clarissa Atkinson, independent scholar, Warren Fellow. First floor, History Library, Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~cwc. E-mail lkennedy@fas.harvard.edu for password.

Mon., March 2—“**Talk by Uday Mehta.**” (Political Economy Workshop, Warren Center) Uday Mehta, Amherst College. First floor, History Library, Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~polecon.

Mon., March 2—“**Muscovites in Ruthenian Lands in the 16th-17th Centuries: Social Integration, Cultural Identity, Historical Memory.**” (HURI) Seminar with Konstantin Jerusalemsky, Shklar Fellow, HURI. Room S050, concourse level, CGIS South, 1730 Cambridge St., 4 p.m. www.huri.harvard.edu/calendar.html.

Mon., March 2—“**The Poetics of Displacement: An 18th Century Geography of Buddhist Images.**” (HDS, Fairbank Center) Patricia Berger, University of California, Berkeley. Room 133, Barker Center, 12 Quincy St., 4:15 p.m. schapiro@fas.harvard.edu, www.fas.harvard.edu/~csrel/bsf/.

Wed., March 4—“**Celebration of the 10th Anniversary of VIA.**” (Schlesinger Library) Celebration of Harvard’s catalog of visual materials. Drop in for cake and a poster session highlighting

the rich and varied content in VIA. Third floor, Lamont Forum Room, Lamont Library, Harvard Yard, 4 p.m. mhale@fas.harvard.edu, www.via.harvard.edu.

Wed., March 4—“**The Turkish Sabbatarians: From Judeo-Islamic Messianic Mystics to Secular Muslims.**” (WCFA, CMES) Cengiz Sisman, Brandeis University. Room N262, CGIS Knafel, 1737 Cambridge St., 4:30 p.m.

Wed., March 4—“**Early Pastoral-Nomadic Societies in the Eastern Eurasian Steppes and their Interactions with Early Chinese Societies.**” (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Wu Guo, Institute of Archaeology. Room 14A, Peabody

Talk by Melinda Gray. Room 133, Barker Center, 12 Quincy St., 4:30 p.m. www.fas.harvard.edu/~humcentr.

Fri., March 6—“**Bacon, Violence, and Experiment: The Birth of Modern Science out of the Spirit of Metaphor.**” (Comparative Literature, Early Modern Working Group of the Department of the History of Science) Peter Pesic, St. John’s College. Room 469, Science Center, 1 Oxford St., 5 p.m.

Mon., March 9—“**Taxonomies of a Proper Negro: Editing and the Art of Forgetfulness in Postwar Social Science and Literature.**” (Warren Center) Jonathan Holloway, Yale University. Excerpt of book-length project tentatively titled “Jim Crow Wisdom.” First floor, History Library,



Museum, 11 Divinity Ave., 5 p.m. miller9@fas.harvard.edu.

Wed., March 4—“**Christian Adaptation of a Hindu Pilgrimage.**” (CSWR, HDS) Chilkuri Vasanth Rao, visiting fellow, CSWR. Common Room, CSWR, 42 Francis Ave., 7 p.m. (617) 495-4476, www.hds.harvard.edu/cswr/events/calendar.html.

Thu., March 5—“**The Tenacity of Unreasonable Beliefs: Fundamentalism and the Fear of Truth.**” (CSWR) Brown bag discussion with author Solomon Schimmel, Hebrew College. Common Room, CSWR, 42 Francis Ave., noon. Participants are welcome to bring a lunch. www.hds.harvard.edu/cswr/events/calendar.html.

Thu., March 5—“**Imagining Color in Proust and Murasaki.**” (Humanities Center) Elaine Scarry, Harvard University. Thompson Room, Barker Center, 12 Quincy St., 6 p.m. Free and open to the public. Seating is limited. www.fas.harvard.edu/~humcentr.

Thu., March 5—“**Fresh Evidence on the Origins of Cities in Ancient Mesopotamia.**” (Semitic Museum) Jason Ur, Harvard University. Fairchild Hall, 7 Divinity Ave., 7 p.m. A reception to precede lecture at 6:15 p.m. in the first floor gallery, Semitic Museum, 6 Divinity Ave. (617) 495-4631, www.fas.harvard.edu/~semitic.

Thu., March 5—“**The End of the Ends of Man? Moksa in Late-Premodern and Early Modern India.**” (HDS) Parimal Patil, Harvard University. Kresge Room, Barker Center, 12 Quincy St., 7:30 p.m. Light refreshments will be served. (617) 495-4486, dcotter@hds.harvard.edu.

Fri., March 6—“**Elegy, Biography, and the Poetry of Mid-19th Century Welsh American Women.**” (Celtic Languages and Literatures, Humanities Center)

Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~cwc. E-mail lkennedy@fas.harvard.edu for password.

Mon., March 9—“**The Populist Movement (Narodnytsvo) in Ukrainian Literature and Popular Culture.**” (HURI) Seminar with Tamara Hundorova, National Academy of Sciences of Ukraine and Jacyk Fellow, HURI. Room S-050, concourse level, CGIS South, 1730 Cambridge St., 4 p.m. www.huri.harvard.edu/calendar.html.

Mon., March 9—“**A Princely Gift: The French Translation of Vegetius, 1284-1300.**” (Committee on Medieval Studies) Mary Rouse, UCLA. Lamont Forum Room, Lamont Library, 4:15 p.m. A reception to follow in the Edison and Newman Room at Houghton Library. (617) 495-2441.

Mon., March 9—“**Renzo Piano.**” (Art Museum) Architect Renzo Piano will discuss the renovation of the Harvard Art Museum’s building. Free admission, tickets are required. Sanders Theatre, 6 p.m. Tickets available as of Feb. 10, for Harvard community; Feb. 17, general public. Remaining tickets available at the door on a first-come, first-served basis. Harvard Box Office (617) 496-2222. **NOTE: This event is SOLD OUT.**

Wed., March 11—“**The Tang-Song Transition from the Perspective of Material Culture: A Case Study of Tombs in Hubei.**” (Anthropology, East Asian Languages and Civilizations, Asia Center, GSAS) Yijun Huang, Central University for Nationalities. Room 14A, Peabody Museum, 11 Divinity Ave., 5 p.m. miller9@fas.harvard.edu.

Wed., March 11—“**A Dossier for Canonization in 14th Century Byzantium: The Miracles of Gregory Palamas.**” (Classics, Humanities

Center) Alice-Mary Talbot, Dumbarton Oaks Research Library and Collections. Room 114, Barker Center, 12 Quincy St., 6 p.m.

Wed., March 11—“**A Methodological Problem on the Decline of Buddhism in India.**” (CSWR) Toru Funayama, HDS. Common Room, CSWR, 42 Francis Ave., 7 p.m. www.hds.harvard.edu/cswr/events/calendar.html.

Thu., March 12—“**Archaeology at Sardinia in Turkey: New Discoveries and Puzzles.**” (Art Museum) Crawford H. Greenewald and Nicholas Cahill. Sackler Museum, 485 Broadway, 6 p.m. (617) 495-9400, www.harvardartmuseum.org.

Wed., March 18—“**Art, Science, and Commerce in Leiden: From Clusius to**

Francis Ave., 7 p.m. Free and open to the public. Members of the public are asked to present a valid photo ID. (617) 495-2454.

Tue., March 3—“**The New Life.**” (Adams House) Poetry reading by Richard Tillinghast. A commemorative broadside will be available in honor of the poet’s visit. Lower Common Room, Adams House, 7:30 p.m. Free and open to the public. www.hcs.harvard.edu/~adams/

Wed., March 11—“**The Poet’s Voice Reading Series.**” (Woodberry Poetry Room) Mary Jo Bang, Catherine Barnett, and Noelle Kocot. Edison-Newman Room, Houghton Library, 7 p.m. Free and open to the public. Members of the public are asked to present a valid photo ID.

science

Thu., Feb. 26—“**Molecular Foundations of Surface Chemistry and Catalytic Selectivity by Metals.**” (Chemistry & Chemical Biology, Lectures in the Chemical Sciences, Physical Chemistry Seminar) Gabor Somojai, University of California, Berkeley. Mallinckrodt Labs, Pfizer Lecture Hall, 12 Oxford St., 5 p.m.

Thu., Feb. 26—“**Evolution in the Post-Genomic Age.**” (HMNH) Pardis Sabeti, Broad Institute. Geological Lecture Hall, 24 Oxford St., 6 p.m. Free and open to the public. www.hmnh.harvard.edu.

Sabeti

Mon., March 2—“**Molecular Biology of Memory Storage and the Biological Basis of Individuality.**” (HGSE, FAS) Eric Kandel, Nobel Prize winner, with discussant Steven E. Hyman, Harvard University. Lecture Hall D, Science Center, 1 Oxford St., 3:30 p.m. Free and open to the public. <http://developingchild.harvard.edu/content/lectures.html>.

Mon., March 2—“**Pfizer Symposium.**” (Chemistry & Chemical Biology) “Epoxide-Opening Cascades” by Timothy Jamison, MIT; “Discovery of a PDE9 Inhibitor for the Treatment of Alzheimer’s Disease and Expanding CNS Drug Property Space” by Patrick Verhoest, Pfizer Inc. Mallinckrodt Labs, Pfizer Lecture Hall, 12 Oxford St., 4 p.m.

Wed., March 4—“**Special Organic Seminar.**” (Chemical & Chemical Biology) Title TBA. Dan Yang, University of Hong Kong. Mallinckrodt Labs, Pfizer Lecture Hall, 12 Oxford St., 4 p.m.

Thu., March 5—“**Survival of the Swiftest, Smartest, or Fattest? Human Evolution 150 Years After Darwin.**” (HMNH) Daniel Lieberman, Harvard University. Geological Lecture Hall, 24 Oxford St., 6 p.m. www.hmnh.harvard.edu.

Fri., March 6—“**Bacon, Violence, and Experiment: The Birth of Modern Science out of the Spirit of Metaphor.**” (Comparative Literature, Early Modern Working Group of the Department of the History of Science) Peter Pesic, St. John’s College. Room 469, Science Center, 1 Oxford St., 5 p.m.

Mon., March 9—“**Chemical Probes of Embryonic Signaling and Patterning.**” (Chemistry & Chemical Biology, Lectures in the Chemical Sciences, Organic Chemistry Seminar) James Chen, Stanford University. Mallinckrodt Labs, Pfizer Lecture Hall, 12 Oxford St., 4 p.m.

Wed., March 11—“**Chemistry Lecture.**” (Chemistry & Chemical

March 1

An ensemble of students from the Senzoku Gakuen College of Music, Japan, will perform Japanese music with a ‘green’ theme – ‘Japanese Spirit in Nature: Save Our Earth. Stop the Global Warming’ – on Sunday, March 1, at 6 p.m. in the Sackler Museum. Sponsored by the Art Museum. Free admission. See concerts, page 18, for details.

Rembrandt.” (Art Museum) Part of the “Cities: Their Art and Architecture” series. Antien Knapp, Theodore Rousseau Postdoctoral Fellow, Harvard Art Museum. Sackler Museum, 485 Broadway, 6:30 p.m. Cost is \$18 general; \$12 members. Space is limited and registration strongly encouraged. (617) 495-9400, www.harvardartmuseum.org.

information technology

Thu., Feb. 26—“**Internet Ad Auctions: Algorithms, Economics, and Directions.**” (IIC-CS Joint Colloquium) Muthu Muthukrishnan, Google Research. Room 330, 60 Oxford St., 4 p.m. <http://iic.harvard.edu>.

Tue., March 10-Fri., March 13—“**An Introduction to Computational Multiphysics II.**” (IIC Colloquium) March 10, lecture 1-2: “Mathematical Formulation of Multiscale/Physics Problems”; March 11, lecture 3-4: “Metadynamics Techniques”; March 12, lectures 5-6: “Microfluidics and Turbulence”; March 13, lecture 7: “Multiscale Hemodynamics”; March 13, lecture 8: “Fracture Dynamics”. Lectures will be held at 9:30 a.m. on March 10, 12, and 13 in Room 311, 60 Oxford St., and on March 11 in Room 330, 60 Oxford St. Advance registration is required at <http://iic.harvard.edu/introduction-computational-multiphysics-ii>.

Wed., March 11—“**From Galaxies to Sensor Networks: Science in an Exponential World.**” (IIC Colloquium) Alex Szalay, Johns Hopkins University. Room 330, 60 Oxford St., 4 p.m. <http://iic.harvard.edu>.

poetry/prose

Thu., Feb. 26—“**Brahmins & Beyond: Matthew Pearl on the Poetic and Literary History of Boston and Cambridge.**” (Woodberry Poetry Room, The Wick) Matthew Pearl, author. Braun Room, Andover Hall, HDS, 45

(Continued on next page)

(Continued from previous page)

Biology, Lectures in the Chemical Sciences, Physical Chemistry Seminar) Lecture title TBA. Nathan Lewis, California Institute of Technology. Mallinckrodt Labs, Pfizer Lecture Hall, 12 Oxford St., 12:30 p.m.

social sciences

Thu., Feb. 26—“**Guns, Politics, or Bankruptcy: Disentangling the Determinants of Armed Organizations’ Post-War Trajectories.**” (Belfer Center’s International Security Program) Brown bag seminar with Sarah Zukerman, fellow, ISP/Intrastate Conflict Program. Littauer 369, Belfer Center Library, HKS, 79 JFK St., 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3863/>.

Thu., Feb. 26—“**Pacific Currents: The Response of U.S. Allies and Security Partners in East Asia to China’s Rise.**” (Fairbank Center) Evan Medeiros, RAND Corporation. Room S153, CGIS South, 1730 Cambridge St., 12:15 p.m.

Thu., Feb. 26—“**After Gaza.**” (CMES) Saad Eddin Ibrahim, NELC. Room 102, CMES, 38 Kirkland St., 12:30 p.m. Free and open to the public. <http://cmes.hmdc.harvard.edu>.

Thu., Feb. 26—“**Nationalizing Religion: Islam De-fanged in Central Asia?**” (Asia Center) John Schoeberlein, Davis Center. Seminar Room 050, CGIS South, 1730 Cambridge St., 4 p.m. (617) 496-6273.

Thu., Feb. 26—“**Democratic Management of Ethnic Diversity in Canada.**” (Canada Program, WCFA) Charles Taylor, McGill University. Room S010, Tsai Auditorium, CGIS South, 1730 Cambridge St., 4 p.m. (617) 495-3971, canada@wcfa.harvard.edu, www.wcfa.harvard.edu/seminars/08_canada/schedule.

Thu., Feb. 26—“**Cosmopolitans in an Ethnonational Age? Jews and Austrians in the First Republic.**” (CES) Malachai Hacohen, Duke University. Pre-circulated paper; read in advance of the session. Goldman Room, CES, 27 Kirkland St., 4:15 p.m. Free and open to the public. pgordon@fas.harvard.edu.

Thu., Feb. 26—“**Between Home and Homeland: Minority Rights and National Dilemmas Across the Greek-Bulgarian Border.**” (CES) Theodora Dragostinova, Ohio State University. Cabot Room, CES, 27 Kirkland St., 4:15 p.m. Free and open to the public. yannis.ioannides@tufts.edu.

Thu., Feb. 26—“**Perspectives from East Asian Studies: Virtue as Mastery in Early Confucianism.**” (HDS) Aaron Stalaker, Indiana University; response by Elizabeth Bucar, UNC, Greensboro. Common Room, Harvard-Yenching Institute, 2 Divinity Ave., 5:15 p.m. Space is limited; reservations required at (617) 495-4476 or www.hds.harvard.edu/cswr/index.

Thu., Feb. 26—“**The Shock of the Old: New Discoveries in Ice Age Art.**” (Peabody Museum) Paul G. Bahn, author and journalist. Yenching Institute, 2 Divinity Ave., 5:30 p.m. A reception to follow in the Peabody Museum, 11 Divinity Ave. (617) 496-1027, www.peabody.harvard.edu.

Thu., Feb. 26—“**The Race Between Education and Technology.**” (Multidisciplinary Program in Inequality & Social Policy) Panel discussion with authors Claudia Goldin and Lawrence Katz, Harvard University; analysis by Robert A. Margo, Boston University, and Richard B. Freeman, Harvard University. Belfer Case Study Room S020, CGIS South, 1730 Cambridge

St., 4:30 p.m. www.hks.harvard.edu/inequality.

Thu., Feb. 26—“**Brazilian Abolitionism, Its Historiography, and the Uses of Political History.**” (DRCLAS, Brazil Studies Program) Jeffrey Needell, University of Florida. Room S250, CGIS South, 1730 Cambridge St., 6 p.m. Copies are available one week in advance of talk at http://drclas.harvard.edu/events/hw_karl@fas.harvard.edu.

Thu., Feb. 26—“**Liberalism/Libertarianism: A Reasonable Encounter.**” (Real Colegio Complutense) Daniel Mielgo, RCC. RCC, 26 Trowbridge St., 7:30 p.m. Free and open to the public. [www.realcolegiocomplutense.harvard.edu](http://realcolegiocomplutense.harvard.edu).

Fri., Feb. 27—“**Cross Strait Relations after Chen Shui-bian: A Trip Resort.**” (Fairbank Center) Talks by Thomas Christensen, Steven Goldstein, Iain Johnston, William Kirby, and Alan Romberg. Room S020, CGIS South, 1730 Cambridge St., 4 p.m.

Fri., Feb. 27—“**‘Prisoners of the Postwar’: Expellees, Refugees, and Citizenship in Postwar Austria.**” (CES) Tara Zahra, University of Chicago. Guido Goldman Room, CES, 27 Kirkland St., 4:15 p.m. Free and open to the public. afrank@fas.harvard.edu.

Fri., Feb. 27—“**A European Public Sphere? Evidence from the Case of Spain.**” (CES) Juan Diez Medrano, University of Barcelona. Cabot Room, CES, 27 Kirkland St., 4:15 p.m. Free and open to the public. sperez@bu.edu.

Sat., Feb. 28—“**The Franklin Delano Roosevelt Memorial Lecture & Dinner. ‘FDR: Crisis, Courage, and Inspiration.’**” (Adams House) Lecture



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by Doris Kearns Goodwin, Pulitzer Prize-winning author and presidential historian. Adams House Dining Hall, 26 Plympton St., 4 p.m. Limited booking to follow. Cocktail reception for ticket holders at 5 p.m. Dinner gala for ticket holders, featuring a menu inspired by FDR’s 1901 Freshman Class Dinner, plus live music from the period, 6 p.m. Tickets are \$15 lecture; lecture, reception, and dinner, \$95. All proceeds benefit the FDR Suite Restoration Project: www.fdrsuite.org/DKGtalk.html. Harvard Box Office (617) 496-2222.

Mon., March 2—“**Molecular Biology of Memory Storage and the Biological Basis of Individuality.**” (HGSE, FAS) Eric Kandel, Nobel Prize winner, with discussant Steven E. Hyman, Harvard University. Lecture Hall D, Science

Center, 1 Oxford St., 3:30 p.m. Free and open to the public. <http://developingchild.harvard.edu/content/lectures.html>.

Mon., March 2—“**Muscovites in Ruthenian Lands in the 16th-17th Centuries: Social Integration, Cultural Identity, Historical Memory.**” (HURI) Seminar with Konstantin Jerusalemsky, Shklar Fellow, HURI. Room S050, course level, CGIS South, 1730 Cambridge St., 4 p.m. www.huri.harvard.edu/calendar.html.

Mon., March 2—“**The Poetics of Displacement: An 18th Century Geography of Buddhist Images.**” (HDS, Fairbank Center) Patricia Berger, University of California, Berkeley. Room 133, Barker Center, 12 Quincy St., 4:15 p.m. schapiro@fas.harvard.edu, www.fas.harvard.edu/~csrel/bsf/.

Tue., March 3—“**Detective Story: Tracking the Political and Developmental Origins of Police Corruption in Mexico and Beyond.**” (DRCLAS, WCFA) Diane Davis, MIT. Room S250, CGIS South, 1730 Cambridge St., noon.

Tue., March 3—“**The Transformation of Political Islam in Turkey: The AKP and its Foreign Policy Implications.**” (WCFA, CMES, Transatlantic Relations Seminar) Ergun Ozbudun, Bilkent University. Room 050, CGIS South, 1730 Cambridge St., noon.

Wed., March 4—“**Housing and Community Development Policy in the**

March 1, 2

Radcliffe Fellow Laury Gutiérrez will perform

in the concert ‘Passionate Scenes: Italian Women Composers of the 17th and 18th Centuries’ on Sunday, March 1, and deliver a related lecture on Monday, March 2. See concerts, page 17, and

lectures, page 21, for details, or visit www.radcliffe.edu.

Post-Bush Era: The View from the State House.” (Joint Center for Housing Studies) Daniel O’Connell, Department of Housing and Economic Development. Fifth floor, Taubman Building, HKS, 15 Eliot St., 1 p.m. www.jchs.harvard.edu. **NOTE: This event has been cancelled.**

Wed., March 4—“**Quotas for Women in Politics: Gender and Candidate Selection Reform Worldwide.**” (Radcliffe Institute) Mona Lena Krook, Radcliffe Institute. Radcliffe

Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. (617) 495-8212, www.radcliffe.edu.

Wed., March 4—“**The Turkish Sabbatarians: From Judeo-Islamic Messianic Mystics to Secular Muslims.**” (WCFA, CMES) Cengiz Sisman, Brandeis University. Room N262, CGIS Knafel, 1737 Cambridge St., 4:30 p.m.

Wed., March 4—“**Between Kabul, Tabriz, and Hindustan: The Place of Humayun’s Patronage in the Persianate World (1530-1556 CE).**” (Sanskrit and Indian Studies) Laura Parodi, University of Oxford. Room 317, 1 Bow St., 5 p.m.

Wed., March 4—“**Early Pastoral-Nomadic Societies in the Eastern Eurasian Steppes and their Interactions with Early Chinese Societies.**” (Asia Center, GSAS, Anthropology, East Asian Languages and Civilizations) Wu Guo, Institute of Archaeology. Room 14A, Peabody Museum, 11 Divinity Ave., 5 p.m. miller9@fas.harvard.edu.

Wed., March 4—“**Movie Night at the Schlesinger Library.**” (Radcliffe Institute) “Dogfight” by Nancy Savoca, followed by a discussion with Andrea Walsh, MIT. Radcliffe College Room, Schlesinger Library, 10 Garden St., Radcliffe Yard, 6 p.m. (617) 495-8647, www.radcliffe.edu.

Wed., March 4—“**Christian Adaptation of a Hindu Pilgrimage.**” (CSWR, HDS) Chilkuri Vasantha Rao, visiting fellow, CSWR. Common Room, CSWR, 42 Francis Ave., 7 p.m. (617) 495-4476, www.hds.harvard.edu/cswr/events/calendar.html.

Thu., March 5—“**The Tenacity of Unreasonable Beliefs: Fundamentalism and the Fear of Truth.**” (CSWR) Brown bag discussion with author Solomon Schimmel, Hebrew College. Common Room, CSWR, 42 Francis Ave., noon. Participants are welcome to bring a lunch. www.hds.harvard.edu/cswr/events/calendar.html.

Thu., March 5—“**Brazil Among the BRICs.**” (Brazil Studies Program, DRCLAS) *Conversa* with Tarun Khanna and Aldo Musacchio, HBS. Room S050, CGIS South, 1730 Cambridge St., 12:15 p.m.

Thu., March 5—“**Playing the Ethnic Card: Party Networks and Violence in the Balkans.**” (Belfer Center’s International Security Program) Brown bag seminar with Linda Kirschke, fellow, International Security/Intrastate Conflict Programs. Belfer Center Library, Littauer 369, HKS, 79 JFK St., 12:15 p.m. Coffee and tea provided. <http://belfercenter.ksg.harvard.edu/events/3882/>.

Thu., March 5—“**Intimate Partner Violence: Resources and Roadblocks Across Religious Traditions.**” (HDS, Safe Havens, CSWR) Rabbi Sally Finestone, Rev. Anne Marie Hunter, Beverly Mayne Kienzle, and Nancy Nienhuis. Common Room, CSWR, 42 Francis Ave., 2 p.m. cvallassidis@hds.harvard.edu, www.hds.harvard.edu.

Thu., March 5—“**Film Premiere and Panel: ‘Freemont USA.’**” (HDS, Pluralism Project, Islam in the West Program) Film screening and panel discussion, moderated by Diana Eck. Fong Auditorium, Boylston Hall, Harvard Yard, 3 p.m. Reception to follow in Ticknor Lounge. RSVP by Feb. 28 to staff@pluralism.org. www.pluralism.org/freemontusa/.

Thu., March 5—“**The Mideast After the Elections in Israel: Plus Ça Change, Plus C’est la Meme Chose?**” (WCFA, CMES) Yoram Peri, Tel Aviv University. Bowie-Vernon Room, K-262, CGIS Knafel, WCFA, 1737 Cambridge St., 4 p.m.

Thu., March 5—“**The Third Chapter: Passion, Risk, and Adventure in the 25 Years After 50.**” (Askwith Education Forum, HGSE) Sara Lawrence-Lightfoot, Harvard University, with Kathleen McCartney and Robert Kegan. Eliot-Lyman Room, HGSE, Longfellow Hall, Appian Way, 5:30 p.m. Book sale and signing from 4:30 to 5:15 p.m. Free and open to the public. Seating is first-come, first-served. (617) 384-7482.

Thu., March 5—“**Practical Idealists: Changing the World and Getting Paid.**” (Asia Center) John Hammock, Harvard University. Tsai Auditorium, CGIS South, 1730 Cambridge St., 6 p.m. Free and open to the public.

Thu., March 5—“**‘Elsewhere, USA’ by Dalton Conley.**” (Kirkland House) Dalton Conley, New York University. Junior Common Room, Kirkland House, 95 Dunster St., 7 p.m. dellorto@fas.harvard.edu, www.kirkland.harvard.edu.

Thu., March 5—“**Fresh Evidence on the Origins of Cities in Ancient Mesopotamia.**” (Semitic Museum) Jason Ur, Harvard University. Fairchild Hall, 7 Divinity Ave., 7 p.m. A reception to precede lecture at 6:15 p.m. in the first floor gallery, Semitic Museum, 6 Divinity Ave. (617) 495-4631, www.fas.harvard.edu/~semitic.

Fri., March 6-Sat., March 7—“**Crossing Borders: Exploring Local and Global Perspectives on Race, Inequality, and Education.**” (HGSE) Alumni of Color Conference with keynote address by Joseph Lemasolai Lekuton, minister of parliament in Kenya. Fri.: 1-8 p.m., with keynote address at 5 p.m.; Sat.: 10 a.m.-11 p.m. Open to the public; registration is required. To register or view full schedule, visit <http://isites.harvard.edu/hgse-aocc>.

Fri., March 6—“**Executive Influence, Executive Abdication, or Legislative Dominance? Modern U.S. Presidents’ Budgetary Priorities and Appropriation Outcomes.**” (CAPS) George A. Krause, University of Pittsburgh. Room K262, CGIS Knafel, 1737 Cambridge St., 2 p.m. <http://caps.gov.harvard.edu/>.

Mon., March 9—“**The Populist Movement (Narodnytsvo) in Ukrainian Literature and Popular Culture.**” (HURI) Seminar with Tamara Hundorova, National Academy of Sciences of Ukraine and Jacyk Fellow, HURI. Room S-050, course level, CGIS South, 1730 Cambridge St., 4 p.m. www.huri.harvard.edu/calendar.html.

Mon., March 9—“**Equality, Disinterested Governments, and Economic Growth: The Case of China.**” (Ash Institute) Yang Yao, Peking University. Nye B&C, 5th floor, Taubman Building, HKS, 79 JFK St., 4 p.m. (617) 496-1715, jana_brown@ksg.harvard.edu.

Tue., March 10—“**Interrogating the Civil Society Agenda: Social Movements, Civic Participation, and Democratic Innovation.**” (DRCLAS, WCFA) Sonia Alvarez, UMass Amherst. Room S250, CGIS South, 1730 Cambridge St., noon. smtesor@fas.harvard.edu.

Tue., March 10—“**Reclaiming the Human: Responding to Gender Violence in Mexico and Honduras.**” (HDS, Horace De Y. Lentz Memorial Lecture) Monica Maher, HDS. Sperry Room, Andover Hall, HDS, 6 p.m. Light refreshments will be served. (617) 384-8394, jmccullom@hds.harvard.edu, www.hds.harvard.edu.

Wed., March 11—“**Navigating Body, Self, and Society Across Adolescence: A Mental Health Crisis**

in Fiji.” (Radcliffe Institute) Anne E. Becker, Radcliffe Institute. Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, 3:30 p.m. (617) 495-8212, www.radcliffe.edu.

Wed., March 11—“**The Tang-Song Transition from the Perspective of Material Culture: A Case Study of Tombs in Hubei.**” (Anthropology, East Asian Languages and Civilizations, Asia Center, GSAS) Yijun Huang, Central University for Nationalities. Room 14A, Peabody Museum, 11 Divinity Ave., 5 p.m. miller9@fas.harvard.edu.

Wed., March 11—“**A Methodological Problem on the Decline of Buddhism in India.**” (CSWR) Toru Funayama, HDS. Common Room, CSWR, 42 Francis Ave., 7 p.m. www.hds.harvard.edu/cswr/events/calendar.html.

Thu., March 12—“**Distinguished Visitor Lecture.**” (Program on U.S.-Japan Relations) Title TBA. Carol Gluck, Columbia University. Belfer Case Study Room, Room S020, CGIS South, 1730 Cambridge St., noon. Lunch available for purchase in the Fisher Family Commons on first floor. www.wcfia.harvard.edu/us-japan/.

Thu., March 12—“**Teaching African Studies in an African University.**” (Committee on African Studies) Takyiwa Manuh, University of Ghana. Room S153, CGIS South, 1730 Cambridge St., 4 p.m. (617) 495-5265, www.fas.harvard.edu/~cafrica.

Thu., March 12—“**How Much is Heritage Worth? Australia’s Greatest Rock Art Competes with its Most Valuable History.**” (Peabody Museum) Iain Davidson, Harvard University. Geological Lecture Hall, 24 Oxford St., 5:30 p.m. Free and open to the public. Reception to follow in Peabody Museum, 11 Divinity Ave. (617) 496-1027, www.peabody.harvard.edu.

classes etc.

Arnold Arboretum offers a series of classes for the general public. (617) 384-5209, arbweb@arnarb.harvard.edu, www.arboretum.harvard.edu.

■ **Volunteer opportunities:** Share your love of trees and nature — volunteer as a School Program Guide at the Arnold Arboretum. You will be trained to lead science programs in the Arboretum landscape with elementary school groups. (617) 384-5239, www.arboretum.harvard.edu/programs/fieldstudy_guides.html.

■ **Free walking tours:** Come and explore the collections on a free guided tour led by knowledgeable volunteer docents on select Wednesdays, Saturdays, and Sundays through November. Times vary. All tours begin in front of the Hunnewell Building Visitor Center, 125 Arborway, and last approximately 60-90 minutes. No registration necessary. (617) 524-1718, www.arboretum.harvard.edu/visitors/tours.html.

■ **Classes**
Sat., Feb. 28—“**Planting Design in Multiple Dimensions.**” Warren Leach, horticulturalist and landscape designer. Hunnewell Building Lecture Hall, Arnold Arboretum, 9:30 a.m. Cost is \$75 nonmember; \$65 member.

The **Center for Workplace Development** offers a wide variety of professional development courses, career development workshops, consulting services, and computer classes to Harvard employees. State-of-the-art training and conference rooms are available to rent at CWD’s 124 Mt. Auburn St. location as well. Go to <http://harvie.harvard.edu/learning/cwd> to view a complete list of programs and services, or contact CWD at (617) 495-4895 or training@harvard.edu.

Committee on the Concerns of Women at Harvard holds meetings

throughout the year. www.atwork.harvard.edu, <http://harvie.harvard.edu>. E-mail ccw@harvard.edu for registration and details.

CPR and First Aid Programs. Call (617) 495-1771 to register.

Environmental Health and Safety (Harvard Longwood Campus) safety seminars/orientation for Medical Area lab researchers are offered on the third Thursday of each month, noon-2:30 p.m. Topics include: Laboratory Safety, Bloodborne Pathogens, Hazardous Waste. (617) 432-1720, www.uos.harvard.edu/ehs. Beverages provided.

The Harvard Art Museum presents a series of public seminars and special programs. All programs require a fee and most require advance registration. See each program for details. Discounts are available for Friend members of the Art Museums. For more information, advance registration, or information on how to become a Friend, call (617) 495-4544. www.harvardartmuseum.org. See also lectures, art/design.

Harvard Ballroom dance classes are offered by the Harvard Ballroom Dance Team throughout the year. Salsa, Swing, Waltz, Tango, Foxtrot, Rumba, and Cha Cha are just some of the dances you can learn. No partner or experience is necessary. For more information, including class descriptions and pricing, visit www.harvard-ballroom.org.

Harvard Contemporary Gamelan is open to Harvard students, faculty, staff, and other community members. Join us Thursdays for a new music adventure and be part of creating the Music Department’s new orchestra. Lower main floor, Gamelan Music Room, SOCH/Hilles, 7 p.m. To sign up, e-mail diamond2@fas.harvard.edu.

Harvard Extension School Career and Academic Resource Center. (617) 495-9413, ouchida@hudce.harvard.edu.

Harvard Green Campus Initiative offers classes, lectures, and more. Visit www.greencampus.harvard.edu for details.

Harvard Medical School’s Research Imaging Solutions. (617) 432-2323, ris@hms.harvard.edu, <http://it.med.harvard.edu/training>.

■ Wed., March 11—“**Creating Figures for Presentations and Publications Using PhotoShop and PowerPoint.**” Countway Library, HMS, 9 a.m.-1p.m. Prerequisites: Basic computer skills and some familiarity with PowerPoint. Free and open to Harvard employees and HMS affiliates. Classes are limited to six students and fill up quickly; registration required at http://it.med.harvard.edu/pg.asp?pn=training_classes.

■ Thu., March 19—“**Drawing Tools and Illustration Features of PowerPoint.**” Learn how to draw complex shapes, edit Bezier curves, output high-resolution images, create pdf files, and more. Attendance is free and open to all Harvard employees and HMS affiliates. Goldenson 318, HMS, noon. No registration is required. Handouts can be downloaded at <http://it.med.harvard.edu/ris>. (617) 432-2323, http://it.med.harvard.edu/pg.asp?pn=training_classes.

Harvard Museum of Natural History offers a variety of programs based on the Museum’s diverse exhibits. The entrance for all programs is 26 Oxford St. **Enrollment is limited, and advance registration is required.** Sign up for three or more classes and get an extra 10 percent off. Wheelchair accessible. (617) 495-2341, www.hmnh.harvard.edu.

■ **Volunteer opportunity**
HMNH seeks volunteers who are

Readership survey

In an attempt to gauge how well the Harvard Gazette addresses the needs, tastes, and desires of its readers, the paper is conducting its first-ever readership survey. Among other things, the Gazette wants to know more about the demographics of its readership, their interests, and their preferences — what they like in the paper, what they’d like to see more of, less of, and how they’d prefer to receive their news. The survey is short and shouldn’t take more than a few minutes to finish. We would love to hear from you. Survey participants will be eligible to win one of four \$50 gift certificates to the Harvard Coop. To take the survey, go to <http://www.zoomerang.com/Survey/?p=WEB228T7HGBYBA>.

enthusiastic about natural history and would enjoy sharing that excitement with adults and children. No special qualifications required. Training is provided. Just one morning or afternoon per week or weekend required. More info: volunteers@oeb.harvard.edu.

■ **Ongoing programs**
Discovery Stations in “Arthropods: Creatures that Rule” let you observe and learn about live animals, artifacts, and specimens, while **Gallery Guides** answer questions and help visitors learn about the natural world.

Wednesday afternoons, Saturday, and Sunday. General museum admission.

Nature Storytime features readings of stories and poems for kids ages 6 and under. Saturdays and Sundays, 11 a.m. and 2 p.m.

■ **Special events**
Through Fri., Feb. 27—“**Darwin Gallery Exploration.**” Explore the museum through Darwin’s eyes. Find the animals mentioned in “On the Origin of Species” and learn what Darwin wrote about them.

Thu., Feb. 26—“**Evolution in the Post-Genomic Age.**” Pardis Sabeti, Broad Institute. Geological Lecture Hall, 24 Oxford St., 6 p.m. Free and open to the public.

Thu., March 5—“**Survival of the Swiftest, Smartest, or Fattest? Human Evolution 150 Years After Darwin.**” Daniel Lieberman, Harvard University. Geological Lecture Hall, 24 Oxford St., 6 p.m.

Harvard Neighbors offers a variety of programs and events for the Harvard community. (617) 495-4313, neighbors@harvard.edu, www.neighbors.harvard.edu.

The Landscape Institute. 30 Chauncy St., 1st floor. (617) 495-8632, landscape@arnarb.harvard.edu, www.landscape.arboretum.harvard.edu.

■ **Spring 2009 registration** is still open for enrollment. Second-half mod-

ules begin March 31. Summer 2009 registration also open to enrollment; classes begin June 1.

■ **Open Studio Design Lab** is a weekly opportunity to hone design and technical skills in an informal, problem-specific format. Open every Friday, 9 a.m.-4:30 p.m. Private one-on-one mentoring \$50/hr.; drop-in alumni and student charge (fee per visit) \$10; drop-in rate for current certificate candidates is free. **Registration:** Participants should stop by the office and visit the registrar to pay. For private sessions, contact weinmayr@rcn.com. Upcoming topics:

Fri., March 6—Presentation Drawings Drawing & Line Weights

Fri., March 13—Presentation Graphics

■ **Classes**

Thu., Feb. 26—“**COGDesign Night!**” Sally Naish and David McCoy talk about COGDesign projects. 5:30 p.m. Refreshments will be served.

Fri., Feb. 27—“**NELDHA Career Exploration Day: What Can You Do with a Landscape Institute Education?**” The design network of the NELDHA explores the many exciting fields of work possible with a professional education in landscape design, history, or preservation. 1:30 p.m. Free to NELDHA members, \$5 for non-members.

Mather House Chamber Music offers a fun, informal way to play music with other people. Coaching is available for string instruments, woodwinds, piano, harpsichord, Baroque ensembles, and singers. Ensembles are grouped according to the level of participants and availability of instruments. Sessions are scheduled at the mutual convenience of participants and coach. Everybody is invited to play in the concert at Mather, and there are various additional performance opportunities. Three special ensembles are offered: consorts of recorders, flutes, and viola da gamba. Fee: \$100 per semester. (617) 244-4974, lion@fas.harvard.edu, www.people.fas.harvard.edu/~lion/mather.

Mather House Pottery Class began on Tue., Feb. 10, and will meet weekly on Tuesday evenings from 7-9 p.m. in the Mather House Pottery Studio. The 10-session course is designed for all levels of experience. Led by Pamela Gorgone. Cost is \$65, Harvard affiliates; \$55, Mather residents. The fee includes the Tuesday night classes, all clay and glazes, and studio access. If interested, call (617) 495-4834.

Office for the Arts offers several extracurricular classes designed to enhance the undergraduate experience. (617) 495-8676, ofa@fas.harvard.edu, www.fas.harvard.edu/ofa.

■ Thu., March 5—“**Hair’ Trip to New York City.**” Harvard undergraduates are invited to attend the final dress rehearsal for “Hair,” the Public Theatre’s new production of the groundbreaking 1968 musical, directed by Diane Paulus ’88. Round-trip bus service provided. Attendance limited to 50 Harvard College students. The \$15 bus ticket includes admission to the performance; not dinner. Tickets are not available on the bus on the day of departure. In-person ticket sales only. Call (617) 495-8676.

■ **Learning from Performers**
Thu., Feb. 26—“**Lecture-demonstration.**” Lecture-demonstration by double bassist Edgar Meyer. New College Theatre Rehearsal Studio, 10-12 Holyoke St., 4:30 p.m. Free; tickets or RSVP not required. Also sponsored by Harvard College American Music Association.

Fri., March 6—“**Conversation with Conductor Alan Gilbert ’89.**” Conversation with Gilbert, music director of the New York Philharmonic. Hosted and moderated by Anne C. Shreffler, Harvard University. New College Theatre, 10-12 Holyoke St., 5 p.m. Also sponsored by the Music Department. Free and open to the public.

Office for the Arts, Ceramics Program provides a creative learning environment for a dynamic mix of Harvard students, staff and faculty, professional artists, and the greater Boston and international community. www.fas.harvard.edu/ceramics.

Office of Work/Life Resources. All programs meet noon-1 p.m. unless otherwise noted. Various places. Register for workshops at [http://harvie.harvard.edu/courses/display.do?value\(application_id\)=3](http://harvie.harvard.edu/courses/display.do?value(application_id)=3). Call (617) 495-4100 or e-mail worklife@harvard.edu with questions. See also support/social listings. <http://harvie.harvard.edu/workandlife>.

Office of Work and Family (Longwood Area). All programs meet noon-1:30 p.m. unless otherwise noted. Various places. Feel free to bring a lunch. (617) 432-1615, barbara_wolf@hms.harvard.edu, www.hms.harvard.edu/hr/owf.html.

■ Thu., March 5—“**Elder Care Legal Issues.**” Judith Mendel, attorney.

■ Tue., March 10—“**Everything You Ever Wanted To Know about Finding and Hiring a Nanny.**” Marsha Epstein, American Nanny Company.

■ Thu., March 12—“**Selling Your Home: Tips To Assist You with this Process.**” Lynn King, Coldwell Banker.

■ Mon., March 16—“**Laughing Matters: How To Use Laughter Yoga To Reduce Stress.**” Sandra Boris-Berkowitz, certified Laughter Yoga leader.

Records Management Office, part of the Harvard University Archives, offers important workshops to help staff in charge of keeping the University’s files in order. (617) 495-5961, rmo@hulmail.harvard.edu, <http://hul.harvard.edu/rmo>.

computer

The **Center for Workplace Development** offers computer-training classes that are open to the Harvard community and affiliates. Classes range from introductory workshops to all levels of word processing, spreadsheets, databases, desktop publishing, and Web development. To learn more, go to <http://harvie.harvard.edu/learning/cwd> or contact CWD at (617) 495-4895 or training@harvard.edu.

Harvard’s **Computer Product & Repair Center** has walk-in hours Mon., Tue., Thu., and Fri., 9 a.m.-5 p.m.; Wed., 10 a.m.-5 p.m. Closed Sat. and Sun. Science Center B11. (617) 495-5450, www.computers.harvard.edu.

The Harvard College Library offers hands-on instruction in using the HOLLIS Portal Page (the Web gateway to over 1,300 electronic resources), the HOLLIS Catalog (for materials owned by Harvard libraries), and Advanced HOLLIS subject sections each semester. http://hcl.harvard.edu/widener/services/research/hollis_instruction.html.

special events

Through Fri., Feb. 27—“**Darwin Gallery Exploration.**” (HMNH) Explore the museum through Darwin’s eyes. Find the animals mentioned in “On the Origin of Species” and learn what Darwin wrote about them. Harvard Museum of Natural History, 26 Oxford St. www.hmnh.harvard.edu.

Thu., Feb. 26—“**Learning from Performers.**” (Ofa, Harvard College American Music Association) Lecture-demonstration by double bassist Edgar Meyer. New College Theatre Rehearsal Studio, 10-12 Holyoke St., 4:30 p.m. Free; tickets or RSVP not required. (617) 495-8676, www.fas.harvard.edu/ofa.

(Continued on next page)

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Fri., Feb. 27—**“Chinese New Year’s Banquet.”** (Harvard-Radcliffe Chinese Students Association) Celebrate the Year of the Ox with food and entertainment. Eat scallion pancakes while lion dancers weave past, or try dumplings while student groups perform graceful Chinese dances and daring acrobatic feats. A 12-course meal will be served. Leverett House Dining Hall, 28 DeWolfe St., 8:30 p.m. Tickets are \$10, Harvard ID only. Harvard Box Office (617) 496-2222.

Sat., Feb. 28—**The Franklin Delano Roosevelt Memorial Lecture & Dinner. “FDR: Crisis, Courage, and Inspiration.”** (Adams House) Lecture by Doris Kearns Goodwin, Pulitzer Prize-winning author and presidential historian. Adams House Dining Hall, 26 Plympton St., 4 p.m. Limited book-signing to follow. Cocktail reception for ticket holders at 5 p.m. Dinner gala for ticket holders, featuring a menu inspired by FDR’s 1901 Freshman Class Dinner, plus live music from the period, 6 p.m. Tickets are \$15 lecture; lecture, reception, and dinner, \$95. All proceeds benefit the FDR Suite Restoration Project: www.fdrsuite.org/DKGTalk.html. Harvard Box Office (617) 496-2222.

Sat., Feb. 28—**“Cultural Rhythms 2009: Afternoon Show.”** (Harvard Foundation) Cultural show and food festival celebrates Harvard’s rich cultural and ethnic diversity by showcasing the talents of more than 20 student organizations. Sanders Theatre, 3 p.m. Tickets are \$12 with Harvard ID only (limit of 4 tickets per person per ID); \$20 general (on sale as of Feb. 25, pending availability). Harvard Box Office (617) 496-2222.

Sat., Feb. 28—**“Cultural Rhythms 2009: Evening Show.”** (Harvard Foundation) Cultural show and food festival celebrates Harvard’s rich cultural and ethnic diversity by showcasing the talents of more than 20 student organizations. Sanders Theatre, 8 p.m. Tickets are \$5. Harvard Box Office (617) 496-2222.

Sun., March 1—**“Japanese Spirit in Nature: Save Our Earth. Stop the Global Warming.”** (Art Museum) An ensemble of students from the Senzoku Gakuen College of Music, Japan, will perform Japanese music with a “green” theme. Featuring modern compositions on traditional Japanese instruments: koto, shamisen, and shakuhachi. Performers include Kiyomi Ishigaki, Yuka Ishibashi, Hiroko Gion, and others. Lecture Hall, Sackler Museum, 485 Broadway, 6 p.m. Galleries open until 6 p.m.; admission is free after 4:30 p.m. (617) 495-9400, www.harvardartmuseum.org.

Tue., March 3—**“WITNESS.”** (Humanities Center) Featuring Toni Morrison, Yo-Yo Ma & the Silk Road Ensemble, Homi K. Bhabha, and dance choreographed by Damian Woetzel. The Memorial Church, 6 p.m. Tickets on sale as of Feb. 18 for Harvard Community with valid Harvard ID; on sale as of Feb. 25 for general public, pending availability. Tickets valid until 5:45 p.m. Available by phone for a fee. Harvard Box Office (617) 496-2222.

Wed., March 4—**“Celebration of the 10th Anniversary of VIA.”** (Schlesinger Library) Celebration of Harvard’s catalog of visual materials. Drop in for cake and a poster session highlighting the rich and varied content in VIA. Third floor, Lamont Forum Room, Lamont Library, Harvard Yard, 4 p.m. mhale@fas.harvard.edu, www.via.harvard.edu.

Thu., March 5—**“‘Hair’ Trip to New York City.”** (OfA) Harvard undergraduates are invited to attend the final

dress rehearsal for “Hair,” the Public Theatre’s new production of the groundbreaking 1968 musical, directed by Diane Paulus ’88. Round-trip bus service provided. Attendance limited to 50 Harvard College students. The \$15 bus ticket includes admission to the performance; not dinner. Tickets are not available on the bus on the day of departure. In-person ticket sales only. (617) 495-8676, ofa@fas.harvard.edu, www.fas.harvard.edu/ofa.

Thu., March 5-Sat., March 7—**“Hungroo 2009.”** (Harvard South Asian Association) Annual cultural production, featuring more than 250 undergraduates performing a wide variety of dances, musical selections, dramatic pieces, and poetry inspired by the traditions of the Subcontinent. Agassiz Theatre, 10 Garden St., Radcliffe Yard, 7 p.m., with a 2 p.m. matinee on Sat., March 7. Tickets for Thu. evening and Sat. matinee: \$13 general; \$9 Harvard undergraduates (1 ticket per ID); for Fri. and Sat. evenings: \$17 general; \$12 Harvard undergraduates (1 ticket per ID). Harvard Box Office (617) 496-2222. **NOTE: The 7 p.m. performance on Sat., March 7, is SOLD OUT.**

Fri., March 6—**“Conversation with Conductor Alan Gilbert ’89.”** (Learning from Performers. OfA, Music) Conversation with Alan Gilbert, music director of the New York Philharmonic. Hosted and moderated by Anne C. Shreffler, Harvard University. New College Theatre, 10-12 Holyoke St., 5 p.m. Free and open to the public. (617) 495-8676, www.fas.harvard.edu/~ofa.

Tue., March 10—**“LGBT Faculty/Staff Steering Committee Brown Bag Lunch/Town Hall meeting.”** (Harvard Gay and Lesbian Caucus) All Harvard LGBT faculty/staff community welcome, especially new faculty and staff. Ticknor Lounge, Boylston Hall, noon. RSVPs are appreciated, but not required; e-mail boston@hgcl.org. <http://hgcl.org/facstaff/>.

fitness

Harvard Wellness Programs

For a recorded listing of programs, (617) 495-1771. For a registration form, (617) 495-9629, www.huhs.harvard.edu.

Massage Therapy, 1-Hour Appointments

One-hour appointments with Licensed Massage Therapists Mondays-Fridays, afternoon and evening appointments, limited morning appointments Saturdays, morning, afternoon, and evening appointments Sundays, morning and afternoon appointments 75 Mt. Auburn St., HUHS Call (617) 495-9629 to arrange Fee is \$60/hr; \$40/hr for HUGHP members

Massage Therapy, 1/2-Hour Appointments

1/2-hour appointments with Licensed Massage Therapists Wednesdays and Thursdays, 9 a.m.-noon 75 Mt. Auburn St., 2E, HUHS Call (617) 495-9629 to arrange Fee is \$37/half-hr; \$25/half-hr for HUGHP members

Lunchtime Massage Therapy Break at HUHS

Ten-minute appointments with Licensed Massage Therapists Mondays, noon-2 p.m. at the HUHS Pharmacy in Holyoke Center Wednesdays, 11 a.m.-2 p.m. at CWHC, 2E, HUHS Thursdays, 5:30-7:30 p.m. at Hemenway Gym Fridays from 11 a.m.-2 p.m. at the HUHS Pharmacy in Holyoke Center

Call (617) 495-9629 to arrange Fee is \$10/10 minutes

On-Site Massage Therapy or Shiatsu 10-minute appointments with Licensed Massage Therapists Call (617) 495-9629 to arrange Fee is \$10 per person for 10 minutes; minimum of six people

Shiatsu (Acupressure)

One-hour appointments with Karl Berger, OBT, LMT Mondays, 6, 7, and 8 p.m. 75 Mt. Auburn St., 5th floor, HUHS Call (617) 495-9629 to arrange Fee is \$60/hr; \$40/hr for HUGHP members

Reiki

One-hour appointments with Farris Ajalat, Judy Partington, & Lisa Santoro, LMTs Tuesdays, Wednesdays, Thursdays, Saturdays 75 Mt. Auburn St., 2E, HUHS Call (617) 495-9629 to arrange Fee is \$60/hr; \$40/hr for HUGHP members

Active Release Technique (ART)

One-hour appointments with a Licensed Massage Therapist Sundays and Mondays, mid-day, afternoon and evening appointments 75 Mt. Auburn St., 2E, HUHS Call (617) 495-9629 to arrange Fee is \$60/hr; \$40/hr for HUGHP members

Acupuncture, 1-Hour Appointments

One-hour appointments with Jeffrey Matrician, Lic. Ac. Tuesdays and Fridays, morning and afternoon appointments 75 Mt. Auburn St., 2E, HUHS Call (617) 495-9629 to arrange (clinical clearance required) Fee is \$75/hr; \$40/hr for HUGHP members

Tobacco Cessation Classes are offered weekly at the Dana-Farber Cancer Institute, dates and times may vary. Fee: \$10 per class, and nicotine patches are available at a discounted rate. (617) 632-2099.

Weight Watchers at Work classes are available. (617) 495-9629.

Weight Watchers@Work at HDS classes are available Tuesdays, 1:15-2 p.m. at the Center for the Study of World Religions, 42 Francis Ave. The cost for the series of 12 meetings is \$156. (617) 495-4513, srom@hds.harvard.edu.

religion

The Memorial Church

Harvard Yard (617) 495-5508 www.memorialchurch.harvard.edu Handicapped accessible

Sunday Services

During the academic year, Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM. For those outside the Cambridge area, WHRB provides live Internet streaming from its Web site at www.whrb.org. Services take place at 11 a.m. March 1—The Rev. Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church March 8—The Rev. Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church

Morning Prayers

A service of Morning Prayers has been held daily at Harvard since its founding in 1636, and continues to be held in Appleton Chapel from 8:45-9 a.m., Mon.-Sat. A brief address is given by members and friends of the University, with music provided by the Choral Fellows of the Harvard University Choir. On Saturdays, the music is provided by soloists, small ensembles, or

instrumentalists. This service, designed to enable students and faculty to attend 9 a.m. classes, is open to all.

Thu., Feb. 26—Michael D. Rosengarten, McGill University Fri., Feb. 27—Christie McDonald, Harvard College Sat., Feb. 28—Omar Abdul-Malik, Cambridge Center for the Study of Religion and Public Policy Mon., March 2—Jeremy D. Innis ’09, Harvard University Tue., March 3—Timothy A. Pantoja ’09, Harvard University Wed., March 4—Christian Lane, the Memorial Church Thu., March 5—Christine Whiteside, the Memorial Church Fri., March 6—Cynthia Wight Rossano, editor Sat., March 7—The Rev. Jonathan C. Page, the Memorial Church Mon., March 9—Richard F. Thomas, Harvard University Tue., March 10—Pat McLeod, Harvard Chaplains Wed., March 11—Judith Palfrey, Harvard Medical School Thu., March 12—Seth W. Moulton ’11, HKS/Harvard Business School

Lent 2009 Schedule

■ Sun., March 1, 8, 15, 22, 29, and April 5—**Holy Communion** will be offered each Sunday 8:30 a.m., except Sun., March 1, at 11 a.m. On all other Sundays of Lent, including the Sunday of the Passion, a service of Holy Communion will be offered in the sanctuary, followed by a free continental breakfast in the Pusey Room at 9 a.m. All are invited.

■ Thu., Feb., 26, March 5, 12, 19, 26, and April 2, 9—**Christian Education Course** takes place on Thursdays during Lent at 7 p.m. in the Pusey Room. Speakers include The Rev. Jonathan Page, The Rev. Dr. Benjamin King, and fellow seekers. Open to all, and required of adult candidates for Easter baptism. jonathan_page@harvard.edu.

■ Also on Thursdays, the **Lenten Speaker Series** focuses on the least well-defined persons of the Trinity, the Holy Spirit. Speakers include The Right Rev. Thomas Shaw, Charles Stang, and others. The series will be held in the Pusey Room at 8 p.m.

Compline

The ancient service of Compline is held one Thursday a month during term. Based upon the traditional evening liturgy of scripture, music, prayers, and silence, this twenty-minute service is sung in the candlelit space of Appleton Chapel by members of the Harvard University Choir. All are welcome.

■ Thu., March 5, April 2, and May 7, at 10 p.m.

Church School

Offering Christian education classes for children ages one through 12. Classes are held in the Buttrick Room from 10:50 a.m. to 12:15 p.m., during Sunday services. All children are welcome. tguthrie@hds.harvard.edu.

Faith & Life Forum

Issues of faith in devotional and public life explored. Meetings take place Sundays at 9 a.m. with continental breakfast and conversation, followed by a speaker and program from 9:30-10:30 a.m. daustin@fas.harvard.edu.

Harvard University Choir

Music in The Memorial Church is provided by the Harvard University Choir, whose members are undergraduate and graduate students in the University. Weekly rehearsals are held from 5 p.m. to 6:30 p.m. on Tuesdays and Thursdays.

Sunday Night Student Service

All undergraduate and graduate students are welcome to attend a worship service every Sunday night at 9 p.m. in Appleton Chapel with the Rev. Jonathan C. Page. The service lasts

45 minutes and includes weekly Eucharist, singing, and student participation. Students are encouraged to come dressed as they are and are invited to remain for food and fellowship. E-mail jonathan_page@harvard.edu for details.

Wednesday Tea

On Wednesdays during term, Professor Gomes welcomes undergraduates, graduate students, and visiting scholars to afternoon tea from 5-6 p.m. at his residence, Sparks House, 21 Kirkland St., across from Memorial Hall.

Young Women’s Group

Seeks to serve all young college women of Harvard with faith journeys, theological inquiries, and the happenings within our lives. Meetings take place Mondays at 9 p.m. in the Buttrick Room, Memorial Church. tguthrie@hds.harvard.edu.

Undergraduate Fellowship

An opportunity for students to meet, enjoy food, and discuss faith. Meetings take place Wednesdays at 9:30 p.m. in the Buttrick Room, Memorial Church. E-mail jonathan_page@harvard.edu for details.

Undergraduate Retreat

Travel to Duxbury, Mass., for a 24-hour spiritual getaway by the shore. The retreat will be in April, date TBA. To sign up, e-mail jonathan_page@harvard.edu.

Graduate Fellowship

A new fellowship group for graduate students with discussions, food, contemplative worship, and more. Meetings take place Thursdays at 7 p.m. in the Buttrick Room, Memorial Church. E-mail Robert_mark@harvard.edu.

Berkland Baptist Church

99 Brattle St., Harvard Sq. (617) 828-2262, dancho@post.harvard.edu ■ Sunday School: Sun., 12:15 p.m. ■ Worship Service: Sun., 1 p.m. Berkland Baptist Church is a community of faith, primarily comprised of young Asian American students and professionals.

Cambridge Forum

The First Parish in Cambridge, Unitarian Universalist, 3 Church St., (617) 495-2727, www.cambridgeforum.org.

Christian Science Organization meets in the Phillips Brooks House every Tue. at 7 p.m. for religious readings and testimonies. (617) 876-7843.

The Church at the Gate

Sunday services: 4 p.m. www.thechurchatthegate.com The Church at the Gate will see people of all nations transformed by faith in Jesus Christ as we love and serve God and people in the strategic context of the city and the university.

The Church of Jesus Christ of Latter-day Saints

2 Longfellow Park (located at about 100 Brattle St.) Sunday Worship Services: 9:30 a.m., 11:30 a.m., 2 p.m., 3:50 p.m. All are welcome. The congregations that meet at these times are composed of young, single students and professionals. For information on family congregation meeting places and times, or for information on other classes and events, e-mail lds-bostoninstitute@yahoo.com.

Congregation Ruach Israel

A Messianic Jewish Synagogue 754 Greendale Ave., Needham, MA Shabbat services, Saturday morning at 10 a.m. Call (781) 449-6264 or visit www.ruachisrael.org for more information. Rides from Harvard Square available upon request.



March 4

The Graduate School of Design (GSD) and Wyss Institute present ‘Transformable Strategies for Adaptive Building Performance’ with Chuck Hoberman of Hoberman Associates on Wednesday, March 4. The event will take place in Piper Auditorium, GSD, 48 Quincy St., at 6:30 p.m. Free and open to the public. Call (617) 496-2414 or e-mail events@gsd.harvard.edu for more information.

LEFT: Image from a project from Chuck Hoberman in the Design and the Elastic Mind exhibition at the Museum of Modern Art, New York

Divinity School Chapel

45 Francis Ave. (617) 495-5778
www.hds.harvard.edu
Services are held during the fall and spring terms only.

■ HDS Wednesday Noon Service: 12:10 p.m. (617) 384-7571, jvonwald@hds.harvard.edu

■ HDS Thursday Morning Eucharist: 8:30-9 a.m.

Dzogchen Center Cambridge meets every Monday evening at 7:30 p.m. for Tibetan Buddhist Dzogchen practice at Cambridge Friends Meeting House, Longfellow Park, off Brattle St. (718) 665-6325, www.dzogchen.org/cambridge.

Episcopal Divinity School

“Introductory Meditation Classes: Finding Peace in a Busy World.” Introduction to basic Buddhist philosophy and meditation. Each class includes a brief talk, guided meditation, and time for questions. Taught by Gen Kelsang Choma, American Kadampa Buddhist nun, resident teacher of Serlingpa Meditation Center. Burnham Chapel, Episcopal Divinity School, 99 Brattle St., 10:30 a.m.-noon. \$10 suggested donation. epc@serlingpa.org, www.MeditationinBoston.org.

First Baptist Church in Newton

848 Beacon St.
Newton Centre, MA 02459
(617) 244-2997
www.fbcnewton.org
Sunday worship at 10:30 a.m.; Sunday School at 9:30 a.m.
Corner of Beacon and Centre streets, accessible via MBTA’s D Line, two blocks from the Newton Centre stop.

First Congregational Church Somerville

UCC is a progressive community rich in young adults. Come Sunday mornings at 10 a.m. for creative worship and fellowship, or Wednesdays at 6:15 p.m. for Rest and Bread, a reflective communion and prayer service.
www.firstchurchsomerville.org.

First Reformed Presbyterian Church of Cambridge (RPCNA)

53 Antrim St.
Cambridge, MA 02139
(617) 864-3185
www.reformedprescambridge.com
Sunday worship at 11 a.m. and 6 p.m. Christian counseling available by appointment.

First United Presbyterian Church (PCUSA)

1418 Cambridge St.
Inman Square
(617) 354-3151
www.cambridgepres.com
Sunday Worship at 10 a.m.
Weekly small group for young adults; pallikk@fas.harvard.edu.

Fo Guang San 'V International

Buddhist Progress Society holds a traditional service every Sunday at 10 a.m. with a free vegetarian lunch. 950 Massachusetts Ave. Open Mon.-Sun., 10 a.m.-6 p.m. for meditation. (617) 547-6670.

Grace Street Church holds a Sunday evening service at 6 p.m. in the ballroom of the Sheraton Commander Hotel, 16 Garden St. All are welcome. (617) 233-9671, www.gracestreet.org.

Harvard Buddhist Community

Chaplain Lama Migmar Tseten offers teachings and meditation sessions at the Sakya Institute for Buddhist Studies, 59 Church St., Unit 3, Harvard Square. (617) 256-3904, migtse@earthlink.net, www.sakya.net.

■ Sundays: “In-Depth Teachings on the Four Noble Truths,” 10 a.m.-noon.

■ Tuesdays: Mind training course, “Seven Points of Mind Training,” 6-7 p.m. (practice), 7:30-9 p.m. (class).

■ Fridays: “Uttaratantra,” 6-7 p.m. (practice), 7:30-9 p.m. (class).

Harvard Unitarian Universalist Ministry for Students

Weekly worship: Fridays at 12:15 p.m. Services are held during the fall and spring terms only.

The first Friday of the month meet in Emerson Chapel, Divinity Hall. The remaining Fridays meet in Andover Chapel, Andover Hall. All are welcome. <http://groups.yahoo.com/group/huums/>.

Hope Fellowship Church holds worship service Sundays at 9 a.m. and 11 a.m., 16 Beech St. (617) 868-3261, www.hopefellowshipchurch.org.

Old South Church, United Church of Christ, Congregational

Copley Square, (617) 425-5145, helen@oldsouth.org
■ Sundays: 9 a.m. early service; 11 a.m. sanctuary service with organ and choir
■ Thursdays: Jazz worship service at 6 p.m.

St. Mary Orthodox Church

8 Inman St., Cambridge
(617) 547-1234
<http://www.stmaryorthodoxchurch.org/>
■ Sunday Orthros: 8:45 a.m.
■ Sunday Divine Liturgy: 10 a.m.
■ Great Vespers: Saturdays at 5 p.m.

St. James Episcopal Church

1991 Massachusetts Ave. (2 blocks beyond Porter Square T station)
www.stjames-cambridge.org
Sunday services at 8 a.m. (Rite 1) and 10:30 a.m. (Rite 2)
A musically vibrant, eucharist-centered, welcoming, and diverse congregation.

St. Peter's Episcopal Church

(617) 547-7788, www.saintpeterscambridge.org
Located at 838 Massachusetts Ave. in Central Square.
■ Morning prayer services, weekdays at 8 a.m.
■ Evening worship, Wednesdays, at 6 p.m., followed by a meal and forum.

■ Sunday services are 8 a.m. contemplative service, and 10:30 a.m. sung Eucharist with Sunday School. Open to all.

Unity Center Cambridge

Sunday services: 11 a.m. (meditation

at 10:30 a.m.)
Morse School Theater, 40 Granite St., Cambridgeport (accessible by red line, green line and buses), www.unitycambridge.org

Unity Center Cambridge is a new spiritual community that emphasizes practical teachings and integrates wisdom across a range of spiritual traditions. All are welcome.

Unity Church of God

6 William St., Somerville, 3 blocks up College Ave. from Davis Sq., (617) 623-1212, www.unitychurchofgod.org
■ Sunday services: 11 a.m.
■ Monday: Prayer group at 7 p.m.
■ Tuesday: Support group at 7 p.m.
■ Alternate Fridays: Movie viewings at 7 p.m.

Vineyard Christian Fellowship of Cambridge

holds service Sundays at 170 Rindge Ave. in North Cambridge, walking distance from Davis and Porter Squares. Service times are 9 a.m. — with corresponding kids church — and 11 a.m. shuttle service currently picks up students at 8:25 a.m. for the 9 a.m. service, and 10:25 a.m. for the 11 a.m. service, at Harvard Square (in front of the Holyoke Center, at 1250 Mass. Ave., next to the cab stand). Senior pastor, Dave Schmelzer. (617) 252-0005, www.cambridgevineyard.org.

WomenChurch, an imaginative community for women, meets the first Thursday of each month (during the fall and spring terms only) at 7 p.m. in Andover Chapel at HDS on Francis Ave. All women are welcome. E-mail mfurness@hds.harvard.edu for information.

United Ministry

The following churches and organizations are affiliated with the United Ministry and offer worship and social services. Call for details.

Anglican/Episcopal Chaplaincy at Harvard

2 Garden St. (617) 495-4340 episco-

pal_chaplaincy@harvard.edu
Eucharist Sundays at 5 p.m. at the Christ Church Chapel (behind the church at Zero Garden St.), followed by fellowship supper at 6 p.m. in the Chaplaincy Common Room. Episcopal Students at Harvard: www.hcs.harvard.edu/~esh/ for an updated list of student activities and events. A ministry of the Episcopal Diocese of Massachusetts and the worldwide Anglican Communion.

Christ the King Presbyterian Church

99 Prospect St.
Cambridge, Mass.
Sundays: Services in English at 10:30 a.m. and in Brazilian Portuguese at 6 p.m.
(617) 354-8341, office@ctkcambridge.org, www.ctkcambridge.org

Harvard Bahá'í Student Association

bahai@hcs.harvard.edu
All events are open to the public. Please write to bahai@hcs.harvard.edu for more information, or subscribe to our announcement list at <http://lists.hcs.harvard.edu/mailman/listinfo/bahai-list>.

Harvard-Epworth United Methodist Church

1555 Massachusetts Ave.
Cambridge, Mass.
(617) 354-0837
www.harvard-epworth.org
■ Communion service: 9 a.m.
■ Christian education hour for all ages: 10 a.m.
■ Worship service: 11 a.m.

Harvard Hindu Fellowship Meditation Group

is led by Swami Tyagananda, Harvard Hindu chaplain from the Ramakrishna Vedanta Society. Meets Mondays, 7-8 p.m., in the Mather House Tranquility Room. Swami_tyagananda@harvard.edu.

Harvard Islamic Society

Harvard Islamic Society Office. (617) 496-8084
www.digitas.harvard.edu/~his
Five daily prayers held in the basement of Canaday E.
Friday prayers held in Lowell Lecture Hall at 1:15 p.m.

Harvard Korean Mission

meets on Fridays for Bible Study Group at 7 p.m., and on Sundays for ecumenical worship at 2 p.m. in the Harvard-Epworth United Methodist Church, 1555 Massachusetts Ave. (617) 441-5211, rkahng@hds.harvard.edu.

H-R Asian Baptist Student Koinonia

Friday Night Bible study: Boylston Hall 105, 7 p.m., every Friday. Join us as we continue our study of the Gospel of Matthew this year.
Frosh Mid-Week at Loker 031, 7:30-8:30 p.m., every Wednesday, Freshmen only. iskandar@fas.harvard.edu, www.hcs.harvard.edu/~absk.

H-R Catholic Student Center

Saint Paul Church, 29 Mt. Auburn St. Student Mass: Sun., 5 p.m., Lower Church.

Harvard Hillel

52 Mt. Auburn St. (617) 495-4696
www.hillel.harvard.edu
■ Reform Minyan: Fri., 5:30 p.m.
■ Orthodox Minyan: daily, 7:30 a.m. and 15 minutes before sundown; Sat., 9 a.m. and 1 hour before sundown
■ Conservative Minyan: Mon. and Thu., 8:45 a.m.; Fri., 5:45 p.m.; Sat., 9:30 a.m., 1:45 p.m., and 45 minutes after sundown.
■ Worship and Study Minyan (Conservative): Sat., 9:30 a.m.

H-R Humanist Chaplaincy

A diverse, inclusive, inspiring community of Humanists, atheists, agnostics, and the non-religious at Harvard and beyond. For up-to-the-minute updates, join Chaplain Greg Epstein on Facebook, www.facebook.com. Join us:

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www.harvardhumanist.org for e-newsletter, event details, and more. Humanist Graduate Student Pub Nights: Queen's Head Pub, Memorial Hall, every other Thursday. "Humanist Small Group" Sunday Brunch: every other Sunday. For Harvard students, faculty, alumni, and staff.

Cambridge Friends Meeting meets for worship Sundays at 10:30 a.m. and 5 p.m., Wednesdays at 8:30 a.m., 5 Longfellow Park, off Brattle St. (617) 876-6883.

Cambridgeport Baptist Church (corner of Magazine St. and Putnam Ave., 10-minute walk from Central Square T stop) Sunday morning worship service at 10 a.m. Home fellowships meet throughout the week. (617) 576-6779, www.cambridgeportbaptist.org.

First Church in Cambridge (United Church of Christ) holds a traditional worship service Sundays at 11 a.m. and an alternative jazz service Sunday afternoons at 5:30 p.m. Located at 11 Garden St. (617) 547-2724.

Lutheran — University Lutheran Church, 66 Winthrop St., at the corner of Dunster and Winthrop streets, holds Sunday worship at 10 a.m. through Labor Day weekend and 9 and 11 a.m. Sept. 10-May, with child care provided. UniLu Shelter: (617) 547-2841. Church and Student Center: (617) 876-3256, www.unilu.org.

Old Cambridge Baptist Church, 1151 Mass. Ave. and 400 Harvard St. (behind the Barker Center and the Inn at Harvard), holds Sunday morning worship at 10:30 a.m. Please join this inclusive, progressive congregation in the American Baptist tradition. www.oldcambridgebaptist.org, (617) 864-8068.

Swedenborg Chapel: Church of the New Jerusalem

(617) 864-4552, http://swedenborgchapel.org/ Located at the corner of Quincy St. and Kirkland St.

■ Bible Study, Sundays at 10 a.m.

■ Services, Sundays at 11 a.m.

■ Community Dinner, Thursdays at 6 p.m.

■ Swedenborg Reading Group, Thursdays at 7 p.m.

Cambridgeport Baptist Church, (617) 576-6779

Christ Church, (617) 876-0200

Episcopal Chaplaincy, (617) 495-4340

First Parish in Cambridge, Unitarian Universalist, (617) 495-2727

Harvard-Epworth United Methodist Church, (617) 354-0837

Old Cambridge Baptist Church, (617) 864-8068

St. Paul Church, (617) 491-8400

Swedenborg Chapel, (617) 864-4552

The Memorial Church, (617) 495-5508

support/social

Support and Social groups are listed as space permits.

The Berkman Center for Internet and Society Thursday Meetings @

Berman, a group of blogging enthusiasts and people interested in Internet technology, meets at the Berkman Center on the second floor of 23 Everett St., Cambridge, on Thursday evenings at 7 p.m. People of all experience levels and those who would like to learn more about weblogs, XML feeds, aggregators, wikis, and related technology and their impact on society are welcome. http://blogs.law.harvard.edu/thursdaymeetings/.

The **COACH Program** seeks Harvard college and graduate students to serve as "college coaches" in the Boston Public Schools to assist young people in applying to college and



Photo by Mats Lundquist

developing plans for after high school. COACH is looking for applicants interested in spending about three hours per week working with high school juniors and seniors in West Roxbury. Interested students should call (917) 257-6876 or e-mail asamuels@law.harvard.edu.

Harvard's EAP (Employee Assistance Program) provides free, confidential assessment and referral services and short-term counseling to help you work through life's challenges. Harvard faculty, staff, retirees, and their household members can access the following services throughout the U.S. and Canada 24 hours a day, 7 days a week: confidential assessment, information, referral; consultation to supervisors around employee well-being, behavior, or performance; individual and group support around a workplace crisis, serious illness, or death; and on-site seminars. In addition, Harvard's EAP can help with workplace conflicts, personal and family relationships, eldercare planning, legal consultations, financial counseling and planning, sexual harassment, workplace and domestic violence, alcohol and drug use, and more. To schedule an appointment near your office or home, call the EAP's toll-free number at **1-EAP-HARV (1-877-327-4278)**.

Counselors are available to answer your calls from 8:30 a.m. to 7 p.m. Monday through Thursday, and from 8:30 a.m. to 5 p.m. on Friday; urgent calls will be answered by crisis clinicians round the clock. You may also visit www.wellnessworklife.com for further information and access to other resources available to you as a Harvard employee (there is a one-time confidential registration process; please visit www.harvie.harvard.edu for login instructions).

Harvard Lesbian/Bisexual/Transgender/Queer Women's Lunch is a chance for lesbian/bi/trans/queer women staff and faculty at Harvard to meet informally for lunch and conversation. Meetings take place 12:30-1:30 p.m. in the graduate student lounge on the 2nd floor of Dudley House. You can bring lunch or buy at Dudley House. E-mail jean_gauthier@harvard.edu, dmorley@fas.harvard.edu, or linda_schneider@harvard.edu for more information.

■ Next meeting: Mon., March 2

Harvard Lesbian, Gay, Bisexual & Transgender Faculty & Staff Group. (617) 495-8476, ochs@fas.harvard.edu, www.hglc.org/resources/faculty-staff.html.

■ Tue., March 10—LGBT

Faculty/Staff Steering Committee Brown Bag Lunch/Town Hall meeting. All Harvard LGBT faculty/staff community welcome, especially new faculty

and staff. Ticknor Lounge, Boylston Hall, noon. RSVPs are appreciated, but not required; e-mail boston@hglc.org, http://hglc.org/facstaff/.

Harvard Student Resources, a division of Harvard Student Agencies, employs a work force of more than 300 students to provide temporary clerical work, housecleaning, tutoring, research, moving, and other help at reasonable rates. **HSA Cleaners**, the student-run dry cleaning division of Harvard Student Agencies, offers 15 percent off cleaning and alterations for Harvard employees. (617) 495-3033, www.hsa.net.

Harvard Student Spouses and Partners Association (HSSPA) Spouses Support Group is a social group where you can meet other spouses who might help you to get used to your new situation as a spouse or partner at Harvard University. Our support group meets weekly all year long. Please e-mail spousesupport@gmail.com for location and time of meetings and check www.hsspa.harvard.edu for events.

Harvard Toastmasters Club helps you improve your public speaking skills in a relaxed environment. For Harvard students from all Schools and programs. Meetings are Wednesdays, 6:45-7:45 p.m., in room 332, Littauer Building, HKS. jkhartshorne@gmail.com.

The Harvard Trademark Program has redesigned its Web site to better meet the needs of the public and members of the Harvard community who are seeking information about the Harvard Trademark Program's licensing activities and trademark protection efforts as well as information regarding the various policies governing the proper use of Harvard's name and insignias. trademark_program@harvard.edu, www.trademark.harvard.edu.

Harvard Veterans Alumni Organization is open to all members of the Harvard University community who are, or have served, in the U.S. military. Visit www.harvardveterans.org for information and to participate.

LifeRaft is an ongoing drop-in support group where people can talk about their own or others' life-threatening illness, or about their grief and bereavement. Life Raft is open to anyone connected with the Harvard Community: students, faculty, staff, retirees, and families. Life Raft is free and confidential and meets on Wednesdays, noon-2 p.m. in the Board of Ministry Conference Room on the ground floor of the Memorial Church. Come for 10 minutes or 2 hours. (617) 495-2048, bgilmore@uhs.harvard.edu.

Office of Work/Life Resources offers a variety of programs and classes. (617) 495-4100, worklife@harvard.edu, http://harvie.harvard.edu/workandlife. See classes for related programs.

■ **Parent-to-Parent Adoption Network at Harvard.** If you would like to volunteer as a resource, or if you would like to speak to an adoptive parent to gather information, call (617) 495-4100. All inquiries are confidential.

On Harvard Time is Harvard's new, weekly 7-minute news show that will cover current news from a Harvard perspective. Online at www.hrtv.org, 7 p.m. onharvardtime@gmail.com.

Recycling Information Hotline: The Facilities Maintenance Department (FMD) has activated a phone line to provide recycling information to University members. (617) 495-3042.

Smart Recovery is a discussion group for people with problems with addiction. Programs are offered at Mt. Auburn Hospital, Massachusetts General Hospital, McLean Hospital, and other locations. (781) 891-7574.

Tobacco Cessation Classes are offered weekly at the Dana-Farber Cancer Institute, dates and times may vary. Fee: \$10 per class, and nicotine patches are available at a discounted rate. (617) 632-2099.

The University Ombudsman Office is an independent resource for problem resolution. An ombudsman is *confidential, independent, and neutral*. The ombudsman can provide confidential and informal assistance to faculty, fellows, staff, students, and retirees to resolve concerns related to their workplace and learning environments. A visitor can discuss issues and concerns with the ombudsman without committing to further disclosure or any formal resolution. Typical issues include disrespectful or inappropriate behavior, faculty/student relations, misuse of power or unfair treatment, authorship or credit dispute, sexual harassment or discrimination, stressful work conditions, career advancement, overwork, disability, or illness. The office is located in Holyoke Center, Suite 748. (617) 495-7748, www.universityombudsman.harvard.edu.

Weight Watchers@Work at HDS classes are available Tuesdays, 1:15-2 p.m. at the Center for the Study of World Religions, 42 Francis Ave. The cost for the series of 12 meetings is \$156. (617) 495-4513, srom@hds.harvard.edu.

March 6

Learning from Performers, Office for the Arts, and the Music Department present a conversation with conductor Alan Gilbert '89, music director of the New York Philharmonic, on Friday, March 6. Hosted and moderated by Harvard's Anne C. Shreffler, the event takes place in the New College Theatre, 10-12 Holyoke St., at 5 p.m. Free and open to the public. (617) 495-8676, www.fas.harvard.edu/~ofa.

studies

Studies are listed as space permits.

Acne Study: Researchers seek people 12 years or older with facial acne to determine the safety and effectiveness of an investigational drug for acne. The study consists of 5 visits over 12 weeks and subjects will receive up to \$200 in compensation for time and travel. Study visits are required approximately every 2 to 4 weeks. To participate, the subject must stop all other treatments for acne except emollients approved by the study doctor. (617) 726-5066, harvardskinstudies@partners.org.

Atypical Antipsychotics Study: Researchers seek pregnant women between the ages of 18 and 45 that are currently treated with one or more of the following atypical antipsychotics: Abilify, Clozaril, Geodon, Invega, Risperdal, Seroquel, Zyprexa. The study will involve three brief phone interviews over an 8-month period. (866) 961-2388.

Cocaine Usage Study: Researchers seek healthy men ages 21-35 who have used cocaine occasionally for a two-visit research study. Subjects will be administered cocaine and either flutamide or premarin and undergo an MRI and blood sampling. \$425 compensation upon completion. Taxi is provided. (617) 855-2883, (617) 855-3293. Responses are confidential.

Brain Imaging Study: Researchers seek healthy women ages 24-64 who are nonsmoking for a three-visit research study. Subjects will undergo MRIs and blood sampling. Up to \$175 compensation upon completion of the screening visit and study days. (617) 855-3293, (617) 855-2883. Responses are confidential.

First Impressions of Faces Study: Researchers seek men and women ages 18 and older with 20/20 corrected vision and ability to read English to participate in an hour and a half long non-invasive study of first impressions. Participants will be shown photographs of women's faces on a computer screen and will be asked to record their perceptions of them, and then fill out a brief questionnaire. Compensation is \$20. (617) 726-5135, blinkstudies@gmail.com.

Hearing Study: Researchers seek healthy men and women ages 30 to 65 for a non-invasive hearing study. Participation involves approximately nine hours of hearing tests. Compensation provided. (617) 573-5585, hearing@meei.harvard.edu.

Opportunities

Job listings posted as of February 26, 2009

Harvard is not a single place, but a large and varied community. It is comprised of many different schools, departments and offices, each with its own mission, character and environment. Harvard is also an employer of varied locations.

Harvard is strongly committed to its policy of equal opportunity and affirmative action. Employment and advancement are based on merit and ability without regard to race, color, creed, sex, sexual orientation, disability, national origin or status as a disabled or Vietnam-era veteran.

How to Apply:

To apply for an advertised position and/or for more information on these and other listings, please visit our Web site at <http://www.employment.harvard.edu> to upload your resume and cover letter.

Explanation of Job Grades:

Most positions at Harvard are assigned to a job grade (listed below with each posting) based on a number of factors including the position's duties and responsibilities as well as required skills and knowledge.

The salary ranges for each job grade are available at <http://www.employment.harvard.edu>. Target hiring rates will fall within these ranges. These salary ranges are for full-time positions and are adjusted for part-time positions. Services & Trades positions are not assigned grade levels. The relevant union contract determines salary levels for these positions.

Other Opportunities:

All non-faculty job openings currently available at the University are listed on the Web at <http://www.employment.harvard.edu>.

harvard.edu. There are also job postings available for viewing in the Longwood Medical area, 25 Shattuck St., Gordon Hall Building. For more information, please call 432-2035.

This is only a partial listing. For a complete listing of jobs, go to <http://www.employment.harvard.edu>.

In addition, Spherion Services, Inc., provides temporary secretarial and clerical staffing services to the University. If you are interested in temporary work at Harvard (full- or part-time), call Spherion at (617) 495-1500 or (617) 432-6200

(Longwood area).

Additional Career Support:

A Web page on career issues, including links to career assessment, exploration, resources, and job listings, is available for staff at <http://www.harvie.harvard.edu/learning/careerdevelopment/index.shtml>

Job Search Info Sessions:

Harvard University offers a series of information sessions on various job search topics such as interviewing, how to target the right positions, and navigating the Harvard hiring process. All are

welcome to attend. The sessions are typically held on the first Wednesday of each month from 5:30 to 7:00 at the Harvard Events and Information Center in Holyoke Center at 1350 Massachusetts Avenue in Harvard Square. More information is available online at <http://employment.harvard.edu/careers/findingajob/>.

Please Note:

The letters "SIC" at the end of a job listing indicate that there is a strong internal candidate (a current Harvard staff member) in consideration for this position.

Academic

Research Associate/Scientist Req. 35823, Gr. 000
Harvard School of Public Health/CBAR
FT (11/13/2008)

Research Associate/Scientist Req. 35824, Gr. 000
Harvard School of Public Health/CBAR
FT (11/13/2008)

Alumni Affairs and Development

Associate Director of Leadership Gifts Req. 36138, Gr. 058
Harvard Law School/Development and Alumni Affairs
FT (1/29/2009)

Executive Director of Individual Giving Req. 36218, Gr. 062

Harvard Medical School/Office of Resource Development
FT (2/19/2009)

Assistant Director of Annual Giving Req. 36203, Gr. 056

Harvard Medical School/Office of Resource Development
FT (2/12/2009)

Associate Director of Leadership Gifts Req. 36139, Gr. 058

Harvard Law School/Development and Alumni Affairs
FT (1/29/2009)

Athletics

Director of Strength and Conditioning Req. 36147, Gr. 058

Faculty of Arts and Sciences/Athletics
FT (2/5/2009)

Communications

Education and Outreach Manager Req. 36181, Gr. 056
Faculty of Arts and Sciences/Harvard Forest
FT (2/5/2009)

Director of External Relations Req. 36186, Gr. 060
Harvard Medical School/Communications and External Relations
FT (2/5/2009)

Director of Digital Communications and Communications Services Req. 36195, Gr. 059
University Administration/Office of Government, Community and Public Affairs
FT (2/12/2009)

Web Editor Req. 36212, Gr. 056

Harvard Divinity School/Communications
PT (2/19/2009)

Director of Communications Req. 36176, Gr. 060
Harvard Divinity School/Dean
FT, SIC, (2/5/2009)

Dining & Hospitality Services

Pantry Steward/General Service Req. 36217, Gr. 017
Dining Services/Leverett Dining Halls
Union: HEREIU Local 26, PT (2/19/2009)

General Services Req. 36188, Gr. 010
Dining Services/Quincy
Union: HEREIU Local 26, PT (2/5/2009)

General Service Req. 36156, Gr. 010
Dining Services/Annenberg
Union: HEREIU Local 26, PT (2/5/2009)

Grill Cook Req. 36133, Gr. 032
Dining Services/Northwest Cafe
Union: HEREIU Local 26, PT (2/19/2009)

Second Cook/General Cook Req. 36154, Gr. 020
Dining Services/Annenberg
Union: HEREIU Local 26, PT (2/5/2009)

General Service Req. 36159, Gr. 010
Dining Services/Annenberg

Union: HEREIU Local 26, FT (2/5/2009)

Facilities

Electrician (High Tension Technician) Req. 35899, Gr. 029

University Operations Services/Engineering & Utilities
Union: ATC/IBEW Local 103, FT (11/27/2008)

HVAC Mechanic (Maintenance Operator) Req. 35822, Gr. 029

University Operations Services/FMO
Union: ATC/IUOE Local 877, FT (11/13/2008)

Instrumentation & Control Technician Req. 36116, Gr. 029

University Operations Services/Engineering & Utilities
Union: ATC/IUOE Local 877, FT (1/22/2009)

Faculty & Student Services

Assistant Dean for Admissions Req. 36121, Gr. 060
Harvard Law School/Admissions
FT (1/22/2009)

Advisor to International Students and Scholars Req. 36199, Gr. 056

University Administration/International Office
FT (2/12/2009)

Admissions and Financial Aid Officer (Natural Sciences) Req. 36140, Gr. 055

Faculty of Arts and Sciences/Graduate School of Arts and Sciences
FT (1/29/2009)

Special Students and Visiting Fellows Officer Req. 36206, Gr. 055

Faculty of Arts and Sciences/Graduate School of Arts and Sciences
FT (2/12/2009)

Finance

Security Project Manager and Analyst Req. 35887, Gr. 057

Faculty of Arts and Sciences/FAS Office of Finance
FT (11/20/2008)

Associate Dean of Finance/Chief Financial Officer Req. 35859, Gr. 062

JFK School of Government/Executive Dean's Office
FT (11/20/2008)

Associate Director, Research Administration and Financial Operations Req. 36005, Gr. 058

Harvard Business School/Division of Research and Faculty Development
FT (12/11/2008)

Director of Financial Operations Req. 36215, Gr. 058

JFK School of Government/Degree Programs
FT (2/19/2009)

Director of Financial Operations Req. 36215, Gr. 058

JFK School of Government/Degree Programs
FT (2/19/2009)

General Administration

Director of Administrative Services Req. 36146, Gr. 059

Faculty of Arts and Sciences/Psychology
FT (2/5/2009)

Senior Intervention Manager Req. 36170, Gr. 057
Graduate School of Education/Three-to-Third
FT (2/5/2009)

Associate Director, Research Staff Services Req. 36067, Gr. 058

Harvard Business School/Division of Research and Faculty Development
FT (12/25/2008)

Project Manager Req. 36168, Gr. 057

University Administration/ Office for Faculty Development and Diversity
FT (2/5/2009)

Staff Assistant (III)/Human Resources Assistant Req. 36202, Gr. 053

Harvard School of Public Health/Office of Human Resources
Union: HUCTW, FT (2/12/2009)

Associate Director, C. Roland Christensen Center for Teaching and Learning Req. 35977, Gr. 059

Harvard Business School/Division of Research and

Faculty Development
FT (12/4/2008)

Deputy Director Req. 36224, Gr. 059

Faculty of Arts and Sciences/Harvard Museum of Natural History
FT, SIC, (2/19/2009)

Associate Dean for Resource Development Req. 35897, Gr. 062

Harvard School of Public Health/Dean's Office
FT (11/27/2008)

Compliance Officer Req. 36089, Gr. 059

University Administration/Office of the Assistant to the President
FT (1/15/2009)

Program Manager/Domain Manager, Justice and Human Rights Organizations Req. 36114, Gr. 058

JFK School of Government/Hauser Center for Nonprofit Organizations
FT (1/22/2009)

Program Manager MassCONNECT 4KIDS (MC4K) Req. 35941, Gr. 056

Harvard School of Public Health/Division of Public Health Practice
FT (11/27/2008)

Executive Assistant Req. 36220, Gr. 054

JFK School of Government/Dean's Office
FT (2/19/2009)

Assistant Provost for Faculty Appointments Req. 36172, Gr. 061

University Administration/ Office for Faculty Development & Diversity
FT (2/5/2009)

Health Care

Chief of Physical Therapy - Out Patient Req. 36150, Gr. 058

University Health Services/UHS-Physical Therapy
FT (2/5/2009)

Information Technology

Incident Management Analyst Req. 36182, Gr. 056

Faculty of Arts and Sciences/FAS IT
FT (2/5/2009)

Windows Systems Administrator Req. 36112, Gr. 057

Harvard Law School/IT Services
FT (1/22/2009)

Exchange Engineer Req. 36103, Gr. 058

University Information Systems/Network & Server Systems
FT (1/15/2009)

Web Application Developer Req. 35863, Gr. 057

Faculty of Arts and Sciences/FAS IT
FT (11/20/2008)

Associate Director of Technical Operations Req. 36169, Gr. 059

Faculty of Arts and Sciences/FAS IT
FT (2/5/2009)

Senior Product Manager for Administrative Applications Req. 35862, Gr. 058

Faculty of Arts and Sciences/FAS IT
FT (11/20/2008)

Client Support Specialist Req. 35866, Gr. 057

Faculty of Arts and Sciences/FAS IT
FT (11/20/2008)

Senior Programmer Req. 36081, Gr. 057

Faculty of Arts and Sciences/Center for American Political Studies
FT (1/8/2009)

Program Manager, Project Management Office Req. 36153, Gr. 059

Harvard Business School/InformationTechnology Group
FT (2/5/2009)

Programmer/Analyst Req. 36148, Gr. 056

Faculty of Arts and Sciences/CAPS
FT (2/5/2009)

Research Computing Associate Req. 36130, Gr. 058

Faculty of Arts and Sciences/FAS IT
FT (1/29/2009)

Student Information Systems Support Specialist Req.

35975, Gr. 056

Harvard Divinity School/IT&MS
FT (12/4/2008)

Senior Database Administrator Req. 36016, Gr. 058

Harvard Medical School/Information Technology - eComputing
FT (12/18/2008)

Technical Support Analyst Req. 36210, Gr. 056

Harvard Law School/Information Technology Services
FT (2/12/2009)

Business Analyst/Student Information System Specialist Req. 35961, Gr. 057

Division of Continuing Education/Registrar's Office
FT (12/4/2008)

Director of IT Infrastructure Engineering and Design Req. 36173, Gr. 060

Faculty of Arts and Sciences/FAS IT
FT (2/5/2009)

Technical Support Engineer Req. 36183, Gr. 056

Faculty of Arts and Sciences/FAS IT
FT (2/5/2009)

Library

Project Archivist (Archives for Women in Medicine) Req. 35801, Gr. 056

Harvard Medical School/Countway
FT (11/13/2008)

Museum

Norma Jean Calderwood Curatorial Fellowship Req. 36084, Gr. 090

Art Museums/Islamic/Later Indian Art
FT (1/8/2009)

Research

Research Manager, EdLabs Req. 36113, Gr. 056

Faculty of Arts and Sciences/EdLabs
FT (1/22/2009)

Director, Research Computing Services Req. 36127, Gr. 060

Harvard Business School/Division of Research and Faculty Development
FT (1/29/2009)

Data Analyst Req. 36193, Gr. 056

Harvard School of Public Health/Immunology and Infectious Diseases
FT (2/12/2009)

Research Developer and Analyst, EdLabs Req. 36223, Gr. 056

Faculty of Arts and Sciences/EdLabs
FT (2/19/2009)

Research Associate Req. 36088, Gr. 055

Harvard Business School/Division of Research & Faculty Development
PT (1/15/2009)

Manager of Training and Support Services Req. 36149, Gr. 057

Harvard Medical School/ARCM
FT (2/5/2009)

Clinical Project Manager Req. 36158, Gr. 057

Harvard Medical School/Psychiatry
FT (2/5/2009)

Sr. Research Specialist Req. 36077, Gr. 054

Harvard School of Public Health/Nutrition
Union: HUCTW, FT (1/1/2009)

Research Analyst Req. 36198, Gr. 056

Harvard School of Public Health/Center for Biostatistics in AIDS Research
FT (2/12/2009)

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Web address (for complete job listing):

<http://www.fas.harvard.edu/~facaff/cfp/index.html>

Exploring 'Patterns' in architecture

Establishing links between otherwise disparate cultural, intellectual, and technological categories has long been the job of the architect, an arbiter of aesthetic connection. Who else can create a bond between the Parthenon and a sports car, bricks and B movies, octogenarians and the color orange? This task is not as esoteric as it may seem. The ability to create relationships where none existed before is endemic to both the production and experience of architecture. As a result of their increasingly sophisticated logic, appearance, and application, patterns promote this synthetic activity.

Curated by Paul Andersen, design critic in architecture at the Harvard Graduate School of Design (GSD), the exhibit, "Patterns: Cases in Synthetic Intelligence Exhibition" focuses on an emerging generation of patterns in architecture. Fueled by the introduction of new technologies and revised conventions of style, form, and temporality, projects in this exhibit remix distinct domains by anticipating unseen links. For example, Atelier Manferdini creates patterns that are shared by a metal serving tray, a dress, a pair of Nike AirScale running shoes and a building. Another firm designs a restaurant where the HVAC system is keyed into an array of shifting wall patterns, colors, and interior garden plantings. Advanced patterns in contemporary design combine a variety of materials,

'Patterns: Cases in Synthetic Intelligence Exhibition' explores connections through architecture and is on view in the Gund Hall Lobby, Harvard Graduate School of Design, through March 15.

performance requirements, environmental factors, sensibilities, elastic geometries, and kinetic forces. As seen here, they are capable of absorbing each of these demands and desires into an intricate yet consistent aesthetic whole.

"Across many genres of contemporary architecture, patterns are increasingly sophisticated in their logic, appearance, and application," says Andersen. "The projects in this show exemplify patterns' ability to integrate aesthetic and organizational sensibilities, and to make connections across seemingly unrelated cultural, intellectual, and technological categories."

Projects include Wmembrane by Ciro Najle, General Design Bureau; Massachusetts Military Reserve by Kelly Doran; Arcade by MOS; Thermographic Theater by Indie Architecture; Purple Haze by gnuform; John Lewis Department Store and Cineplex by Foreign Office Architects; 0-14 by reiser + umemoto; Diamond Scales by Atelier Manferdini; Shenzhen Museum of Contemporary Art by IJP; Novosibirsk Summer Pavilion by EMERGENT; Bass River Park by Stoss Landscape Urbanism; and People's Building Shanghai by Bjarke Ingels Group.



Deborah Johansen/GSD

'Thermographic Theater' by Indie architecture is a speculative design for a movie theater complex and accompanying lounges, bookstore, and gardens that uses patterns to link material, organizational, and behavioral domains.



Mary Kocoi/GSD

'Untitled' by architectural student Brett Albert is a diagram for a design project that integrates forms, colors, materials, and elaborate patterns. Created in a GSD seminar with Paul Andersen, curator of the 'Patterns' exhibition, Albert's plan diagram is intended for a retail interior.



Deborah Johansen/GSD

Diamond Scales by Atelier Manferdini shows the ability of patterns to seamlessly transfer between various disciplines. A simple but supple diamond pattern was used to design objects, including a Bloom line of serving trays, Nike AirScale shoes, and Clad Cuts dresses.